







# THE FORTUNES OF RICHARD MAHONY

BY

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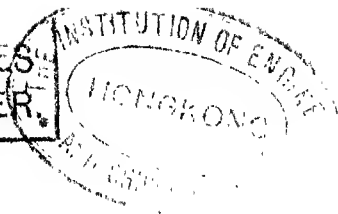
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## PART I



PLEASE NOTE RULES  
INSIDE FRONT COVER.



## PROEM

IN a shaft on the Gravel Pits, a man had been buried alive. At work in a deep wet hole, he had recklessly omitted to slab the walls of a drive: uprights and tailors yielded under the lateral pressure, and the rotten earth collapsed, bringing down the roof in its train. The digger fell forward on his face, his ribs jammed across the pick, his arms pinned to his sides, nose and mouth pressed into the sticky mud as into a mask; and over his defenseless body, with a roar that burst his ear-drums, broke stupendous masses of earth.

His mates at the windlass went staggering back from the belch of violently discharged air: it tore the wind-sail to strips, sent stones and gravel flying, loosened planks and props. Their shouts drawing no response, the younger and nimbler of the two—he was a mere boy, for all his amazing growth of beard—put his foot in the bucket, and went down on the rope, kicking off the sides of the shaft with his free foot. A group of diggers, gathering round the pit-head, waited for the tug at the rope. It was quick in coming; and the lad was hauled to the surface. No hope: both drives had fallen in; the bottom of the shaft was blocked. The crowd melted with a "Poor Bill—God rest his soul!" or with a silent shrug. Such accidents were not infrequent; each man might thank his stars it was not he who lay cooling down below. And so, as no more washdirt would be raised from this hole, the party that worked it made off for the nearest grog-shop, to wet their throats to the memory of the dead, and to discuss future plans.

All but one: a lean and haggard-looking man of some five and forty, who was known to his comrades as Long Jim. On hearing his mate's report, he had sunk heavily down on a log, and there he sat, a pannikin of raw spirit in his hand, the tears coursing ruts down cheeks scabby with yellow mud, his eyes glassy as marbles with those that had still to fall.

He wept, not for the dead man, but for himself. This accident was the last link in a chain of ill-luck that had been forging ever since he first followed the diggings. He only needed to put his hand to a thing, and luck desêrted it. In all the sinkings he had been connected with, he had not once caught his pick in a nugget, or got the run of the gutter; the "bottoms" had always proved barren, drives been exhausted without his raising the color. At the present claim, he and his mates had toiled for months, overcoming one difficulty after another. The slabbing, for instance, had cost them infinite trouble; it was roughly done, too, and, even after the pins were in, great flakes of earth would come tumbling down from between the joints, on one occasion nearly knocking silly the man who was below. Then, before they had slabbed a depth of three times nine, they had got into water, and in this they worked for the next sixty feet. They were barely rid of it, when the two adjoining claims were abandoned, and in came the flood again—this time they had to fly for their lives before it, so rapid was its rise. Not the strongest man could stand in this ice-cold, subterranean water for more than three days on end—the bark slabs stank in it, too, like the skins in a tanner's yard—and they had been forced to quit work till it subsided. He and another man had gone to the hills, to hew trees for more slabs; the rest to the grog-shop. From there, when it was feasible to make a fresh start, they had to be dragged, some blind drunk, the rest blind stupid from their booze. That had been the hardest job of any: keeping the party together. They had only been eight in all—a hand-to-mouth number for a deep wet hole. Then, one had died of dysentery, contracted from working constantly in water up to the middle; and another had been nabbed in a man-hunt, and clapped into the "logs." And finally, but a day or two back, the three men who completed the night-shift had deserted for a new "rush" to the Avoca. Now, his pal had gone, too. There was nothing left for him, Long Jim, to do, but to take his dish and turn fossieker; or even to aim no higher than washing over the tailings rejected by the fossieker.

At the thought, his tears flowed anew. He cursed the day on which he had first set foot on Ballarat.

"It's 'ell for white men—'ell, that's what it is!"

"'Ere, 'ave another drink, matcy, and fergit yer bloody troubles."

His re-filled pannikin drained, he grew warmer round the heart; and sang the praises of his former life.—He had been a lamplighter in the old country, and, for many years, had known no more arduous task than that of tramping round certain streets three times daily, his ladder on his shoulder, his pitch at heel, to attend the little flames that helped to dispel the London dark. And he might have jogged on at this, up to three score years and ten, had he never lent an ear to the tales that were being told of a wonderful eountry, where, for the mere act of stooping, and with your naked hand, you could pick up a fortune from the ground. Might the rogues who had spread these lies be damned to all eternity! Then, he had swallowed them only too willingly; and, leaving the old woman wringing her hands, had taken every farthing of his savings, and set sail for Australia. That was close on three years ago. For all he knew, his wife might be dead and buried by this time; or sitting in the almshouse. She could not write, and only in the early days had an occasional newspaper reached him, on which, alongside the Queen's head, she had put the mark they had agreed on, to show that she was still alive. He would probably never see her again, but would end his days where he was. Well, they wouldn't be many; this was not a place that made old bones.—And, as he sat, worked on by grief and liquor, he was seized by a desperate homesickness for the old eountry. Why had he ever been fool enough to leave it? He shut his eyes, and all the well-known sights and sounds of the familiar streets came back to him. He saw himself on his rounds, of a winter's afternoon, when each lamp had a halo in the foggy air; he heard the pit-pat of his four-footer behind him, the bump of the ladder against the prong of the lamp-post. His friend the policeman's glazed stovepipe shone out at the corner; from the distance came the tinkle of the muffin-man's bell, the cries of the buy-a-brooms. He remembered the glowing charcoal in the stoves of the chestnut- and potato-sellers; the appetizing smell of the cooked-fish shops; the fragrant steam of the hot-dark coffee at the twopenny stall, when he had turned shivering out of bed; he sighed for the lights and jollity of the "Hare

and Hounds," on a Saturday night. He would never see anything of the kind again. No; here, under bare blue skies, out of which the sun frizzled you alive; here, where it couldn't rain without at once being a flood; where the very winds blew contrarily, hot from the north and bitter-chill from the south; where, no matter how great the heat by day, the night would as likely as not be nipping cold: here, he was doomed to end his life, and to end it, for all the yellow sunshine, more hopelessly knotted and gnarled with rheumatism, than if, dawn after dawn, he had gone out in a cutting north-easter, or groped his way through the gray fog-mists sent up by gray Thames.

Thus he sat and brooded, all the hatred of the unwilling exile for the land that gives him house-room, burning in his breast.

Who the man was, who now lay deep in a grave that fitted him as a glove fits the hand, careless of the pass to which he had brought his mate; who this really was, Long Jim knew no more than the rest. Young Bill had never spoken out. They had chummed together on the seventy-odd-mile tramp from Melbourne; had boiled a common billy, and slept side by side, in rain-soaked blankets, under the scanty hair of a she-oak. That was in the days of the first great stampede to the gold-fields, when the embryo seaports were as empty as though they were plague-ridden; and when every man who had the use of his legs—together with the hundreds of new arrivals daily disembarking—was on the wide bush-track, bound for the north. It was better to be two than one, in this medley of bullock-teams, lorries, carts, and pack-horses, of dog-teams, wheelbarrows, and swagmen, where the air rang with oaths, shouts, and hammering hoofs, with whip-cracking, and bullock-prodding; in this hurly-burly of thieves, bushrangers, and foreigners, of drunken convicts and deserting sailors, of slit-eyed Chinese and apt-handed Lascars, of expirees and ticket-of-leave men, of Jews, Turks and other infidels. Long Jim, himself stunned by it all: by the pothor of landing and of finding a roof to cover him; by the ruinous price of bare necessities; by the length of this unheard-of walk that lay before his town-bred feet—Long Jim had gladly accepted the young man's company on the road. Originally, for no more than this; at heart, he distrusted Young Bill, because of his fine-gentleman airs, and had intended shak-

ing the lad off as soon as they reached the diggings. There, a man must, for safety's sake, be alone, when he stooped to pick up his fortune. But, at first sight of the strange, wild scene that met his eyes, he had hastily changed his mind. And so the two of them had stuck together; and he had never had cause to regret it. For all his lily-white hands and finical speech, Young Bill had worked like a nigger, standing by his mate through the latter's disasters; had worked till the ladyish hands were horny with warts and corns, and this, though he was doubled up with dysentery in the hot season, and racked by winter cramps. But the life had proved too hard for him, all the same. During the previous summer, he had begun to drink—steadily, with the dogged persistence that was in him—and, since then, he had gone downhill, and his work had grown slovenly. His sudden death had only been a hastening-on of the inevitable. Staggering home to the tent after nightfall, he would have been bound, sooner or later, to fall into a dry shicer and break his neck, or into a wet one and be drowned.

On the surface of the Gravel Pits, his fate was already forgotten. The rude activity of a gold-diggings in full swing had closed over the incident, swallowed it up.

Under a sky so pure and luminous that it seemed like a thinly drawn veil of blueness, which ought to have been transparent, stretched what, from a short way off, resembled a desert of pale clay. No patch of green offered rest to the eye; not a tree, hardly a stunted bush, had been left standing, either on the bottom of the vast shallow basin itself, or on the several hillocks that dotted it, and formed its sides. Even the most prominent of these, the Black Hill, which jutted out on the Flat like a gigantic tumulus, had been stripped of its dense timber, feverishly disemboweled, and was now become a bald protuberance, strewn with gravel and clay. The whole scene had that strange, repellent ugliness that goes with the breaking-up, and throwing into disorder, of what has been sanctified as final: it belongs, in particular, to the wanton disturbing of earth's gracious, green-spread crust. In the pre-golden era, this wide valley, lying open to sun and wind, had been a lovely grassland, ringed by a circle of wooded hills; beyond these, by a belt of virgin forest. A limpid river, and more than one creek, had meandered



across its face; water was to be found there, even in the driest summer. She-oaks and peppermints had given shade to the flocks of the early settlers; wattles had bloomed their brief delirious yellow passion against the gray-green foliage of the gums. Now, all that was left of the original "pleasant resting-place," and its pristine beauty, were the ancient volcanic cones of Warrenheip and Buninyong. These, too far off to supply wood for firing or slabbing, still stood green and timbered, and looked down upon the havoc that had been made of the fair, pastoral lands.

Seen nearer at hand, the dun-colored desert resolved itself into uncountable pimpling clay- and mud-licaps, of divers shades and varying sizes: some consisted of but a few bucketfuls of mullock, others were taller than the tallest man. There were also hundreds of rain-soaked, mud-bespattered tents, sheds and awnings; wind-sails, which fell, funnel-like from a kind of gallows, into the shafts they ventilated; flags fluttering on high posts in front of stores. The many human figures that went to and fro were hardly to be distinguished from the ground they trod. They were coated with earth, clay-clad in ochre and gamboge. Their faces were daubed with clauber; it matted great beards, and entangled the coarse hairs on chests and brawny arms. Where, here and there, a blue jumper had kept a tinge of its blueness, it was so besmeared with yellow that it might have been expected to turn green. The gauze neck-veils that hung from the brims of wide-awakes or cabbage-trees, were become stiff little lattices of caked clay.

There was water everywhere. From the spurs and gullies round about, the autumn rains had poured freely down on the Flat; river and creeks had been over their banks; and such narrow ground-space as remained between the thick-sown tents, the myriads of holes that abutted one on another, jealous of every inch of space, had become a trough of mud. Water meandered over this mud, or carved its soft way in channels; it lay about in puddles, thick and dark as coffee-grounds; it filled abandoned shallow holes to the brim. The humps of clay and gravel had been worked into a state of glutinous filth, by the thousands of jackbooted feet that crossed and recrossed them, that slipped on them, and squealed in them, and stuck fast.

From this scene rose a blurred hum of sound; rose, and, as it were, remained stationary above it—like a smoke-cloud, which no wind comes to drive away. Gradually, though, the ear made out, in the conglomerate of noise, a host of separate noises, infinitely multiplied: the sharp tick-tick of surface-picks, the dull thud of shovels, their muffled echoes from the depths below. There was also the continuous squeak and groan of windlasses; the bump of the mullock emptied from the bucket; the trundle of wheelbarrows, pushed along a plank from the shaft's mouth to the nearest pool; the dump of the dart on the heap for washing; the crunching of cart-wheels, and a horse's smacking efforts to get a footing on the slippery ground. Along the banks of a creek, hundreds of cradles rattled and grated; the noise of the spades chopping the gravel in the puddling-tubs, or the Long Toms, was like the seruneh of shingle under waves. The drip and splash of falling water was all-pervading: it was poured from buckets, where wet holes were baling out; from long-handled dippers into buddles and cradles; while here and there it fell, with a splash, from the tall pole of a weegee.—The fierce yelping of the dogs chained to the flag-posts of stores, mongrels, which yapped at friend and foe alike, supplied a note of ear-splitting discord.

But, except for this, it was a wholly mechanical din. Human brains directed operations, human hands carried them out, but the sound of the human voice was, for the most part, lacking. The diggers were a somber, pre-occupied race, little given to lip-work. Even the "shepherds," who, in waiting to see if their neighbors struck the lead, beguiled the time with euchre and "lambskinnet," played moodily, their mouths glued to their pipe-stems; they were tail-on-end to fling down the cards for pick and shovel. The great majority, ant-like in their indefatigable business, neither turned a head nor looked up: backs were bent, eyes fixed, in a hard scrutiny of cradle or tin-dish: it was the earth that held them, the familiar, homely earth, whose common fate it is to be trodden heedlessly underfoot. Here, it was a lodestone that drew all men's thoughts. And it took toll of their bodies in odd, exhausting forms of labor, which were swift to weed out the unfit.

The men at the windlasses spat into their horny palms and

bent to the crank: they paused only to pass the back of a hand over a sweaty forehead, or to drain a nose between two fingers. The barrow-drivers shoved their loads, the bones of their forearm standing out like ribs. Beside the pools, the puddlers chopped with their shovels; some even stood in the tubs, and worked the earth with their feet, as wine-pressers trample grapes. The cradlers, eternally rocking with one hand, held a long stick in the other, with which to break up any clods a careless puddler might have deposited in the hopper. Behind these came the great army of fossickers, washers of surface-dirt, equipped with knives and tin-dishes, and content if they could wash out half-a-pennyweight to the dish. At their heels, still others, who treated the tailings they threw away. And, among these last, was a sprinkling of women, more than one with an infant sucking at her breast. Withdrawn into a group for themselves worked a body of Chinese, in loose blue blouses, flappy blue leg-bags, and huge conical straw hats. They, too, fossicked and re-washed, using, in the process, extravagant quantities of water.

Thus the pale-eyed multitude worried the surface, and, at the risk and cost of their lives, probed the depths. Now that deep sinking was in vogue, gold-digging no longer served as a play-game for the gentleman and the amateur; the greater number of those who toiled at it were work-tried, seasoned men. And yet, although it had now sunk to the level of any other arduous and uncertain occupation, and the magic prizes of the early days were seldom found, something of the old, romantic glamour still clung to this most famous gold-field, dazzling the eyes and confounding the judgment. Elsewhere, the horse was in use at the pudding-trough, and machines for crushing quartz were under discussion. But the Ballarat digger resisted the introduction of machinery, for fear of the capitalist machinery would bring in its train. He remained the dreamer, the jealous individualist; he hovered for ever on the brink of a stupendous discovery.

This dream it was, of vast wealth, got without exertion, which had decoyed the strange, motley crowd, in which peers and churchmen rubbed shoulders with the scum of Norfolk Island, to exile in this outlandish region. And the intention of all alike had been: to snatch a golden fortune from the earth; and then,

hey, presto! for the old world again. But they were reckoning without their host; only too many of those who entered the country went out no more. They became prisoners to the soil. The fabulous riches of which they had heard tell, amounted, at best, to a few thousands of pounds: what folly to depart with so little, when mother earth still teemed! Those who drew blanks nursed an unquenchable hope, and labored all their days like navvies, for a navvy's wage. Others again, broken in health, or disheartened, could only turn to an easier handiwork. There were also those who, as soon as fortune smiled on them, dropped their tools and ran to squander the work of months in a wild debauch; and these invariably returned, tail down, to prove their luck anew. And, yet again, there were those who, having once seen the metal in the raw: in dust, fine as that brushed from a butterfly's wing; in heavy, chubby nuggets; or, more beautiful still, as the daffodil-yellow veining of bluish-white quartz: these were gripped in the subtlest way of all. A passion for the gold itself awoke in them, an almost sensual craving to touch and possess; and, to these, the glitter of a few specks at the bottom of pan or eradle came, in time, to mean more than "home," or wife, or child.

Such were the fates of those who succumbed to the "unholy hunger."—It was like a form of revenge taken on them, for their loveless schemes of robbing and fleeing; a revenge contrived by the ancient, barbaric country they had so lightly invaded. Now, she held them captive—without chains; ensorcelled—without witchcraft; and, lying stretched in the sun like some primeval monster, her breasts freely bared, she watched, with a malignant eye, the efforts made by these puny mortals to tear their lips away.

## I

ON the summit of one of the clay heaps, a woman shot into silhouette against the sky. An odd figure, clad in a skimpy green petticoat, with a scarlet shawl held about her shoulders, wisps of frowsy red hair standing out round her head, she balanced herself on the slippery earth, spinning her arm like the vane of a windmill, and crying, at the top of her voice: "Joe, boys!—Joe, Joe, Joey!"

It was as if, with these words, she had dropped a live shell into the diggers' midst. A general stampede ensued; in which the cry was caught up, echoed, and re-echoed, till the whole Flat rang with the name of "Joe." Tools were dropped, cradles and tubs abandoned; windlasses were left to kick their cranks backwards. Many of the workers took to their heels; others, in affright, scuttled aimlessly hither and thither, like barnyard fowls in a panic. Summoned by shouts of: "Up with you, boys!—the traps are here!" numbers ascended from below, to see the fun, while as many went hurriedly down to hiding, in drive or chamber. Even those diggers who could pat the pocket in which their license lay ceased work, and stood about, with sullen faces, to view the course of events. Only the group of Chinamen washing tail-heaps remained unmoved. One of them, to whom the warning woman belonged, raised his head and called a Chinese word at her; she obeyed it instantly, vanished into thin air; the rest went impassively on with their fossicking. They were not such fools as to try to cheat the Government of its righteous dues; none but had his license safely folded in his nosecloth, and thrust inside the bosom of his blouse.

Through the labyrinth of tents and mounds, a gold-laced cap could be seen approaching; then a gold-tressed jacket came into view, the white star on the forehead of a mare. Behind the Commissioner, who rode down thus from the Camp, came the members of his staff; these again were followed by a body of

mounted troopers. They drew rein on the slope, and, simultaneously, a line of foot police, backed by a detachment of light infantry, shot out, like an arm, and walled in the Flat to the south.

On the appearance of the enemy, the babel redoubled. There were groans and cat-calls. Along with the derisive "Joeys!" the rebel diggers hurled any term of abuse that came to their lips.

"The dolly mops! The skunks! The bushrangers!—Oh, damn 'em, damn 'em! . . . damn their bloody eyes!"

"It's Rooshia—that's what it is!" said an oldish man darkly.

But a wit cried: "Git along with yer, matey! It's 'er Gracious Majesty's forty-second-cousin's berfday! . . . an' the swine must 'ave their swill!"

The Commissioner, a horse-faced, solemn man, with brown side-whiskers, let the reins droop on his mare's neck, and sat unwinking in the tumult. His mien was copied by his staff. Only one of them, a very young boy, who was new to the colony and his post, changed color under his gaudy cap, went from white to pink, and from pink to white again; while, at each fresh insult, he gave a perceptible start, and gazed, dumfounded, at his chief's insensitive back.

The "bloodhounds" had begun to track their prey. Rounding up, with a skill born of long practice, they drove the diggers before them towards the center of the Flat. Here, they passed from group to group, and from hole to hole, calling for the production of licenses with an insolence that made its object see red. They were nice of scent, too, and, nine times in ten, pounced on just those unfortunates who, through carelessness, or lack of means, or on political grounds, had failed to take out the month's license to dig for gold. Every few minutes one or another was marched off, between two constables, to the Government Camp, for fine or imprisonment.

Now it was that it suddenly entered Long Jim's head to cut and run. Up till now, he had stood declaring himself a free-born Briton, who might be drawn and quartered if he ever again paid the blasted tax. But, as the police came closer, a spear of fright pierced his befuddled brain, and, inside a breath, he was off and away. Had the abruptness of his start not given him a

slight advantage, he would have been caught at once. As it was, the chase would not be a long one; the clumsy, stiff-jointed man slithered here, and stuck fast there, dodging obstacles with an awkwardness that was painful to see.—He could be heard sobbing and cursing as he ran.

At this point, the Commissioner, half turning, signed to the troopers in his rear. Six or seven of them shook up their bridles and rode off, their scabbards clinking, to prevent the fugitive's escape.

A howl of contempt went up from the crowd. The pink and white subaltern made what was almost a movement of the arm, to intercept his superior's command.

It was too much for Long Jim's last mate, the youthful black-beard who had pluckily descended the shaft after the accident. He had been standing on a mound, with a posse of others, following the man-hunt. At his partner's crack-brained dash for the open, his snorts of indignation had found words. "Gaw-blimy! . . . is the old fool gone dotty?" Now, he drew a whistling breath. "No, it's more than flesh and blood. . . . Stand back, boys!" And, though he was as little burdened with a license as the man under pursuit, he shouted: "Help, help! . . . for God's sake, don't let 'em have me!" shot down the slope, and was off like the wind.

His foxly object was attained. The attention of the hunters was diverted. Long Jim, seizing the moment, vanished underground.

The younger man ran with the lightness of a hare. He had also the hare's address in doubling and turning. His pursuers never knew, did he pass from sight behind a covert of tents and mounds, where he would bob up next. He avoided shafts and pools as if by a miracle; ran along greasy planks without a slip; and, where these had been removed, to balk the police, he jumped the holes, taking risks that were not for a sane man. Once, he fell, but, enslimed from head to foot, wringing wet, and hatless, was up again in a twinkling. The enemy were less sure-footed than he, and times without number measured their lengths on the oily ground. Still, one of them was gaining rapidly on him, a giant of a fellow, with long, thin legs; and, soon, the constable's foot filled the prints left by the young

man's, while these were still warm. It was a fine run. The diggers trooped after in a body; the Flat rang with cheers and plaudits. Even the Commissioner and his retinue trotted in the same direction. Eventually, the runaway must land in the arms of the mounted police.

But this was not his plan. Making as though he headed for the open, he suddenly dashed off at right angles, and, with a final sprint, brought up dead against a log-and-canvas store, which stood on rising ground. His adversary was so close behind that a collision resulted; the digger's feet slid from under him, he fell on his face, the other on top. In their fall, they struck a huge pillar of tin-dishes, ingeniously built up to the height of the store itself. This toppled over with a crash, and the dishes went rolling down the slope, between the legs of the police. The dog chained to the flagstaff all but strangled himself, in his rage and excitement; and the owner of the store came running out.

"Purdy! . . . you? What in the name of . . . ?"

The digger adroitly rolled his captor over, and there they both sat, side by side on the ground, one gripping the other's collar, both too blown to speak. A cordon of puffing constables hemmed them in.

The storekeeper frowned. "You've no license, you young beggar!"

And: "Your license, you scoundrel!" demanded the leader of the troop.

The prisoner's rejoinder was a saucy: "Now then, out with the cuffs, Joe!"

He got on his feet, as bidden; but awkwardly, for it appeared that, in falling, he had hurt his right ankle. Behind the police were massed the diggers. These opened a narrow alley for the Camp officials to ride through, but their attitude was hostile, and there were cries of: "Leave 'im go, yer blackguards! . . . after sich a run! None o' yer bloody quod for 'im!" along with other, more threatening expressions. Somber and taciturn, the Commissioner waved his hand. "Take him away!"

"Well, so long, Dick!" said the culprit jauntily; and, as he offered his wrists to be handcuffed, he whistled an air.

Here the storekeeper hurriedly interposed: "No, stop! I'll



give bail." And darting into the tent and out again, he counted five one-pound notes into the constable's palm. The lad's collar was released; and a murmur of satisfaction mounted from the crowd.

At the sound, the giver made as if to retire. Then, yielding to a second thought, he stepped forward and saluted the Commissioner. "A young hot-head, sir! He means no harm. I'll send him up in the morning, to apologize."

("I'll be damned if you do!" muttered the digger between his teeth.)

But the Chief refused to be placated. "Good day, doctor," he said shortly; and, letting his horse have the spur, he, with his staff at heel, trotted smartly down the slope, followed, till out of earshot, by a mocking fire of "Joes." Lingering in the rear, the youthful sympathizer turned in his saddle and waved his cap.

The raid was over, for that day. The crowd dispersed; its members became orderly, hard-working men once more. The storekeeper hushed his frantic dog, and called his assistant to rebuild the pillar of tins.

The young digger sat down on the log that served for a bench, and examined his foot. He pulled and pulled, causing himself great pain, but could not get his boot off. So he gave it up, and let his hands droop between his knees; he had lost his pipe in the chase. The hum of work resumed rose from the Flat; inside the store, a raucous voice was bargaining over a pound of Glenfield's starch.

But the injured ankle grew ever hotter and heavier. At last, he looked back over his shoulder and cried impatiently: "Dick! . . . I say, Dick Mahony! Give us a drink, old boy! . . . I'm dead-beat."

At this, the storekeeper—he was a tall, slenderly built man of some seven or eight and twenty—himself appeared, bearing a jug and a pannikin.

"Oh, bah!" said the lad, when he found that the jug held only water. And, on his friend reminding him that he might, by now, have been sitting in the lock-up, he laughed and winked. "I knew you'd go bail."

"Well! . . . of all the confounded impudence . . . !"

"Faith, Dick, and d'ye think I didn't see how yer hand itched for yer pocket?"

The man he called Mahony flushed, above his fair beard. It was true: he had made an involuntary movement of the hand—checked, for the rest, halfway, by the knowledge that the pocket was empty. He looked displeased, and said nothing.

"Don't be afraid, I'll pay you back soon's ever my ship comes home," went on the young scapegrace, who very well knew how to play his cards. At his companion's heated disclaimer, however, he changed his tone. "I say, Dick, have a look at my foot, will you? I can't get this damned boot off."

The elder man bent over the injury. He ceased to show displeasure.—"Purdy, you young fool, when will you learn wisdom?"

"Well, they shouldn't hunt old women, then—the swine!" gave back Purdy; and told his tale.—"Oh, lor, there go six canaries!" For, at his wincing and shrinking, his friend had taken a penknife and ripped up the jackboot. Now, with practised hands, he explored the swollen, discolored ankle.

When it was washed and bandaged, its owner stretched himself on the ground, his head in the shade of a barrel, and went to sleep.

He slept till sundown, through all the traffic of a busy afternoon.

Some half-a-hundred customers came and went. The greater number of them were earth-stained diggers, who ran up for, it might be, a missing tool, or a hide bucket, or a coil of rope. They spat jets of tobacco-juice, were richly profane, paid, where coin was scarce, in gold-dust from a matchbox, and hurried back to work. But there also came old harridans—as often as not, diggers themselves—whose language outdid that of the males, and dirty Irish mothers; besides a couple of the white women who inhabited the Chinese quarter. One of these was in liquor, and a great hullabaloo took place, before she could be got rid of. Put out, she stood in front of the tent, her hair hanging down her back, cursing and reviling. Respectable women as well did an afternoon's shopping there. These were in no haste to be gone, and sat about on empty boxes or upturned barrels, exchanging confidences, while weary children plucked at their skirts.

A party of youngsters entered, the tallest of whom could just see over the counter, and called for shandygaffs. The assistant was for chasing them off, with hard words. But the store-keeper, stepping forward, put, instead, a stick of barley-sugar into each dirty, outstretched hand, and the imps retired, well content. On their heels arrived a digger and his lady-love, to choose a wedding-outfit; and all the gaudy finery the store held was displayed before them. A red velvet dress, flounced with satin, a pink gauze bonnet, white satin shoes and white silk stockings met their fancy. The dewy-lipped, smutty-lashed Irish girl blushed and dimpled, in consulting with the shopman upon the stays in which to lace her ample figure; the digger, whose very pores oozed gold, planked down handfuls of dust and nuggets, and brushed aside a neat paisley shawl for one of yellow satin, the fellow to which he swore to having seen on the back of the Governor's lady herself. He showered brandy-snaps on the children, and bought a polka-jacket for a shabby old woman. Then, producing a bottle of champagne from a sack he bore, he called on those present to give him, after: "'Er most Gracious little Majesty, God bless 'er!" the: "'Oly estate of materimony!" The empty bottle smashed, for luck, the couple departed arm-in-arm, carrying their purchases in the sack; and the rest of the company trooped to the door with them, to wish them joy.

Within the narrow confines of the tent: where red-herrings trailed over moleskin-shorts, and East India pickles and Hessian boots lay on the top of sugar and mess-pork; where cheeses rubbed shoulders with tallow-candles, blue and red serge shirts, and captain's biscuits; where onions, and guernseys, and sardines, fine combs, cigars, and bear's-grease, Windsor soap, tinned coffee, and hair-oil, revolvers, shovels, and Oxford shoes, lay in one grand miscellany: within the crowded store, as the afternoon wore on, the air grew rank and oppressive. Precisely at six o'clock, the bar was let down across the door, and the store-keeper withdrew to his living-room, at the back of the tent. He changed his coat, and meticulously washed his hands, to which clung a subtle blend of all the strong-smelling goods that had passed through them. Then, coming round to the front, he sat down on the log and took out his pipe. He made a point, no

matter how brisk trade was, of not keeping open after dark. His evenings were his own.

He sat and puffed, tranquilly. It was a fine night. The first showy splendor of sunset had passed; but the upper sky was still aflush with color. And in the center of this frail cloud, which faded as he watched it, swam a single star.



## II

WITH the passing of a cooler air, the sleeper wakened and rubbed his eyes. Letting his injured leg lie undisturbed, he drew up the other knee, and buckled his hands round it. In this position, he sat and talked.

He was a dark, fresh-colored young man, of middle height, and broadly built. He had large white teeth of a kind to crack nuts with, and the full, wide, flexible mouth that denotes the generous talker.

"What a wind-bag it is, to be sure!" thought his companion, as he smoked and listened, in a gently ironic silence, to abuse of the Government.—He knew—or thought he knew—young Purdy inside out.

But, behind all the froth of the boy's talk, there lurked, it seemed, a purpose. No sooner was a meal of cold chop and tea over, than, brushing aside the proffered advice to go home to bed, Purdy declared his intention of being present at a meeting of malcontent diggers. Nor would he even wait to wash himself clean of mud.

His friend reluctantly agreed to lend him an arm. But he could not refrain from taking the lad to task, for getting entangled in the political imbroglio.—"When, as you know, it's just a kind of sport to you."

Purdy sulked for a few paces, then burst out: "If only you weren't so damned detached, Dick Mahony!"

"You're restless, and want excitement, my boy—that's the root of the trouble."

"Well, I'm jiggered! If ever I knew a restless mortal, it's yourself."

The two men picked their steps across the Flat and up the opposite hillside, young Purdy Smith limping, and leaning heavy, his lame foot thrust into an old slipper. He was, at all times, hail-fellow-well-met with the world. Now, in addition, his plucky exploit of the afternoon had blazed a path through

the settlement; and blarney and bravos rained upon him.—“Golly for you, Purdy, old ’oss!” “Showed ’em the diggers’ flag, ’e did!” “What’ll you take, me buек? Come on in for a drop o’ the real strip-me-down-naked!” Even a weary old strumpet, propping herself against the doorway of a dancing-saloon, waved a tipsy hand and cried: “Arrah, an’ is it yerself, Purdy me bhoy? Shure an’ it’s bussin’ ye I’d be afther—if me legs would carry me!” And Purdy laughed, and relished the honey, and had an answer pat for everybody—espeecially the women. His eompanion, on the other hand, was greeted, by such as knew him, with a glibness that had something perfunctory in it, and not a touch of familiarity.

The big canvas tent on Bakery Hill, where the meeting was to be held, was already lighted; and, at the tinkle of a bell, the diggers, who, till then, had stood cracking and hobnobbing outside, began to push for the entrance. The bulk of them belonged to the race that is quickest to resent injustice—were Irish. After them in number came the Germans, swaggering and voluble; and the inflammable French. English, Scotch and Americans formed a smaller and cooler, but very dogged group.

At the end of the tent, a rough platform had been ereeted, on which stood a row of cane seats. In the body of the hall, the benches were formed of boards, laid across from one upturned keg or tub to another. The chair was taken by a local auctioneer, Carter by name, who, dowered to his own thinking with the gift of oratory, dedicated the intervals between selling up bankrupts to the political education of the diggers. He was a cadaverous-looking man, with never a twinkle in his eye, and Purdy groaned at the sight of him.

Now, in a lengthy discourse, and with the single monotonous gesture of beating the palm of one hand with the back of the other, this Carter strove to bring home to his audience, the degradation of their present political status. The diggers chewed and spat, and listened to his periods with sang-froid: the shame of their state did not greatly move them. They followed, too, with composure, the rehearsal of their general grievanees. As they were aware, went on the speaker, the Legislative Council of Victoria was made up largely of Crown nominees; in the election of members the gold-seeking population, the flower

of which it was his privilege to be addressing that evening, had no voice whatsoever. This was a scandalous thing; for the digging constituent outnumbered all the rest of the population put together, thus forming what he would call the backbone and mainstay of the colony. Indeed, he would go further, and term them the blood and marrow of this grand young country. Courage, and an adventurous spirit had led them thither; the labor of *their* hands had raised the colony to its present pitch of prosperity. And yet these same bold and hardy pioneers were held incapable of deciding jot or tittle in the public affairs of their adopted home.—Still unmoved, the diggers listened to this recital of their virtues. But when one man, growing weary of the speaker's unctuous wordiness, discharged a fierce: "Why the hell don't yer git on to the bloody license-tax?" the audience was fire and flame in an instant. A riotous noise ensued; rough throats rang changes on the question. Order at length restored, it was evident that the auctioneer's speech was over. Thrown violently out of his concept, Carter struck and struck at his palm in vain; nothing would come. So, making the best of a bad job, he irately undertook not to try his hearers' patience any longer, and sat down in favor of his successor on the program.

This speaker did not fare much better. The assemblage, roused now, jolly and merciless, was not disposed to give quarter; and his obtuseness in dawdling over such high-flown notions as that population, not property, formed the basis of representative government, or that taxation without representation was tyranny, reaped him a harvest of boos and groans. This was not what the diggers had come out to hear. And they were as direct as children in their demand for the gist of the matter.

"A reg-lar ol' shicer!" was the unanimous opinion, expressed without scruple. While from the back of the hall came the curt request to him to shut his "tater-trap."

Next on the list was a German, a ruddy-faced man, with mutton-chop whiskers and prominent, watery eyes. He could not manage the letter "r." In the body of a word, where it was negligible, he rolled it out as though it stood three deep. Did he tackle it as an initial, on the other hand, his tongue seemed to cleave to his palate, and to yield only an "l." This

quaint defect caused some merriment at the start, but was soon eclipsed by a more striking oddity. The speaker had the habit of, as it were, creaking with his nose. After each few sentences, he paused, to give himself time to produce something between a creak and a snore—an abortive attempt to get at a mucus that was plainly out of reach.

The diggers were beside themselves with mirth. Wags cracked their jokes.

“’E’s forgot ’is ’ankey!”

“’Erc, boys, look slippy!—a ’ankey for ol’ sausage!”

But the German was not sensitive to ridicule. He had something to say, and he was there to say it. Fixing his fish-like eyes on a spot high up the tent wall, he kept them pinned to it, while he mouthed out blood-and-thunder invectives. He was, it seemed, a red-hot revolutionist; a fierce denouncer of British rule. He declared the British monarchy to be an effete institution; the fetish of British freedom to have been “exbloded” long ago. What they needed, in this grand young country of theirs, was a “republic”; they must rid themselves of those shackles that had been forged in the days when men were still slaves. It was his sound conviction that, before many weeks had passed, the Union Jack would have been hauled down for ever, and the glorious Southern Cross would wave in its stead, over a free Australia. The day on which this happened would be a never-to-be-forgotten date in the annals of the country. For what, he would like to know, had the British flag done for Australia? Had not the government’s most heaven-screaming injustices been committed beneath it? But then what, indeed, had it ever done for freedom, at any time in the world’s history? They should read in their school-books, and there they would learn that, wherever a people had risen against their tyrants, the Union Jack had waved, not over them, but over the British troops sent to stamp their rising out!

This was more than Mahony could stomach. Flashing up from his seat, he strove to assert himself above the hum of agreement that mounted from the foreign contingent, and the doubtful sort of grumble by which the Britisher signifies his disapproval.

“Mr. Chairman! Gentlemen!” he cried in a loud voice.



"I call upon those loyal subjects of her Majesty who are present here, to join with me in giving three cheers for the British flag.—Hip, hip, hurrah! And, again, hip, hip, hurrah! And, once more, hip, hip, hurrah!"

His compatriots followed him, though flabbily; and he continued to make himself heard above the shouts of "Order!" and the bimming of the chairman's bell.

"Mr. Chairman! I appeal to you. Are we Britons to sit still and hear our country's flag reviled?—that flag which has ensured us the very liberty we are enjoying this evening. The gentleman who has been pleased to slander it is not, I believe, a British citizen. Now, I put it to him: is there another country on the face of the earth, that would allow people of all nations to flock into a gold-bearing colony on terms of perfect equality with its own subjects?—to flock in, take all they can get, and then make off with it?"—a point of view that elicited forcible grunts of assent, which held their own against hoots and hisses. Unfortunately, the speaker did not stop here, but went on: "Gentlemen! Do not, I implore you, allow yourselves to be led astray by a handful of ungrateful foreigners, who have received nothing but benefits from our Crown. What you need, gentlemen, is not revolution, but reform; not the strife and bloodshed that violence entails, but a liberty consistent with law and order. And this must be accomplished, gentlemen, by peaceful means: by stability, by——"

("You'll never get 'em like that, Dick," muttered Purdy *sotto voce*.)

"Not so much gentlemaning, if *you* please!" said a sinister-looking man, who might have been a Vandemonian in his day. "*Men's* what we are—that's good enough for us."

"'E's a danged sight too ready to tell *us* wot *we* need! Let 'im pull the mote outer 'is own eye first."

Mahony was nettled. The foreigners, too, were pressing him.

"The beam, my good fellow, is what you are endeavoring to say," he gave back sarcastically. Then, turning on his first interrupter: "So I am to believe sir, am I, what I frequently hear asserted, that there are no gentlemen left on the diggings?"

("Oh lor, Dick!" said Purdy, He was sitting with his

elbows on his knees, and now he dropped his face between his hands, and sat clutching his cheeks, as though he had the tooth-ache.)

"Oh, stow yer blatherskite!" said he of the mote and beam.

"Believe what yer bloody well like!" retorted the Vandemonian fiercely. "But don't come 'ere and interrupt our pleasant and h'orderly meetings with *your* blamed jaw."

Mahony lost his temper. "I not interrupt?—when I see you great hulks of men—"

("Oh, lör!" groaned Purdy again.)

"—who call yourselves British subjects, letting yourselves be led by the nose, like the sheep you are, by a pack of foreigners who are basely accepting this country's hospital'ty?"

"Here, let me get out," said Purdy. And, pushing his way along the bench, he hobbled to the platform, where strong arms hoisted him up.

There he stood, fronting the violent commotion that had ensued on his friend's last words; stood bedraggled, mud-stained, bandaged, his cabbage-tree hat in his hand. And Mahony, still on his feet, angrily erect, thought he understood why the boy had refused to wash himself clean, or to change his dress: he had no doubt foreseen the possibility of some such dramatic appearance.

Purdy waited for the hubbub to die down. As if by chance, he had rested his hand on the bell; its provoking tinkle ceased. Now, he broke into one of the frank and hearty smiles that never fail to conciliate.

"Brother diggers!"

The strongly spoken words induced an abrupt lull. The audience turned to him, still thorny and sulky, it is true, but yet they turned; and one among them demanded a hearing for the youngster.

"Brother diggers! We are met here to-night with a single purpose in view. Brother diggers! We are not met here to throw mud at our dear old country's flag! Nor will we have a word said against her most gracious Majesty, the Queen. We're not brutes enough, I hope, to hold *her* responsible, for the scurvy tricks of her ministers?—Not us! We're men first, whose business it is to stand up for a gallant little woman, and

diggers with a grievance afterwards. Are you with me, boys?—Very well, then.—Now, we didn't come here to-night to confab about getting votes, or having a hand in public affairs—much as we want 'em both, and mean to have 'em, mind you, when the time comes. No, to-night there's only one thing that matters to us, and that's the repeal of the accursed tax!" Here, such a tempest of applause broke out that he was unable to proceed. "Yes, I say it again," he went on, when they would let him speak; "the instant repeal! When that's been done, this curse taken off us, then it'll be time enough to *parlez-vous* about the color of the flag we mean to have, and about going shares in the government.—But let me make one thing clear to you. We're neither traitors to the Crown, nor common rebels. We're true-blue Britons, who have been goaded to rebellion by one of the vilest pieces of tyranny that ever saw the light. Because we're only diggers, honest, hard-working diggers, they think they can bleed us as they choose. Spies and informers are everywhere about us. Mr. Commissioner Sleuth and his hounds may cry tally-ho every day, if 'tis their pleasure to! To put it shortly, boys, we're living under semi-martial law. To such a state have we free-born men, men who came out but to see the elephant, been reduced, by the asinine stupidity of the Government, by the impudence and knavishness of its officials.—Brother diggers! When you leave the hall this evening, look over at the hill on which the Camp stands! What will you see? You will see a blaze of light, and hear the sounds of revelry by night. There, boys, hidden from our mortal view, but visible to our mind's eye, sit Charley Joe's minions, carousing at our expense, feasting on the fat of the land, washing down each mouthful with good fizz, bought with our hard-earned gold. License-pickings, boys, and tips from new grog-shops, and the blasted farree of the Commissariat! We're supposed to be green enough to believe that the Camp hay last year cost a hundred and forty quid the ton; that——"

But, here, Mahony gave a loud fillup of the tongue—in the general howl of execration it passed unheard—rose, and, pushing his way out of the tent, let the flap-door fall to behind him.

### III

HE retraced his steps by the safe-conduct of a full moon, which showed up the gaping black mouths of circular shafts, and silvered the water that flooded abandoned oblong holes to their brim. Tents and huts stood white and forsaken in the moonlight: their owners were either gathered on Bakery Hill, or had repaired to one of the gambling and dancing-saloons that lined the main street. Arrived at the store, he set free his frantic dog, and putting a match to his pipe, began to stroll up and down.

He felt annoyed with himself, for having helped to swell the crowd of malcontents; and still more for his foolishness in giving the rein to a momentary irritation. As if it mattered a doit what trash these foreigners talked! No thinking person took their bombast seriously; the authorities, with great good sense, let it pass for what it was—a noisy blowing-off of steam. At heart, the diggers were as sound as good pippins; they sought the redress of a single grievance.

A graver consideration was Purdy's growing fellowship with the rebel faction. The boy was too young, and still too much of a fly-by-night, to have a black mark set against his name. It would be the more absurd, considering that his sincerity in espousing the diggers' cause was far from proved. He was of a nature to ride tantivy into anything that promised excitement or adventure. With, it must regretfully be admitted, an increasing relish for the limelight, for theatrical effect—see the cunning with which he had made capital out of a bandaged ankle and dirty dress! At this rate, and with his engaging ways, he would soon stand for a little god to the rough, artless crowd. Did that happen, there would be less hope than ever of his settling down. No, he must leave the diggings—and Mahony rolled various schemes in his mind.—He had it! In the course of the next week or two, business would make a journey to Melbourne imperative. Well, he would damn the extra expense,

and take the boy along with him! Purdy was at a loose end, owing to the blocking of the claim he had worked in, and would no doubt rise like a fish to a fly at the chance of getting to town free of cost.—After all, why be hard on him? He was not much over twenty, and, at that age, it was natural enough—especially in a place like this—for a lad to flit like a butterfly, sipping from every cup that took his restless fancy.

Restless? . . . h'm! It was the very word Purdy had flung back at him, earlier in the evening. At the time, he had rebutted the charge, with a glance at fifteen months spent behind the counter of a store. But there was a modicum of truth in it, none the less. The life one led out here was not calculated to tone down any innate restlessness of temperament: on the contrary, it directly hindered one from becoming fixed and settled; or even from feeling the need of such a thing. It was on a par with, for example, the houses you lived in—these flimsy tents and draught-riddled cabins you put up with, “for the time being”—was just as much of a makeshift affair as they. Its keynote was change. Fortunes were made, and lost, and made again, before you could say Jack Robinson; whole townships shot up over-night, to be deserted the moment the soil ceased to yield; the people you knew were here to-day, and gone—ruined, burnt out, sold up, or dead and buried—on the morrow. And so, whether you would or not, your thoughts, your outlook on things, became attuned to the general unrest; you lived in a constant anticipation of what was coming next.—Well, he could own to the weakness with more justification than most. If trade continued to prosper with him, as at present, it would be no time before he could sell out, and joyfully depart for the old country.

In the meantime, why complain? He had much to be thankful for. To take only a small point: was this not Saturday night? To-morrow, the store was closed, and a string of congenial occupations offered: from chopping the week's wood—a clean and wholesome task, which he gladly performed—through the pages of an engrossing book, to a botanical ramble round old Buninyong. The thought of it cheered him. He stooped to caress his two cats, which had come out to bear him the mute and pleasant company of their kind.

What a night! The great round silver moon floated serenely through space, dimming the stars as it made them, and bathing the earth in splendor. It was so light that straight black lines of smoke could be seen mounting from chimneys and open-air fires. The grass-trees which supplied the fuel for these fires spread a pleasant balsamic odor in burning, and the live red patches contrasted oddly with the pale ardor of the moon. Lights twinkled over all the township, but were brightest in Main Street, the course of which they followed like a rope of fireflies, and at the Government Camp on the steep western slope, where, no doubt, as young Purdy had impudently averred, the officials still sat over the dinner-table. It was very quiet—no grog-shops or saloons-of-entertainment in this neighborhood, thank goodness!—and the hour was still too early for drunken roisterers to come reeling home. The only sound to be heard was that of a man's voice singing *Oft in the Stilly Night* to the yetching accompaniment of a concertina. Mahony hummed the tune.

But it was growing cold, as the nights were apt to do on this tableland, once summer was past. He whistled his dog, and Pompey hurried out, with a guilty air, from the back of the house, where the old shaft stood that served to hold refuse. Mahony put him on the chain, and was just about to turn in, when two figures rounded the corner of a tent and came towards him, pushing their shadows before them on the milk-white ground.

"'D evenin', doc!" said the shorter of the two, a nuggety little man, who carried his arms curved out from his sides, gorilla-fashion.

"Oh, good evening, Mr. Ocock," said Mahony, recognizing a neighbor.—"Why, Tom, is that you? Back already, my boy?"—this to a loutish, loose-limbed lad who followed behind.—"Won't you sit down a minute . . . Mr. Ocock?" The repetition of the name was meant to have a kind of *noli-metangere* effect; but it was also the instinctive glossing-over of a liberty taken: without waiting for permission, the man had seated himself on the log and removed his hat. "You don't of course come from the meeting?"

"Not me, indeed!" gave back his visitor with gall, and

turned his head to spit the juice from a plug. "I 'ope I've got suthin' better to do as to listen to a paek o' jabberin' furriners settin' one another by th'ears."

"Nor you, Tom?" Mahony asked the lad, who stood sheepishly shifting his weight from one leg to the other.

"Nay, nor 'im eether," jumped in his father, before he could speak. "I'll 'ave none o' my boys playin' the fool up there. And that reminds me, doe, young Smith'll git 'imself inter the devil of a mess one o' these days, if you don't look after 'im a bit better'n you do. I 'eard 'm spoutin' away as I come past—usin' language about the Gôvernment fit to turn you sick."

It was one thing for Mahony himself to be conscious of his responsibility towards his friend; another to hear an outsider take it for granted. He coughed. "I can hardly see that our having once been sehoolmates—" he began dryly; then broke off, and fell to excusing Purdy. "He's but young yet. After all, youth's youth, sir, and comes but once in a lifetime. And you can't make lads into wiseacres between sundown and sunrise."

"No, by Gawd, you can't!" affirmed his companion. "But I dunno, doe, I think youth's just a fine name for a sort o' piggish mess. What's the good, one 'ud like to know, of gettin' old, and learnin' wisdom, and knowin' the good from the bad, when ev'ry lousy young fathead that's born inter the world starts out again to muddle through it for 'imself, in 'is own way. 'E doesn't want to be 'elped or guided by 'is elders—not 'e! And that things 'as got to go on like this, just the same, for ever and ever—why, it makes me fair tired to think of it. My father didn't 'old with youth: 'e knocked it out of us by thrashin', just like lyin' and thievin'. And it's the best way, too.—Wot's that you say?" he flounced round on the unoffending Tom. "Nothin'? You was only sniffin', was you? You just keep your fly-trap shut, my fine fellow, and make no mousy sounds to me, or it'll be the worse for you, I can tell you. D'you hear?"

"Come, eome, Mr. Ocoek, don't be too hard on the boy."

"Not be 'ard on 'im? When I've got the nasty galoon on me 'ands again, like this?—Chucks up the good post I git 'ix in Kilmore, without with your leave or by your leave. Too lonely for 'is lordship, it was. Missed the noise o' wimmin's

petticoats, 'e did." He turned fiercely on his son. "'Ere, don't you stand starin' there! You get 'ome, and fix up for the night. Now then, wot are you dawdlin' for, pig-'cad?"

The boy slunk away. When he had disappeared, his father again took up the challenge of Mahony's silent disapproval. "I can't 'ardly bear the sight of 'im, doc.—disgracin' me as 'c 'as done. 'Im a father, and not eighteen till June! A son o' mine, who can't see a wench with 'er bodice open, but wot 'e must be arter 'er. . . . No, sir, no son o' mine! I'm a respectable man, I am, and I do me level best to keep a respectable roof over me 'cad."

Mahony gave a soothing assent. "Of course, of course."

"Oh! but they're a sore trial to me, these boys, doc. 'Enry's the only one . . . if it weren't for 'Enry— Johnny, 'e can't pass the drink, and now 'ere's this young swine started to nose arter the wimmin. I try me 'ardest to thrash it out of 'em, but it don't 'elp: they should 'ave tasted the stiek long ago."

"There's good stuff in the lads, I'm sure of it. They're only sowing their wild oats."

"They'll sow no h'oats with me."

"I tell you what it is, Mr. Ocock, you need a woman about your place, to make it a bit more homelike," said Mahony, calling to mind the pigstye in which Ocock and his sons housed.

"Course I do!" agreed Ocock. "And Melia, she'll come out to 'er daddy, soon as ever th'old woman kicks the bucket.—Drat 'er! Drat 'er, I say. It's 'er I've got to thank for all the mischief."

"Well, well!" said Mahony, and rising, knocked out his pipe on the log. Did his old neighbor once get launched on the subject of his wife's failings, there was no stopping him. "We all have our crosses."

"That we 'ave. And I'm keepin' you outer your bed, doc., with me blather.—By gum! and that reminds me I come 'ere special to see you to-night. Bin gettin' a bit moonstruck, I reckon,"—and he clapped on his hat.

Drawing a sheaf of papers from an inner pocket, he selected one and offered it to Mahony. Mahony led the way indoors, and lighting a kerosene-lamp, stooped to decipher the letter.

For some weeks now, he had been awaiting the delivery of a



load of goods, the invoice for which had long since reached him. From this communication, carried by hand, he learned that the drayman, having got bogged just beyond Bacchus's marsh, had decamped to the Ovens, taking with him all he could cram into a spring-cart, and disposing of the remainder for what he could get. The agent in Melbourne refused to be held responsible for the loss, and threatened to prosecute Mahony, if payment for the goods were not immediately forthcoming. Mahony, who here heard the first of the affair, was very indignant at the tone of the letter; and, before he had read it to the end, had resolved to let everything else slide, and to leave for Melbourne early next morning.

Ocock backed him up in this decision, and, with the aid of a great quill pen, stiffly traced the address of his eldest son, who practised as a solicitor in the capital.

"Go you straight to 'Enry, doc. 'Enry'll see you through."

Brushing aside his dreams of a peaceful Sabbath, Mahony made preparations for his journey. Waking his assistant, he gave the man—a stupid clodhopper, but honest and attached—instructions how to manage during his absence, then dispatched him to the township to order horses. Himself, he put on his hat, and went out to look for Purdy.

His search led him through all the drunken revelry of a Saturday night. And it was close on twelve before, having followed the trace from bowling-alley to Chinese cook-shop, from the "Adelphi" to Mother Flannigan's and haunts still less reputable, he finally succeeded in catching his bird.

## IV

THE two young men took to the road betimes: it still wanted some minutes to six, on the new clock in the tower of Bath's Hotel, when they threw their legs over their saddles and rode down the steep slope by the Camp Reserve. The hoofs of the horses pounded the plank bridge that spanned the Yarrowee, and, striking loose stones, and smacking and sucking in the mud, made a rude clatter in the Sunday quiet.

Having followed for a few hundred yards the wide, rut-riddled thoroughfare of Main Street, the riders branched off to cross rising ground. They proceeded in single file, and at a footpace, for the highway had been honeycombed and rendered unsafe; it also ascended steadily. Just before they entered the bush, which was alive with the rich, strong whistling of the magpies, Purdy halted to look back and wave his hat in farewell. Mahony also half-turned in the saddle. There it lay—the scattered, yet congested, unlovely wood and canvas settlement, that was Ballarat. At this distance, and from this height, it resembled nothing so much as a collection of child's bricks, tossed out at random over the ground, the low, square huts and cabins that composed it being all of a shape and size. Some threads of smoke began to mount towards the immense pale dome of the sky. The sun was catching here the panes of a window, there the tin-foil that encased a primitive chimney.

They rode on, leaving the warmth of the early sun-rays for the cold blue shadows of the bush. Neither broke the silence. Mahony's day had not come to an end with the finding of Purdy. Barely stretched on his palliasse, he had been routed out to attend to Long Jim, who had missed his footing and pitched into a shaft. The poor old tipsy idiot hauled up—luckily for him it was a dry, shallow hole—there was a broken collar-bone to set. Mahony had installed him in his own bed, and had spent the remainder of the night dozing in a chair.

So, now, he was heavy-eyed, uncommunicative. As they

climbed the shoulder and came to the rich, black soil that surrounded the ancient cone of Warrenheip, he mused on his personal relation to the place he had just left. And not for the first time he asked himself: what am I doing here? When he was absent from Ballarat, and could dispassionately consider the life he led there, he was so struck by the incongruity of the thing, that, like the beldame in the nursery-tale, he could have pinched himself, to see whether he waked or slept. Had any one told him, three years previously, that the day was coming when he would weigh out soap and sugar, and hand them over a counter, in exchange for money, he would have held the prophet ripe for Bedlam. Yet here he was, a full-grown tradesman, and as greedy of gain as any tallow-chandler. Extraordinary, aye, and distressing, too, the ease with which the human organism became one with its surroundings; it was just a case of the green caterpillar feeding on the green leaf. Well, he could console himself with the knowledge that his apparent submission was only an affair of the surface; he would be able to re-assert himself, in a twinkling, when the right moment came. He had struck no roots; and it would mean as little to his half-dozen acquaintances on Ballarat when he silently vanished from their midst, as it would to him if he never saw one of them again. Or the country either, for that matter!—and he let his eye roam unlovingly over the wild, sad-colored landscape, with its skimpy, sad-colored trees. He could not understand those who professed to like it; to him it spoke chiefly of vast distances to be covered; of measureless tracks of bare, stony land, dotted here and there with tiny settlements—the merest pin-heads of civilization.

Meanwhile, they were advancing: their nags' hoofs, beating in unison, devoured mile after mile of the road. It was a typical colonial road; it went up hill and down dale, turned aside for no obstacles. At one time, it ran down a gully that was almost a ravine, to mount straight up the opposite side, among boulders that reached to the belly-bands. At others, it led through a reedy swamp, or a stony watercourse; or it became a bog; or dived through a creek. Where the ground was flat and treeless, it was a ratty, well-worn track, between two seas of pale, scant grass.

More than once, Purdy, complaining of a mouth like sawdust, alighted and limped across the veranda of a house-of-

accommodation; but they did not actually draw rein till, towards midday, they reached a knot of weatherboard, verandaed stores, smithies and public-houses, arranged at the four corners of two crossroads. Here, they made a substantial luncheon; and the odor of fried onions carried far and wide. Mahony paid his three shillings for a bottle of ale; but Purdy washed down the steak with cup after cup of richly sugared tea.

In the early afternoon they set off again, revived and refreshed. Purdy caught at a bunch of aromatic leaves, and burst into a song; and Mahony. . . . Good God! With a cloudless sky overhead, a decent bit of horseflesh between his knees, and the prospect of a three days' holiday from storekeeping, his name would not have been what it was, if he could for long have remained captious, downhearted. Insufficient sleep, and an empty stomach—nothing on earth besides! A fig for all his black thoughts! The fact of his being obliged to spend a few years in the colony would, in the end, only profit him, by widening his experience of the world and his fellow-men. It was possible to lead a sober, God-fearing life, no matter in what rude corner of the globe you were pitchforked.—And, in this mood, he was even willing to grant the landscape a certain charm. Since leaving Ballan, the road had dipped up and down a succession of swelling rises, grass-grown and untimbered. From the top of these ridges, the view was a far one: you looked straight across undulating waves of country and intervening forest-land, to where, on the horizon, a long, low sprawling range of hills lay blue—cobalt-blue, and painted in with a sure brush—against the porcelain-blue of the sky. What did the washed-out tint of the foliage matter, when, wherever you turned, you could count on getting these marvelous soft distances, on always finding a range of blue-veiled hills, lovely and intangible as a dream?

There was not much traffic to the diggings on a Sunday. And having come to a level bit of ground, the riders followed a joint impulse and broke into a canter. As they began to climb again, they fell naturally into one of those familiar talks, full of allusion and reminiscence, such as are only possible between two of a sex who have lived through a part of their green days together.

It began by Purdy referring to the satisfactory fashion in

which he had disposed of his tools, his stretcher-bed, and other effects: he was not traveling to Melbourne empty-handed.

Mahony rallied him. "You were always a good one at striking a bargain, my boy! What about: 'Four mivvies for an alley!'—eh, Dickybird?"

This related to their earliest meeting, and was a standing joke between them. Mahony could recall the incident as clearly as though it had happened yesterday: how the sturdy little apple-cheeked English boy, with the comical English accent, had suddenly bobbed up at his side, on the way home from school, and, in that laughable sing-song of his, without modulation or emphasis, had offered to "swop" him, as above.

Purdy laughed, and paid him back in kind. "Yes, and the funk you were in for fear Spiny Tatlow 'ud see us, and peach to the rest!"

"Yes. What young idiots boys are!"

In thought, he added: "And what snobs!" For the breach of convention—he was an upper-form boy, at the time—had not been his sole reason for wishing to shake off his junior. Behind him, Mahony, when he reached home, the door closed of one of the largest houses in the most exclusive square in Dublin. Whereas Purdy lived in a small, common house, in a side street. Visits there had to be paid surreptitiously.

All the same, these were frequent—and for the best of reasons. Mahony could still see Purdy's plump, red-cheeked English mother, who was as jolly and happy as her boy, hugging the loaf to her bosom, while she cut round after round of bread and butter and jam, for two cormorant throats. And the elder boy, long-limbed and lank, all wrist and ankle, had invariably been the hungrier of the two; for, on the glossy damask of the big house, often not enough food was set to satisfy the growing appetites of himself and his sisters.—"Dickybird, can't you see us, with our backs to the wall, in that little yard of yours, trying who could take the biggest bite?—or going round the outside: 'Crust first, and though you burst, By the bones of Davy Jones!' till only a little island of jam was left?"

Purdy laughed heartily at these and other incidents fished up by his friend from the well of the years; but he did not take part in the sport himself. He had not Mahony's gift for recalling

detail; to him past was past. He only became alive and eager when the talk turned, as it soon did, on his immediate prospects.

This time, Mahony, to his astonishment, had had no trouble in persuading Purdy to quit the diggings. In addition, here was the boy now declaring openly that what he needed, and must have, was a fixed and steadily paying job. With this decision Mahony was in warm agreement, and promised all the help that lay in his power.

But Purdy was not done; he hummed and hawed and fidgeted; he took off his hat and looked inside it; he wiped his forehead and the nape of his neck.

Mahony knew the symptoms. "Come, Dickybird. Spit it out, my boy!"

"Yes . . . er. . . Well, the fact is, Dick, I begin to think it's about time I settled down."

Mahony gave a whistle. "Whew! A lady in the ease!"

"That's the chat. Just oblige yours truly by takin' a squint at this, will you?"

He handed his friend a squarely folded sheet of thinnest blue paper, with a large purple stamp in one corner, and a red seal on the back. Mahony, opening it, discovered three crossed pages, written in a delicately pointed, minute, Italian hand.

He read the letter to the end, deliberately, and with a growing sense of relief: composition, expression and penmanship, all met with his approval. "This is the writing of a person of some refinement, my son."

"Well, er . . . yes," said Purdy. He seemed about to add a further word, then swallowed it, and went on: "Though, somehow or other, Till's different to herself, on paper. But she's the best of girls, Dick. Not one o' your ethereal, die-away, bread-and-butter misses. There's something *of* Till, there is, and she's always on for a lark. I never met such girls for larks as her and 'er sister. The very last time I was there, they took and hung up . . . me and some other fellers had been stoppin' up a bit late, the night before, and kickin' up a bit of a shindy, and what did those girls do? They got the barman to come into my room, while I was asleep, and hang a bucket o' water to one of the beams over the bed. Then I'm blamed if they didn't tie a string from it to my big toe! I gives a kick, down comes the

bucket and half drowns me.—Gosh, how those girls did laugh!”

“H’m!” said Mahony dubiously; while Purdy in his turn chewed the cud of a pleasant memory.—“Well, I, for my part, should be glad to see you married and settled, with a good wife always beside you.”

“That’s just the rub,” said Purdy, and vigorously scratched his head. “Till’s a first-class girl as a sweetheart, and all that; but when I come to think of puttin’ my head in the noose, from now till doomsday—why then, somehow, I can’t bring myself to pop the question.”

“There’s going to be no trifling with the girl’s feelings, I hope, sir?”

“Bosh! But I say, Dick, I wish you’d just turn your peepers on ’er and tell me what you make of ’er. She’s A1 ’erself, but she’s got a mother. . . . By Job, Dick, if I thought Tilly ’ud ever get like that!—and they’re exactly the same build too.”

It would certainly be well for him to inspect Purdys flame, thought Mahony. Especially since the anecdote told did not bear out the good impression left by the letter—went far, indeed, to efface it. Still, he was loath to extend his absence by spending a night at Geelong, where, as it came out, the lady lived; and he replied evasively that it must depend on the speed with which he could put through his business in Melbourne.

Purdy was silent for a time. Then, with a side-glance at his companion, he volunteered: “I say, Dick, I know some one who’d suit you.”

“The deuce you do!” said Mahony, and burst out laughing. “Miss Tilly’s sister, no doubt!”

“No, no—not her. Jinn’s all right, but she’s not your sort. But they’ve got a girl living with ’em—a sort o’ poor relation, or something—and that’s a horse of quite another color.—I say, old man, serious now, have you never thought o’ gettin’ spliced?”

Again Mahony laughed. At his companion’s words, there descended to him, once more, from some shadowy distance, some pure height, the rose-tinted vision of the wife-to-be, which haunts every man’s youth. And, in ludicrous juxtaposition, he saw the women, the only women, he had encountered since coming to the colony: the hard-working, careworn wives of diggers; the harridans, sluts and prostitutes who made up the balance.

He declined to be drawn. "Is it old Moll Flannigan or one of her darlints you'd be wishing me luck to, ye spalpeen?"

"Man, don't I say, I've *found* the wife for you?" Purdy was not jesting, and did not join in the fresh salvo of laughter with which Mahony greeted his words. "Oh, blow it, Dick, you're too fastidious—too damned particular! Say what you like, there's good in all of 'em—even in old Mother Flannigan 'erself—and 'specially when she's got a drop inside 'er. Fuddle old Moll a bit, and she'd give you the very shift off her back.—Don't I thank the Lord, that's all, I'm not built like you! Why, the woman isn't born I can't get on with. All's fish that comes to my net.—Oh, to be young, Dick, and to love the girls! To see their little waists, and their shoulders, and the dimples in their cheeks! See 'em put up their hands to their bonnets, and how their little feet peep out when the wind blows their petticoats against their legs!" and Purdy rose in his stirrups and stretched himself, in an excess of well-being.

"You young reprobate!"

"Bah!—you! You've got water in your veins."

"Nothing of the sort! Set me among decent women and there's no company I enjoy more," declared Mahony.

"Fish-blood, fish-blood!—Dick, it's my belief you were born old."

Mahony was still young enough to be nettled by doubts cast on his vitality. Purdy laughed in his sleeve. Aloud he said: "Well, look here, old man, I'll lay you a wager. I bet you you're not game, when you see that tulip I've been tellin' you about, to take her up in your arms and kiss her. A fiver on it!"

"Done!" cried Mahony. "And 'll have it in one note, if you please!"

"Bravo!" cried Purdy. "Bravo, Dick!" And, having gained his end, and being on a good piece of road between post-and-rail fences, he set spurs to his horse and cantered off, singing as he went:

*She wheels a wheelbarrow,  
Through streets wide and narrow,  
Crying cockles and mussels,  
Alive, alive-oh!*



But the sun was growing large in the western sky; on the ground to the left, their failing shadows slanted out lengthwise; those cast by the horses' bodies were mounted on high spindle-legs. The two men ceased their trifling, and, nudged by the fall of day, began to ride at a more business-like pace, pushing forward through the deep basin of Bacchus's marsh, and on, for miles, over wide, treeless plains, to where the road was joined by the main highway from the north, coming down from Mount Alexander and the Bendigo. Another hour, and, from a gentle eminence, the buildings of Melbourne were visible, the mast-heads of the many vessels riding at anchor in Hobson's Bay. Here, too, the briny scent of the sea, carrying up over grassy flats, met their nostrils, and set Mahony hungrily sniffing. The brief twilight came and went, and it was already night when they urged their weary beasts over the Moonce ponds, a winding chain of brackish water-holes. The horses shambled along the broad, hilly tracks of North Melbourne; warily picked their steps through the city itself. Dingy oil-lamps, set here and there at the corners of roads so broad that you could hardly see across them, shed but a meager light, and, the further the riders advanced, the more difficult became their passage: the streets, in process of laying, were heaped with stones and intersected by trenches. Finally, dismounting, they thrust their arms through their bridles, and laboriously covered the last half-mile of the journey on foot. Having lodged the horses at a livery-stable, they repaired to a hotel in Little Collins Street. Here, Purdy knew the proprietor, and they were fortunate enough to secure a small room for the use of themselves alone.

## V

MELBOURNE is built on two hills, and the valley that lies between.

It was over a year since Mahony or Purdy had been last in the capital, and, next morning, on stepping out of the "Adam and Eve," they walked up the eastern slope to look about them. From the summit of the hill, their view stretched to the waters of the Bay, where a forest of masts spoke to the presence of several hundred vessels. The nearer foreground was made up of mud flats, through which a sluggish, coffee-colored river wound its way to the sea. Beside it, the new railway line was being built, that was to connect Melbourne with Hobson's Bay. On the horizon to the north, the Dandenong Ranges rose storm-blue and distinct, and seemed momentarily to be drawing nearer; for a cold wind was blowing, which promised rain. The friends caught their glimpses of the landscape between dense clouds of white dust, which blotted everything out for minutes at a time, and filled eyes, nose, and ears with a gritty powder.

When they tired of this, they turned and descended Great Collins Street—a spacious thoroughfare, which dipped into the hollow and rose again, and was so long that, on its western height, pedestrians looked no bigger than ants. The nearer the two came to the heart of the city, the greater grew the confusion around them. Everywhere men were at work, laying gas and drain-pipes, macadamizing, paving, curbing; no longer would the old wives' tale be credited, of the infant drowned in the deeps of Swanston Street, or that of the bullock which sank, inch by inch, before its owner's eyes, in the Elizabeth Street bog. Massive erections of freestone were going up alongside here a primitive, canvas-fronted dwelling, there one formed wholly of corrugated iron. Fashionable shops, two stories high, stood next tiny, dilapidated weatherboards, that had known but a single coat of paint. In the roadway, handsome chaises, landaus, four-in-hands, made room for bullock-teams eight and ten

strong; for tumbrils carrying water, or refuse—or worse; for droves of cattle, mobs of wild colts bound for auction, flocks of sheep on their way to be boiled down for tallow. Stock-riders and bull-punchers rubbed shoulders with elegants in skirted coats and shepherd's-plaid trousers, who adroitly skipped heaps of stones and mortar, or crept along the narrow edging of curb.

The visitors from up-country paused to listen to a brass band that played outside a horse-auction mart; to watch the shooting in a rifle-gallery. The many decently attired females they met also called for notice. Not a year ago, and no reputable woman walked abroad oftener than she could help: now, even at this hour, the streets were starred with them. Purdy, open-mouthed, his eyes a-dance, turned his head this way and that, pointed and exclaimed. But then, *he* had slept like a log, and, apart from the stiffness inevitable on the ride, and a sense of weight in his injured ankle, felt, in his own words, "as fit as a fiddle." Whereas Mahony had sat his horse the whole night through, had never ceased to balance himself in an imaginary saddle. And when, at daybreak, he had fallen into a deeper sleep, he was either reviewing outrageous females on Purdy's behalf, or accepting wagers to kiss them. He felt, this morning, as if he was one gigantic bruise from top to toe.

Hence, diverting as were the sights of the city, he did not come to them with the naïve receptivity of Purdy. It was, besides, hard to detach his thoughts from the disagreeable affair that had brought him to Melbourne. And as soon as banks and offices began to take down their shutters, he hurried off to his interview with the carrying-agent.

The latter's place of business was behind Great Collins Street, in a lane that was reached by a turnpike. Found, with some trouble, it proved to be a rude shanty, wedged in between a Chinese laundry and a Chinese eating-house. The entrance was through a yard, in the middle of which stood a collection of rabbit-hutches, while further back gaped a dirty closet. At the sound of their steps, the man they sought emerged, and Mahony could not repress an exclamation of surprise. When, a little over a twelvemonth ago, he had first had dealings with him, this Bolliver had been an alert and respectable man of business.

Now, he was evidently on the downgrade; and the cause of the deterioration was advertised in his bloodshot eyeballs and veinous cheeks. Early as was the hour, he had already been indulging: his breath puffed sour. Mahony prepared to state the object of his visit in no uncertain terms. But his preliminaries were cut short by a volley of abuse. The man accused him point-blank of having been privy to the rascally drayman's fraud, and of having hoped, by lying low, to evade his liability. Mahony lost his temper at this, and vowed that he would have Bolliver up for defamation of character. To which the latter retorted that the first innings in a court of law would be his: he had already put the matter in the hands of his attorney. This was the last straw. Purdy had to intervene and get Mahony away. They left the agent shaking his fist after them, and cursing the bloody day on which he'd ever been fool enough to do a deal with a bloody gentleman.

At the corner of the street, the friends paused for a hasty conference. Mahony was for marching off to take the best legal advice the city had to offer. But Purdy disapproved. Why put himself to so much trouble when he had old Ocock's recommendation to his lawyer-son in his coat pocket? An introduction of this kind would ensure him a better reception than if he went as a stranger to a stranger. And what, in the name of Leary-cum-Fitz, was the sense of making an enemy for life of the old man, his next-door neighbor, and a good customer, to boot?

These counsels prevailed, and they turned their steps towards Chancery Lane, where was to be found every variety of legal practitioner, from barrister to scrivener. Having matched the house-number, and descried the words: "Mr. Henry Ocock, Conveyancer and Attorney, Commissioner of Affidavits," painted black on two dusty windows, they climbed a wooden stair festooned with cobwebs, to a landing where an injunction to: "Push and Enter!" was rudely inked on a sheet of paper, and affixed to a door.

Obediently, they passed into a dingy little room, the entire furnishing of which consisted of a couple of deal tables, with a chair to each. These were occupied by a young man and a boy, neither of whom rose at their entrance. The lad was cutting

notches in a stick, and whistling tunefully; the clerk, a young fellow in the early twenties, who had a mop of flaming red hair, and small-slit white-lashed eyes, looked at the strangers, but without lifting his head: his eyes performed the necessary motion.

Mahony desired to know if he had the pleasure of addressing Mr. Henry Ocock. In reply, the red-head gave a noiseless laugh, which he immediately quenched by clapping his hand over his mouth; and, shutting one eye at his junior, he said: "No—nor yet the Shar o' Persia, nor Alphibetical Foster!—What can I do for you, governor?"

"You can have the goodness, sir, to inform Mr. Ocock that I wish to see him!" flashed back Mahony.

"Singin' til-ril-i-tum-tum-dee-ay!—Now then, Mike, me child, toddle!"

With patent reluctance, the boy ceased his whittling and dawdled across the room to an inner door, through which he vanished, having first let his knuckles bump, as if by chance, against the wood of the panel. A second later he reappeared. "Boss's engaged." But Mahony surprised a lightning sign between the pair.

"No, sir, I absolutely decline to state my business to any one but Mr. Ocock himself!" he declared hotly, in response to the red-haired man's invitation to "get it off his chest." "If you choose to find out when he will be at liberty, I will wait so long—no longer."

As the office-boy had somehow failed to hit his seat, on his passage to the outer door, there was nothing left for the clerk to do, but himself to undertake the errand. He lounged up from his chair, and, in his case without even the semblance of a knock, squeezed through a foot-wide aperture, in such a fashion that the two strangers should not catch a glimpse of what was going on inside. But his voice came to them through the thin partition. "Oh, just a couple o' stony-broke Paddylanders." Mahony, who had seized the opportunity to dart an angry glance at Purdy, which should say: "This is what one gets by coming to your second-rate pettifoggers!" now let his eyes rest on his friend and critically detail the latter's appearance. The description fitted to a nicety. Purdy did in truth look down on his luck.

Unkempt, bearded to the eyes, there he stood clutching his shapeless old cabbage-tree, in mud-stained jumper and thread-bare smalls—the very spit of the unsuccessful digger. Well might they be suspected of not owning the necessary to pay their way!

“All serene, mister! The boss’ll take you on.”

The sanctum was a trifle larger than the outer room, but almost equally bare; half-a-dozen deed-boxes were piled up in one corner. Stalking in, with his chin in the air, Mahony found himself in the presence of a man of his own age, who sat absorbed in the study of a document. At their entry, two beady gray eyes lifted to take a brief but thorough survey, and a hand with a pencil in it pointed to the single empty chair. Mahony declined to translate the gesture. He remained standing, as did also Purdy, a pace or so in the rear.

Under the best of circumstances, it irked Mahony to be kept waiting. Here, following on the clerk’s saucy familiarity, the wilful delay made his gorge rise. For a few seconds he fumed in silence; then, his patience exhausted, he burst out: “My time, sir, is as precious as your own! With your permission, I will take my business elsewhere.”

At these words, and at the tone in which they were spoken, the lawyer’s head shot up as if he had received a blow under the chin. Again he narrowed his eyes at the couple. And this time he laid the document from him and asked suavely: “What can I do for you?”—He had a big, deep voice, which gave weight to what he said.

The change in his manner, though slight, was unmistakable. Mahony had a nice ear for such refinements, and responded to the shade of difference with the promptness of one who had been on the watch for it. His irritation fell; he was ready, on the instant, to be propitiated. Putting his hat aside, he sat down, and having introduced himself, made reference to Ballarat and his acquaintance with the lawyer’s father: “Who directed me to you, sir, for advice on a vexatious affair, in which I have had the misfortune to become involved!”

With a “Pray be seated!” Ocock rose and cleared a chair for Purdy. Resuming his seat, he joined his hands, and wound them in and out. “I think you may take it from me that no

case is so complicated or unpromising but what we shall be able to find you a way out."

Mahony thanked him—with a tincture of reserve. "I trust you will still be of that opinion when you have heard the facts." He went on: "Myself, I do not doubt it. I am not a rich man, but, serious though the monetary loss would be to me, I should settle the matter out of court, were I not positive that I had right on my side." To which Ocock returned a quick: "Oh, quite so . . . of course."

Invited to come to particulars, Mahony plunged into his story. Ocock did not interrupt him, let him tell the tale in his own way, himself seeming lost in making notes or designs on the margin of a sheet of foolscap.—He, like his old father, was a short, heavily built man; but there the likeness ended. He had a high, domed forehead, above a thin, hooked nose. His skin was of an almost Jewish pallor. Fringes of straight, jet-black hair grew down the walls of his cheeks and round his chin, meeting beneath it. The shaven upper lip was long and flat, with no central markings, and helped to form a mouth that had not much more shape or expression than a slit cut by a knife in a sheet of paper: there was no need for its owner ever to raise a screening hand. The chin was bare to the size of a crown-piece; and, both while he spoke, and while he listened to others speaking, the lawyer caressed this patch with his finger-tips; so that, in the course of time, it had arrived at a state of high polish—like the shell of an egg.

The air with which he heard his new client out was of a non-committal kind; and Mahony, having talked his first heat off, grew chilled by the wet blanket of Ocock's silence. There was nothing in this of the frank responsiveness with which your ordinary mortal lends his ear. The brain behind the dome was, one might be sure, adding, combining, comparing, and drawing its own conclusions. Why should lawyers, he wondered, treat those who came to them like children, advancing only in so far as it suited them out of the darkness where they housed among strangely worded paragraphs and obscure formulas?—But these musings were cut short. Having fondled his chin for a further moment, Ocock looked up and put a question. And, while he could not but admire the lawyer's acumen, this did not lessen

Mahony's discomfort. All unguided, it went straight for what he believed to be the one weak spot in his armor. It related to the drayman. Contrary to custom, Mahony had, on this occasion, himself recommended the driver. And, as he admitted it, his ears rang again with the complaints of his stranded fellow-countryman, a wheedler from the South Country, off whose tongue the familiar brogue had dripped like honey. His recommendation had, he explained, been made out of charity; he had not forced the agent to engage the man; and he now thought it would be a gross injustice, if he alone were to be held responsible.

To his relief, the lawyer did not seem to attach importance to the fact. Shrugging his shoulders, Ocock went on to ask whether any written agreement had existed between the parties. "No writing? H'm! So . . . so!" To read his thoughts was an impossibility; but, as he proceeded with his catechism, it was easy to see how his interest in the case grew. He began to treat it tenderly; warm to it, as an artist to his work; and Mahony's spirits rose in consequence.

Having selected a number of minor points that would tell in their favor, Ocock took up, and dilated upon, the libelous aspersion that had been cast on Mahony's good faith. "My experience has invariably been this, Mr. Mahony: people who suggest that kind of thing, and accuse others of it, are those who are accustomed to make use of such means themselves. In this case, there may have been no goods at all—the thing may prove to have been a put-up job from beginning to end."

But his hearer's start of surprise was too marked to be overlooked. "Well, let us take the existence of the goods for granted. But, might they not, being partly of a perishable nature, have gone bad or otherwise got spoiled on the road, and not have been in a fit condition for you to receive at your end?"

This was credible; Mahony nodded his assent. He also added, gratuitously, that he had before now been obliged to reclaim on casks of moldy mess-pork. At which Ocock ceased nodding his chin, to point a straight forefinger at him, with a triumphant: "You see!"—But Purdy who, sick and tired of the discussion, had withdrawn to the window, to watch the rain zig-zag in



runlets down the dusty panes, and hiss and spatter on the sill; Purdy puckered his lips to a sly and soundless whistle.

The interview at an end, Ocock escorted his visitors out. As he did so, he mentioned, in his frigidly urbane way, that he had recently been informed there was an excellent opening for a firm of solicitors in Ballarat: could Mr. Mahony, as a resident there, confirm the report? Mahony regretted his ignorance, but spoke in praise of the Golden City, and its assured future.—“This would be most welcome news to your father, sir. I can picture his satisfaction on hearing it.”

Ocock did not reply, and Mahony, who was sensitive to silences, hastened to bridge the gap: “He would, I know, be glad to have your aid with your young brothers. Between ourselves, he finds them hard to manage.”

“My father is too severe with those boys,” said the lawyer.

“My very words to him!” exclaimed Mahony. Yet, even in saying it, he did not feel by any means sure that he and Ocock meant the same thing. The latter spoke with an utter lack of warmth—of the tolerance his remark implied.

—“Golly, Dick, that’s no mopeke!” was Purdy’s comment as they emerged into the rain-swept street. “A crafty devil, if ever I see’d one.”

“Henry Ocock seems to me to be a singularly able man,” replied Mahony dryly. To his thinking, Purdy had cut a poor figure during the visit: he had said no intelligent word, but had lounged lumpishly in his chair—the very picture of the country-man come up to the metropolis—and, growing tired of this, had gone like a restless child to thrum with his fingers on the panes.

“Oh, you bet! He’ll slither you through.”

“What? Do you insinuate there’s any need for slithering . . . as you call it?” cried Mahony.

“Why, Dick, old man. . . . And as long as he gets you through, what does it matter?”

“It matters to me, sir!”

The rain, a tropical deluge, was over by the time they reached the hollow. The sun shone again, hot and sticky, and people were venturing forth from their shelters to wade through beds of mud, or to cross, on planks, the deep, swift rivers formed by the open drains. There were several such cloud-bursts in the

course of the afternoon; and, each time, the refuse of the city was whirled past on the flood, to be left as an edging to the footpaths, when the water went down.

Mahony spent the rest of the day in getting together a fresh load of goods. For, whether he lost or won his suit, the store had to be re-stocked, without delay.

That evening, towards eight o'clock, the two men turned out of the Lowther Arcade. The night was cold, dark and wet; and they had wound comforters round their bare throats. They were on their way to the Mechanics' Hall, to hear a lecture on Mesmerism. Mahony had looked forward to this all through the sorry job of choosing soaps and candles. The subject piqued his curiosity. It was also the one drop of mental stimulant he could hope to extract from his visit. The theater was out of the question: if none of the actors happened to be drunk, a fair proportion of the audience was sure to be.

Part of his pleasure this evening was due to Purdy having agreed to accompany him. It was always a matter of regret to Mahony that, outside the hobnob of daily life, he and his friend had so few interests in common; that Purdy should rest content with the coarse diversions of the ordinary digger.

Then, from the black shadows of the Arcade, a woman's form detached itself, and a hand was laid on Purdy's arm.

"Shout us a drink, old pal!"

Mahony made a quick, repellent movement of the shoulder. But Purdy, some vagrom fancy quickened in him, either by the voice, which was not unrefined, or by the stealthiness of the approach, which called up fog-haunted London streets: Purdy turned to look.

"Come, come, my boy. We've no time to lose."

Without raising her pleasant voice, the woman leveled a volley of abuse at Mahony, then muttered a word in Purdy's ear.

"Just half a jiff, Dick," said Purdy. "Or go ahead!—I'll make up on you."

For a quarter of an hour Mahony aired his heels in front of a public-house. Then he gave it up, and went on his way. But his pleasure was damped: the inconsiderateness with which Purdy could shake him off, when it suited his purpose, always had a disconcerting effect on him. To face the matter squarely: the

friendship between them did not mean as much to Purdy as to him; the sudden impulse that had made the boy throw up a promising clerkship to emigrate in his wake—into this he had read more than it would hold.—And, as he picked his muddy steps, Mahony agreed with himself that the net result, for him, of Purdy's coming to the colony, had been to saddle him with a new responsibility. It was his lot for ever to be helping the lad out of tight places. Sometimes it made him feel unnecessarily bearish. For Purdy had the knack, common to sunny, improvident natures, of taking everything that was done for him as a matter of course. The want of delicacy he could show at times, in this respect, was distressing. Yet, in spite of it all, it was hard to bear him a grudge for long together. A well-meaning young beggar, if ever there was one! That very day, for instance, how faithfully he had stuck at his side, assisting at dull discussions and duller purchasings, without once obtruding his own concerns.—And here Mahony, looking back, recalled the conversation they had had on their ride to town. Purdy had then expressed the wish to settle down and take a wife. A poor friend that would be, who did not back him up in this good intention!

As he sidled into one of the front benches of a half-empty hall—the mesmerist, a corpse-like man in black, already surveyed its thinness from the platform, with an air of pained surprise—Mahony decided that Purdy should have his chance. The heavy rains of the day, and the consequent probable flooding of the Ponds and the Marsh, would serve as an excuse for a change of route. He would go and have a look at Purdy's sweetheart; would ride back to the diggings by way of Geelong.

## VI

IN a whitewashed parlor of "Beamish's Family Hotel," some few miles north of Geelong, three young women, in voluminous skirts and with their hair looped low over their ears, sat at work. Books lay open on the table before two of them; the third was making a bookmark. Two were fair, plump, rosy, and well over twenty; the third, pale-skinned and dark, was still a very young girl. She it was who stitched magenta hieroglyphics on a strip of perforated cardboard.

"Do lemme see, Poll," said the eldest of the trio, and laid down her pen. "You 'ave bin quick about it, my dear."

Polly, the brunette, freed her needle of silk, and twirled the bookmark by its ribbon ends. Spinning, the mystic characters united to form the words: "Kiss me quick."

Her companions tittered. "If ma didn't know for certain 'twas meant for your brother John, she'd never 'ave let you make it," said the second blonde, whose name was Jinny.

"Girls, whât a lark it 'ud be to send it up to Purdy Smith, by Ned!" said the first speaker.

Polly blushed. "Fy, Tilly! That wouldn't be ladylike."

Tilly's big bosom rose and fell in a sigh. "What's a lark never is."

Jinny giggled, agreeably scandalized: "What things you do say, Till! Don't let ma 'ear you, that's all."

"Ma be blowed!—'Ow does this look now, Polly?" and across the wax-cloth Tilly pushed a copybook, in which she had laboriously inscribed a *prim maxim* the requisite number of times.

Polly, laying down her work, knit her brows over the page. "Well . . . it's better than the last one, Tilly," she said gently, averse to hurting her pupil's feelings. "But still not quite good enough. The f's, look, should be more like this." And taking a steel pen, she made several long-tailed f's, in a tiny, pointed hand.

Tilly yielded an ungrudging admiration. "'Ow well you do it, Poll! But I *hate* writing. If only ma weren't so set on it!"

"You'll never be able to write yourself to a certain person, 'oos name I won't mention, if you don't 'urry up and learn," said Jinny, looking sage.

"What's the odds! We've always got Poll to write for us," gave back Tilly, and lazily stretched out a large, plump hand to recover the copybook. "A certain person'll never know—or not till it's too late."

"Here, Polly dear," said Jinny, and held out a book. "I know it now."

Again Polly put down her embroidery. She took the book. "Plough!" said she.

"Plough?" echoed Jinny vaguely, and turned a pair of soft, cow-like brown eyes on the blowflies sitting sticky and sleepy round the walls of the room. "Wait a jiff . . . lemme think! 'Plough'? Oh, yes, I know. P-l . . ."

"P-l-o" prompted Polly, the speller coming to a full stop.

"P-l-o-w!" shot out Jinny, in triumph.

"Not *quite* right," said Polly. "It's g-h, Jinny: p-l-o-u-g-h."

"Oh, that's what I meant. I knew it right enough."

"Well, now, 'trough'!"

"Trough?" repeated Jinny, in the same slow, vacant way. "'Trough'? Wait, lemme think a minute. T-r-o . . ."

Polly's lips all but formed the "u," to prevent the "f" she felt impending. "I'm afraid you'll have to take it again, Jinny, dear," she said reluctantly, as nothing further was forthcoming.

"Oh, no, Poll. T-r-o-" began Jinny, with fresh vigor. But, before she could add a fourth to the three letters, a heavy foot pounded down the passage, and a stout woman, out of breath, her cap-bands flying, came bustling in and slammed the door.

"Girls, girls, now whatever d'ye think! 'Ere's Purdy Smith come ridin' inter the yard, an' another gent with 'im. Scuttle along now, an' put them books away!—Tilda, yer net's 'alf 'angin' off—you don't want yer sweet-'eart to see you all untidy like that, do you?—'Elp 'em, Polly my dear, and be quick about it!—H'out with yer sewin', chicks!"

Sprung up from their seats, the three girls darted to and fro,

like distracted hens. The telltale spelling and copy-books were flung into the drawer of the chiffonier, and the key was turned on them. Polly, her immodest sampler safely hidden at the bottom of her workbox, was the most composed of the three; and, while locks were being smoothed and collars adjusted, in the adjoining bedroom, she remained behind, to look out thimbles, needles, and strips of plain sewing, and to lay them naturally about the table.

The blonde sisters re-appeared, all aglow with excitement. Tilly, in particular, was in a sad flutter.

"Girls, I simply *can't* face 'im in 'ere!" she declared. "It was 'ere, in this very room, that 'e first—you know what!"

"Nor can I," cried Jinny, catching the fever.

"Feel my 'eart, 'ow it beats," said her sister, pressing her hands, one over the other, to her full left breast.

"Mine's every bit as bad," averred Jinny.

"I believe I shall 'ave the palpitations and faint away, if I stop 'ere."

Polly was genuinely concerned. "I'll run and call mother back."

"No, I tell you what: let's 'ide!" cried Tilly, recovering.

Jinny wavered. "But will they find us?"

"Duffer! Of eourse. Ma'll give 'em the 'int.—Come on!"

Suiting the action to the word, and imitated by her sister, she scrambled over the window-sill on to the veranda. Polly found herself alone. Her conscientious scrupling: "But mother may be cross!" had passed unheeded. Now, she, too, fell into a flurry. She could not remain there, by herself, to meet two young men, one of whom was a stranger: steps and voices were already audible at the end of the passage. And so, since there was nothing else for it, she clambered after her friends—though with difficulty; for she was not very tall.

This was why, when Mrs. Beamish flourished open the door, exclaiming in a hearty tone: "An' 'ere you'll find 'em, gents—sittin' at their needles, busy as bees!" the most conspicuous object in the room was a very neat leg, clad in a white stocking and black prunella boot, which was just being drawn up over the sill. It flashed from sight; and the patter of running feet beat the floor of the veranda.

"Ha, ha, too late! The birds have flown," laughed Purdy, and smacked his thigh.

"Well, I declare, an' so they 'ave—the *naughty* creatures!" cried Mrs. Beamish, in mock dismay. "But trust you, Mr. Smith, for sayin' the right thing. Jus' exactly like birds they are—so shy an' seared-like. But I'll give you the 'int, gents. They'll not be far away. Jus' you show 'em two can play at that game.—Mr. S., you know the h'arbor!"

"Should say I do! Many's the time I've anchored there," cried Purdy, with a loud guffaw. "Come, Dick!" And, crossing to the window, he straddled over the frame, and disappeared.

Reluctantly, Mahony followed him.

From the veranda they went down into the vegetable-garden, where the drab and tangled growths that had outlived the summer had been beaten flat by the recent rains. At the foot of the garden, behind a clump of gooseberry-bushes, stood an arbor formed of a Buddleia. No trace of a petticoat was visible, so thick was the leafage; but a loud whispering and tittering betrayed the fugitives.

At the apparition of the young men, who stooped to the low entrance, there was a cascade of shrieks.

"Oh, lor, 'ow you frightened me! 'Ow ever did you know we were 'ere?"

"You wicked fellow! Get away, will you! I 'ate the very sight of you!"—this from Tilly, as Purdy, his hands on her hips, gave her a smacking kiss.

The other girls feared a like greeting; there were more squeaks and squeals, and some ineffectual dives for the doorway. Purdy spread out his arms. "Hi, look out, stop 'em, Dick! Now then, man, here's your chance!"

Mahony stood blinking; it was dusk inside, after the dazzle of the sun. At this reminder of the foolish bet he had taken, he hurriedly seized the young woman who was next him, and embraced her. It chanced to be Jinny. She screamed, and made a feint of feeling mortally outraged. Mahony had to dodge a box on the ears.

But Purdy burst into a horselaugh, and held his sides. Without knowing why, Tilly joined in, and Jinny, too, was infected.

When Purdy could speak, he blurted out: "Dick, you fat-head!—you jackass!—you've mugged the wrong one."

At this clownish mirth, Mahony felt the blood boil up over ears and temples. For an instant he stood irresolute. Did he admit the blunder, his victim would be hurt. Did he deny it, he would save his own face at the expense of the other young woman's feelings. So, though he could have throttled Purdy, he put a bold front on the matter.

"*Carpe diem* is my motto, my boy! I intend to make both young ladies pay toll."

His words were the signal for a fresh scream and flutter: the third young person had escaped, and was flying down the path. This called for chase and capture. She was not very agile, but she knew the ground, which, outside the garden, was rocky and uneven. For a time, she had Mahony at vantage; his heart was not in the game: in cutting undignified capers among the gooseberry-bushes, he felt as foolish as a performing dog. Then, however, she caught her toe in her dress and stumbled. He could not disregard the opportunity; he advanced upon her.

But two beseeching hands fended him off. "No . . . no! Please . . . oh, *please*, don't!"

This was no catchpenny coquetry; it was a genuine dread of undue familiarity. A kindred trait in Mahony's own nature rose to meet it.

"Certainly not, if it is disagreeable to you. Shall we shake hands instead?"

Two of the blackest eyes he had ever seen were raised to his, and a flushed face dimpled. They shook hands, and he offered his arm.

Halfway to the arbor, they met the others coming to find them. The girls bore diminutive parasols; and Purdy, in rollicking spirits, Tilly on one arm, Jinny on the other, held Polly's above his head. On the appearance of the laggards, Jinny, who had put her own interpretation on the misplaced kiss, prepared to free her arm; but Purdy, winking at his friend, squeezed it to his side and held her prisoner.

Tilly buzzed a word in his ear.

"Yes, by thunder!" he ejaculated; and letting go of his companions, he spun round like a ballet-dancer. "Ladies! Let me



introduce to you my friend, Dr. Richard Townshend-Mahony, F.R.C.S., M.D., Edinburgh, at present proprietor of the 'Diggers' Emporium,' Dead Dog Hill, Ballarat.—Dick, my hearty, Miss Tilly Beamish, world-famed for her sauce; Miss Jinny, renowned for her skill in casting the eyes of sheep; and, last but not least, pretty little Polly Perkins, alias Miss Polly Turnham, whose good deeds put those of Dorcas to the blush."

The Misses Beamish went into fits of laughter, and Tilly hit Purdy over the back with her parasol.

But the string of letters had puzzled them, roused their curiosity.

"What'n earth do they mean?—Gracious! So clever! It makes me feel quite queer."

"Y'ought to 'ave told us before'and, Purd, so's we could 'ave studied up."

However, a walk to a cave was under discussion, and Purdy urged them on. "Phœbus is on the wane, girls! And it's going to be damn cold to-night."

Once more with the young person called Polly as companion, Mahony followed after. He walked in silence, listening to the rattle of the three in front. At best, he was but a poor hand at the kind of repartee demanded of their swains by these young women; and to-day his slender talent failed him altogether, crushed by the general tone of vulgar levity. Looking over at the horizon, which swam in a kind of gold-dust haze, below the sinking sun, he smiled thinly to himself at Purdy's ideas of wiving.

Reminded he was not alone by feeling the hand on his arm tremble, he glanced down at his companion; and his eye was arrested by a neatly parted head, of the glossiest black imaginable.

He pulled himself together. "Your eousins are exeellent walkers."

"Oh, yes, very. But they are not my cousins."

Mahony pricked up his ears. "But you live here?"

"Yes. I help moth . . . Mrs. Beamish in the house."

But as if, with this, she had said too much, she grew tongue-tied again; and there was nothing more to be made of her. Taking pity on her timidity, Mahony tried to put her at ease by

alking about himself. He described his life on the diggings, and the straits to which he was at times reduced: the buttons affixed to his clothing by means of gingerbeer-bottle wire; his periodic onslaughts on sock-darning; the celebrated pudding it had taken him over four hours to make. And Polly, listening to him, forgot her desire to run away. Instead, she felt sorry for him, and at the same time could not help laughing at the tales of his masculine shiftlessness. But as soon as they came in view of the others, Tilly and Purdy sitting under one parasol on a rock by the cave, Jinny standing and looking out rather aggressively after the loiterers, Polly withdrew her arm.

"Moth . . . Mrs. Beamish will need me to help her with tea. And . . . and *would* you please walk back with Jinny?"

Before he could reply, she had turned and was hurrying away.

They got home from the cave at sundown, he with the ripe Jinny hanging a dead weight on his arm, to find tea spread in the private parlor. The table was all but invisible under its load; and their hostess looked as though she had been parboiled on her own kitchen fire. She sat and fanned herself with a sheet of newspaper, while, time and again, undaunted by refusals, she pressed the good things upon her guests. There were juicy beefsteaks, piled high with rings of onion, and a barracoota, and a cold leg of mutton. There were apple-pies and jam-tarts, a dish of curds-and-whey, and a jug of custard. Butter and bread were fresh and new; scones and cakes had just left the oven; and the great cups of tea were tempered by pure, thick cream.

To the two men, who came from diggers' fare: cold chop for breakfast, cold chop for dinner, and cold chop for tea: the meal was little short of a banquet; and few words were spoken in its course. But the moment arrived when they could eat no more, and when even Mrs. Beamish ceased to urge them. Pipes and pouches were produced; Polly and Jinny rose to collect the plates, Tilly and her beau to sit on the edge of the veranda: they could be seen in silhouette against the rising moon, Tilly's head drooping to Purdy's shoulder.

Mrs. Beamish looked from them to Mahony with a knowing smile, and whispered behind her hand: "I *do* wish those two 'ud 'urry up an' make up their minds, that I do! I'd like to

see my Tilda settled. No offence meant to young Smith. 'E's the best o' good company. But sometimes . . . well, I cud jus' knock their 'eads together, when they sit so close, an' say: come, give over yer spoonin' an' get to business! Either you want one another or you don't.—I seen you watchin' our Polly, Mr. Mahony"—she made Mahony wince, by stressing the second syllable of his name. "Bless you, no—no relation whatsoever! She just 'elps a bit in the 'ouse, an' is company for the girls. We tuck 'er in a year ago—'er own relations 'ad played 'er a dirty trick. ' Mustn't let 'er catch me sayin' so, though; she won't 'ear a word against 'em, and that's jus' as it should be."

Looking round, and finding Polly absent from the room, she went on to tell Mahony how Polly's eldest brother, a ten years' resident in Melbourne, had sent to England for the girl, on her leaving school, to come out and assist in keeping his house. And how an elder sister, who was governessing in Sydney, had chosen just this moment to throw up her post and return to quarter herself upon the brother.

"An' so, when Polly gets 'ere—a little bit of a thing, in short frocks, in charge of the capt'n—there was no room for 'er, an' she 'ad to look about 'er for somethin' else to do. We tuck 'er in, an', I will say, I've never regretted it. Indeed, I don' know now, 'ow we ever got on without 'er.—Yes, it's you I'm talkin' about, miss, singin' yer praises, an' you needn't get as red as if you'd bin up to mischief! Pa'll say as much for you, too."

"That I will!" said Mr. Beamish, opening his mouth for the first time, except to put food into it. "That I will," and he patted Polly's hand. "The man as gits Polly 'll git a treasure."

Polly blushed, after the helpless, touching fashion of very young creatures: the blood stained her cheeks, mounted to her forehead, spread in a warm wave over neck and ears. To spare her, Mahony turned his head and looked out of the window. He would have liked to say: Run away, child, run away, and don't let them see your confusion. Polly, however, went conscientiously about her task, and only left the room when she had picked up her full complement of plates.—But she did not appear again that night.

Deserted even by Mrs. Beamish, the two men pushed back their chairs from the table, and drew tranquilly at their pipes.

The innkeeper proved an odd, misty sort of fellow, exceedingly backward at declaring himself; it was as though each of his heavy words had to be fetched from a distance. "No doubt about it, it's the wife that wears the breeches!" was Mahony's inward comment. And as one after another his well-meant remarks fell flat: "Become almost a deaf-mute, it would seem, under the eternal female clacking."

But for each mortal there exists at least one theme to fire him. In the case of Beamish, this turned out to be the Land Question. Before the gold discovery, he had been a bush shepherd, he told Mahony, and, if he had called the tune, he would have lived and died one. But the wife had had ambitions, the children were growing up, and every one knew what it was, when women got a maggot in their heads. There had been no peace for him till he had thrown up his twelve-year-old job, and joined the rush to Mount Alexander. But at heart he had remained a bushman; and he was now all on the side of the squatters, in their tussle with the Crown. He knew a bit, he'd make bold to say, about the acreage needed in certain districts per head of sheep; he could tell a tale of the risks and mischances squatting involved: "If 'tain't fire, it's flood, an' if the water passes you by, it's the scab or the rot." To his thinking, the government's attempt to restrict the areas of sheep-runs, and to give effect to the "fourteen-year-clause," which limited the tenure, were acts of purblind folly. The gold supply would give out as suddenly as it had begun; but sheep would graze there till the crack of doom—the land was fit for nothing else.

Mahony thought this point of view lopsided. No new country could hope to develop and prosper, without a steady influx of the right kind of population; and this, the colony would never have, so long as the authorities, by refusing to sell them land, made it impossible for immigrants to settle there. Why, America was but three thousand miles distant from the old country, compared with Australia's thirteen thousand, and, in America, land was to be had in plenty at five shillings per acre! As to Mr. Beamish's idea of the gold giving out, the geological formation of the gold-fields rendered that improbable. He sympathized with the squatters, who naturally enough believed their rights to the land inalienable; but a government worthy of the name must

legislate with an eye to' the future, not for the present alone.

Their talk was broken by long gaps. In these, the resonant voice of Mrs. Beamish could be heard, rebuking and directing her two handmaidens.

"Now then, Jinny, look alive, an' don't ack like a dyin' duck in a thunderstorm, or you'll never get back to do *your* bit o' spoonin'!—Save them bones, Polly! Never waste an atom, my chuck—remember that, when you've got an 'ouse of your own!—No, girls, I always says, through their stomachs, that's the short-cut to their 'carts. The rest's on'y fal-de-lal-ing."—On the veranda, in face of the vasty, star-spangled night, Tilly's head had found its resting-place, and an arm lay round her waist.

"I shall make 'im cut off 'is beard, first thing!" said Jinny that night: she was sitting, half-undressed, on the side of a big bed, which the three girls shared with one another.

"Um! Just you wait and see if it's as easy as you think," retorted Tilly from her pillow. Again Purdy had let slip a golden chance to put the decisive question; and Tilly's temper was short, in consequence.

"Mrs. Dr. Mahony! . . . though I do wonder 'ow 'e ever keeps people from saying *Ma-hon-y*," said Jinny dreamily. She, too, had spent some time in star-gazing, and believed she had ground for hope.

"Just listen to 'er, will you!" said Tilly angrily. "Upon my word, Jinny Beamish, if one didn't know you 'ad the 'abit of marrying yourself off to every fresh cove you meet, one 'ud say you was downright bold!"

"*You* needn't talk! Every one can see you're as mad as can be, because you can't bring your old dot-and-go-one to the scratch."

"Oh, hush, Jinny!" said Polly, grieved at this thrust into Tilly's open wound.

"Well, it's true.—Oh, look 'ere now, there's not a drop o' water in this blessed jug again! 'Oos week is it to fill it? Tilly B., it's yours!"

"Serves you right. You can fetch it yourself."

"Think I see myself!"

Polly intervened. "I'll go for it, Jinny."

"What a little duck you are, Poll! But you shan't go alone. I'll carry the candle."

Tying on a petticoat over her bedgown, Polly took the ewer, and, with Jinny as torch-bearer, set forth. There was still some noise in the public part of the house, beside the bar; but the passage was bare and quiet. The girls crept mously past the room occupied by the two young men, and, after several false alarms and suppressed chirps, reached the back door, and filled the jug at the tap of the galvanized-iron tank.

The return journey was not so successful. Just as they got level with the visitors' room, they heard feet crossing the floor. Polly started; the water splashed over the neck of the jug, and fell with a loud plop. At this, Jinny lost her head and ran off with the candle. Polly, in a panic of fright, dived into the pantry with her burden, and crouched down behind a tub of fermenting gingerbeer.—And, sure enough, a minute after, the door of the room opposite was flung open, and a pair of jack-boots landed in the passage.

Nor was this the worst: whoever it was did not shut the door again; it remained ajar. Through the chink, Polly, shrunk to her smallest—what if one of them should feel hungry, and come into the pantry, and discover her!—Polly heard Purdy say, with appalling loudness: "Oh, go on, old man—don't jaw so!" He then seemed to plunge his head in the basin, for it was with a choke and a splutter that he next inquired: "And what did you think of the little 'un? Wasn't I right?"

There was the chink of coins handled, and the other voice answered: "Here's what I think. Take your money, my boy, and be done with it!"

"Dick!—Great Snakes! Why, damn it all, man, you don't mean to tell me. . . ."

"And understand, sir, in future, that I do not make bets where a lady is concerned."

"Oh, I know—only on the Tilly-Jinny-sort! And yet . . . good Lord, Dick!"—the rest was drowned in a bawl of laughter.

Under cover of it, Polly took to her heels and fled, regardless of the open door, or the padding of her bare feet on the boards.

Without replying to the astonished Jinny's query in respect

of the water, she climbed over Tilly to her place beside the wall, and shutting her eyes very tight, drew the sheet over her face: it felt as though it would never be cool again.—Hence, Jinny, agreeably wakeful, was forced to keep her thoughts to herself; for, if you lie between two people, one of whom is in a bad temper, and the other fast asleep, you might just as well be alone in bed.

Next morning, Polly alleged a headache, and did not appear at breakfast. Only Jinny and Tilly stood on the veranda of romantic memories, and ruefully waved their handkerchiefs, keeping it up till even the forms of the horses were blurred in the distance.

## VII

HIS tent-home had never seemed so comfortless.—He ended his solitary ride late at night and wet to the skin; his horse had cast a shoe far from any smithy. Long Jim alone came to the door to greet him. The shopman, on whose doltish honesty Mahony would have staked his head, had profited by his absence to empty the cash-box and go off on the spree.—Even one of the cats had met its fate in an old shaft, where its corpse still swam.

The following day, as a result of exposure and hard riding, he was attacked by dysentery; and, before he had recovered, the goods arrived from Melbourne. They had to be unloaded, at some distance from the store, conveyed there, got under cover, checked off, and arranged. This was carried out in sheets of cold rain, which soaked the canvas walls, and made it doubly hard to get about the clay tracks that served as streets. As if this were not enough, the river in front of the house rose—rose, and in two twos was over its banks—and he and Long Jim spent a night in their clothes, helping neighbors less fortunately placed, to move their belongings into safety.

The lion's share of this work fell on him. Long Jim, who still carried his arm in a sling, was good for nothing but to guard the store and summon Mahony on the appearance of customers. Since his accident, too, the fellow had suffered from frequent fits of colic or cramp, and was for ever slipping off to the township, to procure the spirits in which his employer refused to deal. For the unloading and warehousing of the goods, it is true, old Ocock had loaned his sons; but the strict watch Mahony felt bound to keep over this pretty pair, far outweighed what their help was worth to him.

Now, it was Sunday evening, and for the first time for more than a week, he could call his soul his own again. He stood at the door, and watched those of his neighbors who were not



Roman Catholics making for church and chapel, to which half a dozen tinkly bells invited them. The weather had finally cleared up, and a goodly number of people waded past him through the mire. Among them, in seemly Sabbath dress, went Ocock, with his two black sheep at heel. The old man was a rigid Methodist, and at a recent prayer-meeting had been moved to bear public witness to his salvation. This was no doubt one reason why the young scapegrace Tom's almost simultaneous misconduct had been so bitter a pill for him to swallow: while, through God's mercy, he was become an exemplar to the weaker brethren, a son of his made his name to stink in the nostrils of the reputable community. Mahony liked to believe that there was good in everybody, and thought the intolerant harshness to which the boy was subjected would defeat its end: it tempted, indeed, to the notion that the old man's shame was dashed with a secret envy of the sin which thus easily gained notoriety. Yet it was open to question if clemency would have answered better. "Bad eggs, the brace of them!" had been his own verdict, after a week's trial of the lads. One would not, the other apparently could not, work. Johnny, the elder, was dull and liverish from intemperance; and the round-faced adolescent, the news of whose fatherhood had raced the wind, was so sheep-faced, so craven, in the presence of his elders, that he could not say bo to a rattlebattledore. There was something unnatural about this fierce timidity—and the doctor in Mahony caught a quick glimpse of the probable reverse of the picture.

But it was cold, in face of all this rain-soaked clay; cold blue-gray clouds drove across a washed-out sky; and he still felt unwell. Returning to his living-room, where a small American stove was burning, he prepared for a quiet evening. In a corner by the fire stood an old packing-case. He lifted the lid and thrust his hand in: it was here he kept his books. He needed no light to see by; he knew each volume by the feel. And after fumbling for a little among the tumbled contents, he drew forth a work on natural science, and sat down to read. But he did not get far; his brain was tired, intractable. Lighting his pipe, he tilted back his chair, laid the *Vestiges* face downwards, and put his feet on the table.

How differently bashfulness impressed one in the case of the

weaker sex! There, it was altogether pleasing. Young Ocock's *gaucherie* had recalled the little maid Polly's ingenuous confusion, at finding herself the subject of conversation. He had not once consciously thought of Polly since his return. Now, when he did so, he found, to his surprise, that she had made herself quite a warm little nest in his memory. Looked back on, she stood out in high relief against her somewhat graceless surroundings. Small doubt, she was both maidenly and refined. He also remembered, with a sensible pleasure, her brisk service, her consideration for others. What a boon it would have been, during the past week, to have had a busy, willing little woman at work, with him and for him, behind the screen! As it was, for want of a helping hand, the place was like a pigstye. He had had neither time nor energy to clean up. The marks of numerous hobnailed boots patterned the floor; loose mud, and crumbs from meals, were swept into corners or under the stretcher-bed; while commodities that had overflowed the shop added to the disorder.—Good Lord, no! . . . no place this for a woman!

He rose and moved restlessly about, turning things over with his foot: these old papers should be burnt, and that heap of straw-packing; those empty sardine and coffee-tins be thrown into the refuse-pit. Scrubbed and clean, it was by no means an uncomfortable room; and the stove drew well. He was proud of his stove; many houses had not even a chimney. He stood and stared at it; but his thoughts were elsewhere: he found himself trying to call to mind Polly's face. Except for a pair of big black eyes—magnificent eyes they seemed to him in retrospect—he had carried away with him nothing of her outward appearance. Yes, stay!—her hair: her hair was so glossy that, when the sun caught it, high lights came out on it—so much he remembered.—From this, he fell to wondering whether her brain kept pace with her nimble hands and ways. Was she stupid or clever? He could not tolerate stupidity. And Polly had given him no chance to judge her; had hardly opened her lips before him. What a timid little thing she had been to be sure! He should have made it his business to draw her out, by being kind and encouraging. Instead of which, he had acted towards her, he felt convinced, like an ill-mannered boor.

He did not know how it was, but he couldn't detach his thoughts from Polly, this evening: to their accompaniment he paced up and down. All of a sudden he stood still, and gave a short, hearty laugh. He had just seen, in a kind of phantom picture, the feet of the sisters Beamish as they sat on the veranda edge: both young women wore flat sandal-shoes. And so that neatest of neat ankles had been little Polly's property!—For his life he loved a well-turned ankle in a woman.

A minute later, he sat down at the table again. An idea had occurred to him: he would write Polly a letter—a letter that called for acknowledgment—and form an opinion of the girl from her reply. Taking a sheet of thin blue paper, and a magnum bonum pen, he wrote:

DEAR MISS TURNHAM,

*I wonder if I might ask you to do me a favor? On getting back to Ballarat, I find that the rain has spoilt my store flag. Would you be so kind as to make me a new one? I have no lady friends here to apply to for help, and I am sure you are clever with your needle. If you consent, I will send you the old flag as a pattern, and stuff for the new one. My kind regards to all at the Hotel.*

*Faithfully yours,*

RICHARD TOWNSHEND-MAHONY.

*P.S.—I have not forgotten our pleasant walk to the cave.*

He went out to the post with it himself. In one hand he carried the letter, in the other the candle-end stuck in a bottle, that was known as a "Ballarat-lantern"; for it was a pitchdark night.

Trade was slack; in consequence, he found the four days that had to pass before he could hope for an answer, exceptionally long. After their lapse, he twice spent an hour at the Post Office, in a fruitless attempt to get near the little window. On returning from the second of these absences, he found the letter waiting for him; it had been delivered by hand.

So far, good: Polly had risen to his fly!—He broke the seal.

DEAR SIR,

*I shall be happy to help you with your new flag if I am able. Will you kindly send the old one and the stuff down by my brother, who is coming to see me on Saturday. He is working at Rotten Gully, and his name is Ned. I do not know if I sew well enough to please you, but I will do my best.*

*I remain,*

*Yours truly,*

MARY TURNHAM.

Mahony read, smiled, and laid the letter down—only to pick it up again. It pleased him, did this prim little note: there was just the right shade of formal reserve about it. Then, he began to study particulars: grammar and spelling were correct; the penmanship was in the Italian style, minute, yet flowing, the letters dowered with generous loops and tails. But surely he had seen this writing before? It struck him as familiar.—By Jupiter, yes! This was the hand of the letter Purdy had shown him on the road to Melbourne. The little puss! So she not only wrote her own letters, but those of her friends as well. In that case, she was certainly not stupid; for she was by far the youngest of the three.

To-day was Thursday. Summoning Long Jim from his seat behind the counter, Mahony dispatched him there and then to Rotten Gully, with an injunction not to show himself till he had found a digger of the name of Turnham. And having watched Jim set out, at a snail's pace, and murmuring to himself—for he was not accustomed to being ordered about in this fashion—Mahony went into the store, and measured and cut off material for the new flag, from two different colored rolls of stuff.

It was ten o'clock that night before Polly's brother presented himself. Mahony met him at the door, and drew him in: the stove crackled, the room was swept and garnished—he flattered himself that the report on his habitat would be a favorable one. Ned's appearance gave him a pleasurable shock: it was just as though Polly herself, translated into male terms, stood before him. No need, now, to cudgel his brains for her image! In looking at Ned, he looked again at Polly. The wide-awake removed, the same fine, soft, black hair came to light—here, worn

rather long, and curly—the same glittering black eyes, ivory-white skin, short, straight nose: and an offshoot of Mahony's consciousness wondered, as he gazed, from what quarter this middle-class English family fetched its dark, un-English strain. All in all, a very comely boy. If there was a fault to find, it was with the mouth. The full red lips did not meet; even in repose there was a perceptible gap between them.

In the beginning, he exerted himself to set the lad at ease. He soon saw, however, that he might spare his pains. Though clearly not much more than eighteen years old, Ned Turnham had the aplomb and assurance of double that age. Lolling back in the single armchair the room boasted, he more than once stretched out his hand and helped himself, from the sherry-bottle Mahony had placed on the table. And the disparity in their ages notwithstanding, there was no trace of deference in his manner. Or the sole hint of it was: he sometimes smothered a profane word, or apologized, with a winning smile, for an oath that had slipped out unawares. Mahony could not accustom himself to the foul language that formed the diggers' idiom. Here, in the case of Polly's brother, he sought to overlook the offence, or to lay the blame for it on other shoulders: at his age, and alone, the boy should never have been plunged into this Gehenna.

Ned talked mainly of himself and his doings. But other facts also transpired, of greater interest to his hearer. Thus, Mahony learned that, out of a family of nine, four had found their way to the colony, and a fifth was soon to follow—a mere child this, on the under side of fifteen. He gathered, too, that the eldest brother, John, by name, was regarded as a kind of Napoleon by the younger fry. Ned dropped into hyperbole when he spoke of him. At thirty, this John was a partner in the largest wholesale dry-goods' warehouse in Melbourne. He had also married money, and intended, in due course, to stand for the Legislative Council. Behind Ned's windy bragging—a mere juvenile attempt, no doubt, to dazzle his audience—Mahony thought he discerned tokens of a fond, brotherly pride. If this were so, the affair had its pathetic side; for, from what the boy said, it was evident that the successful man of business held his relatives at arm's length. And, as Ned talked on, Mahony conceived

John to himself as a kind of electro-magnet, which, once it had drawn these lesser creatures after it, switched off the current and left them to their own devices. Ned, young as he was, had tried his hand at many trades. At present, he was working as a hired digger; but this, only till he could strike a softer job. Digging was not for him, thank you; what you earned at it hardly repaid you for the sweat you dripped.—His every second word, indeed, was of how he could amass most money with the minimum of bodily exertion.

This calculating, unyouthful outlook was repugnant to Mahony, who liked to see young people throw themselves disinterestedly into whatever they undertook; and, for all his goodwill towards Ned, the longer he listened to him, the cooler he felt himself grow. Another disagreeable impression was left by the grudging, if-nothing-better-turns-up fashion, in which Ned accepted an impulsive offer on his part to take him into the store. It was made on the spur of the moment, and Mahony had qualms about it while his words were still warm on the air, realizing that the overture was aimed, not at Ned in person, but at Ned as Polly's brother. But his intuition did not reconcile him to Ned's lukewarmness; he would have preferred a straight refusal.—The best trait he could discover in the lad was his affection for his sister. This seemed genuine: he was going to see her again—getting a lift halfway, tramping the other twenty odd miles—at the end of the week. Perhaps, though, in the case of such a young opportunist, the thought of Mrs. Beamish's lavish board played no small part; for Ned had a rather lean, underfed look. But this only occurred to Mahony afterwards. Then, his chief vexation was with himself: it would have been kinder to set a dish of solid food before the boy, in place of the naked sherry-bottle. But, as usual, his hospitable leanings came too late.

One thing more. As he lighted Ned and his bundle of stuff through the shop, he was impelled to slip a coin into the boy's hand, with a murmured apology for the trouble he had put him to. And a something, the merest nuance, in Ned's manner of receiving and pocketing the money, flashed the uncomfortable suspicion through the giver's mind that it had been looked for, expected.—And this was the most unpleasant touch of all.

But, bless his soul! did not most large families include at least

one poorish specimen?—he had got thus far, by the time he came to wind up his watch for the night. And next day he felt sure he had judged Ned over-harshly. His first impressions of people—he had had occasion to deplore the fact before now—were apt to be either dead white or black as ink; the web of his mind took on no half tints. The boy had not betrayed any actual vices; and time might be trusted to knock the bluster out of him. With this reflection, Mahony dismissed Ned from his mind. He had more important things to think of, chief among which was his own state with regard to Ned's sister.—And during the fortnight that followed, he went about making believe to weigh this matter, to view it from every coign; for it did not suit him, even in secret, to confess to the vehemence with which, when he much desired a thing, his temperament knocked flat the hurdles of reason. The truth was, his mind was made up—had been, all along. At the earliest possible opportunity, he was going to ask Polly to be his wife.

Doubts beset him of course. Night was their favorite time—just when he wakened out of his first sleep. Then, he called himself a fool. How could he suppose that a girl, who knew nothing of him, who had barely seen him, would either want or consent to marry him?—And even if—for “if’s” were cheap—she did say yes, would it be fair of him to take her out of a comfortable home, away from friends—such as they were!—of her own sex, to land her in these crude surroundings, where he did not know a decent woman to bear her company?—Yet there was something to be said for him, too. He was very lonely. Now that Purdy had gone, he was reduced, for society, to the Long Jims and Ococks of the place. What would he not give, once more to have a refined companion at his side?—Certainly, marriage would postpone the day on which he hoped to shake the dust of Australia off his feet. *Life à deux* would mean a larger outlay, saying not prove so easy. Still, it could be done; and he would gladly submit to the delay, if, by doing so, he could get Polly. Besides, if this new happiness came to him, it would help him to see the years he had spent in the colony in a truer and juster light.—And then, when the hour of departure did strike, what a joy it would be to have a wife to carry with him—a Polly to rescue, to restore to civilization!

He had to remind himself more than once, during this fortnight, that she would be able to devote only a fraction of her day to flag-making. But he was at the end of his tether by the time a parcel and a letter were left for him at the store—again by hand: little Polly had plainly no sixpences to spare. The needlework was perfect, of course; he hardly glanced at it, even when he had opened and read the letter. This was of the same decorous nature as the first. Polly returned a piece of stuff that had remained over. He had really sent material enough for two flags, she wrote; but she had not wished to keep him waiting so long. And then, in a postscript:

*Mr. Smith was here last Sunday. I am to say Mrs. Beamish would be very pleased if you also would call again to see us.*

He ran the flag up to the top of his forty-foot staff, and wrote:

*What I want to know, Miss Polly, is, would you be glad to see me?*

But Polly was not to be drawn.

*I can only repeat we should all be very pleased.*

Some days previously, Mahony had addressed a question to Henry Ocock. With this third letter from Polly, he held the lawyer's answer in his hand. It was unsatisfactory.

*Yourselves. Bolliver. We think that action will be set down for trial in about six weeks' time. In these circumstances we do not think any useful purpose will be served by you calling to see us until this is done. We should be glad if you would call after the action is entered.*

Six weeks' time? The man might as well have said a year. And meanwhile Purdy was stealing a march on him, was paying clandestine visits to Geelong. Was it conceivable that any one in his five senses could prefer Tilly to Polly? It was not.—In the



clutch of a sudden fear, Mahony went to Bath's, and ordered a horse for the following morning.

This time, he put the store in charge of a young consumptive, whose plight had touched his heart: the poor fellow was stranded on Ballarat without a farthing, having proved, like many another of his physique, quite unfit for work on the diggings. A strict Baptist, this Hempel, and one who believed hell-fire would be his portion if he so much as guessed at the "plant" of his employer's cash-box. He also pledged his word to bear and forbear with Long Jim. The latter saw himself superseded with an extreme bad grace, and was in no hurry to find a new job.

Mahony's nag being in good condition, he covered the distance in a trifle over six hours.

He had evidently hit on the family washing-day. The big boiler in the yard belched clouds of steam; the female inmates of the Hotel were gathered in the out-house: he descried them through the open door, as he rode in at the gate. All three girls stood before tubs, their sleeves rolled up, their arms in the lather. At his apparition, there was a characteristic chorus of cheeps and shrills; and the door was banged to. Mrs. Beamish alone came out to greet him. She was moist and blown, and smelt of soap.

Not in a mood to mince matters, he announced straightway the object of his visit. He was prepared for some expression of surprise on the part of the good woman; but the blend of sheep-faced amazement and uncivil incredulity, to which she subjected him, made him hot and angry; and he vouchsafed her no further word of explanation.

Mrs. Beamish presently so far recovered herself as to be able to finish wiping the suds from her fat red arms.

Thereafter, she gave way to a very feminine weakness.

"Well, and now I come to think of it, I'm blessed if I didn't suspek somethin' of it, right from the first! Why, didn't I say to Beamish, with me own lips, 'ow you couldn't 'ardly take your eyes off 'er?—Well, well, I'm sure I wish you every 'appiness—though 'ow we're h'ever goin' to get on without Polly, I reelly don' know.—Don't I wish it 'ad bin one o' my two as 'ad tuck your fancy—that's all!—Between you an' me, I don' believe a

blessed thing's goin' to come of all young Smith's danglin' round. An' Polly's still a bit young—only just turned sixteen. Not as she's any the worse o' that, though; you'll get 'er h'all the easier into your ways.—An' now I mus' look smart, an' get you a bite o' somethin' after your ride."

In vain did Mahony assure her that he had lunched on the road. He did not know Mrs. Beamish. He was forced, not only to sit down to the meal she spread, but also, under her argus eye, to eat of it.

When, after a considerable delay, Polly at length appeared, she had removed all traces of the tub. The hand was cold that he took in his, while he asked her if she would walk with him to the cave.

This time, she trembled openly. Like a lamb led to the slaughter, he thought, looking down at her with tender eyes. Small doubt, that vulgar creature within-doors had betrayed him to Polly, and exaggerated the ordeal that lay before her. When once she was his wife, he would not consent to her remaining intimate with people of the Beamishes' kidney; what a joy to get her out of their clutches! Nor should she spoil her pretty shape by stooping over a wash-tub.

In his annoyance, he forgot to moderate his pace. Polly had to trip many small steps to keep up with him. When they reached the entrance to the cave, she was flushed and out of breath.

Mahony stood and looked down at her. How young she was! . . . how young and innocent! Every feature of her dear little face still waited, as it were, for the strokes of time's chisel. It should be the care of his life that none but the happiest lines were graven upon its precious surface.

"Polly," he said, fresh from his scrutiny. "Polly, I'm not going to beat about the bush with you. I think you know I came here to-day, only to see you."

Polly's head drooped further forward; now, the rim of her bonnet hid her face.

"You aren't afraid of me, are you, Polly?"

Oh, no, she was not afraid.

"Nor have you forgotten me?"

Polly choked a little, in her attempt to answer. She could

not tell him that she had carried his letters about with her by day, and slept with them under her pillow; that she knew every word in them by heart, and had copied and practised the bold flourish of the Dickens-like signature; that she had never let his name cross her lips; that she thought him the kindest, handsomest, cleverest man in the world, and would willingly have humbled herself to the dust before him: all this boiled and bubbled in her, as she brought forth her poor little "no."

"Indeed, I hope not," went on Mahony. "Because, Polly, I've come to ask you if you will be my wife."

Rocks, trees, hills, suddenly grown tipsy, went see-sawing round Polly, when she heard these words said. She shut her eyes, and hid her face in her hands. Such happiness seemed improbable—was not to be grasped. "Me? . . . your wife?" she stammered through her fingers.

"Yes, Polly. Do you think you could learn to care for me a little, my dear?—No, don't be in a hurry to answer. Take your own time."

But she needed none. With what she felt to be a most unmaidenly eagerness, yet could not subdue, she blurted out: "I know I could. I . . . I do."

"Thank God!" said Mahony. "Thank God for that!"

He let his arms fall to his sides; he found he had been holding them stiffly from him, every muscle at a strain. He sat down. "And now take away your hands, Polly, and let me see your face. Don't be ashamed of showing me what you feel. This is a sacred moment for us both. We are promising to take each other, you know, for richer for poorer, for better for worse—as the good old words have it.—But I must warn you, my dear, you are not marrying a rich man. I live in a poor, rough place, and have only a poor home to offer you. Oh, I have had many scruples about asking you to leave your friends to come and share it with me, Polly, my love!"

"I'm not afraid. I am strong. I can work."

"And I shall take every care of you. Please God, you will never regret your choice."

They were within sight of the house where they sat; and Mahony imagined rude, curious eyes. So he did not kiss her. Instead, he drew her arm through his, and together they paced

up and down the path they had come by, while he laid his plans before her, and confessed to the dreams he had dreamt of their wedded life. It was a radiant afternoon: in the distance, the sea lay deep blue, with turquoise shallows; a great white bird of a ship, her canvas spread to the breeze, was making for . . . why, to-day, he did not care whether for port or for "home"; the sun went down in a blaze behind a bank of emerald green. And little Polly agreed with everything he said—was all one lovely glow of acquiescence. He thought no happier mortal than himself trod the earth.



MAHONY remained at the Hotel till the following afternoon, then walked to Geelong and took the steam-packet to Melbourne. The object of his journey was to ask Mr. John Turnham's formal sanction to his marriage. Polly accompanied him a little way on his walk. And whenever he looked back, he saw her standing fluttering her handkerchief—a small, solitary figure on the bare, red road.

He parted from her with a sense of leaving his most precious possession behind, so close had words made the tie. On the other hand, he was not sorry to be out of range for a while of the Beamish family's banter. This had set in, the evening before, as soon as he and Polly returned to the house—pacing the deck of the little steamer, he writhed anew, at the remembrance. Jokes at their expense had been cracked all through supper: his want of appetite, for instance, was the subject of a dozen crude insinuations; and this, though every one present knew that he had eaten a hearty meal, not two hours previously; had been kept up till he grew stony and savage, and Polly, trying hard not to mind, but red to the rims of her ears, slipped out of the room. Supper over, Mrs. Beamish announced in a loud voice that the veranda was at the disposal of the "turtle-doves." She no doubt expected them to bill and coo in public, as Purdy and Matilda had done. On edge at the thought, he drew Polly into the comparative seclusion of the garden. Here, they strolled up and down, their promenade bounded, at the lower end, by the dense-leaved arbor under which they had first met. In its screening shadow, he took the kiss he had on that former occasion been generous enough to forego.

"I think I loved you, my dear, directly I saw you."

In the distance, a clump of hills rose steep and bare from the waste land by the sea's edge—he could see them, at this moment, as he leant over the taffrail: with the sun going down behind them they were the color of smoked glass. Last night

they had been white with moonlight, which lay spilled out upon them like milk.—Strange old hills! Standing there, unchanged, unshaken, from time immemorial, they made the troth that had been plighted under their shield seem pitifully frail.—And yet. . . . The vows which Polly and he had found so new, so wonderful, were not these, in truth, as ancient as the hills themselves, and as undying? Countless generations of human lovers had uttered them. The lovers passed, but the pledges remained: they put on immortality.

—In the course of their talk, it had leaked out that Polly would not feel comfortable till her choice had been ratified by brother John.

“I’m sure you will like John; he is so clever.”

“I shall like every one belonging to you, my Polly!”

As she lost her shyness, Mahony made the discovery that she laughed easily, and was fond of a jest. Thus, when he admitted to her that he found it difficult to distinguish one plump, blonde sister Beamish from the other; that they seemed to him as much alike as two firm, pink-ribbed mushrooms; the little woman was hugely tickled by his masculine want of perception.—“Why, Jinny has brown eyes, and Tilly blue!”

What he did not know, and what Polly did not confess to him, was that much of her merriment arose from sheer lightness of heart.—She, silly little goose that she was, who had once believed Jinny to be the picked object of his attentions!

But she grew serious again: could he tell her, please, why Mr. Smith wrote so seldom to Tilly? Poor Tilly was unhappy at his long silences—fretted over them, in bed at night.

Mahony made excuses for Purdy, urging his unsettled mode of life. But it pleased him to see that Polly took sides with her friend, and loyally espoused her cause.

No, there had not been a single jarring note in all their intercourse; each moment had made the dear girl dearer to him.—Now, worse luck, forty odd miles were between them again!

It had been agreed that he should call at her brother’s private house, towards five o’clock in the afternoon. He had thus to kill time for the better part of the next day. His first visit was to a jeweler’s in Great Collins Street. Here, he pushed aside a tray of showy diamonds—a successful digger was cover-

ing the fat, red hands of his bride with them—and chose a slender, discreetly chased setting, containing three small stones. No matter what household duties fell to Polly's share, this little ring would not be out of place on her finger.

From there, he went to the last address Purdy had given him; only to find that the boy had again disappeared. Before parting from Purdy, the time before, he had lent him half the purchase-money for a horse and dray, thus enabling him to carry out an old scheme, of plying for hire at the city wharf. According to the landlord of the "Hotel Vendôme," to whom Mahony was referred for fuller information, Purdy had soon tired of this job, and, selling dray and beast for what he could get, had gone off on a new rush to "Simson's Diggings" or the "White Hills."—Small wonder then, that Miss Tilly was left languishing for news of him!

Pricked by the nervous disquietude of those who have to do with the law, Mahony next repaired to his solicitor's office. But Henry Ocock, was closeted with a more important client. This, Grindle the clerk, whom he met on the stairs, informed him, with an evident relish, and with some hidden, hinted meaning in the corners of his shifty little eyes. It was lost on Mahony, who was not the man to accept hints from a stranger. On the whole, though, the clerk was respect in person, compared with the occasion on which he had mistaken Mahony for a needy digger trying to raise the wind.

The hour was on lunch-time; Grindle proposed that they should go together to a legal chop-house, which offered prime value for your money, and where, over the meal, he would give Mahony the latest news of his suit. At a loss how to get through the day, the latter followed him—he was resolved, too, to practise economy, from now on. But when he sat down to a dirty cloth and fly-spotted cruet, he regretted his compliance. The news Grindle was able to give him, moreover, amounted to nothing; the case had not budged since last he heard of it. Worse still was the clerk's behavior; it made Mahony ashamed of being seen in his society. For, after lauding the cheapness of the establishment, Grindle disputed the price of each item on the "meenew," and, when he came to pay his bill, chuckled over having been able to diddle the waiter of a penny.

He was plainly one of those who feel the constant need of an audience. And, since there was no office-boy present, for him to dazzle with his wit, he applied himself to demonstrating to his table-companion what a sad, sad dog he was.

"Women are the deuce, sir," he asserted, lying back in his chair, and sending two trails of smoke from his nostrils. "The very deuce! You should hear my governor on the subject! He'd tickle your ears for you.—Look here, I'll give you the tip: this move, you know, to Ballarat, that he's drivin' at: what'll you bet me there isn't a woman in the case? Fact! 'Pon my word there is. And a devilish fine woman, too!" He shut one eye and laid a finger along his nose. "You won't blow the gab?—that's why you couldn't have your parleyvoo with the boss this morning. When milady comes to town, H. O.'s *non est* as long as she's here. And she with a hubby of her own, too! What 'ud our old pa say to that, eh?"

Mahony, who could draw in his feelers no further than he had done, touched the limit of his patience. "My connection with Mr. Ocock is a purely business one. I have no intention of trespassing on his private affairs, or of having them thrust upon me.—Carver, my bill!"

Bowing distantly, he stalked out of the eating-house and back to the "Criterion," where he dined.—"So much for a maiden attempt at economy!" he thought, with a twist of the lip.

Towards five o'clock, he took his seat in an omnibus that plied between the city and the seaside suburb of St. Kilda, three miles off. A cool breeze went; the hoofs of the horses beat a rataplan on the hard surface; the great road, broad enough to make three of, was alive with smart gigs and trotters.

St. Kilda was a group of white houses facing the Bay. Most were of weatherboard, with brick chimneys; but there were also a few of a more solid construction. Mahony's goal was one of these: a low, stone villa, surrounded by verandas, in the midst of tasteful grounds. The drive up to the door led through a shrubbery, artfully contrived of the native tea-tree; behind the house stretched vineyard and fruit-garden. Many rare plants grew in the beds. There was a hedge of geraniums that must have been close on fifteen feet high.

His knock was answered by a groom, who made a saucy face:



Mr. Turnham and his lady were attending the Governor's ball that night, and did not receive. Mahony insisted on the delivery of his visiting-card—he had had a few cards hurriedly printed off, during the day. And since the servant still blocked the entrance, he added: "Inform your master, my man, that I am the bearer of a message from his sister, Miss Mary Turnham."

The man shut him out, left him standing on the veranda. After a lengthy absence, he returned, and with a: "Well, come along in, then!" opened the door of a parlor. This was a large room, well furnished in horse-hair and rep. Wax-lights stood on the mantelpiece, before a gilt-framed pierglass; oleographs hung on the walls.

While Mahony was admiring the genteel comfort to which he had long been a stranger, John Turnham entered the room. He had a quiet tread, but took determined strides at the floor. In his hand, he held Mahony's card, and he looked from Mahony to it, and back again.

"To what do I owe the pleasure, Mr. . . . er . . . Mahony?" he asked, refreshing his memory with a glance at the paste-board. He spoke in the brusque tone of one accustomed to run through many applicants in the course of an hour. "I understand that you make use of my sister Mary's name." And, as Mahony did not instantly respond, he snapped out: "My time is short, sir!"

A tinge of color mounted to Mahony's cheeks. He answered with equal stiffness: "That is so. I come from Mr. William Beamish's 'Family Hotel' and am commissioned to bring you your sister's warm love and regards."

John Turnham bowed; and waited.

"I have also to acquaint you with the fact," continued Mahony, gathering hauteur as he went, "that the day before yesterday I proposed marriage to your sister, and that she did me the honor of accepting me."

"Ah, indeed!" said John Turnham, with a kind of ironic snort. "And may I ask on what ground you——"

"On the ground, sir, that I have a sincere affection for Miss Turnham, and believe it lies in my power to make her happy."

"Of that, kindly allow me to judge. My sister is a mere child—too young to know her own mind.—Be seated!"

To a constraining, restraining vision of little Polly, Mahony obeyed, stifling the near retort that she was not too young to earn her living among strangers. The two men faced each other, on opposite sides of the table. John Turnham had the same dark eyes and hair, the same short, straight nose as his brother and sister, but not their exotic pallor. His skin was bronzed; and his large, scarlet mouth supplied a vivid dash of color. He wore bushy side-whiskers.

"And now, Mr. Mahony, I will ask you a blunt question. I receive letters regularly from my sister, but I cannot recall her ever having mentioned your name. Who and what are you?"

"Who I am?" flared up Mahony. "A gentleman like yourself, sir!—though a poor one. As for Miss Turnham not mentioning me in her letters, that is easily explained. I only had the pleasure of making her acquaintance five or six weeks ago."

"You are candid," said Polly's brother, and smiled without unclosing his lips. "But your reply to my question tells me nothing. May I ask what . . . er . . . under what . . . er . . . circumstances you came out to the colony, in the first instance?"

"No, sir, you may not!" cried Mahony, and flung up from his seat; he scented a deadly insult in the question.

"Come, come, Mr. Mahony," said Turnham in a more conciliatory tone. "Nothing is gained by being techy. And my inquiry is not unreasonable. You are an utter stranger to me; my sister has known you but for a few weeks, and is a young and inexperienced girl, into the bargain.—You tell me you are a gentleman. Sir, I had as lief you said you were a blacksmith! In this grand young country of ours, where progress is the watchword, effete standards and clogging traditions must go by the board. What we need here, at the present juncture, is sound and efficient workmen. Grit is of more use to us than gentility. Each single bricklayer who unships serves the colony better than a score of gentlemen."

"In that I am not absolutely at one with you, Mr. Turnham," said Mahony coldly. He had sat down again, feeling rather ashamed of his violence. "Without a leaven of refinement, the

very raw material of which the existing population is mostly composed——”

But Turnham interrupted him. “Give ’em time, sir, give ’em time, and let ’em evolve their own upper ten, out of a race bred to the conditions of life here, and equal to it. God bless me, Rome wasn’t built in a day!—But to resume. During my residence in Victoria, I have repeatedly had occasion to remark in what small stead the training that fits a man for a career in the old country stands him here. And that is why I am dissatisfied with your reply. Show me your muscles, sir, give me a clean bill of health, tell me if you have learnt a trade and can pay your way.—See, I will be frank with you. The position I occupy to-day, I owe entirely to my own efforts. I landed in the colony ten years ago, when this marvelous city of ours was little more than a village settlement. I had but five pounds in my pocket. To-day, I am a partner in my firm, and intend, if all goes well, to enter parliament. Hence, I think I may, without presumption, judge what makes for success here, and of the right type of man to attain it. He must be ready, sir, to turn his hand to anything that offers; must hold himself too good for no honest job under the sun. Work, hard work, is the key to all doors. So convinced am I of this, that I have insisted on the younger members of my family learning betimes to put their shoulders to the wheel.—Now, Mr. Mahony, I have been open with you. Be equally frank with me. You are an Irishman?”

Candor invariably disarmed Mahony—even lay a little heavy on him, with the weight of an obligation. He made recompense by a light touch of self-depreciation. “An Irishman, sir, in a country where the Irish have fallen, and not without reason, into general disrepute.”

Over a biscuit and a glass of sherry, he gave a rough outline of the circumstances that had led to his leaving England, two years previously, and of his dismayed arrival in what he called “the cesspool of 1852.”

“Thanks to the rose-water romance of the English press, many a young man of my day was enticed away from a modest competency, to seek his fortune here, where it was pretended that nuggets could be gathered like cabbages—I myself threw ““

tidy little country practice. . . . I might mention that medicine was my profession. It would have given me intense satisfaction, Mr. Turnham, to see one of those glib journalists in my shoes, or the shoes of some of my messmates on the *Ocean Queen*. There were men aboard that ship, sir, who were reduced to beggary before they could even set foot on the road to the north. Granted it is the duty of the press to encourage emigration, it nevertheless seems little short of criminal to tempt men, unfit and unwarned, to face such hardships and such a climate as this."

"Let the press be, Mr. Mahony," said Turnham: he had sat back, crossed his legs, and put his thumbs in his armholes. "Let it be. What we need here is colonists—small matter how we get 'em."

Having had his say, Mahony scamped the recital of his own sufferings: the discomforts of the month he had been forced to spend in Melbourne, getting his slender outfit together; the miseries of the tramp to Ballarat on delicate unused feet, among the riff-raff of nations, under a wan December sky, against which the trunks of the gum-trees rose whiter still, and out of which blazed a copper sun, with a misty rim. He scamped, too, his six-months' attempt at digging—he had been no more fit for the work than a child. Worn to skin and bone, his small remaining strength sucked out by dysentery, he had, in the end, bartered his last pinch of gold-dust for a barrow-load of useful odds and ends; and this had formed the nucleus of his store. Here, fortune had smiled on him; his flag hardly set a-flying, custom had poured in, and business had gone up by leaps and bounds—"Although I have never sold so much as half a pint of spirits, sir!" His profits for the past six months equaled a clear three hundred, and he had most of this to the good. With a wife to keep, expenses would naturally be heavier; but he should continue to lay by every spare penny, with a view to getting back to England.

"You have not the intention, then, of remaining permanently in the colony?"

"Not the least in the world."

"H'm," said John: he was standing on the hearthrug now, his legs apart. "That, of course, puts a different complexion

on the matter. Still, I may say, I am entirely reassured by what you have told me—entirely so. Indeed, you must allow me to congratulate you on the good sense you displayed, in striking while the iron was hot. Many a one of your medical brethren, sir, would have thought it beneath his dignity to turn shopkeeper.—And now, Mr. Mahony, I will wish you good day; we shall doubtless meet again before very long.—Nay, one moment! There are cases, you will admit, in which a female opinion is not without value. Besides, I should be pleased for you to see my wife.”

He crossed the hall, tapped at a door, and cried: “Emma, my love, will you give us the pleasure of your company for a moment?”

In response to this a lady entered, whom Mahony thought one of the most beautiful women he had ever seen. She carried a yearling infant in her arms, and with one hand pressed its pale flaxen poll against the rich, ripe corn of her own hair, as if to dare comparison. Her cheeks were of a delicate rose pink.

“My love,” said Turnham—and one felt that the word was no mere flower of speech. “My love, here is some one who wishes to marry our Polly.”

“To marry our Polly!” echoed the lady, and smiled a faint, amused smile—it was as though she said: to marry this infant that I bear on my arm. “But Polly is only a little girl!”

“My very words, dearest. And too young to know her own mind.”

“But you will decide for her, John.”

John hung over his beautiful wife, wheeled up an easy chair, arranged her in it, placed a footstool. “Pray, pray, do not overfatigue yourself, Emma!—That child is too heavy for you,” he objected, as the babe made strenuous efforts to kick itself to its feet. “You know I do not approve of you carrying it yourself.”

“Nurse is drinking tea.”

“But why do I keep a houseful of domestics, if one of the others cannot occasionally take her place?”

He made an impetuous step towards the bell. Before he could reach it, there came a thumping at the door, and a fluty voice cried: “Lemme in, puppa, lemme tum in!”

Turnham threw the door open, and admitted a sturdy two-

year-old, whom he led forward by the hand. "My son," he said, not without pride.

Mahony would have coaxed the child to him; but it ran to its mother, hid its face in her lap.

Forgetting the bell, John struck an attitude. "What a picture!" he exclaimed. "What a picture!—My love, I positively must carry out my intention of having you painted in oils, with the children round you.—Mr. Mahony, sir, have you ever seen anything to equal it?"

Though his mental attitude might have been expressed by a note of exclamation, set ironically, Mahony felt constrained to second Turnham's enthusiasm. And it was indeed a lovely picture: the gracious, golden-haired woman, whose figure had the amplitude, whose gestures the almost sensual languor of the young nursing mother; the two children fawning at her knee, both ash-blond, with vivid scarlet lips.—"It helps one," thought Mahony, "to understand the mother-worship of primitive peoples."

The nursemaid summoned and the children borne off, Mrs. Emma exchanged a few amiable words with the visitor, then obeyed, with an equally good grace, her husband's command to rest for an hour, before dressing for the ball.

Having escorted her to another room, Turnham came back, rubbing his hands. "I am pleased to be able to tell you, Mr. Mahony, that your suit has my wife's approval. You are highly favored! Emma is not free with her liking." Then, in a sudden burst of effusion: "I could have wished you the pleasure, sir, of seeing my wife in evening attire. She will make furore again; no other woman can hold a candle to her in a ballroom. To-night is the first time since the birth of our second child that she will grace a public entertainment with her presence; and unfortunately her appearance will be a brief one, for the infant is not yet wholly weaned." He shut the door and lowered his voice. "You have had some experience of doctoring, you say; I should like a word with you, in your medical capacity. The thing is this. My wife has persisted, contrary to my wishes, in suckling both children herself."

"Quite right, too," said Mahony. "In a climate like this, their natural food is invaluable to babes."

"Exactly, quite so," said Turnham, with a hint of impatience. "And in the case of the first child, I made due allowance: a young mother . . . the novelty of the thing . . . you understand. But, with regard to the second, I must confess I—How long, sir, in your opinion, can a mother continue to nurse her babe without injury to herself? It is surely harmful if unduly protracted? I have observed dark lines about my wife's eyes, and she is losing her fine complexion.—Then you confirm my fears. I shall assert my authority without delay, and insist on separation from the child.—Ah, women are strange beings, Mr. Mahony, strange beings, as you are on the high road to discovering for yourself!"

Mahony returned to town on foot, the omnibus having ceased to run. As he walked—at a quick pace, and keeping a sharp look-out; for the road was notoriously unsafe after dark—he revolved his impressions of the interview. He was glad it was over, and, for Polly's sake, that it had passed off satisfactorily. It had made a poor enough start: at one moment he had been within an ace of picking up his hat and stalking out. But he found it difficult, at the present happy crisis, to bear a grudge—even if it had not been a proved idiosyncrasy of his, always to let a successful finish erase a bad beginning. None the less, he would not have belonged to the nation he did, had he not indulged in a caustic chuckle and a pair of good-humored pishes and pshaws, at Turnham's expense. "Like a showman in front of his booth!"

Then he thought again of the domestic scene he had been privileged to witness, and grew grave. The beautiful young woman and her children might have served as model for a Holy Family—some old painter's dream of a sweet benign Madonna; the trampling babe as the infant Christ; the upturned face of the little John adoring. No place this for the scoffer! Apart from the mere pleasure of the eye, there was ample justification for Turnham's transports. Were they not in the presence of one of life's sublimest mysteries—that of motherhood? Not alone the lovely Emma: no; every woman who endured the rigors of childbirth, to bring forth an immortal soul, was a holy figure.

And now, for him, too, as he had been reminded, this wonder

was to be worked. Little Polly as the mother of his children—what visions the words conjured up!—But he was glad Polly was just Polly, and not the peerless creature he had seen. John Turnham's fears would never be his—this jealous care of a transient bodily beauty. Polly was neither too rare nor too fair for her woman's lot; and, please God, the day would come when he would see her with a whole cluster of little ones round her—little dark-eyed replicas of herself. She, bless her, should dandle them and cosset them to her heart's content. Her joy in them would also be his.—And now, letting his thoughts take wing, he saw them both, her woman's duty done, standing side by side to watch their young brood go forth. They were gray-haired now, and glad to rest, but their love for each other was still fresh and strong.—Oh, God was good, and the world a fair place to live in! The Divine Architect had ordered, not alone the huge, starry fields of the heavens, but the narrow river twisting down to the sea, the tender intricacies of the human heart. The same Gracious Will stood revealed in one and all. There *was* a design in Creation!



## IX

HE sawed, planed, hammered; curly shavings dropped, and there was a pleasant smell of sawdust. Much had to be done to make the place fit to receive Polly. A second outhouse was necessary, to hold the surplus goods, and to do duty as a sleeping-room for Long Jim and Hempel: the lean-to the pair had occupied till now was being converted into a kitchen. At great cost and trouble, Mahony had some trees felled, and brought in from Warrenheip. With them he put up a rude fence round his backyard, interlacing the lopped boughs from post to post, so that they formed a thick and leafy screen. He also filled in the disused shaft that had served as a rubbish-hole, and chose another, farther off, which would be less malodorous in the summer heat. Finally, a substantial load of firewood carted in, and two snakes that had made the journey in hollow logs dispatched, Long Jim was set down to chop and split the wood into a neat pile. Polly would but need to walk to and from the woodstack for her firing.

Indoors, he made equal revolution. That her ears should not be polluted by the language of the customers, he ran up a partition between living-room and store, thus cutting off the slab-walled portion of the house, with its roof of stringy-bark, from the log-and-canvas front. He also stopped with putty the worst gaps between the slabs. At Ocock's Auction Rooms, he bought a horsehair sofa to match his armchair, a strip of carpet, a bed, a washhandstand, and a looking-glass; and he tacked up a calico curtain before the window. His books, fetched out of the wooden case, were arranged on a brand-new set of shelves; and, when all was done, and he stood back to admire his work, it was borne in on him afresh with how few creature-comforts he had hitherto existed. Plain to see, now, why he had preferred to sit out-of-doors rather than within! Now, no one on the Flat had a trimmer little place than he.

In his labors, he had the help of a friendly digger—a car-

penter by trade—who one evening, pipe in mouth, had stood to watch his amateurish efforts with the jack-plane. Otherwise, the Lord alone knew how the house would ever have been made shipshape. Long Jim was equal to none but the simplest jobs; and Hempel, the assistant, had his hands full with the store. Well, it was a blessing at this juncture that business could be left to him. Hempel was as straight as a die; was a real treasure—or would have been, were it not for his eternal little bark of a cough. This was proof against all remedies, and the heck-heck of it at night was quite enough to spoil a light sleeper's rest. In building the new shed, Mahony had been careful to choose a corner far from the house, so that Polly's sleep should not be disturbed by the noise as well.

Marriages were still uncommon enough on Ballarat to make him an object of considerable curiosity. People took to dropping in of an evening—old Ocock; the postmaster; a fellow store-keeper, ex-steward to the Duke of Newcastle—to comment on his alterations and improvements. And over a pipe and a glass of sherry, he had to put up with a good deal of banter about his approaching “change of state.”

Still, it was kindly meant. “We’ll ’ave to git up a bit o’ company o’ nights for yer lady when she comes,” said old Ocock, and spat under the table.

Purdy wrote from Tarrangower, where he had drifted:

*Hooray, old Dick, golly for you! Old man didn't I kick up a bobbery when I heard the news. Never was so well pleased in my life. That's all you needed, Dick—now you'll turn into a first-rate colonial. How about that fiver now I'd like to know. You can tell Polly from me I shall pay it back with interest on the fatal day. Of course I'll come and see you spliced, togs or no togs—to tell the truth my kicksies are on their very last legs—and there's nothing doing here—all the loose stuff's been turned over. There's oceans of quartz, of course, and they're trying to pound it up in dollies, but you could put me to bed with a pick-axe and a shovel before I'd go in for such tomfoolery as that.—Damn it all, Dick, to think of you being cotched at last. I can't get over it, and it's a bit of a risk, too, by dad it is, for a girl of that age is a dark horse if ever there was one.*

Mahony's answer to this was a couple of pound-notes: "*So that my best man shall not disgrace me!*" His heart went out to the writer. Dear old Diekybird! pleased as Punch at the turn of events, yet quaking for fear of imaginary risks. With all Purdy's respect for his friend's opinions, he had yet an odd distrust of that friend's ability to look after himself. And now he was presuming to doubt Polly too. Like his impercence! What the dickens did he know of Polly!—Keenly relishing the sense of his own intimate knowledge, Mahony touched the breast-pocket in which Polly's letters lay—he often carried them out here with him, to a little hill, on which a single old blue-gum had been left standing; its scraggy top-knot of leaves drooped and swayed in the wind, like the few long straggling hairs on an old man's head.

The letters formed a goodly bundle; for Polly and he wrote regularly to each other, she once a week, he twice. His bore the Queen's head; hers, as befitted a needy little governess, were oftenest delivered by hand. Mahony untied the packet, drew a chance letter from it, and mused as he read. Polly had still not ceded much of her early reserve—and it had taken him weeks to persuade her even to call him by his baptismal name. She was, he thanked goodness, not of the kind who throw maidenly modesty to the winds, directly the binding word is spoken. And he loved her all the better for her wariness of emotion; it tallied with a like streak in his own nature. And this, though, at the moment, he was going through a very debauch of frankness. To the little black-eyed girl who pored over his letters at "Beamish's Family Hotel," he unbosomed himself as never in his life before. He enlarged on his tastes and preferences, his likes and dislikes; he gave vent to his real feelings for the country of his exile, and his longings for "home"; told how he had come to the colony, in the first instance, with the fantastic notion of redeeming the fortunes of his family; described his collections of butterflies and plants to her, using their Latin names. And Polly drank in his words, and humbly agreed with all he wrote, or, at least, did not disagree; and, from this, as have done lovers from the beginning of time, he inferred a perfect harmony of mind. On one point only did he press her for a reply. Was she fond of books? If so, what evenings they would spend together, he

reading aloud from some entertaining volume, she at her fancy-work. And poetry? For himself, he could truly say he did not care for poetry . . . except on a Saturday night, or a quiet Sunday morning; and that was, because he liked it too well to approach it with any but a tranquil mind.

*I think, if I know you aright, as I believe I do, my Polly, you too have poetry in your soul.*

He smiled at her reply; then kissed it.

*I cannot write poetry myself, said Polly, but I am very fond of it and shall indeed like very much dear Richard to listen when you read.*

But the winter ran away, one cold, wet week succeeding another, and still they were apart. Mahony urged and pleaded, but could not get Polly to name the wedding-day. He began to think pressure was being brought to bear on the girl from another side. Naturally, the Beamishes were reluctant to let her go: who would be so useful to them as Polly?—who undertake, without seorn, the education of the whilom shepherd's daughters? Still, they knew they had to lose her, and he could not see that it made things any easier for them, to put off the evil day. No, there was something else at the bottom of it; though he did not know what.—Then, one evening, pondering a letter of Polly's, he slapped his forehead, and exclaimed aloud at his own stupidity. That night, into his reply, he slipped four five-pound notes. *Just to buy yourself any little thing you fancy, dearest. If I chose a gift, I might send what would not be acceptable to you.*—Yes, sure enough, that was it—little Polly had been in straits for money: the next news he heard was that she had bought and was stitching her wedding-gown. Taxed with her need, Polly guiltily admitted that her salary for the past three months was still owing to her. But there had been great expenses in connection with the hotel: it was being added to, for one thing; and whitewashed throughout; and Mr. B. had had an accident to his leg. From what she wrote, though, Mahony saw that it was not the first time such remissness had occurred; and he

felt grimly indignant with her employers. Keeping open house, and hospitable to the point of vulgarity—he remembered good Mrs. Beamish's overloaded boards—they were, it was evident, pinchfists, when it came to parting with their money. Still, in the case of a marriage, and that of a little woman who had served them so faithfully! In thought, he set a thick black mark against their name, for their cavalier treatment of his Polly. And extended it to John Turnham, as well. John had plainly made no move to put hand to pocket; and Polly's niceness of feeling had stood in the way of her applying to him for aid. It made Mahony yearn to snatch the girl to him, then and there; to set her free of all contact with such coarse-grained, miserly brutes.

Old Ocock negotiated the hire of a neat spring cart for him, and a stout little cob; and, at last, the day had actually come, when he could set out to bring Polly home. By his side was Ned Turnham. Ned, still a lean-jowled wages-man at Rotten Gully, made no secret of his glee at getting carried down thus comfortably to Polly's nuptials. They drove the eternal forty odd miles to Geelong: each stick and stone by the roadside was fast becoming known to Mahony, and the journey itself remained equally tiresome, whether the red earth rose as a thick red dust, or whether, as now, it had turned to a mud like birdlime, in which the wheels sank almost to the axles. Arrived at Geelong, they put up at a hotel near the wharf, where Purdy awaited them. Purdy had tramped down from Tarrangower, blanket on back, and stood in need of a new rig-out from head to foot. Other-wise, his persistent ill-luck had left no mark on him.

The ceremony took place early the following morning, at the house of the Wesleyan minister, the Anglican parson having been called away. The Beamishes and Polly drove to town, a tight fit in a double buggy. On the back seat, Jinny clung to and half supported a huge clothes-basket, which contained the wedding-breakfast. Polly sat on her trunk, by the splashboard; and Tilly, crowded out, rode in on one of the cart-horses, a colored bed-quilt pinned round her waist, to protect her skirts.

To Polly's disappointment, neither her brother John nor his wife was present; a letter came, at the eleventh hour, to say that Mrs. Emma was unwell, and her husband did not care to

leave her. Enclosed, however, were ten pounds for the purchase of a wedding-gift; and the pleasure Polly felt at being able to announce John's generosity helped to make up to her for his absence. The only other guest present was an elder sister, Miss Sarah Turnham, who, being out of a situation at the moment, had sailed down from Melbourne. This young lady, a sprightly brunette of some three or four and twenty, without the fine, regular features of Ned and Polly, but with tenfold their vivacity and experience, caused quite a sensation; and Tilly's audible raptures at beholding her Purdy again were of short duration; for Purdy had never met the equal of Miss Sarah, and could not take his eyes off her. He and she were the life of the party. The Beamishes were overawed by the visitor's town-bred airs, and the genteel elegance of her dress; Polly was a mere crumpled rose-leaf of pink confusion; Mahony too pre-occupied with ring and license, to take any but his formal share in the proceedings.

"Come and see you?" echoed Miss Sarah playfully: the knot was tied; the company had demolished the good things laid out by Mrs. Beamish in the private parlor of a hotel, and emptied a couple of bottles of champagne; and Polly had changed her muslin frock for a black silk traveling-gown. "Come and see you? Why, of course I will, little silly!"—and, with her pretty white hands, she patted the already perfect bow of Polly's bonnet-strings. Miss Sarah had no great opinion of the match her sister was making; but she had been agreeably surprised by Mahony's person and manners, and had said so, thus filling Polly's soul with bliss. "Provided, of course, little goosey, you have a *spare-room* to offer me.—For, I confess," she went on, turning to the rest of the party, "I confess, I feel inordinately curious to see, with my own eyes, what these famous diggings are like. From all one hears, they must be *marvelously* entertaining.—Now, I presume that *you*, Mr. Smith, never touch at such *rude, out-of-the-world* places, in the course of *your* travels?"

Purdy, who had disreerly concealed the fact that he was but a poverty-stricken digger himself, quibbled a light evasion, then changed the subject, and offered his escort to the steam-packet, by which Miss Sarah was returning to Melbourne.

"And you, too, dear Tilly," urged little Polly, proceeding

with her farewells. "For, mind, you promised. And I won't forget to . . . you know what!"

Tilly, sobbing noisily, wept on Polly's neck that she wished she were dead, or at the bottom of the sea; and Polly, torn between pride and pain at Purdy's delinquency, could only kiss her several times without speaking.

The farewells buzzed and flew.

"Good-by to you, little lass . . . beg pardon, Mrs. Dr. Mahony!"—"Mind you write, Poll! I shall die to 'ear."—"Ta-ta, little silly goosey, and *au revoir!*"—"Mind he don't pitch you out of the cart, Polly!"—"Good-by, Polly, my duck, and remember I'll come to you in a winkin', h'if and when . . ." which speech on the part of Mrs. Beamish distressed Polly to the verge of tears.

But, finally, she was torn from their arms and hoisted into the cart; and Mahony, the reins in his hand, began to unstiffen from the wooden figure-head he had felt like, during the ceremony, and under the whirring tongues and whispered confidences of the women.

"And now, Polly, for home!" he said exultantly, when the largest pocket-handkerchief had shrunk to the size of a nit, and Polly had ceased to twist her neck for one last, last glimpse of her friends.

And then the bush, and the loneliness of the bush, closed round them.

It was the time of flowers—of fierce young growth after the fruitful winter rains. The short-lived grass, green now as that of an English meadow, was picked out into patterns by the scarlet of the Running Postman; purple sarsaparilla festooned the stems of the scrub; there were vast natural paddocks, here of yellow everlastings, there of heaths in full bloom. Compared with the dark, spindly foliage of the she-oaks, the tea-trees' waxy flowers stood out like orange-blossoms—against firs. On damp or marshy ground, wattles were aflame: great quivering masses of softest gold. Wherever these trees stood, the fragrance of their yellow puff-ball blossoms saturated the air; one knew, before one saw them, that they were coming, and, long after they had been left behind, one carried their honeyed sweetness with one; against them, no other scent could have made itself

felt. And to Mahony, these waves of perfume, into which they were continually running, came, in the course of the hours, to stand for a symbol of the golden future for which he and Polly were making; and whenever, in after years, he met with wattles in full bloom, he was carried back to the blue spring day of his wedding-journey, and jogged on once more, in the light cart, with his girl-wife at his side.

It was necessarily a silent drive. More rain had fallen during the night; even the best bits of the road were worked into deep, glutinous ruts, and the low-lying parts were under water. Mahony, but a fairish hand with the reins, was repeatedly obliged to leave the track and take to the bush, where he steered a way through trees, stumps, boulders and crab-holes, as best he might. Sometimes, he rose to his feet to encourage the horse; or he alighted and pulled it by the bridle; or put a shoulder to the wheel. But, to-day, no difficulties had power to daunt him; and the farther he advanced, the lighter-hearted he grew: he went back to Ballarat feeling, for the first time, that he was actually going home.

And Polly?—Sitting motionless at her husband's side, her hands folded on her black silk lap, Polly obediently turned her head this way and that, when Richard pointed out a landmark to her, or called her attention to the flowers. At first, things were new and arresting, but the novelty soon wore off; and, as they went on, and on, and still on, it began to seem to Polly, who had never been farther afield than a couple of miles north of the "Pivot City," as if they were driving away from all the rest of mankind, right into the very heart of nowhere. The road grew rougher, too—became a mere worn-down track, scored with ridges and furrows which threw them violently from side to side. Unused to bush driving, Polly was sure, at each fresh jolt, that this time the cart *must* tip over; and yet she preferred the track and its dangers to Richard's adventurous attempts to carve a passage through the scrub. A little later, a cold south wind sprang up, which struck through her thin silk mantle; she was very tired, having been on her feet since five o'clock that morning; and all the happy fuss and excitement of the wedding was behind her. Her heart sank. She loved Richard dearly; if he had asked her, she would have gone to the ends of



the earth with him; but, at this moment, she felt both small and lonely, and she would have liked nothing better than Mrs. Beamish's big motherly bosom, on which to lay her head. And when, in passing a swamp, a well-known noise broke on her ear—that of hundreds of bull-frogs, which were like hundreds of hissing tea-kettles just about to boil—then, such a rush of homesickness took her, that she would have given all she had to know she was going back, once more, to the familiar little white-washed room she had shared with Tilly and Jinny.

The seat of the cart was slanting, and slippery. Polly was continually sliding forward, now by inches, now with a great jerk. At last Mahony noticed it. "You are not sitting very comfortably, Polly, I fear?" he said.

Polly righted herself yet again, and reddened. "It's my . . . my feet aren't long enough," she replied.

"Why, my poor little love!" cried Mahony, full of quick compunction. "Why didn't you say so?" And, drawing rein and getting down, he stuffed some of Mrs. Beamish's bundles—fragments of the feast, which the good woman had sent with them—under his wife's feet; stuffed too many, so that Polly drove the rest of the way with her knees raised to a hump in front of her.

All the afternoon they had been making for dim blue ranges. After leaving the flats near Geelong, the track went up and down. Gray-green forest surrounded them, out of which nobbly hills rose like islands from a sea of trees. As they approached the end of their journey, they overtook a large number of heavy vehicles, laboring along through the mire. A coach with six horses dashed past them at full gallop, and left them rapidly behind. Did they have to skirt bull-punchers who were lashing or otherwise ill-treating their teams, Mahony urged on the horse and bade Polly shut her eyes.

Night had fallen and a drizzling rain set in, by the time they traveled the last couple of miles that led to Ballarat. This was worst of all; and Polly held her breath while the horse picked its way among yawning pits, into which one false step would have plunged them. Her fears were not lessened by hearing that, in several places, the very road was undermined; and she was thankful when Richard—himself rendered uneasy by the

precious cargo he bore—got out and walked at the horse's head. They drew up before a public-house. Cramped from sitting, and numb with cold, Polly climbed stiffly down, as she was bidden; and Mahony, having unloaded the baggage, mounted to his seat again, to drive the cart into the yard. This was a false move, as he was quick to see: he should not have left Polly standing alone. For the news of the arrival of "Doc." Mahony and his bride flew from mouth to mouth, and the loafers who were in the bar turned out to stare and to quiz. Beside her tumulus of trunk, bag, and bundle, little Polly stood desolate, with drooping shoulders; and Mahony, cursing his want of foresight, all but drove into the gatepost, which occasioned a loud guffaw. Nor had Long Jim turned up, as ordered, to shoulder the heavy luggage. These blunders made Mahony very hot and curt. Having himself stowed the things inside the bar, and borrowed a lantern, he drew his wife's arm through his, and hurried her away.

It was pitch-dark, and the ground was wet and squelchy. Their feet sank in the mud. Polly clung to Richard's arm, trembling at the rude voices, the laughter, the brawling, that issued from the grog-shops; at the continual apparition of rough, bearded men. One of these, who held a candle stuck in a bottle, was accosted by Richard, and soundly rated. When they turned out of the street, with its few dismal oil-lamps, their way led them among dirty tents and black pits, and they had to depend for light on the lantern they carried. They crossed a rickety little bridge, over a flooded river; then climbed a slope, on which, in her bunehy silk skirts, Polly slipped and floundered, to stop before something that was half a tent and half a log-hut.—What! this the end of the long, long journey? This the house she had to live in?

Yes, Richard was speaking. "Welcome home, little wife! Not much of a place, you see, but the best I can give you."

"It's . . . it's very nice, Richard," said Polly staunchly; but her lips trembled.

Warding off the attack of a big, fierce, dirty dog, which sprang at her, dragging its paws down her dress, Polly waited while her husband undid the door, then followed him through a

chaos, which smelt as she had never believed any roofed-in place could smell, to a little room at the back.

Mahony lighted the lamp that stood ready on the table, and threw a satisfied glance round. His menfolk had done well: things were in apple-pie order. The fire crackled, the kettle was on the boil, the cloth was spread. He turned to Polly to kiss her welcome, to relieve her of bonnet and mantle. But before he could do this, there came a noise of rowdy voices, of shouting and parleying. Picking up the lantern, he ran out to see what the matter was.

*Left alone, Polly remained standing by the table, on which an array of tins was set—preserved salmon, sardines, condensed milk—their tops forced back to show their contents. Her heart was as heavy as lead, and she felt a dull sense of injury as well. This hut her home!—to which she had so freely invited sister and friend! She would be ashamed for them ever to set eyes on it. Not in her worst dreams had she imagined it as mean and poor as this. But perhaps. . . . With the lamp in her hand, she tiptoed guiltily to a door in the wall: it opened into a tiny bedroom with a sloping roof. No, this was all, all there was of it: just these two miserable little poky rooms! She raised her head and looked around, and the tears welled up, in spite of herself. The roof was so low that you could almost touch it; the window was no larger than a pocket-handkerchief; there were chinks between the slabs of the walls. And from one of these, she now saw a spider crawl out, a huge black tarantula, with horrible hairy legs. Polly was afraid of spiders; and, at this, the tears began to overflow and to trickle down her cheeks. Holding her skirts to her—the new dress she had made with such pride, now damp, and crushed, and soiled—she sat down and put her feet, in their soaked, mud-caked, little prunella boots, on the rung of her chair, for fear of other monsters that might be crawling the floor.*

And then while she sat thus hunched together, the voices outside were suddenly drowned in a deafening noise—in a hideous, stupefying din, that nearly split one's eardrums: it sounded as though all the tins and cans in the town were being beaten and banged before the door. Polly forgot the tarantula, forgot her bitter disappointment with her new home. Her black eyes wide

with fear, her heart thudding in her chest, she sprang to her feet and stood ready, if need be, to defend herself.—Where, oh where was Richard?

It was the last straw. When, some five minutes later, Mahony came bustling in: he had soothed the “kettledrummers” and sent them off, with a handsome gratuity, and he carried the trunk on his own shoulder, Long Jim following behind with bags and bundles: when he entered, he found little Polly sitting with her head huddled on her arms, crying as though her heart would break.



## **PART II**



# I

OVER the fathomless gray seas that tossed between, dis severing the ancient and gigantic continent from the tiny motherland, unsettling rumors ran. After close on forty years' fat peace, England had armed for hostilities again, her fleet set sail for a foreign sea. Such was the news the sturdy clipper-ships brought out, in tantalizing fragments; and those who, like Richard Mahony, were mere birds-of-passage in the colony, and had friends and relatives going to the front, caught hungrily at every detail. But, to the majority of the colonists, what England had done, or left undone, in preparation for war, was of small account. To them the vital question was: will the wily Russian Bear take its revenge by sending men-of-war to annihilate us, and plunder the gold in our banks—us, months removed from English aid? And the opinion was openly expressed that in casting off her allegiance to Great Britain, and becoming a neutral state, lay young Australia's best hope of safety.

But, even while they made it, the proposers of this scheme were knee-deep in petty, local affairs again. All Europe was depressed under the cloud of war; but they went on belaboring hackneyed themes—the unlocking of the lands, iniquitous license-fees, official corruption. Mahony could not stand it. His heart was in England, went up and down with England's hopes and fears. He smarted under the tales told of the inefficiency of the British troops and the paucity of their numbers; under the painful disclosures made by journalists, injudiciously allowed to travel to the seat of war; he questioned, like many another of his class in the old country, the wisdom of the Duke of Newcastle's orders to lay siege to the port of Sebastopol. And of an evening, when the store was closed, he sat over stale English newspapers and a map of the Crimea, and meticulously followed the movements of the Allies.

But in this retirement he was rudely disturbed, by feeling himself touched on a vulnerable spot—that of his pocket. Before



the end of the year, trade had come to a standstill, and the very town he lived in was under martial law.

On both Ballarat and the Bendigo, the agitation for the repeal of the license-tax had grown more and more vehement; and spring's arrival found the digging-community worked up to a white heat. The new Governor's tour of inspection, on which great hopes had been built, served only to aggravate the trouble. Misled by the golden treasures with which the diggers, anxious as children to please, dazzled his eyes, the Governor decided that the tax was not an outrageous one; and ordered license-raids to be undertaken twice as often as before. This defeat of the diggers' hopes, together with the murder of a comrade, and the acquittal of the murder by a corrupt magistrate, goaded even the least sensitive spirits to rebellion: the guilty man's house was fired, the police were stoned, and then, for a month or more, deputations and petitions ran to and fro between Ballarat and Melbourne. In vain: the demands of the voteless diggers went unheard. The consequence was that, one day at the beginning of summer, all the troops that could be spared from the capital, along with several pieces of artillery, were raising the dust on the road to Ballarat.

On the last afternoon in November, work was suspended throughout the diggings, and the more cautious among the shopkeepers began to think of closing their doors. In front of the "Diggers' Emporium," where the earth was baked as hard as a burnt crust, a little knot of people stood shading their eyes from the sun. Opposite, on Bakery Hill, a monster meeting had been held and the "Southern Cross" hoisted—a blue bunting that bore the silver stars of the constellation after which it was named. Having sworn allegiance to it with outstretched hands, the rebels were now lining up to march off to drill.

Mahony watched the thin procession through narrowed lids, and with a meditative hand at his beard. In theory, he condemned equally the blind obstinacy of the authorities, who went on tightening the screw, and the foolhardiness of the men. But—well, he could not get his eye to shirk one of the screaming banners and placards: "Down with Despotism!" "Who so base as be a Slave!" by means of which the diggers sought to inflame popular indignation. "If one could," he said, "but

induce honest rebels to free their propaganda from melodramatic exaggeration! As it is, those good fellows yonder are rendering a just cause ridiculous."

Polly, standing at his side, from time to time tightened her clasp of his arm. She had known no peace since the previous evening, when a rough-looking man had come into the store, and, with revolver at full cock, had commanded Hempel to hand over all the arms and ammunition it contained. Hempel, much to Richard's wrath, had meekly complied; but it might have been Richard himself; he would for certain have refused; and then. . . . Polly had hardly closed an eye all night, for thinking of it. She now listened, in a deferential silence, to the men's talk; but when old Ocock—he never had a good word to say for the riotous diggers—took his pipe out of his mouth to remark: "A paek o' Tipperary boys spoilin' for a fight—that's what I say! An' yet, blow me, if I wouldn't 'a bin glad if one o' my two 'ad 'ad spunk enough to join 'em!"—at this Polly could not refrain from saying pitifully: "Oh, Mr. Ocock, do you really *mean* that?" For both Purdy and brother Ned were in the rebel band, and Polly's heart was heavy, because of them.

"Can't you see my brother anywhere?" she asked Hempel, who held an old spyglass to his eyes.

"No, ma'am, sorry to say I can't," replied Hempel. He would willingly have conjured up a dozen brothers, to comfort Polly; but he could not swerve from the truth, even for her.

"Give me the glasses," said Mahony, and swept the line.—"No, no sign of either of those boys. Perhaps they thought better of it, after all.—Listen! now they're singing—can you hear them? The *Marseillaise*, as I'm alive.—Poor fools! Many of them, if I see aright, are armed with nothing more deadly than picks and shovels."

"And pikes," corrected Hempel. "Several are carrying pikes, sir."

"Ay, that's so! they've been 'ammerin' out bits of old iron all the mornin'," agreed Ocock. "It's said they 'aven't a quarter of a firearm apiece. And the drillin'!—Lord love yer! 'Alf of 'em don' know their right 'and from their left. The troops 'ull make mincemeat of 'em, if they come to close quarters."

"That they'll never do—you can take my word for it."

"Oh, I hope not!" said Polly. "Oh, I do hope they won't get hurt."

Patting her hand, Mahony advised his wife to go indoors and resume her household tasks. And, since his lightest wish was a command, little Polly docilely withdrew her arm, and returned to her dishwashing. But though she rubbed and scoured with her usual precision, bringing the tiny kitchen to the state of perfection it was her pride to keep it in, her heart was not in her work. Both on this day and the next, she seemed to exist solely in her two ears. The one strained to catch any scrap of news about "poor Ned"; the other listened, with an even sharper anxiety, to what went on in the store. Several further attempts were made to get arms and provisions from Richard; and each time an angry scene ensued. Close up beside the thin partition, her hands locked under her cooking-apron, Polly sat and trembled for her husband. He had already got himself talked about, by refusing to back a Reform League that had been founded; and now, her ear glued to a chink, she heard him openly declare to some one that he disapproved of the terms of this League, from A to Z.—Oh dear! If only he wouldn't— But she was careful not to add to his worries by speaking of her fears. As it was, he came to tea with a moody face; and she heard him remark in an undertone to Hempel that, if things went on like this, they would soon be under the rule of mob law. How Polly did wish, as she made the tea and served up a dish of buttered toast, that she was just a little older and wiser. Then, Richard might not have felt bound to keep her in ignorance, but could have relieved his mind.

The behavior of the foraging parties growing ever more threatening, Mahony next day thought it prudent to follow the general example, and put up his shutters. Wildly conflicting rumors were in the air. One report said a contingent of Creswick dare-devils had arrived, to join forces with the insurgents; another, that the Creswickers, disgusted at finding neither fire-arms nor quarters provided for them, had straightway turned and marched the twelve miles home again. For a time it was asserted that Lalor, the Irish leader, had been bought over by the government; then, just as definitely, that his influence alone held the rebel faction together. Towards evening, Long Jim

was dispatched to find out how matters really stood. He brought back word that the diggers had entrenched themselves on a piece of rising ground, near the Eureka lead, behind a flimsy barricade of logs, slabs, ropes and overturned carts. The Camp, for its part, was screened by a breast-work of fire-wood, trusses of hay, and bags of corn; while the mounted police stood or lay, fully armed, by their horses, which were saddled ready for action at a moment's notice.

Neither Ned nor Purdy put in an appearance, and the night passed without news of them. Just before dawn, however, Mahony was wakened by a tapping at the window. Thrusting out his head, he recognized young Tommy Ocock, who had been sent by his father to tell "doctor" that the soldiers were astir. Lights could be seen moving about the Camp, a horse had neighed—father felt sure they were up to something. He thought spies might have given them the hint that at least half the diggers from the Stockade had come down to Main Street last night, and got drunk, and never gone back.—With a concerned glance at Polly, who was awake and sitting up in bed, Mahony struggled into his clothes. He must make another effort to reach the boys—especially Ned, for Polly's sake. When Ned had first announced his intention of siding with the insurgents, he, Mahony, had merely shrugged his shoulders, believing that the young vaporor would soon have had enough of it. Now, he felt responsible to his wife for Ned's safety: Ned, whose chief reason for turning rebel, he suspected, was that a facetious trooper had once dubbed him "Eytalian organ-grinder," and asked him where he kept his monkey.

But Mahony's designs of a friendly interference came too late. The troops had got away, creeping stealthily through the morning dusk; and he was still panting up Specimen Hill, when he heard the crack of a rifle. Confused shouts and eries followed. Then a bugle blared, and, the next instant, the rattle and bang of musketry split the air.

Together with a knot of others, who, like himself, had run forth half dressed into the breathless dawn, Mahony stopped and waited, in extreme anxiety; and, while he stood, the stars went out one by one, as though a finger-tip had touched them. The diggers' response to the volley of the attacking-party was easily

to be distinguished: it was a dropping fire, and sounded like a thin hail-shower after a peal of thunder. Within half an hour all was over: the barricade had fallen, to cheers and laughter from the military; the rebel flag was torn down; and the huts and tents inside the inclosure were going up in flames.

Towards six o'clock, just as the December sun, huge and fiery, thrust the edge of its globe above the horizon, a number of onlookers ran up the slope, to all that was left of the ill-fated stockade. On the dust, bloodstains, now set hard as scabs, traced the route by which a wretched procession of prisoners had been marched off to the Camp jail. Behind the demolished barrier, huts smoldered as heaps of blackened embers; and the ground was strewn with stark forms, which lay about—some twenty or thirty of them—in grotesque attitudes. Some sprawled with outstretched arms, as though crucified to the earth, their sightless eyes seeming to fix the pale azure of the sky; others were hunched and huddled in a last convulsion. And in the course of his fruitless search for friend and brother, an old instinct reasserted itself in Mahony: kneeling down, he began swiftly and dexterously to examine the prostrate bodies. Two or three still heaved, the blood gurgling from throat and breast, like water from the neck of a bottle. Here, one had a mouth plugged with shot, and a beard as stiff as though it were made of rope. Another that he turned over was a German he had once heard speak at a diggers' meeting—a windy braggart of a man, if he remembered aright, with a quaint impediment in his speech. Well, poor soul! he would never mouth invectives, or tickle the ribs of an audience, again. His body was a very colander for wounds.—Altogether, the wounds were bad, very bad. Some had not bled, either. It looked as though the soldiers had viciously gone on prodding and stabbing the fallen.

The wrath of the man whose business it had once been to preserve life, at any cost, rose in him, in face of this butchery.—Stripping a corpse of its shirt, he tore off a piece of stuff to make a bandage for a shattered leg. While he was binding the limb to a board, young Tom ran up to say that the military, returning with carts, were arresting every one they met in the vicinity. Giving the wounded man a sip from his flask, Mahony,

with others who had been covering up and carrying away their friends, hastened down the back of the hill towards the bush. Here was plain evidence of a stampede. More bloodstains pointed the track, and a number of odd and clumsy weapons had been dropped or thrown away by the diggers in their flight.

He went home with the relatively good tidings that neither Ned nor Purdy was to be found. Polly was up and dressed. She had also lighted the fire, and set water on to boil, "just in case." "Was there ever such a sensible little woman!" said her husband with a kiss.

The day dragged itself laboriously by, flat and stale after the excitement of the morning. No one ventured far from cover; for the military remained under arms, and detachments of mounted troopers patrolled the streets. At the Camp, the hundred odd prisoners were being sorted out, and the maimed and wounded doctored in the rude little temporary hospital. Down in Main Street, the noise of hammering went on, hour after hour. The dead could not be kept, in the summer heat, must be got underground before dark.

Mahony had just secured his premises for the night, when there came a rapping at the back door. Polly, who was plaiting her hair, sprang up, but Mahony chose to answer the knock himself, and going out of the bedroom, shut the door behind him. But it was not Ned, nor anything to do with Ned. In the yard stood a stranger, who, when the dog Pompey had been chidden and soothed, made mysterious signs to Mahony, and murmured a well-known name. Admitted to the sitting-room he fished a scrap of dirty paper from his boot. Mahony put the candle on the table and straightened out the missive. Sur enough, it was in Purdy's hand—though sadly scrawled.

*Have been hit in the pin. Come if possible and bring you tools. The bearer is square.*

Polly could hear the two of them talking in low, urgent tones. But her relief that the visitor brought no bad news of her brother was dashed, when she learned that Richard had to ride out into the bush, to visit a sick man—Mahony made up his

mind to tell her no more than this, till his return. However, she buttoned her bodice, and, with her hair hanging down her back, went into the sitting-room to help her husband; for he was turning the place upside down. He had a pair of probe-scissors somewhere, he felt sure, if he could only lay hands on them. And while he ransacked drawers, and cupboards, for one and another of the few poor instruments left him, his thoughts went back, inopportunist enough, to the time when he had been surgeon's dresser in the Edinburgh Royal Infirmary. *O tempora, O mores!*—the contrast between then and now made him laugh. He wondered what old Syme, that prince of surgeons, would say, could he see his whilom student raking out a probe from among the ladles and kitchen spoons, a roll of lint from behind the saucepans.

Bag in hand, he followed his guide to where the latter had left a horse in safe-keeping; and having lengthened the stirrups, and received instructions about the road, he set off for the hut in the ranges that Purdy had contrived to reach. He had an awkward cross-country ride of some four miles before him; but this was not what troubled him. The chance-touched spring had opened the gates to a flood of memories; and, as he jogged along, he relived, in thought, the happy days he had spent as a student under the shadow of Arthur's Seat, round the College, the Infirmary, and old Surgeons' Square. Once more, he sat in the theater, the breathless spectator of famous surgical operations; or, as house-surgeon to the Lying-in Hospital, himself assisted in daring attempts to lessen suffering and save life. It was, of course, too late now to bemoan the fact that he had broken with his profession. Yet only that very day, how envy had beset him! The rest of the fraternity had run to and from the tents where the wounded were housed: he, behung with his shopman's apron, had pottered about among barrels and crates. No one thought of enlisting *his* services; another, not he, would set (or bungle) the fracture he had temporarily splinted.

The hut—it had four slab walls and an earthen floor—was in darkness on his arrival, for Purdy had not ventured to make a light. He lay tossing restlessly on a dirty old straw palliasse, and was in great pain; but greeted his friend with a dash of the old brio.

Hanging his coat over the chinks in the door, and turning back his sleeves, Mahony took up the lantern and stooped to examine the injured leg. A bullet had struck the right ankle, causing an ugly wound. He washed it out, dressed, and bandaged it. He also bathed the patient's sweat-soaked head and shoulders; then sat down to await the owner of the hut's return.

As soon as the latter appeared, he took his leave, promising to ride out again the night after next. In spite of the circumstances under which they met, he and Purdy parted with a slight coolness. Mahony had expressed surprise at the nature of the wound caused by the bullet: it was incredible that any of the military could have borne a weapon of this caliber. Purdy was at first unwilling to speak out. Pressed, he admitted that his hurt was a piece of gross ill-luck: he had been accidentally shot by a clumsy fool of a digger, from an ancient holster-pistol.

To Mahony, this seemed to cap the climax; and he did not mask his sentiments. The pitiful little forcible-feeble rebellion, all along but a futile attempt to cast straws against the wind, was now completely over and done with, and would never be heard of again. Or such at least, he added, was the earnest hope of the law-abiding community. This irritated Purdy, who was spumy with the self-importance of one who has stood in the thick of the fray. He answered hotly, and ended by rapping out, with a contemptuous cliek of the tongue: "Upon my word, Dick, you look at the whole thing like the tradesman you are!"

These words rankled in Mahony all the way home.—But trust Purdy for not, in anger, being able to resist giving him a flick on the raw. It made him feel thankful that he was no longer so dependent on this friendship as of old. Since then, he had tasted better things. Now, a woman's heart beat in sympathetic understanding; there met his, two lips which had never said an unkind word.—He pushed on, with a new zest, reaching home about dawn. And over his young wife's joy at his safe return, he forgot the shifting moods of his night-journey.

It had, however, this result. Next day, Polly found him with his head in one of the great old shabby black books which,



to her mind, spoilt the neat appearance of the bookshelves. He stood to read, the volume lying open before him on the top of the cold stove, and was so deeply engrossed that the store-bell rang twice without his hearing it. When, reminded that Hempel was absent, he whipped out to answer it, he carried the volume with him under his arm.

## II

BUT his first treatment of Purdy's wound was also his last. Two nights later, on again riding out to the ranges, he found the hut deserted; and diligently as he prowled round it in the moonlight, he could discover no clue to the fate of its occupants. There was nothing to be done but to head his horse for home again.—*He* might go on rubbing off the rust, making his mouth water by conning over injuries to the astragalus; some one else would see Purdy's case through.

Polly was more fortunate. Within three days of the fight, Ned turned up, sound as a bell. He was sporting a new hat, a flashy silk neckerchief, and a silver watch and chain. At sight of these kickshaws, a dismal suspicion entered Mahony's mind, and refused to be dislodged. But he did not breathe his doubts—for Polly's sake. Polly was rapturously content to see her brother again. She threw her arms round his neck, and listened, with her big, black, innocent eyes—except for their fleckless candor the counterpart of Ned's own—to the tale of his miraculous escape, and of the rich gutter he had had the good luck to strike.

Meanwhile, public feeling, exasperated beyond measure by the tragedy of that summer dawn, slowly subsided. Hesitation, timidity, and a very human waiting on success, had held many diggers back from joining in the final coup; but the sympathy of the community was with the rebels, and, at the funerals of some of the fallen, hundreds of mourners, in such black coats as they could muster, marched side by side to the wild little unfenced bush cemetery. When, too, the relief-party arrived from Melbourne, and martial law was proclaimed, the residents handed over their firearms, as ordered; but an attempt to swear in special constables failed, not a soul stepping forward in support of the government.

There was literally nothing doing during the month the mili-

tary occupied Ballarat. Mahony seized the opportunity to give his back premises a coat of paint; he also began to catalogue his collection of Lepidoptera. Hence, as far as business was concerned, it was a timely moment for the arrival of a letter from Henry Ocock, to the effect that, "subject of course to any part-heard ease," "our ease" was first on the list for a date early in January.

None the less, the announcement threw Mahony into the fidgets. He had almost clean forgotten the plaguy affair: it had its roots in the dark days before his marriage. He wished now he had thought twice before letting himself be entangled in a lawsuit. Now, he had a wife dependent on him, and to lose the ease, and be held responsible for costs, would cripple him. And such a verdict was not at all unlikely; for Purdy, his chief witness, could not be got at: the Lord alone knew where Purdy lay hid.—He at once sat down and wrote the bad news to his solicitor.

At six o'clock in the morning, some few days later, he took his seat in the coach for Melbourne. By his side sat Johnny Ocock, the elder of the two brothers. Johnny had by chance been within earshot during the negotiations with the rascally carrier, and, on learning this, Henry had straightway subpoenaed him. Mahony was none too well pleased with his company: the boy threatened to be a handful. His old father, on delivering him up at the coach-office, had drawn Mahony aside to whisper: "Don't let the young limb out o' yer sight, doc., or git nip nor sip o' liquor. If 'e so much as wets 'is tongue, there's no 'olding 'im."—Johnny was a lean, pimply-faced youth, with cold, flabby hands.

Little Polly had to stay behind. Mahony would have liked to give her the trip and show her the sights of the capital; but the law-courts were no place for a woman; neither could he leave her sitting alone in a hotel. And a tentative letter to her brother John had not called forth an invitation: Mrs. Emma was in delicate health at present, and had no mind for visitors. So he committed Polly to the care of Hempel and Long Jim, both of whom were her faithful henchmen. She herself, in proper wifely fashion, proposed to give her little house a good red-up, in its master's absence.

Mahony and Johnny dismounted from the coach in the early afternoon, sore, stiff, and hungry: they, with their fellow-passengers, had been flung about the body of the vehicle like sprats in an ill-packed barrel. They had also broken their fast merely on half-a-dozen sandwiches, keeping their seats the while, that the young toper might be spared the sight of intoxicating liquors. Now, stopping only to brush off the top layer of dust and snatch a bite of solid food, Mahony hastened away, his witness at heel, to Chancery Lane.

It was a relief to him to find that Ocock was not greatly put out at Purdy's having failed them.—“Leave it to us, sir! We'll make that all right.” Again, as on the previous visit, he dry-washed his hands while he spoke, and his little eyes shot flashes from one to the other, like electric sparks. He proposed just to run through the morrow's evidence with “our young friend there”; and, having occasion to rise from his seat, he gave Johnny a sounding clap on the back—the boy shrank from him, like a cat that withdraws from under a strange hand. In the course of the rehearsal Ocock more than once said: “Good . . . good! Why, sonny, you're quite smart!” This was when Johnny succeeded in grasping his drift. But at the least hint of unreadiness, or hesitation, he tut-tutted, and drew his brows together. And, as this went on, it seemed to Mahony that Ocock was putting words into the boy's mouth; while Johnny, intimidated, said yes and amen to things he could not possibly know. Presently he interfered to this effect. Ocock brushed his scruples aside. But after a second interruption from Mahony: “I think, sir, with your permission, we will ask John not to depart from what he actually overheard,” the lawyer shuffled his papers into a heap, and said that would do for to-day: they would meet at the court in the morning.—Prior to shaking hands, however, he threw out a hint that he would like a word with his brother on family matters. And so, for the next half-hour Mahony paced the street below.

The remainder of the day was spent in keeping Johnny out of temptation's way. Mahony tried to interest him in the life of the city, in its monuments, and curiosities. But in vain. The lad was too apathetic to look about him, and never opened his mouth. Once only in the course of the afternoon did he

offer a kind of handle. In their peregrinations, they passed a Book Arcade, where Mahony stopped to turn the leaves of a volume. Johnny also took up a book, and began to read.

"What is it?" asked Mahony. "Would you like to have it, my boy?"

Johnny stonily accepted the gift—it was a tale of Red Indians, the pages smudged with gaudy illustrations—and put it under his arm.

At the good supper that was set before him, he picked with a meager zest; then fell asleep. Mahony took the opportunity to write a line to Polly, to tell of their safe arrival; and having sealed the letter, ran out to post it. He was not absent for more than three minutes, but when he came back, Johnny was gone. He hunted high and low for him, ransacked the place, without success: the boy had spoken to no one, nor had he been seen to leave the coffee-room; and, as the clock-hands were nearing twelve, Mahony was obliged to give up the search and return to the hotel. It was impossible, at that hour, to let Ocock know of this fresh piece of ill-luck. Besides, there was just a chance the young scamp would turn up in the morning. Morning came, however, and no Johnny with it. Outwitted and chagrined, Mahony set off for the court alone.

Day had broken dim and misty, and, by the time breakfast was over, a north wind was raging—a furnace-like blast that bore off the sandy deserts of the interior. The sun was a yellow blotch in a copper sky; the thermometer had leapt up to a hundred and ten in the shade. Blinding clouds of coarse, gritty dust swept house-high through the streets: half-suffocated, Mahony fought his way along, his veil lowered, his handkerchief at his mouth. Outside those public-houses that advertised ice, crowds stood waiting their turn of entry; while half-naked barmen, their linen trousers drenched with sweat, worked like niggers to mix drinks which should quench these bottomless thirsts. Mahony believed he was the only perfectly sober person in the lobby of the court. Even Ocock himself seemed to have been indulging.

This suspicion was confirmed by the lawyer's behavior. No sooner did Ocock espy him, than up he rushed, brandishing the note that had been got to him early that morning—now, his eyes

looked like little quivering dabs of pitch in his chalk-white face, and his manner, stripped of its veneer, let the real man show through.

"Curse it, sir, and what's the meaning of this, I'd like to know!" he cried, and struck at the sheet of notepaper with his free hand. "A pretty fix to put us in at the last minute, upon my word! It was your business, sir, to nurse your witness . . . after all the trouble I'd been to with him! What the devil do you expect us to do now?"

"The best you can. I understand that's what I pay you for."

Mahony had drawn himself up, and his face went pale under its top-dressing of dust and moisture. To Ocock's gross: "Well, it's your own look-out, confound you!—entirely your own look-out!" he returned a cool: "Certainly," then moved to one side and took up his stand in a corner of the hall, out of the way of the jostle and bustle, the constant going and coming, that gave the hinges of the door no rest.

When, after a weary wait, the time came to enter court, he continued to give Ocock, who had been deep in consultation with his clerk, a wide berth, and moved forward among a number of other people. A dark, ladder-like stair led to the upper story. While he was mounting this, some words exchanged in a low tone behind him arrested his attention.

"Are you O. K., old man?"

"Yes, if our client doesn't give us away. But he has to be handled like a hot——" Here the sentence snapped, for Mahony, bitten by a sudden doubt, faced sharply round. But it was a stranger who uncivilly accused him of treading on his toe.

The court—it was not much more than twenty feet square—was like an ill-smelling oven. Every chink and crack had been stopped against the searing wind; and the atmosphere was a brew of all the sour odors, the offensive breaths, given off by the two-score odd people crushed within its walls. In spite of precautions, the dust had got in: it lay thick on sills, desks and papers, gritted between the teeth, and made the throat raspy as a file.

Mahony had given up all hope of winning his case, and

looked forward to the sorry pleasure of assisting at a miscarriage of justice. During the speech for the plaintiff, however, he began to see the matter in another light.—Not so much thanks to the speaker, as in spite of him. Plaintiff's counsel was a common little fellow, of ungainly appearance: a double roll of fat bulged over the neck of his gown, and his wig, hastily redonned after a breathing-space, sat askew. Nor was he anything of an orator: he stumbled over his sentences, and once or twice lost his place altogether, through hitting out at a blow-fly that buzzed between his eyes and the page. To his dry presentment of the case, nobody seemed to pay any heed. The habitués of the court whispered and fidgeted, sidling out from the school-bench forms, foolseap in hand, to trickle confidences into one another's ears. The judge, tired of wiping his spectacles dry, leant back and closed his eyes. Mahony believed he slept, as did also some of the jurors, deaf to the citation of *Dawes v. Peck* and *Dunlop v. Lambert*, to many a reference to the Carriers' Act; to the assertion that the carrier was the agent, the goods were accepted, the property had "passed." This "passing" of the property was evidently a strong point; the plaintiff's name itself was not much oftener on the speaker's lips. And it was "Mr. Bolliver" here, and "Mr. Bolliver" there.—"The absconding driver, my Lord, was a personal friend of the defendant's. Mr. Bolliver never knew him; hence could not engage him.—Had this person not been thrust upon him, Mr. Bolliver would have employed the same carrier as on a previous occasion."—And on and on, in the same strain.

Mahony listened intently, his hand at his ear, that organ not being keyed up to the mutterings and mumblings of justice. And for all the dullness of the subject-matter, and counsel's lack of eloquence, his interest did not flag. It was the first time he heard the case for the other side stated plainly; and he was dismayed to find how convincing it was. Put thus, it must surely gain over every honest, straight-thinking man. In comparison, the points Ocock was going to advance shrank to mere legal quibbles and hair-splitting evasions.

Then the plaintiff himself went into the witness-box—and Mahony's feelings became involved, as well. This his adversary!—this poor old mangy gray-beard, who stood blinking a

pair of rheumy eyes, and weakly smiling. One did not pit oneself against such human flotsam. Drunkard was stamped on every inch of the man, but this morning, in odd exception to the well-primed crew around him, he was sober—bewilderedly sober—and his shabby clothing was brushed, his frayed collar clean. Mahony, recognizing the pitiful bid for sympathy, caught himself thinking: "Good Lord! I could have supplied him with a coat he'd have cut a better figure in than that."

Bolliver clutched the edge of the box with his two hands. His unusual condition was a hindrance rather than a help to him; without a peg or two, his woolly thoughts were not to be disentangled. He stammered forth his evidence, halting either to piece together what he was going to say, or to recollect what he had just said—it was clear he went in mortal fear of contradicting himself. The scene was painful enough while he faced his own counsel, but, when counsel for the defense rose, a half-hour followed in which Mahony wished himself far from the court.

Bolliver could not come to the point. Counsel was merciless and coarsely joose, and brought off several laughs. His victim wound his knotty hands in and out, and swallowed oftener than he had saliva for, in a forlorn endeavor to evade the pitfalls artfully dug for him. More than once he threw a covert glance, that was like an appeal for help, at all the indifferent faces. Mahony drooped his head, that their eyes should not meet.

In high feather at the effect he was producing, counsel inserted his left arm under his gown, and held the stuff out from his back with the tips of all five fingers.

"And now you'll p'raps have the goodness to tell us whether you've ever had occasion to send goods by a carrier before, in the course of your young life?"

"Yes." It was a humble monosyllable, returned without spirit.

"Then of course you've heard of this Murphy before?"

"N . . . no, I haven't," answered Bolliver, and let his vacillating eyes wander to the judge, and back.

"You tell that to the marines!" And after half-a-dozen



other tricky questions: "I put it to you, it's a well-known fact that he's been a carrier hereabouts for the last couple o' years or more?"

"I don't know—I sup . . . sup-pose so." Bolliver's tongue grew heavy, and tripped up his words.

"And yet you've the cheek, you old rogue, you, to insinuate that this was a put-up job?"

"I . . . I only say what I heard."

"I don't care a button what you heard, or didn't hear. What I ask is, my pretty, do you yourself say so?"

"The . . . the defendant recommended him."

"I put it to you, this man Murphy was one of the best known carriers in Melbourne, and *that* was why the defendant recommended him—are you out to deny it?"

"N . . . n . . . no."

"Then you can stand down!"—and leaning over to Grindle, who was below him, counsel whispered, with a pleased spread of the hand: "There you are!—that's our case."

There was a painful moment just before Bolliver left the witness-box. As if become suddenly alive to the sorry figure he had cut, he turned to the judge, clasped his hands and exclaimed: "My Lord, if the case goes against me, I'm done . . . stony-broke! And the defendant's got a down on me, my Lord—'e's made up his mind to ruin me. Though 'e knows right enough 'e's in the wrong. Look at him a-setting there—a hard man, a mean man, if ever you saw one! What would the bit of money 'ave meant to 'im! But . . ."

He was rudely silenced and hustled away, to a sharp rebuke from the judge, who woke up to give it. All eyes were turned on Mahony. Under the fire of observation—they were comparing him, he knew, with the poor old 'Jeremy Diddler yonder, to the latter's disadvantage—his spine stiffened, and he held himself nervously erect. But, the quizzing at an end, he fumbled with his finger at his neck—his collar seemed to have grown too tight. And outside, the hot blast, dark with dust, flung itself against the corners of the house, and howled, like a soul in pain.

Counsel for the defense made an excellent impression. "Naturally! *I* can afford to pay a better-class man," was Ma-

hony's caustic note. He had fallen to scribbling on a sheet of paper, and was resigned to sitting through an adept presentment of Ocock's shifts and dodges.—But the opening words made him prick up his ears.

"My Lord," said counsel, "I submit there is here no case to go to the jury. No written contract existed between the parties, to bring it within the Statute of Frauds. Therefore, the plaintiff must prove that the defendant accepted these goods. Now I submit to you, on the plaintiff's own admission, that the man Murphy was a common carrier. Your Lordship will know the cases of *Hanson v. Armitage* and various others, in which it has been established, beyond doubt, that a carrier is not an agent to accept goods."

The judge had revived, and, while counsel called the quality of the undelivered goods in question, and laid stress on the fact of no money having passed, he turned the pages of a thick red book with a moistened thumb. Having found what he sought, he pushed up his spectacles, opened his mouth, and, his eyes bent meditatively on the speaker, picked a back tooth with the nail of his first finger.

"Therefore," concluded counsel, "I hold that there is no question of fact to go to the jury. I do not wish to occupy your Lordship's time any further upon this submission. I have my client here, and all his witnesses are in court, whom I am prepared to call, should your Lordship decide against me on the present point. But I do submit that the plaintiff, on his own showing, has made out no case; and that, under the circumstances, upon his own evidence, this action must fail."

At the reference to the witnesses, Mahony dug his pencil into the paper till the point snapped.—So this was their little game! And should the bluff not work . . . ? He sat rigid, staring at the chipped fragment of lead, and did not look up throughout the concluding scene of the farce.

It was over; the judge had decided in his favor. He rose to his feet, with the one wish to get away from the place—and his coat-sleeve swept the dust off the entire length of the ledge in front of him. \* But before he reached the foot of the stairs, Grindle came flying down to say that Ocock wished to speak to him. Very good, replied Mahony, he would call at the office

in the course of the afternoon. But the clerk left the courthouse at his side. And suddenly the thought flashed through Mahony's mind: "The fellow suspects me of trying to do a bolt—of wanting to make off without paying my bill!"

The leech-like fashion in which Grindle stuck to his heels was not to be misread. "This is what they call nursing, I suppose—he's nursing *me* now!" said Mahony to himself. At the same time he reckoned up, with some anxiety, the money he had in his pocket. Should it prove insufficient, who knew what further affronts were in store for him!

But Ocock had recovered his oily sleekness.

"A close shave that, sir, a *ve-ry* close shave! With Warnock on the bench, I thought we could manage to pull it off. Had it been Guppy now! . . . Still, all's well that ends well, as the poet says!—And now for a trifling matter of business."

"To what extent am I indebted to you?"

The bill—it was already drawn up—for "solicitor's and client's costs" came to twenty odd pounds. Mahony paid it, then took his leave, and stalked out of the office.

But this was still not all. Once again, Grindle ran after him, and pinned him to the floor.

"I say, Mr. Mahony, a rare joke—gad, it's enough to make you burst your sides! That old thingumbob, the plaintiff, ye know, now what'n earth d'you think 'e's been an' done? Gets outer court like one o'clock—'e'd a sorter rabbit-faneyin' business in 'is backyard. Well, 'ome 'e trots, an' slits the guts of every blamed bunny, an' chucks the bloody corpses inter the street. Oh lor! What do you say to that, eh? Unfurnished in the upper story, what? Heh, heh, heh!"

As Mahony stepped on to the pavement, he was met by a rush of cold air. Within a quarter of an hour, the wind had swung round to the south, the temperature dropped some forty degrees. He paused to button his coat, to expand his lungs in a deep, invigorating breath. And, as he stood, he had a sudden, swift vision of little Polly: he saw her running out to wave her handkerchief in farewell, as she had done—could it actually be only yesterday morning? She had worn a lilac print gown, had looked adorably cool and fresh, in the parched, dusty heat.—But indeed had one ever seen Polly otherwise? In this

moment, after the experience he had come through, she seemed to him the embodiment of all that was pure, and clean, and sweet. A wave of homesickness broke over him.—Now, just to be safe back with her once more, in the shelter of his own four walls.

### III

How truly "home" the poor little gimeraek shanty had become to him, he grasped only when he once more crossed its threshold, and Polly's arms lay round his neck.

His search for Johnny Ocock had detained him in Melbourne for over a week. Under the guidance of young Grindle, he had scoured the city, not omitting even the dens of infamy in the Chinese quarter; and he did not know which to be more saddened by: the revolting sights he saw, or his guide's proud familiarity with every shade of vice. But nothing could be heard of the missing lad; and, at the suggestion of Henry Ocock, he put an advertisement in the *Argus*, offering a substantial reward for news of Johnny, alive or dead.

While waiting to see what this would bring forth, he paid a visit to John Turnham. It had not been part of his scheme to trouble his new relatives on this occasion; he bore them a grudge for the way they had met Polly's overture. But he was at his wits' end how to kill time: chafing at the delay was his main employment, if he were not worrying over the thought of having to appear before old Ocock, without his son. So, one midday, he called at Turnham's place of business in Flinders Lane, and was affably received by John, who carried him off to lunch at the Melbourne Club.

Turnham was a warm partisan of the diggers' cause. He had addressed a mass meeting held in Melbourne, soon after the fight on the Eureka; and he now roundly condemned the government's policy of repression.

"I am, as you are aware, my dear Mahony, no sentimentalist. But these rioters of yours seem to me the very type of man the country needs. Could we have a better bedrock on which to build, than these fearless champions of liberty?"

He set an excellent meal before his brother-in-law, and himself ate and drank heartily, unfolding his very table-napkin with a kind of relish. In lunching, he inquired the object of

Mahony's journey to town. At the mention of Henry Ocock's name, he raised his eyebrows and pursed his lips.

"Ah, indeed! Then it is hardly necessary to ask the upshot."

He pooh-pooched Mahony's intention of staying till the defaulting witness was found; disapproved, too, the offer of a reward. "To be paid out of *your* pocket, of course! No, my dear Mahony, set your mind at rest and return to your wife. Lads of that sort never come to grief—more's the pity!—By the bye, how is Polly, and how does she like life on the diggings?"

In this connection, Mahony tendered congratulations on the expected addition to Turnham's family. John embarked readily enough on the theme of his beautiful wife; but into his voice, as he talked, came a note of impatience, or annoyance, which formed an odd contrast to his wonted self-possession.—"Yes . . . her third, and, for some reason which I cannot fathom, it threatens to prove the most trying of any."—And here he went into medical detail on Mrs. Emma's state.

Mahony, having heard him out, urged his compliance with the whims of the mother-to-be, even did they seem extravagant. "Believe me, at a time like this, such moods and caprices have their use. Nature very well knows what she is about."

"Nature? Bah! I am no great believer in nature," gave back John, and emptied his glass of madeira. "Nature exists, sir, to be coerced and improved."

They parted; and Mahony went back to twirl his thumbs in the hotel coffee-room. He could not persuade himself to take Turnham's advice and leave Johnny to his fate. For all the distance at which he held his fellow-creatures, he was linked to them, the meanest not excepted, by a thousand subtle bonds, of which a nature like Turnham's knew nothing.

And the delay was nearly over. At dawn next morning Johnny was found lying, in a pitiable condition, at the door of the hotel. It took Mahony the best part of the day to rouse him; to make him understand he was not to be horsewhipped; to purchase a fresh suit of clothing for him: to get him, in short, halfway ready to travel the following day—a blear-eyed, weak-witted craven, who fell into a cold sweat at every bump of the coach. Not till they reached the end of the disagreeable journey—even a Chinaman rose to impudence about Johnny's

nerves, his foul breath, his cracked lips—did Mahony learn how the wretched boy had come by the money for his debauch. At the public-house in Main Street where the coach drew up, old Ocock stood grimly waiting, with a leather thong at his belt, and the news that his till had been broken open and robbed of its contents.—With an involuntary recommendation to mercy, Mahony handed over the culprit, and turned his steps home.

Polly stood on tiptoe to kiss him; Pompey barked till the roof rang, making leaps that fell wide of the mark; the cat hoisted its tail, and wound purring in and out between his legs. Tea was spread, on a clean cloth, with all sorts of good things to eat; an English mail had brought him a batch of letters and journals.—Altogether, it was a very happy home-coming.

When he had had a sponge-down—he wished it was possible to rid the mind of impressions as easily as the body of dust—and finished tea, over which he listened, with a zest that surprised him, to a hundred and one domestic details: afterwards, he and Polly strolled arm-in-arm to the top of the little hill to which, before marriage, he used to carry her letters. Here, they sat and talked till night fell; and, for the first time, Mahony tasted the dregless pleasure of coming back from the world outside, with his toll of adventure, and being met by a woman's lively and disinterested sympathy. Agreeable incidents gained, those that were the reverse of pleasing lost their sting, by being shared with Polly. Not that he told her everything: he was never for dimming the ingenuous surface of a woman's mind with sordid business concerns; and of the dark side of life he greatly preferred Polly to remain ignorant. Still, as far as it went, it was a delightful experience. In return, he confessed to her something of the uncertainty that had beset him, on hearing his opponent's counsel state the case for the other side. It was disquieting to think he might be suspected of advancing a claim that was not strictly just.

"Suspected! . . . you? Oh, how could anybody be so silly!" said little Polly, and stole a loving glance at her husband. Surely, no one could look at Richard and for a moment doubt his honesty? But, for the case that such people existed, she gave the arm through which hers lay a tender little squeeze.

For all the fatigues of his day, Mahony could not sleep. And

after tossing and tumbling for some time, he rose, threw on his clothing, and went out to smoke a pipe in front of the store. Various worries were pecking at him—the hint he had given Polly of their existence seemed to have let them fairly loose upon him. Of course he would be—he was—suspected of having connived at the imposture by which his suit had been won—why else have put it in the hands of such a one as Ocock? John Turnham's soundless whistle of astonishment recurred to him, and flicked him.—Imagine it! He, Richard Mahony, giving his sanction to these queasy tricks!

It was bad enough, whatever outsiders thought of him, to know that Ocock at any rate had believed him not averse to winning by unjust means. Yet, on the whole, he thought this mortified him less than to feel that he had been written down a Simple Simon, whom it was easy to impose on. Ah, well! At best he had been but a kind of guy, set up for them to let off their verbal fireworks round. Faith, and that was all these lawyer-fellows wanted—the ghost of an excuse for parading their skill. Justice played a negligible rôle in this battle of wits; else not he, but the plaintiff, would have come out victorious.—That wretched Bolliver! . . . the memory of him wincing and flushing in the witness-box would haunt him for the rest of his days. He could see him, too, with equal clearness, broken-heartedly slitting the gizzards of his pets. A poor old derelict—the amen to a life which, like most lives, had once been flush with promise. And it had been his, Mahony's, honorable portion to give the last kick, the ultimate shove into perdition. Why, he would rather have lost the money ten times over!—And once more the old impatience took him, to be done, for ever, with the odious trinity—place, people, and the sordid occupation in which an ugly experience of this kind was just part and parcel of the day's work.

To divert his mind, he began next morning to make an inventory of the goods in the store. It was high time, too: thanks to the recent disturbances, he did not know where he stood. And while he was about it, he gave the place a general clean-up. A job of this kind was a powerful ally in keeping edged thoughts at bay. He and his men had their hands full for several days on end, Polly, who was not allowed to set foot in the store,



peeping critically in at them to see how they progressed.—And, after business hours, there was little Polly herself.

He loved to contemplate her.

Six months of married life had worked certain changes in his black-eyed slip of a girl; but something of the doe-like shyness that had caught his fancy still clung to her. With strangers, she could even yet be touchingly bashful. Not long out of short frocks, she found it difficult to stand upon her dignity as Mrs. Dr. Mahony. Besides that, it was second nature to Polly to efface herself, to steal mousily away. Unless, of course, some one needed help, or was in distress, in which case she forgot to be shy. To her husband's habits and idiosyncrasies she had adapted herself implicitly—but this came easy; for she was sure everything Richard did was right, and that his way of looking at things was the one and only way. So there was no room for discord between them. By this time, Polly could laugh over the dismay of her first home-coming: the pitch-dark night and unfamiliar road, the racket of the serenade, the apparition of the great spider: now, all this might have happened to somebody else, not Polly Mahony. Her dislike of things that creep and crawl was, it is true, inborn, and persisted; but nowadays, if one of the many "triantelopes" that infested the roof showed its hairy legs, she had only to call Hempel, and out the latter would pop, with a broomstick, to do away with the creature. If a scorpion or a centipede wriggled from under a log, the cry of "Tom!" would bring the idle lad next door, double-quick over the fence. Polly had learnt not to summon her husband on these occasions; for Richard held to the maxim: "Live and let live." If, at night, a tarantula appeared on the bedroom-wall, he caught it in a covered glass and carried it outside: "Just to come in again!" was his wife's rueful reflection.—But, indeed, Polly was surrounded by willing helpers. And small wonder, thought Mahony. Her young nerves were so sound that Hempel's dry cough never grated them: she doctored him, and fussed over him, and was worried that she could not cure him. She met Long Jim's grumbles with a sunny face, and listened patiently to his forebodings that he would never see "home" or his old woman again. She even brought out a clumsy good-will

in the young varmint, Tom; nor did his old father's want of refinement repel her.

"But, Richard, he's such a kind old man!" she met her husband's admission of this stumbling-block. "And it isn't his fault that he wasn't properly educated. He has had to work for his living ever since he was twelve years old."

And Mr. Ocock cried quits by remarking confidentially: "That little lady o' yours 'as got 'er 'cadpiece screwed on the right way. It beats me, doe., why you don't take 'er inter the store and learn 'er the bizness.—No offense, I'm sure!" he made haste to add, disconcerted by Mahony's cold stare.

Had any one at this date tried to tell Polly she lived in a mean, rough home, he would have had a poor reception. Polly was long since certain that not a house on the diggings could compare with theirs. This was a trait Mahony loved in her—her sterling loyalty; a loyalty that embraced not only her dear ones themselves, but every stick and stone belonging to them. His discovery of it helped him to grasp her allegiance to her own multi-colored family: in the beginning, he had almost doubted its sincerity. Now, he knew her better. It was just as though a sixth sense had been implanted in Polly, enabling her to pierce straight through John's self-sufficiency, or Ned's vaporings, to the real kernel of goodness that no doubt lay hid below. He himself could not get at it; but then, his powers of divination were the exact opposite of Polly's. He was always struck by the weak or ridiculous side of a person first, and had to dig laboriously down to the virtues. While his young wife, by a kind of genius, saw the good at a glance—and saw nothing else. And she did not stint with her gift, did not hoard it up solely for use on her own kith and kin. Her splendid sympathy was the reverse of clannish; it was applied to every mortal who crossed her path.

Yes, for all her youth, Polly had quite a character of her own; and even thus early her husband sometimes ran up against a certain native sturdiness of opinion. But this did not displease him; on the contrary, he would not have thanked you for a wife who was only an echo of himself. To take the case of the animals. He had a profound respect for those creatures to which speech has been denied; and he treated the four-

footers that dwelt under his roof, as his fellows, humanizing them, reading his own thoughts into them, and showing more consideration for their feelings than if they had been able to speak up for themselves. Polly saw this in the light of an exquisite joke. She was always kind to Pompey and the stately Palmerston, and would as soon have forgotten to set Richard's dinner before him as to feed the pair; but they remained "the dog" and "the cat" to her, and, if they had enough to eat, and received neither kicks nor blows, she could not conceive of their souls asking more. It went beyond her to study the cat's dislike to being turned off its favorite chair, or to believe that the dog did not make dirty prints on her fresh scrubbed floor out of malice prepense; it was also incredible that he should have doggy fits of depression, in which up he must, to stick a cold, slobbery snout into a warm human hand. And when Richard tried to conciliate Palmerston stalking sulky to the door, or to pet away the melancholy in the rejected Pompey's eyes, Polly had to lay down her sewing and laugh at her husband, so greatly did his behavior amuse her.

Again, there was the question of literature. Books, to Mahony, were almost as necessary as bread; to his girl-wife, on the other hand, they seemed a somewhat needless luxury—less vital by far than the animals that walked the floor. She took great care of the precious volumes Richard had had carted up from Melbourne; but the cost of the transport was what impressed her most. It was not an overstatement, thought Mahony, to say that a stack of well-chopped, neatly piled wood meant more to Polly than all the books ever written. Not that she did not enjoy a good story: her work done, she liked few things better; and he often smiled at the ease with which she lived herself into the world of make-believe, knowing, of course, that it *was* make-believe, and just a kind of humbug.—But poetry, and the higher fiction! Little Polly's professed love for poetry had been merely a concession to the conventional idea of girlhood; or, at best, such a burning wish to be all her Richard desired, that, at the moment, she was convinced of the truth of what she said. But did he read to her from his favorite authors her attention *would* wander, in spite of the efforts she made to pin it down.

Mahony declaimed:

*'Tis the sunset of life gives us mystical lore,  
And coming events cast their shadows before,*

and his pleasure in the swing of the couplet was such that he repeated it.

Polly wakened with a start. Her thoughts had been miles away—had been back at the "Family Hotel." There Purdy, after numerous adventures, had at length betaken himself, his poor leg a mass of suppuration, to be looked after by his Tilly; and Polly's hopes were all alight again.

She blushed guiltily at the repetition, and asked her husband to say the lines once again. He did so.

"But they don't really, Richard, do they?" she said in an apologetic tone—she referred to the casting of shadows. "It would be so useful if they did"—and she drew a sigh at Purdy's dilatory treatment of the girl who loved him so well.

"Oh, you prosaic little woman!" cried Mahony, and laid down his book to kiss her. It was impossible to be vexed with Polly: she was so honest, so transparent. "Did you never hear of a certain something called poetic license?"

No: Polly was more or less familiar with various other forms of license, from the gold-diggers' that had caused all the fuss, down to the special license by which she had been married; but this particular one had not come her way. And on Richard explaining to her the liberty poets allowed themselves, she shifted uncomfortably in her chair, and was sorry to think he approved. It seemed to her just a fine name for wanton exaggeration—if not something worse.

There were also those long evenings they spent over the first hundred pages of *Waverley*. Mahony, eager for her to share his enthusiasm, comforted her each night anew that they would soon reach the story proper, and then, how interested she would be! But the opening chapters were a sandy desert of words, all about people duller than any Polly had known alive; and sometimes, before the book was brought out, she would heave a secret sigh—although, of course, she enjoyed sitting cozily together with Richard, watching him, and listening to his voice.

But they might have put their time to a pleasanter use: by talking of themselves, or their friends, or how further to improve their home, or what the store was doing.

Mahony saw her smiling to herself one evening; and, after assuring himself that there was nothing on the page before him to call that pleased look to her young face, he laid the book down, and offered her a penny for her thoughts. But Polly was loath to confess to woolgathering.

"I haven't succeeded in interesting you, have I, Pollikins?"

She made haste to contradict him. Oh, it was very nice, and she loved to hear him read.

"Come, honestly now, little woman!"

She faced him squarely at that, though with pink cheeks.

"Well, not much, Richard."

He took her on his knee. "And what were you smiling at?"

"Me? Oh, I was just thinking of something that happened yesterday"—and Polly sat up, agog to tell.

It appeared that the day before, while he was out, the digger's wife who did Polly's rough work for her had rushed in, crying that her youngest was choking. Bonnetless, Polly had flown across to the woman's hut. There she discovered the infant, a fat dumpling of a year or so, purple in the face, with a button wedged in its throat. Taking it by the heels, she shook it vigorously, upside-down; and, lo and behold! this had the opposite effect to what she had intended. When they straightened the child out again, the button was found to have passed the danger-point and gone down. Quickly resolved, Polly cut slice on slice of thin bread-and-butter, and with this, she and Mrs. Hemmerde stuffed the willing babe, till, full to bursting, it warded them off with its tiny hands.

Mahony laughed heartily at the tale, and applauded his wife's prompt measures. "Short of the forceps, nothing could have been better!"

Yes, Polly had a dash of native shrewdness, which he prized.—And a pair of clever hands that were never idle. He had given her leave to make any changes she chose in the house, and she was for ever stitching away at white muslin, or tacking it over pink calico. These affairs made their little home very spick and span, and kept Polly from feeling dull,—if one could

imagine Polly dull!—With the cooking alone had there been a hitch in the beginning. Like a true expert, Mrs. Beamish had not tolerated understudies: none but the lowliest jobs, such as raisin-stoning or potato-peeling, had fallen to the three girls' share: and, in face of her first fowl, Polly stood helpless and dismayed. But not for long. Sarah was applied to, for the best cookery-book on sale in Melbourne, and when this arrived, Polly gave herself up to the study of it. She had many failures, both private and avowed. With the worst, she either retired behind the woodstack, or Tom disposed of them for her, or the dog ate them up. But she persevered: and soon Mahony could with truth declare that no one raised a better loaf, or had a lighter hand at pastry than his wife.

Three knocks on the wooden partition was the signal which, if he were not serving a customer, summoned him to the kitchen.

"Oh, Richard, it's risen beautifully!" And Polly, red with heat and pride, drew a great golden-crust, blown-up sponge-cake along the oven shelf.

Richard, who had a sweet tooth, pretended to be unable to curb his impatience.

"Wait! First I must see . . ." and she plunged a knife into the cake's heart: it came out untarnished. "Yes, it's done to a turn."

There and then it was cut; for, said Mahony, that was the only way in which he could make sure of a piece. Afterwards, chunks were dealt out to every one Polly knew—to Long Jim, Hempel, Tommy Ocock, the little Hemmerdes. Side by side on the kitchen-table, their feet dangling in the air, husband and wife sat, boy-and-girl fashion, and munched hot cake, till their appetites for dinner were wrecked.

But the rains that heralded winter—and they set in early that year—had not begun to fall, when more serious matters claimed Mahony's attention.

## IV

It was an odd and inexplicable thing that business showed no signs of improving.—Affairs on Ballarat had for months past run their usual prosperous course. The western township seemed to grow from day to day, and was straggling right out to the banks of the great swamp. On the Flat, the deep sinking that was at present the rule—some parties actually touched a depth of three hundred feet, before bottoming—had brought a fresh host of fortune-hunters to the spot, and the results obtained bid fair to rival those of the first golden year. The diggers' grievances, and their conflict with the government, were now a turned page. At a state trial, all prisoners had been acquitted, and a general amnesty declared for those rebels who were still at large. Unpopular ministers had resigned, or died; a new constitution for the colony awaited the Royal assent; and pending this, two of the rebel-leaders, now prominent townsmen, were chosen to sit in the Legislative Council. The future could not have looked rosier.—For others, that is. For him, Mahony, it held more than one element of uncertainty.

At no time had he come near making a fortune out of store-keeping. For one thing, he had been too squeamish. From the outset, he had declined to soil his hands with surreptitious grog-selling; nor would he be a party to that evasion of the law which consisted in overcharging on other goods, and throwing in drinks free. Again, he would rather have been hamstrung than have stooped to the tricks in vogue with regard to the weighing of gold-dust; the greased scales, the wet sponge, false beams, and so on. Accordingly he had a clearer conscience than the majority, and a lighter till.—Another reason, he believed, for his mediocre success, was that he had not been enterprising enough. Having once got a roof over his head, he had remained sitfast; he had had neither the vis nor the initiative to trapse the country in the wake of new rushes—whether merely

from side to side of the great basin of Ballarat, or a hundred miles north to the Ovens—in order that, simultaneously with the pegging-out of the first claim, there should rise, as if by magic, a store equipped with all the necessities of life.—Even at the legitimate ABC of business, he had proved a duffer. He had never, for instance, learned to be a really skilled hand at stock-ing a shop. Was an out-of-the-way article called for, ten to one he had run short of it; and the born shopman's knack of palming off, or persuading to, a makeshift, was not his. Such goods as he had, he did not press on people; his attitude was always that of "take it or leave it;" and he sometimes surprised a ridiculous feeling of satisfaction in himself, when he chased a drunken and insolent customer off the premises, or secured an hour's leisure unbroken by the jangle of the store-bell.

Still, in spite of everything, he had, till recently, done well enough. Money was loose, and the diggers, if given long credit when down on their luck, were in the main to be relied on to pay up, when they struck the lead or tapped a pocket. He had had slack seasons before now, and things had always come right again.—This made it hard for him to explain the present prolonged spell of dullness.

That there was something more than ordinarily wrong first dawned on him during the stock-taking in summer. Hempel and he were constantly coming upon goods that had been too long on hand, and were now fit only to be thrown away. Half-a-dozen boxes of currants showed a respectable growth of mold; a like fate had come upon some fitches of bacon; and not a bag of flour but had developed a species of minute maggot. Rats had got at his coils of rope, one of which, sold in all good faith, had gone near causing the death of the digger who used it. The remains of some smoked fish were brought back and flung at his head, with a shower of curses, by a woman who had fallen ill through eating of it.—And yet, in spite of the replenishing this involved, the order for goods he sent to town, that season, was the smallest he had ever given. For the first time, he could not fill a dray, but had to share one with a greenhorn, who, if you please, was setting up storekeeping at his very back-door. And the bulk of the load consisted of articles of



female attire, women remaining his most loyal patrons.—A haberdasher! Good God! was this to be his unholy ending? It struck him as ten times worse than that of grocer or general purveyor.

He and Hempel cracked their brains to account for the falling-off—or at least he did: afterwards, he believed Hempel had suspected the truth, and had been too mealy-mouthed to speak out. It was Polly who innocently—for of course he did not draw her into confidence—Polly supplied the clue, from a piece of gossip brought to the house by the woman Hemmerde. It appeared that, at the time of the rebellion, his open antagonism to the Ballarat Reform League had given offense all round—to the extremists, as well as to the more wary, on whose behalf the League was drafted. They now got even with him by taking their custom elsewhere.—Mahony snorted with indignation on hearing of it: then laughed ironically. He was now expected not only to bring his personal tastes and habits into line with those of the majority, but to deny his politics, as well. And if he refused to do so, they would make it hard for him to earn a decent living in their midst. Nothing seemed easier to these unprincipled democrats than for a man to cut his coat to suit his job.—Why, he might just as well turn Whig and be done with it! Every child knew that the Whigs had a special talent for acting Mr. Facing-Both-Ways.

He sat over his account-books. The pages were black with bad debts for “tucker.” Here, however, was no mystery. The owners of these names—Purdy was among them—had without doubt been implicated in the Eureka riot, and had made off, and never returned.—He struck a balance, and found to his consternation that, unless business took a turn for the better, he would not be able to hold out beyond the end of the year. And even that would mean some contriving. Afterwards, he was blessed if he knew what was going to happen. The ingenious Hempel was full of ideas for tempting back fortune—opening a branch store on a new lead was one of them, or removing bodily to Main Street—but ready money was the *sine qua non* of such schemes, and ready money Mahony had not got. Since his marriage, he had put by as good as nothing; and the enlarging and improving of his house, at that time, had made

a big hole in his bachelor savings. He did not feel justified at the present pass in drawing on them anew. For one thing, before summer was out there would be, if all went well, another mouth to feed. And that meant a variety of seen and unforeseen expenses.

Such were the material anxieties he had to encounter, in the course of that winter.—Below the surface, a subtler embarrassment worked to destroy his peace. In face of the shortage of money, he was obliged to thank his stars that he had not lost the miserable lawsuit of a few months back. Had that happened, he wouldn't at present have known where to turn. But this amounted to confessing his satisfaction at having pulled off his case, pulled it off anyhow, by no matter what crooked means; and was a bitter pill for his pride to swallow.—And as if this were not enough, the last words he had heard Purdy say came back to sting him anew. The boy had accused him of judging a fight for freedom from a tradesman's standpoint. Now, it might be said of him that he was viewing justice from the same angle. He had scorned the idea of distorting his political opinions to fit the trade by which he gained his bread. It was a far more serious thing if his principles, his character, his sense of equity, were all to be undermined as well. But if he stayed here, he would end by becoming as blunt to what was right and fair as the rest of them. As it was, he was no longer able to regard the two great landmarks of man's moral development—liberty and justice—from the point of view of an honest man and a gentleman.

His self-annoyance was so great that it galvanized him to action. There and then, he made up his mind: as soon as the child that was coming to them was old enough to travel, he would sell out for whatever he could get, and go back to the old country. Once upon a time, he had hoped, when he went, to take a good round sum with him, towards a first-rate English practice. Now, he saw that this scheme had in truth been a kind of Jack-o'-lantern—a marsh-light, after which he might have danced for years to come. As matters stood, he must needs be content if, the passage-moneys paid, he could scrape together enough to keep him afloat, till he found a modest corner to slip into. Influence and recommendations were, thanks to

the long break in his medical connections, now hardly to be counted on.

His first impulse was to say nothing of this to his wife in the meantime. Why unsettle her?—But he had reckoned without the sudden upward leap his spirits took, once his decision was arrived at: the winter sky was blue as violets again, above him; he turned out light-heartedly of a morning. It was impossible to hide the change in his mood from Polly—even if he had felt it fair to do so. Another thing: when he came to study Polly by the light of his new plan, he saw that his scruples about unsettling her were fanciful—wraiths of his own imagining. As a matter of fact, the sooner he broke the news to her, the better. Little Polly was so thoroughly happy here, that she would need time to accustom herself to the prospect of life elsewhere.

He went about it very cautiously, though; and with no hint of the sour and sorry incidents that had driven him to the step. As was only natural, Polly was rather easily agitated at present: the very evening before, he had had occasion to blame himself for his tactless behavior.

The way of it was this.—In her first sick young fear, Polly had impulsively written off to Mother Beamish, to claim the fulfilment of that good woman's promise to stand by her, when her time came. One letter gave another: Mrs. Beamish not only announced that she would hold herself ready to support her "little duck" at a moment's notice, but filled sheets with sage advice and old wives' maxims: and the correspondence, which had been languishing, flared up anew. Here, now, came an ill-scrawled, misspelt epistle from Tilly—doleful, too, for Purdy, it appeared, had once more quitted her without speaking the binding word—in which she told that Purdy's leg, though healed, was permanently shortened: the doctor in Geelong said he would never walk straight again.

Husband and wife sat and discussed the news, wondered how lameness would affect Purdy's future, and what he was doing now, Tilly not having mentioned his whereabouts.—"She has probably no more idea than we ourselves," said Mahony.

"I'm afraid not," said Polly with a sigh. "Well, I hope he won't come back here, that's all;" and she considered the seam she was sewing, with an absent air.

"Why, love? Don't you like old Diekybird?" asked Mahony, in no small surprise.

"Oh yes, quite well. But . . ."

"Is it because he still can't make up his mind to take your Tilly—eh?"

"That, too. But chiefly because of something he said."

"And what was that, my dear?"

"Oh, very silly!"—and Polly smiled.

"Out with it, madam! Or I shall suspect the young dog of having made advances to *my* wife."

"Richard, *dear!*"—Little Polly believed her husband was in earnest, and grew exceedingly confused. "Oh no, nothing like that," she assured him, and with red cheeks rushed into an explanation. "He only said, in spite of you being such old friends, he felt you didn't really care to have him here on Ballarat. After a time, you always invented some excuse to get him away." But now that it was out, Polly felt the need of toning down the statement, and added: "I shouldn't wonder if he was silly enough to think you were envious of him, for having so many friends and being liked by all sorts of people."

"Envious of him? *I?* Who on earth has been putting such an idea as that into your head?" cried Mahony.

"It was 'mother' thought so—it was while I was still there," stammered Polly, still more fluttered by the fact of him fastening on just these words.

Mahony tried to quell his irritation by fidgeting round the room. "Surely, Polly, you might give up calling that woman 'mother,' now you belong to me—I thank you for the relationship!" he said testily. And having, with much unnecessary ado, knocked the ashes out of his pipe, he went on: "It's bad enough to say things of that kind, but to repeat them, love, is in even poorer taste."

"Yes, Richard," said Polly meekly.

But her amazed inner query was: "Not even to one's own husband?"

She hung her head, till the white thread of parting between the dark loops of her hair was almost perpendicular. She had spoken without reflecting in the first place—had just blurted out a passing thought. But even when forced to explain, she had

never dreamt of Richard taking offense. Rather, she had imagined the two of them—two banded lovingly against one—making merry together over Purdy's nonsense. She had heard her husband laugh away much unkind remarks than this. And perhaps if she had stopped there, and said no more, it might have been all right. By her stupid attempt to gloss things over, she had really managed to hurt him, and had made him think her gossip into the bargain.

She went on with her sewing.—But when Mahony came back from the brisk walk by means of which he got rid of his annoyance, he fancied, though Polly was as cheery as ever and had supper laid for him, that her eyelids were red.

This was why, the following evening, he promised himself to be discreet.

Winter had come in earnest; the night was wild and cold. Before the crackling stove, the cat lay stretched at full length, while Pompey dozed fitfully, his nose between his paws. The red-cotton curtains that hung at the little window gave back the lamplight in a ruddy glow; the clock—it had a loud and rather labored tick—beat off the seconds evenly, except when drowned by the wind, which came in bouts, hurling itself against the corners of the house. And presently, laying down his book—Polly was too busy now to be read to—Mahony looked across at his wife. She was wrinkling her pretty brows over the manufacture of tiny clothes, a rather pale little woman still, none of the initial discomforts of her condition having been spared her. Feeling his eyes on her, she looked up and smiled: did ever any one see such a ridiculous armhole? Three of one's fingers were enough to fill it—and she held the little shirt aloft for his inspection. Here was his chance: the child's coming offered the best of pretexts. Taking not only the midget garment, but also the hand that held it, he told her of his resolve to go back to England and re-enter his profession.

"You know, love, I've always wished to get home again. And now there's an additional reason. I don't want my . . . our children to grow up in a place like this. Without companions—or refining influences. Who knows how they would turn out?"

He said it, but in his heart he knew that his children would

be safe enough. And Polly, listening to him, made the same reservation: yes, but *our* children. . . .

"And so I propose, as soon as the youngster's old enough to travel, to haul down the flag for good and all, and book passages for the three of us in some smart clipper.—We'll live in the country, love. Think of it, Polly!—A little gabled, red-roofed house, at the foot of some Sussex down, with fruit trees and a high hedge round it, and only the oast-houses peeping over. Doesn't it make your mouth water, my dear?"

He had risen, in his eagerness, and stood with his back to the stove, his legs apart. And Polly nodded and smiled up at him—though, truth to tell, the picture he drew did not mean much to her: she had never been in Sussex, nor did she know what an oast-house was. A night such as this, with flying clouds and a shrill, piping wind, made her think of angry seas and a dark ship's cabin, in which she lay deathly sick.—But it was not Polly's way to dwell on disagreeables: her mind glanced off to a pleasanter theme.

"Have you ever thought, Richard, how strange it will seem when there *are* three of us? You and I will never be quite alone together again.—Oh, I do hope he will be a good baby and not cry much. It will worry you if he does—like Hempel's enough. And then you won't love him properly."

"I shall love it because it is yours, my darling. And the baby of such a dear little mother is sure to be good."

"Oh, babies will be babies, you know!" said Polly, with a new air of wisdom which sat delightfully on her.

Mahony pinched her cheek. "Mrs. Mahony, you're shirking my question. Tell me now, should you not be pleased to get back to England?"

"I'll go wherever you go, Richard," said Polly staunchly. "Always. And of course I should like to see mother—I mean my real mother—again. But then Ned's here . . . and John, and Sarah. I should be very sorry to leave them. I don't think any of them will ever go home now."

"They may be here, but they don't trouble *you* often, my dear, I must say," said Mahony, with more than a hint of impatience. "Especially Ned, the well-beloved, who lives not a mile from your door."

"I know he doesn't often come to see us, Richard. But he's only a boy; and has to work so hard.—You see, it's like this. If Ned should get into any trouble, I'm here to look after him; and I know that makes mother's mind easier—Ned was always her favorite."

"And an extraordinary thing, too! I believe it's the boy's good looks that blind you women to his faults."

"Oh, no, indeed it isn't!" declared Polly warmly. "It's just because Ned's Ned. The dearest fellow, if you really know him."

"And so your heart's anchored here, little wife, and would remain here, even if I carried your body off to England?"

"Oh no, Richard," said Polly again. "My heart would always be where you are. But I can't help wondering how Ned would get on alone. And Jerry will soon be here, too, now, and he's younger still.—And *how* I should like to see dear Tilly settled before I go!"

Judging that enough had been said for the time being, Mahony re-opened his book, leaving his wife to chew the cud of innocent matchmaking and sisterly cares.

In reality, Polly's reflections were of quite another nature.

Her husband's abrupt resolve to leave the colony, disturbing though it was, did not take her altogether by surprise. There were things one could not help seeing: she would have needed to be both deaf and blind not to notice that the store-bell rang much seldomer than it used to, and that Richard had more spare time on his hands. Yes, trade was dull, and that made him fidgety.—Now she had always known that some day it would be her duty to follow Richard to England. But she had imagined that day to be very far off—when they were elderly people, and had saved up a good deal of money. To hear the date fixed for six months hence was something of a shock to her.—And it was at this point that Polly had a sudden inspiration. As she listened to Richard talking of resuming his profession, the thought flashed through her mind: why not here? Why should he not start practice in Ballarat, instead of traveling all those thousands of miles to do it?

This was what she ruminated, while she tucked and hemmed.—She could imagine, of course, what his answer would be. He

would say there were too many doctors on Ballarat already: not more than a dozen of them made satisfactory incomes; the majority just managed to rub along—or went insolvent. But this argument did not convince Polly. Richard wasn't, perhaps, a great success at storekeeping; but that was only because he was too good for it. As a doctor, he with his cleverness and gentlemanly manners would soon, she was certain, stand head and shoulders above the rest. And then, there would be money galore. It was true, he did not care for Ballarat—was down on both place and people. But this objection, too, Polly waived. It passed belief to her that anybody could actually dislike this big, rich, bustling, go-ahead township, where such handsome buildings were springing up, and every one was so friendly. In her heart of hearts, she ascribed her husband's want of love for it to the "infra dig" position he occupied. If he mixed with his equals again, and got rid of the feeling that he was looked down on, it would make all the difference in the world to him. He would then be out of reach of snubs and slights, and people would understand him better—not the residents on Ballarat alone, but also John, and Sarah, and the Beamishes, none of whom really appreciated Richard.—In her mind's eye Polly had a vision of him going his rounds, mounted on a chestnut horse, dressed in surtout and choker, and hand and glove with the bigwigs of society—the gentlemen at the Camp, the Police Magistrate and Archdeacon Long, the rich squatters who lived at the foot of Mount Buninyong.—It brought the color to her cheeks merely to think of it.

She did not, however, breathe a word of this to Richard. She was a shade wiser than the night before, when she had vexed him by blurting out her thoughts. And the present was not the right time to speak. In these days, Richard was under the impression that she needed to be humored. He might agree with her against his better judgment, or, worse still, pretend to agree. And Polly didn't want that. She wished fairly to persuade him that, by setting up here on the diggings, where he was known and respected—or even looked down on, but at least known—he would get on quicker, and make more money, than if he buried himself in some poky English village, where no one had ever heard of him before.



Meanwhile, the unconscious center of her ambitions wore a perplexed frown.—Mahony was much exercised, just now, over the question of medical attendance for Polly in her illness. The thought of coming into personal contact with a member of the fraternity was distasteful to him; none of them had an inkling who or what he was. And while he was piqued by their unsuspectingness, he at the same time feared lest it should not be absolute, and he have the ill-luck to hit on a practitioner who had heard of his stray spurts of doctoring and written him down a charlatan and a quack. For this reason, he would call in no one in the immediate neighborhood—even the western township seemed too near. Ultimately, his choice fell on a man named Rogers who hailed from Mount Pleasant, the rise on the opposite side of the valley, and some two miles off. It was true, since he did not intend to disclose his own standing, the distance would make the fellow's fees mount up. But Rogers was at least properly qualified (while the half of those claiming the title of physician were impudent impostors, who didn't know a diploma from the Ten Commandments), of the same *alma mater* as himself—not a contemporary, though, he took good care of that!—and, if report spoke true, a skilful and careful obstetrician.

When, however, in response to a note carried by Long Jim, Rogers drew rein in front of the store, Mahony was not greatly impressed by him. He proved to be a stout, reddish man, some ten years Mahony's senior, with a hasty-pudding face and an undecided manner. There he sat, his ten spread finger-tips meeting and gently tapping one another across his paunch, and nodding: "Just so, just so!" to all he heard. He had the trick of saying everything twice over. "Needs to clinch his own opinion!" was Mahony's swift diagnosis. Himself, he kept in the background. And was he forced to come forward, his manner was both stiff and forbidding, so on tenterhooks was he lest the other should presume to treat him as anything but the storekeeper he gave himself out to be.

A day or so later, who but the wife must arrive to visit Polly!—a piece of gratuitous friendliness that could well have been dispensed with; even though Mahony felt it keenly that, at this juncture, Polly should lack companions of her own sex.

But Rogers had married beneath him, and the sight of the pousy upstart—there were people on the Flat who remembered her running barefoot and slatternly—sitting there, in satin and feathers, lording it over his own little Jenny Wren, was more than Mahony could tolerate. The distance was put forward as an excuse for Polly not returning the call, and Polly was docile, as usual; though, for her part, she had thought her visitor quite a pleasant, kindly woman.—But then Polly never knew when she was being patronized!

To wipe out any little trace of disappointment, her husband suggested that she should write and ask one of the Beamish girls to stay with her: it would keep her from feeling the days long.

But Polly only laughed. “Long?—when I have so much sewing to do?”

No, she did not want company. By now, indeed, she regretted having sent off that impulsive invitation to Mrs. Beamish for the end of the year. Puzzle as she would, she could not see how she was going to put “mother” comfortably up.

Meanwhile, the rains were changing the familiar aspect of the place. Creeks—in summer, dry gutters of baked clay—were now rich red rivers; and the yellow Yarrowee ran full to the brim, keeping those who lived hard by it in a twitter of anxiety. The steep slopes of Black Hill showed thinly green; the roads were plowed troughs of sticky mire. Occasional night frosts whitened the ground, bringing cloudless days in their wake. Then down came the rain once more, and fell for a week on end. The diggers were washed out of their holes, the Flat became an untraversable bog. And now there were floods in earnest: the creeks turned to foaming torrents, that swept away trees, and the old roots of trees; and the dwellers on the river banks had to fly for their bare lives.

Over the top of book or newspaper, Mahony watched his wife stitch, stitch, stitch, with a zeal that never flagged, at the dolly garments. Just as he could read his way, so Polly sewed hers through the time of waiting. But whereas she, like a sensible little woman, pinned her thoughts fast to the matter in hand he let his range freely over the future. Of the many good things this had in store for him, one in particular whetted his

impatience. It took close on a twelvemonth out here to get hold of a new book. On Ballarat, not even a stationer's existed; nor were there more than a couple of shops in Melbourne itself that could be relied on to carry out your order. You perforce fell behind in the race, remained ignorant of what was being said and done—in science, letters, religious controversy—in the great world overseas. To this day, he didn't know whether Agassiz had or had not been appointed to the chair of Natural History in Edinburgh; or whether fresh heresies with regard to the creation of species had spoiled his chances: did not know whether Hugh Miller had actually gone crazy over the *Vestiges*; or even if those arch-combatants, Syme and Simpson, had at length sheathed their swords.—Now, however, God willing, he would before very long be back in the thick of it all, in intimate touch with the doings of the most wide-awake city in Europe; and new books and pamphlets would come into his possession as they dropped hot from the press.

## V

AND then, one morning—it was spring now, and piping hot at noon—Long Jim brought home from the post-office a letter for Polly, addressed in her sister Sarah's sloping hand. Knowing the pleasure it would give her, Mahony carried it at once to his wife; and Polly laid aside broom and duster, and sat down to read.

But he was hardly out of the room, when a startled cry drew him back to her side. Polly had hidden her face, and was shaken by sobs. As he could not get her to speak, Mahony picked up the letter from the floor, and read it himself.

Sarah wrote like one distracted.

*Oh, my dear sister, how can I find words to tell you of the truly "awful" calamity that has befallen our unhappy brother. Mahony skipped the phrases, and learnt that, owing to a carriage accident, Emma Turnham had been prematurely confined, and, the best medical aid notwithstanding—John spared absolutely "no" expense—had died two days later. John is like a mad-man. Directly I heard the "shocking" news, I at once threw up my engagement—at "serious" loss to myself, but that is a matter of small consequence—and came to take my place beside our poor dear brother in his great trial. But all my efforts to bring him to a proper and "Christian" frame of mind have been fruitless. I am indeed alarmed to be alone with him, and I tremble for the children, for he is possessed of an "insane" hatred of the sweet little loves. He has locked himself in his room, will see "no one" nor touch a "particle" of nourishment. Do, my dearest Polly, come at once on receipt of this, and help me in the "truly awful" task that has been laid upon me. My nervous system is too weak to sustain me unaided. And pray forgive me for using this plain paper. I have had literally no time to order mourning "of any kind."*

So that was Sarah!—With a click of the tongue Mahony tossed the letter on the table, and made it clear to Polly that under no consideration would he allow her to attempt the journey to town. Her relatives seemed utterly to have forgotten her condition; if, indeed, they had ever grasped the fact that she was expecting a child.

But Polly did not heed him.—“Oh, poor, poor Emma! Oh, poor dear John!”—Her husband could only soothe her by promising to go to Sarah’s assistance himself, the following day.

Coaxing her to lie down, he bathed her tear-stained face.—They had been entirely in the dark about things. For John Turnham thought proper to erect a jealous wall about his family life, a wall of impenetrable reserve. What went on behind it was nobody’s business but his own. You felt yourself—were meant to feel yourself—the alien, the outsider.—And Mahony marveled once more at the wealth of love and sympathy his little Polly had kept fresh for these two, who had wasted so few of their thoughts on her.

Polly dried her eyes; he packed his carpet-bag. He did this with a good deal of pother, pulling open the wrong drawers, tumbling up their contents, and generally making havoc of his wife’s arrangements. But the sight of his clumsiness acted as a kind of tonic on Polly: she liked to feel that he was dependent on her, for his material comfort and well-being.

They spoke of John’s brief married life.

“He loved her like a pagan, my dear,” said Mahony. “And if what your sister Sarah writes is not exaggerated, he is bearing his punishment for it in a truly pagan way.”

“But you won’t say that to him, dear Richard . . . will you? You’ll be very gentle with him?” pleaded Polly anxiously.

“Indeed I shall, little woman. But one can’t help thinking these things, all the same. You know it is written: ‘Thou shalt have none other gods but Me.’”

“Yes, I know. But then this was *just* Emma . . . and she was so pretty and so good”—and Polly cried anew.

Mahony rose before dawn, to catch the early coach. Together with a packet of sandwiches, Polly brought him a small, dull-clothed black mantle.

“For Sarah, with my dear love. You see, Richard, I know

she always wears colored dresses. And she will feel so much happier if she has *something* black to put on." Little Polly's voice was deep with persuasion. Richard was none too well pleased, she could see, at having to unlock his bag again; she feared, too, that, after the letter of the day before, his opinion of Sarah had gone down to zero.

Mahony secured a corner seat; and so, though his knees interlocked with those of his *vis-à-vis*, only one of the eight inside passengers was jammed against him. The coach started; and the long, dull hours of the journey began to wear away. Nothing broke the monotony but speculations whether the driver—a noted tippler—would be drunk before Melbourne was reached, and capsize them; and the drawling voice of a Yankee prospector who told lying tales about his exploits in California, in '48, until, having talked his hearers to sleep, he dropped off himself. Then, Mahony fell to reflecting on what lay before him. He didn't at all like the job. Though he was genuinely sorry for John Turnham, his sympathy had not been fired to just that pitch of explosiveness, which alone allowed him to interfere in another's private life. He was not one of your born good Samaritans: he relished intruding as little as being intruded on. Besides, morally to sustain, to forbear with, a fellow-creature in misfortune, seemed to him as difficult and thankless a task as any required of one, here below. Infinite tact was essential, the power of putting yourself in the other's place, and, thirdly, a skin thick enough to stand all manner of snubs and rebuffs.—And here he smiled. "Or my little wife's inability to recognize them!"

The tragic suddenness of the death stirred his imagination. He recalled the dead woman as he had seen her for the first, and, as it proved, the last time. In her fair beauty, in her glorious young motherhood, she had seemed to him one of the most favored of mortals. That was little over a year ago, and now, what living creature whose blood ran red would change with her? She had been rudely thrust forth into the great Uncertainty. . . . Why? For what reason? Was her death designed to break the pride of the man who, it might be, had let his love for her overlap the love due to his Maker? But this would imply that one soul was more precious than another, which

was contrary to Christ's teaching. And, in this life, she had had a noble service to render humanity—he knew, indeed, none nobler: that of bearing healthy and beautiful children.—Again, was it thinkable that so rare a creature had been fashioned only, in her prime, to be destroyed? It was as though a sculptor should pick up his mallet and wantonly shatter the work in which his art had touched perfection. The orthodox would no doubt reply: it was a mark of God's grace that she should be removed from a world of sin, and from the blight of time and decay; but this answer was equally unsatisfying. It took no account of the anguish of parting. How intensely must she have rebelled at being snatched from the arms of husband and children!—And if unconscious, blind to her approaching end, had she been prepared to face her Maker? From what he knew of her, Mahony judged not; he believed that her heart had been set on things temporal: the care of her beauty, social vanities, human loves. Small wonder, indeed, when one came to ponder it, that her adoring husband found it impossible to echo that meekest of utterances: "The Lord gave, and the Lord hath taken away; blessed be the name of the Lord!" Or to bow his head to the knowledge that the radiant being, round whom his life had turned, was now become a mere memory, and, as such, had but the frail house-room a few poor human hearts could offer her.—Till these, too, forgot, and she died for the second time.

The old, harassing doubts and uncertainties! The difficulty of reconciling the divine benevolence with a cruel deed; the falling back once more on the trite admission of man's impotence: God moves in a mysterious way, His wonders to perform!—Some day, when his lines ran in smoother places, he would grapple with these questions, and get clear about them; so that, did calamity befall him, he might know where he stood. In the meantime, Polly's unreflecting words rang in his ears, and seemed to sum up all that was dark and unanswerable in what had happened.—"But this was *just* Emma. And she was so pretty and so good."

House and garden had lost their air of well-groomed smartness: the gate stood ajar, the gravel was unraked, the veranda-flooring black with footmarks. All the blinds were down; the windows looked like so many dead eyes. Mahony's first knock

brought no response; at his second, the door was opened by Sarah Turnham herself. But a very different Sarah this, from the elegant and sprightly young person who had graced his wedding. Her chignon was loose, her dress disheveled. On recognizing Mahony, she uttered a cry, and fell on his neck—he had to disengage her arms by force. Pushing her into the parlor, where his first act was to raise the blind and throw up the window, he seated her on a chair, she passing from tears to a fit of shrill laughter, and back to tears. He spoke severely to her, and declared that he would go away again, if she carried out her intention of swooning.

At last he got her round so far that she could tell her tale, which she did with a hysterical overstatement. She had, it seemed, arrived there just before her sister-in-law died. John was quarreling furiously with all three doctors, and, in the end, insulted the only one who was left, in such a fashion that he, too, marched out of the house. They had to get the dead woman measured, coffined, and taken away, by stealth; and thereupon, John had locked himself up in his room, and had never been seen since. He had a loaded revolver with him; through the closed door he had threatened to shoot both her and the children. The servants had deserted, panic-stricken at their master's behavior, at the sudden collapse of the well-regulated household: the last, a nurse-girl, sent out on an errand some hours previously, had not returned. Sarah was at her wits' end to know what to do with the children—he might hear them screaming at this moment.

Mahony, in no hesitancy, now, how to deal with the situation, laid his hat aside and drew off his gloves. "Prepare some food," he said briefly. "A glass of port and a sandwich or two, if you can manage nothing else—but meat of some kind."

But there was not a morsel of meat in the house.

"Then go to the butcher's and buy some."

Sarah gasped, and bridled. She had never in her life been inside a butcher's shop!

"Good God, woman, then the sooner you make the beginning the better!" cried Mahony. And, as he strode down the passage to the door she indicated, he added: "Now control yourself, madam! And, if you have not got what I want in a



quarter of an hour's time, I'll walk out of the house again and leave you to your own devices!"—At which Sarah, cowed and shaken, began tremblingly to tie her bonnet-strings.

Mahony knocked three times at the door of John Turnham's room, each time more loudly. Then he took to battering with his fist on the panels, and cried: "It is I, John, your brother-in-law, Mahony! Have the goodness to unlock this door at once!"

There was still an instant of suspense; then heavy footsteps crossed the floor, and the door swung back. Mahony's eyes met a haggard white face set in a dusky background.

"You!" said John, in a slow, dazed way, and blinked at the light. But in the next breath he burst out: "Where's that damned fool of a woman? Is she skulking behind you? I won't see her—won't have her near me!"

"If you mean your sister Sarah, she is not in the house at present," said Mahony; and stepping over the threshold, he shut the door. The two men faced each other in the twilight.

"What do you want?" demanded John, in a hoarse voice. "Have you, too, come to preach and sermonize? If so, you can go back where you came from! I want none of that cant here."

"No, no, I leave that to those whose business it is. I'm here as your doctor;" and again Mahony drew up a blind and opened a window.—Instantly the level sun-rays flooded the room; and the air that came in with them smacked of the sea. Just outside the window a quinee-tree, in full blossom, reared extravagant masses of pink snow against the blue overhead; beyond it, a covered walk of vines shone golden-green. There was not a cloud in the sky. To turn back to the musty room from all this lush and lovely life was like stepping down into a vault.

John had sunk into a seat before a secretaire, and shielded his eyes from the sun. A burnt-out candle stood at his elbow; and in a line before him were ranged such images as remained to him of his dead—a dozen or more daguerreotypes, of various sizes: Emma and he before marriage, and after marriage; Emma with her first babe, at different stages of its growth; Emma with the two children; Emma in ball-attire; with a hat on; with a book in her hand.

The sight gave the quietus to Mahony's scruples. Stooping,

he laid his hand on John's shoulder. "My poor fellow," he said gently. "Your sister was not in a fit state to travel, so I have come in her place to tell you how deeply, how truly, we feel for you in your loss. I want to try, too, to help you to bear it. For it has to be borne, John."

At this, the torrent burst. Leaping to his feet John began to fling wildly to and fro; and then, for a time, the noise of his lamentations filled the room. Mahony had assisted at scenes of this kind before, but never had he heard the like of the blasphemies that poured over John's lips.—(Afterwards, when he had recovered his distance, he would refer to it as the occasion on which John took the Almighty to task, for having dared to interfere in his private life.)

At the moment, he sat silent. "Better for him to get it out," he thought to himself, even while he winced at John's scurrility.

When quiet was restored, John having come to a stop through sheer exhaustion, Mahony cast about for words of consolation. All reference to the mystery of God's ways was precluded; and he shrank from entering that sound plea for the working of Time, which drives a spike into the heart of the new-made mourner. He bethought himself of the children. "Remember, she did not leave you comfortless. You have your little ones. Think of them."

But this was a false move. Like a belated thunderclap after the storm is over, John broke out again, his haggard eyes aflame. "Curse the children!" he cried thickly. "Curse them, I say! If I had once caught sight of them since she . . . she went, I should have wrung their necks. I never wanted children. They came between us. They took her from me. It was a child that killed her.—Now, she is gone and they are left. Keep them out of my way, Mahony! Don't let them near me.—Oh, Emma . . . wife!" and here his shoulders heaved, under dry, harsh sobs.

Mahony felt his own eyes grow moist. How paltry, how niggling, in face of this grief, seemed the qualms he had had about intruding! Whole-heartedly he sprang to make amends. "Listen to me, John. I promise you, you shall not see your children again until you wish to—till you're glad to recall them,

He found Jerry's lodging, paid the bill, and took the boy back to St. Kilda—a shy slip of a lad this, in his early teens, and with the coloring and complexion that ran in the family. John's coachman, who had shown himself not indisposed—for a substantial sum, payable in advance—to keep watch over house and grounds, was installed in an outbuilding; and next day at noon, after personally aiding Sarah, who was all a-tremble at the prospect of the bush journey, to pack her own and the children's clothes, Mahony turned the key in the door of the darkened house. But a couple of weeks ago, it had been a proud and happy home. Now, it had no more virtue in it than a crab's empty shell.

He had fumed to himself on first learning of Jerry's superfluous presence; but, before they had gone far, he saw that he would have fared ill indeed, had Jerry not been there. Sarah, too agitated that morning to touch a bite of food, was seized, not an hour out, with sickness and fainting. There she sat, her eyes closed, her salts at her nose, or feebly sipping brandy, unable to lift a finger to help with the children. The younger of the two slept, most of the way, hotly and heavily on Mahony's knee; but the boy, a regular pest, was never for a moment still. In vain did his youthful uncle pinch his leg each time he wriggled to the floor. It was not till a fierce-looking digger opposite took out a jack-knife, and threatened to saw off both his feet if he stirred again, to cut out his tongue if he put another question, that, scarlet with fear, Johnny was tamed.—Altogether, it was a nightmare of a journey, and Mahony groaned with relief when, lamps having for some time twinkled past, the coach drew up, and Hempel and Long Jim stepped forward with their lanterns.—Sarah could hardly stand. The children, wrathful at being wakened from their deep sleep, kicked and screamed.



## VI

FOR the first time in her young married life, Polly felt vexed with her husband.

"Oh, he shouldn't have done that . . . no, really he shouldn't!" she murmured; and the hand with the letter in it drooped to her lap.

She had been doing a little surreptitious baking, in Richard's absence, and without a doubt was hot and tired. The tears rose to her eyes. Deserting her pastry-board, she retreated behind the woodstaek, and sat down on the chopping-block; and then, for some minutes, the sky was blotted out. She felt quite unequal, in her present condition, to facing Sarah, who was so sensitive, so easily shocked; and she was deeply averse to her fine-lady sister discovering the straitness of Richard's means and home.

But it was hard for Polly to secure a moment's privacy.

"An' so this is w'ere you're 'idin', is it?" said Long Jim snappishly—he had been opening a keg of treacle, and held a sticky plug in his hand. "An' me runnin' my pore ol' legs off 'arter you!" And Hempel met her on her entry with: "No further bad news, I 'ope and trust, ma'am?"—Hempel always retained his smooth servility of manner. "The shopman *par excellence*, my dear!" Richard was used to say of him.

Polly reassured her attendants, blew her nose, re-read her letter; and other feelings came uppermost. She noticed how scribbly the writing was—Richard had evidently been hard pushed for time. There was an apologetic tone about it, too, which was unlike him. He was probably wondering what she would say; he might even be making himself reproaches. It was unkind of her to add to them. Let her think rather of the sad state poor John had been found in, and of his two motherless babes. As for Sarah, it would never have done to leave her out.

Wiping her eyes, Polly untied her cooking-apron, and set to reviewing her resources. Sarah would have to share her bed, Richard to sleep on the sofa. The children . . . and here she knitted her brows. Then, going into the yard, she called to Tom Ocock, who sat whittling a stick in front of his father's house; and Tom went down to Main Street for her, to "Ocock's Auction Rooms," and bought a mattress, which he carried home on his shoulder. This she spread on the bedroom floor, Mrs. Hemmerde having already given both rooms a sound scouring, just in case a flea or a spider should be lying perdu. After which, Polly fell to baking again, in good earnest; for the travelers would be famished by the time they arrived.

Toward ten o'clock, Tom, who was on the look-out, shouted that the coach was in, and Polly, her table spread, a good fire going, stepped to the door, outwardly very brave, inwardly all a-flutter. Directly, however, she got sight of the forlorn party that toiled up the slope: Sarah clinging to Hempel's arm, Mahony bearing one heavy child, and—could she believe her eyes?—Jerry staggering under the other: her bashfulness was gone. She ran forward to prop poor Sarah on her free side, to guide her feet to the door: and it is doubtful whether little Polly had ever spent a more satisfying hour than that which followed.

Her husband, watching her in silent amaze, believed she thoroughly enjoyed the fuss and commotion.

There was Sarah, who was too sick to see anything but the bed, to undress, to make fomentations for, to coax to mouthfuls of tea and toast. There was Jerry to feed and send off, with the warmest of hugs, to share Tom Ocock's palliassc. There were the children . . . well, Polly's first plan had been to put them straight to bed. But when she came to peel off their little trousers, she changed her mind.

"I think, Mrs. Hemmerde, if you'll get me a tub of hot water, we'll just pop them into it; they'll sleep so much better," she said . . . not quite truthfully. Her private reflection was: "I don't think Sarah can once have washed them properly, all that time."

The little girl let herself be bathed in her sleep; but young John stood and bawled, digging fat fists into slits of eyes, while

Polly scrubbed at his massy knees, the dimpled ups and downs of which looked as if they had been worked in by hand. She had never seen her brother's children before, and was as heartily, lost in admiration of their plump, well-formed bodies, as her helper of the costliness of their outfit.

"Real Injun muslin, as I'm alive!" ejaculated the woman, on fishing out their night-clothes. "An' wid the sassiest lace for trimmin'!—Och, the poor little motherless angels!—Stan' quiet, you young divil you, an' lemme button you up!"

Clean as lily-bells, the pair were laid on the mattress-bed.

"At least they can't fall out," said Polly, surveying her work with a sigh of content.

Every one else having retired, she sat with Richard before the fire, waiting for his bath-water to reach the boil. He was anxious to know just how she had fared in his absence, she to hear the full story of his mission. He confessed to her that his offer to load himself up with the whole party had been made in a momentary burst of feeling. Afterwards, he had repented his impulsiveness.

"On your account, love. Though when I see how well you've managed—you dear, clever little woman!"

And Polly consoled him, being now come honestly to the stage of: "But, Richard, what else could you do!"

"What, indeed! I knew Emma had no relatives in Melbourne, and who John's intimates might be I had no more idea than the man in the moon."

"John hasn't any friends. He never had."

"As for leaving the children in Sarah's charge, if you'll allow me to say so, my dear, I consider your sister Sarah the biggest goose of a female it has ever been my lot to run across."

"Ah, but you don't really know Sarah yet," said Polly, and smiled a little, through the tears that had risen to her eyes at the tale of John's despair.

What Mahony did not mention to her was the necessity he had been under of borrowing money; though Polly was aware he had left home with but a modest sum in his purse. He wished to spare her feelings. Polly had a curious delicacy—he might almost call it a manly delicacy—with regard to money; and the fact that John had not offered to put hand to pocket, let alone

liberally flung a blank check at his head, would, Mahony knew, touch his wife on a tender spot.—Nor did Polly herself ask questions. Richard made no allusion to John having volunteered to bear expenses, so the latter had evidently not done so. What a pity! Richard was so particular himself, in matters of this kind, that he might write her brother down close and stingy—which would be quite wrong. Of course, John's distressed state of mind might partly serve to excuse him. But she could not imagine the calamity that would cause Richard to forget his obligations.

She slid her hand into her husband's, and they sat for a while in silence. Then, half to herself, and out of a very different train of thought, she said: "Just fancy them never crying once for their mother!"

"Talking of friends," said Sarah, and fastidiously cleared her throat. "Talking of friends, I wonder now what has become of one of those young gentlemen I met at your wedding. He was . . . let me see . . . why, I declare if I haven't forgotten his name!"

"Oh, I know who you mean—besides, there was only one, Sarah," Mahony heard his wife reply, and therewith fall into her sister's trap. "You mean Purdy—Purdy Smith—who was Richard's best man."

"Smith?" echoed Sarah. "La, Polly! Why don't he make it Smythe?"

It was a warm evening, some three weeks later. The store was closed to customers; but Mahony had ensconced himself in a corner of it with a book: since the invasion, this was the one place in which he could make sure of finding quiet. The sisters sat on the log-bench before the house; and, without seeing them, Mahony knew to a nicety how they were employed. Polly darned stockings, for John's children; Sarah was tatting, with her little finger stuck out at right angles to the rest. Mahony could hardly think of this finger without a sense of irritation: it seemed to sum up Sarah's whole outlook on life.

Meanwhile, Polly's fresh voice went on, relating Purdy's fortunes. "He took part, you know, in the dreadful affair on the Eureka, last Christmas, when so many poor men were killed.

We can speak of it, now they've all been pardoned; but, then, we had to be very careful. Well, he was shot in the ankle; and he will always be lame from it."

"What!—go hobbling on one leg for the remainder of his days? Oh, my dear!" said Sarah, and laughed.

"Yes, because the wound wasn't properly attended to—he had to hide about in the bush, for ever so long. Later on, he went to the Beamishes, to be nursed. But by that time his poor leg was in a very bad state.—You know he is engaged—or very nearly so—to Tilly Beamish."

"What!" said Sarah once more. "That handsome young fellow engaged to one of those vulgar creatures?"

"Oh, Sarah . . . not really vulgar. It isn't their fault they didn't have a better education. They lived right up-country, where there were no schools. Tilly never saw a town till she was sixteen; but she can sit any horse.—Yes, we hope very much Purdy will soon settle down now and marry her—though he left the Hotel again without proposing." And Polly sighed.

"There he shows his good taste, my dear."

"Oh, I'm sure he's fond of Tilly. It's only that his life is so unsettled. He's been a barman at Euroa since then; and the last we heard of him, he was shearing somewhere on the Goulbourn. He doesn't seem able to stick to anything."

"And a rolling stone gathers no moss!" gave back Sarah sententiously—and in fancy Mahony saw the cut-and-dried nod with which she accompanied the words.

Here, Hempel passed through the store, clad in his Sunday best, his hair plastered flat with bear's-grease.

"Going out for a stroll?" asked his master.

"That was my h'intention, sir. I don't think you'll find I've left any of my dooties undone."

"Oh, go, by all means!" said Mahony curtly, nettled at seeing his harmless query misconstrued.—It pointed a suspicion he had had, of late, that a change was coming over Hempel. The model employee was a shade less prompt than heretofore to fly at his word, and once or twice seemed actually to be studying his own convenience. Without knowing what the matter was, Mahony felt it politic not to be over-exacting—even mildly to conciliate his assistant. It would put him in an awkward fix,



now that he was on the verge of winding up affairs, should Hempel take it into his head to leave him in the lurch.

The lean figure had moved on, and blocked the doorway. Now there was a sudden babble of cheezy voices, and, simultaneously, Sarah cried: "Where have you been, my little cherubs? Come to your aunt, and let her kiss you!"

But the children, who had frankly no great liking for Aunt Sarah, would, Mahony knew, turn a deaf ear to this display of opportunism, and make a rush for his wife. Laying down his book, he ran out. "Polly . . . cautious!"

"It's all right, Richard, I'm being careful."—Polly had let her mending fall, and, with each hand, held a flaxen-haired child at arm's-length.—"Johnny, dirty boy! what *have* you been up to?"

"He played he was a digger, and sat down in a pool—I couldn't get him to budge," answered Jerry, and drew his sleeve over his perspiring forehead.

"Oh fy, for shame!"

"Don't care!" said John, unabashed.

"Don' tare!" echoed his roly-poly sister, who existed but as his shadow.

"Don't-care was made to care, don't-care was hung!" quoted Aunt Sarah, in her severest copybook tones.

Turning his head in his aunt's direction, young John thrust forth a bright pink tongue. Little Emma was not behind-hand.

Polly jumped up, dropping her work to the ground. "Johnny, I shall punish you, if ever I see you do that again. Now, Ellen shall put you to bed, instead of Auntie."—Ellen was Mrs. Hemmerde's eldest, and Polly's first regular maidservant.

"Don' care," repeated Johnny. "Ellen plays pillars."

"Edn pays pidders," said the echo.

Seizing two hot, pudgy hands, Polly dragged the pair indoors—though they held back mainly on principle. They were not affectionate children; they were too strong of will and set of purpose, for that; but, if they had a fondness for any one, it was for their Aunt Polly: she was ruler over a drawerful of sugar-sticks, and, though she scolded, she never slapped.

While this was going on, Hempel stood, the picture of inde-

eision, and eased now one foot, now the other, as if his boots pinched him.

At length he blurted out: "I was wondering, ma'am—ahem! Miss Turnham—if, since it is an agreeable h'vening, you would care to take a walk to that 'ill I told you of?"

"Me take a walk? La, no! Whatever put such an idea as that into your head?" cried Sarah; and tatted and tatted, keeping time with a pretty little foot.

"I thought per'aps . . ." said Hempel meekly.

"I didn't make your thoughts, Mr. Hempel," retorted Sarah, laying stress on the aspirate.

"Oh no, ma'am. I 'ope I didn't presume to suggest such a thing;" and with a hangdog air, Hempel prepared to slink away.

"Well, well!" said Sarah double-quick; and ceasing to jerk her crochet-needle in and out, she nimbly rolled up her ball of thread. "Since you're so insistent . . . and since, mind you, there's no society worth calling such, on these diggings . . . !"—The truth was, Sarah saw that she was about to be left alone with Mahony—Jerry had sauntered off to meet Ned, who was expected—and this *tête-à-tête* was by no means to her mind. She still bore her brother-in-law a grudge, for his high-handed treatment of her at the time of John's bereavement.—"As if I had been one of the domestics, my dear—a paid domestic! Ordered me off to the butcher's in language that fairly shocked me!"

Mahony turned his baek and strolled down to the river. He did not know which was more painful to witness: Hempel's unmanly cringing, or the air of fatuous satisfaction that succeeded it. When he returned, the couple were just setting out; he watched Sarah, on Hempel's arm, picking short steps in dainty latchet-shoes.

As soon as they were well away, he called to Polly.

"The coast's clear. Come for a stroll."

Polly emerged, tying her bonnet-strings. "Why, where's Sarah? Oh . . . I see.—Oh, Richard, I hope she didn't put on that——"

"She did, my dear!" said Mahony grimly, and tucked his wife's hand under his arm.

"Oh, how I wish she wouldn't!" said Polly, in a tone of concern. "She does get so stared at—especially of an evening, when there are so many rude men about. But I really don't think she minds. For she *has* a bonnet in her box, all the time."—Miss Sarah was giving Ballarat food for talk, by appearing on her promenades in a hat: a large, flat, mushroom hat.

"I trust my little woman will never put such a ridiculous object on her head!"

"No, never . . . at least, not unless they become quite the fashion," answered Polly. "And I don't think they will. They look too odd."

"Another thing, love," continued Mahony, on whom a sudden light had dawned, as he stood listening to Sarah's trumpery. "I fear your sister is trifling with the feelings of our worthy Hempel."

Polly, who had kept her own counsel on this matter, went crimson. "Oh, do you really think so, Richard?" she asked evasively. "I hope not. For of course nothing could come of it. Sarah has refused the most eligible offers."

"Ah, but there are none here to refuse. And, if you don't mind my saying so, Poll, anything in trousers seems fish to *her* net!"

On one of their paces, they found Mr. Ocock come out to smoke an evening pipe before his house. The old man had just returned from a flying visit to Melbourne. He looked glum and careworn, but livened up at the sight of Polly, and cracked one of the moldy jokes he believed beneficial to a young woman in her condition. Still, the leading-note in his mood was melancholy; and this, although his dearest wish was on the point of being fulfilled.

"Yes, I've got the very crib for 'Enry at last, doc,—Billy de la Poer's liv'ry-stable, top o' Lydiard Street. We sol' poor Billy up yesterday. The third smash in two days, that makes. Lord! I dunno where it'll end."

"Things are going a bit quick over there. There's been too much building."

"They're at me to build, too—'Enry is. But I says no. This place is good enough for me. If 'e's goin' to be ashamed of 'ow 'is father lives, 'e'd better stop away. I'm an ol' man

now, an' a poor one. What should I want with a fine noo 'ouse? An' 'oo should I build it for, even if I 'ad the tin? For them two good-for-nothin's in there?—Not if I know it!"

"Mr. Ocock, you wouldn't believe how kind and clever Tom's been at helping with the children," said Polly warmly.

"Yes, an' at bottle-washin', and 'swee'pin', and cookin' a pasty. But a female 'ud do it just as well," returned Tom's father, with a snort of contempt.

—"Poor old chap!" said Mahony, as they passed out of earshot. "So even the great Henry's arrival is not to be without its drop of gall."

"Surely he'll never be ashamed of his father?"

"Who knows!—But it's plain he suspects the old boy has made his pile, and intends him to fork out," said Mahony carelessly; and, with this, dismissed the subject. Now that his days in the colony were numbered, he no longer felt constrained to pump up a spurious interest in local affairs. He consigned them, wholesale, to that limbo in which, for him, they had always belonged.

The two brothers came striding over the slope. Ned, in blue serge shirt and corduroys, laid an affectionate arm round Polly's shoulder, and tossed his hat into the air on hearing that the "Salamander," as he called Sarah, was not at home.

"For I've tons to tell you, Poll, old girl. And when milady sits there, turning up her nose at everything a chap says, somehow the spunk goes out of one."

Polly had baked a large cake for her darling, and served out generous slices. Then, drawing up a chair, she sat down beside him, to drink in his news.

From his place at the farther end of the table, Mahony studied the trio—these three young faces which were so much alike that they might have been different readings of one and the same face. Polly, by reason of her woman's lot, looked considerably the oldest. Still, the lamplight wiped out some of the shadows, and she was never more girlishly vivacious than with Ned, entering as she did with zest into his plans and ideas—more sister now than wife. And Ned showed at his best with Polly: he laid himself out to divert her; forgot to brag or to swear; and so natural did it seem for brother to open his heart to sister that

even his egoistic chatter passed muster. As for young Jerry, who, in a couple of days, was to begin work in the same claim as Ned, he sat round-eyed, his thoughts writ large on his forehead. Mahony translated them thus: how in the world did I manage to sit prim and proper on the school-bench, when all this—change, adventure, romance—was awaiting me? Jerry was only, Mahony knew, to push a wheelbarrow from hole to water and back again, for many a week to come; but, for him, it would certainly be a golden barrow, a barrow laden with pure gold, so greatly had Ned's tales fired his imagination.

The onlooker felt odd man out, debarred as he was, by the mass of his profounder experience, from sharing in the young people's light-legged dreams. He took up his book. But his reading—it was about the Diluvium, and how, over the entire continents of Europe and America, the diluvial blocks had traveled in the same direction: "From the north and north-east towards the south-east"—his reading was cut into by Ned's sprightly account of the Magpie rush ("Five thousand tents if there's one, Poll, sprung up overnight!"); by his description of the engine that was at work on the Eureka, and the wooden air-pipes that were being used to ventilate deep-sinkings. There was nothing Ned did not know, and could not make entertaining. He had a seeing eye and a fluent tongue. One was forced, almost against one's will, to listen to him; and so it happened that, on this particular evening, when Ned was neither sponging, nor acting the Big Gun, Mahony toned down his first sweeping judgment of his young relative. Ned was all talk; and what impressed one so unfavorably about him—his grumbling, his extravagant boastfulness—was the mere thistledown of the moment, puffed off into space. It mattered little, for instance, that he harped continually on "chucking up" his job; or that, each time one saw him, he had some new scheme on hand for making his fortune. Two years had elapsed since he came to Ballarat, and he was still working for hire, in somebody else's hole. He still groaned over the hardships of the life, and still toiled on—and all the rest was just the frothy braggadocio of aimless youth.

## VII

Not twenty-four hours later, Sarah had an accident to her *mâchoire*, and returned posthaste to Melbourne.

"A most opportune breakage!" said Mahony, and laughed.

That day, at the dinner-table, he had given his sister-in-law a piece of his mind. Sarah had always resented the name bestowed on her by her parents, and was at present engaged in altering it, in giving it, so to speak, a foreign tang: henceforth she was to be, not Sarah, but Sara (spoken Sahra). As often as Polly's tongue tripped over the unfamiliar syllable, Sara gently but firmly put her right; and Polly corrected herself, even begged pardon for her stupidity, till Mahony could bear it no longer. Throwing politeness to the winds, he twitted Sara with her finical affectations, her old-maidish ways, the morning sloth that expected Polly, in her delicate state of health, to carry a breakfast-tray to the bedside: cast up at her, in short, all that had made him chump and fret in silence. Sara might, after a fitting period of the huff, have forgiven him the rest; but the "old-maidish" she could not tolerate.—Directly dinner was over, the mishap to her mouthpiece was made known.

Too much in awe of Mahony to give him tit-for-tat; for, when he was angry, he was very angry, Sara retaliated by abusing him to Polly, as she packed her trunk.

"Manners, indeed! To turn and insult a visitor at his own table, in that fashion! And who and what is he, I should like to know, to speak to me so? Nothing but a common storekeeper. My dear, you have my deepest sympathy. It's a *dreadful* life for you. Of course, you keep everything as nice as possible, under the circumstances. But the surroundings, Polly! . . . and the store . . . and the want of society. I couldn't put up with it, not for a week!"

Polly, who sat on the side of the tester-bed, feeling very cast down at Sara's unfriendly departure, shed a few tears at this.

For, part of what her sister said was true: it had been wrong of Richard to be rude to Sara while the latter was a guest in his house. But she defended him warmly. "I couldn't be happier than I am; Richard's the best husband in the world. As for his being common, Sara, you know he comes of a much better family than we do."

"My dear, common is as common does; and a vulgar calling ends by vulgarizing those who have the misfortune to pursue it.—But there's another reason, Polly, why it is better for me to leave you. There are certain circumstances, my dear, in which, to put it mildly, it is *awkward* for two people of *opposite* sexes, to go on living under the same roof."

"Sarah!—I mean Sara—do you really mean to say Hempel has made you a proposal?" cried Polly, wide-eyed in her tears.

"I won't say, my dear, that he has so far forgotten himself as to actually offer marriage. But he has let me see only too plainly what his feelings are. Of course, I've kept him in his place—the preposterous creature! But all the same it's not *comme il faut* any longer for me to be here."

"Did she say where she was going, or what she intended to do?" Mahony inquired of his wife that night, as she bound the strings of her nightcap.

No, she hadn't, Polly admitted, rather out of countenance. But then, Sara was like that—very close about her own affairs. "I think she's perhaps gone back to her last situation. She had several letters while she was here, in that lady's hand. People are always glad to get her back. Not many finishing governesses can teach all she can;"—and Polly checked off Sara's attainments on the fingers of both hands. "She won't go anywhere under two hundred a year."

"A most accomplished person, your sister!" said Mahony sleepily. "Still, it's very pleasant to be by ourselves again—eh, wife?"

An even more blessed peace shortly descended on the house; for the time was now come to get rid of the children, as well. Since nothing had been heard of John, they were to be boarded out, over Polly's illness. Through the butcher's lady, arrangements were made with a trooper's wife, who lived outside the racket and dust of the township, and had a whole posse of

little ones of her own.—“Bless you! half-a-dozen more wouldn’t make any difference to me. There’s the paddock for ’em to run wild in.”—This was the best that could be done for the children. Polly packed their little kit, dealt out a parting bribe of barley-sugar, and saw them hoisted into a dray that was to pass the door of their destination.

Once more husband and wife sat alone together, as in the days prior to John’s domestic catastrophe. And now Mahony said tentatively: “Don’t you think, love, we could manage to get on without that old Beamish woman? I’ll guarantee to nurse you as well as any female alive.”

The question did not come as a surprise to Polly; she had already put it to herself. After the affair with Sara, she awaited her new visitor in fear and trembling. Sara had at least stood in awe of Richard, and held her tongue before him; Mrs. Beamish prided herself on being afraid of nobody, and on always speaking her mind.—And yet, even while agreeing that it would be well to put “mother” off, Polly drooped her wings. At a time like this, a woman was a woman. It seemed as if even the best of husbands did not quite understand.

“Just give her the hint we don’t want her,” said Mahony airily.

But “mother” was not the person to take a hint, no matter how broad. It was necessary to be blunt to the point of rudeness; and Polly spent a difficult hour over the composition of her letter. She might have saved her pains. Mrs. Beamish replied that she knew her darling little Polly’s unwillingness to give trouble; but it was not likely she would now go back on her word: she had been packed and ready to start, for the past week. Polly handed the letter to her husband, and did not say what she thought she read out of it, namely, that “mother,” who so seldom could be spared from home, was looking forward with pleasure to her trip to Ballarat.

“I suppose it’s a case of making the best of a bad job,” sighed Mahony; and having one day drawn Mrs. Beamish, at melting point, from the inside of a crowded coach, he loaded Long Jim with her bags and bundles. He met her under the shadow of a new, old prejudice. On his way to the coach-office, he had recalled the fact that, at the time of his marriage, the



family had made no offer to pay Polly the quarter's salary they owed her.

His grudge was not lightened by his subsequently coming on his wife in the act of unpacking a hamper, which contained half a ham, a stone jar of butter, some home-made loaves of bread, a bag of vegetables, and a plum pudding. "Good God! does the woman think we can't give her enough to eat?" he asked testily.—He had all the poor Irishman's distrust of a gift.

"She means it kindly, dear. She probably thought things were still searree here; and she knew I wouldn't be able to do much cooking," pleaded Polly. And going out to the kitchen, she untied the last pareel, in which was a big round cheese, by stealth.

She had pulled Mrs. Beamish over the threshold, had got her into the bedroom and shut the door, before any of the "ohs" and "ahs" she saw painted on the broad, rubicund face could be transformed into words. And hugs and kisses over, she bravely seized the bull by the horns, and begged her guest not to criticize house or furnishings in front of Richard.

It took Mrs. Beamish a minute or two to grasp her meaning. Then, she said heartily: "There, there, my duek, don't you worry! I'll be as mum as mum." And in a whisper: "So, 'e's got a temper, Polly, 'as 'e?—But this I will say: if I'd known this was all 'e 'ad to h'offer you, I'd 'a said, stop w're you are, my lamb, in a comfortable, 'appy 'ome."

"Oh, I *am* happy, 'mother' dear, indeed I am!" cried Polly. "I've never regretted being married—never once!"

"There, there, now!"

"And it's only . . . I mean . . . this is the best we can afford in the meantime, and if *I* am satisfied . . ." floundered Polly, dismayed to hear her words construed into blame of her husband. "It's only that it upsets Richard if people speak slightly of our house, and that upsets me—and I mustn't be worried just now, you know," she added, with a somewhat shaky smile.

"Not a word will I say, ducky, make yer pore little mind easy about that! Though, such a poky little 'en-eeop of a place, I never was in!"—and, while tying her cap-strings, Mrs. Beamish swept the little bedroom and its sloping roof with a

withering glance.—“I was ’orrified, girls, simply ’orrified!” she related the incident to her daughters. “An’ I up an’ told ’er so—just like me, you know! Not room enough to swing a cat in, and ’im sittin’ there at the ’ead of the table, as ’igh an’ mighty as a dook! You can thank yer stars, you two, ’e didn’t take one o’ you, instead o’ Polly.”—But this was chiefly by way of a consolation-prize for Tilly and Jinny.

“An’ now, my dear, tell me *everything!*”—With these words, Mrs. Beamish spread her skirts and settled down to a cozy chat on the subject of Polly’s hopes.

But, like the majority of her sex, she was an adept at dividing her attention; and, while making delicate inquiries of the young wife, she was also traveling her shrewd eye round the little bed-chamber, spying out and appraising: not one of poor Polly’s makeshifts escaped her. The result of her inspection was to cause her to feel justly indignant with Mahony. The idea! Him to rob them of Polly just to dump her down in a place like this! She would never be able to resist telling him what she thought of him.

Here, however, she reckoned without Polly. Polly was sharp enough to doubt “mother’s” ability to hold her tongue; and saw to it that Richard and she were not left alone together. And of an evening, when talk languished, she would beg her husband to read to them from the *Ballarat Star*, until, as often as not, Mrs. Beamish fell asleep. Frequently, too, she persuaded him to go out, to take a hand in a newly-formed whist club, or to discuss politics with a neighbor.

Mahony went willingly enough; his home was less home than ever, since the big woman’s intrusion. Even his food lost its savor. Mrs. Beamish had taken over the cooking, and she went about it with an air that implied he had not had a decent bite to eat, since his marriage.

“There! what do you say to that now? That’s something *like* a pudding!” and a great plum-duff was planked triumphantly down in the middle of the dinner-table.—“Lor, Polly! your bit of a kitchen . . . in this weather!—I’m fair dished.” And the good woman mopped her streaming face, and could herself eat nothing.

Mahony much preferred his wife’s cooking, which took ac-

count of his tastes—it was done, too, without any fuss—and he persisted in upholding Polly's skill, in face of Mrs. Beamish's good-natured disbelief. Polly, on edge lest he should openly state his preference, nervously held out her plate.

"It's so good, 'mother,' I must have a second helping," she declared; and then, without appetite in the cruel, midday heat, did not know what to do with the solid slab of pudding.—Pompey and Palmerston got into the way of sitting very close to her chair.

She confided to Richard that Mrs. Beamish disapproved of his evening outings.—"Many an 'usband takes to goin' out at such a time, my dear, an' never gets back the 'abit of stoppin' at 'ome. So just you be careful, ducky!"—This was a standing joke between husband and wife. Mahony would wink at Polly when he put his hat on, and wear it rakishly askew.

As a matter of fact, he quite enjoyed a crack with the post-master, or the town-surveyor, at this juncture. Colonial politics were more interesting than usual. The new Constitution had been proclaimed, and a valiant effort was being made to form a Cabinet; to induce, that was, a sufficient number of well-to-do men to give up time to the service of their country. It looked as if the attempt were going to fail, just as on the goldfields the Local Courts, by which, since the Stockade, the diggers governed themselves, were failing, because none could afford to spend his days sitting in them. There was also the burning question of vote by ballot. Mahony's neighbors were staunch supporters of this reform. He, with a spice of malice, was fond of quoting Lord John Russell's dictum: "The ballot is essentially un-English."

Yet, however high the discussion ran, he kept one ear turned towards his home. Here, things were at a standstill. Polly's time had come and gone—but there was no end set to their suspense. It was blazing hot now, in the little log house; walls and roof were black with flies; mosquitoes made the nights hideous. Even Polly lost patience with herself when, morning after morning, she got up feeling as well as ever, and knowing that she had to steer through another difficult day.

It was not the suspense alone: the strain of keeping the peace was growing too much for her.

"Oh, *don't* quarrel with her, Richard, for my sake!" she begged her husband one night. "She means so well. And she can't help being like she is—she has always been accustomed to order Mr. Beamish about.—But I wish she had never, never come," sobbed poor Polly.—And Mahony, in a sudden flash of enlightenment, put his arms round his wife, and made humble promises. Not another word should cross his lips! "Though I'd like nothing so well as to throw her out, and her bags and bundles after her. Come, laugh a little, my Polly. Think of the old lady flying down the slope, with her packages in a shower about her head!"

Rogers, M.D., looked in whenever he passed. At this stage, he was of the jocular persuasion.—"Still an unwelcome visitor, ma'am? No little tidbit of news for me to-day?" There he sat, twiddling his thumbs, reiterating his singsong: "Just so!" and looking wise as an owl. Mahony knew the air—had many a time seen it donned to cloak perplexity—and covert doubts of Rogers' ability began to assail him. But then he fell mentally foul of every one he came in touch with, at present: Ned, for the bare-faced fashion in which he left his cheerfulness on the door-mat, when he entered the house; Mrs. Beamish, for the eternal "Pore lamb!" with which she beplastered Polly, and the antiquated reckoning-table she embarrassed them by consulting.

However, this state of things could not last for ever, and, at dawn, one hot January day, Polly was taken ill.

The early hours promised well. But the morning wore on, turned to midday, then to afternoon, and matters still hung fire. While, towards six o'clock, the patient dismayed them by sitting up in bed, saying she felt much better, and asking for a cup of tea.—This drew: "Ah, my pore lamb, you've got to feel worse yet, afore you're better!" from Mrs. Beamish.

It ended in Rogers taking up his quarters there, for the night.

Towards eleven o'clock, Mahony and he sat, one on each side of the table, in the little sitting-room. The heat was insupportable; and all three doors, and the window, were propped open, in the feeble hope of creating a draft. The lamp had attracted a swarm of flying things: giant moths beat their wings against the globe, or fell singed and sizzling down the chimney;

winged-ants alighted with a cliek upon the table; blowflies and mosquitoes kept up a dizzy hum.

From time to time, Mahony rose and stole into the bedroom, where Mrs. Beamish sat fanning the pests off Polly, who was in a feverish doze. Leaning over his wife, he let his finger lie on her wrist; and, back again in the outer room, he bit nervously at his little-finger nail—an old trick of his, when he was in a quandary. He had curtly refused a game of bezique; so Rogers had produced a pack of cards from his own pocket—soiled, frayed cards, which had likely done service on many a similar occasion—and was whiling the time away with “Solitaire.” To sit there watching his slow manipulation of the cards, his patent intentness on the game; to listen any longer to the accursed din of the gnats and flies, passed Mahony’s powers of endurance. Abruptly shoving back his chair, he went out into the yard.

This was some twenty paces across—from the row of old kerosene-tins that constituted his flower-garden, past shed and woodstack, to the post-and-rail fence. How often he walked it, he did not know; but, when he went indoors again, his boots were heavy with mud. For a brief summer storm had come up earlier in the evening. A dense black pall of eloud had swept like a heavy curtain over the stars, to the tunc of flash and bang. Now, all was clear and calm again; the white star-dust of the Milky Way powdered the sky just overhead; and though the heat was still intense, the air had a fragrant smell of saturated dust and rain-soaked earth—he could hear streamlets of water trickling down the hillside to the river below.

Out there in the dark, several things became plain to him. He saw that he had not had any real confidence in Rogers, from the start; while the effect of the evening spent at close quarters had been to sink his opinion to nothing. Why the deuce had he called the fellow in? Examples were plentiful enough of a colonial practitioner botching a promising case. No matter how good a man your ordinary medico might be to begin with, plant him here, in the wilds, and the chances were he would drop behind. Human life, too, was cheaper than in the old country; the hugger-mugger scramble for existence precluded long regrets, dried tears quickly; and, say what you would, this

state of things was bound to tell on even a doctor, in the end.—In addition, Rogers belonged to an old school; his method was to sit by and let nature take its course—perhaps just this slowness to move had won him a name for extreme care. His old-fogyism showed up unmistakably in a short but heated argument they had had on the subject of chloroform. He cited such hoary objections to the use of the new anæsthetic in maternity cases, as Mahony had never expected to hear again: the therapeutic value of pain; the moral danger the patient ran in yielding up her will: (“What right have we to bid a fellow-creature sacrifice her consciousness?”) and the impious folly of interfering with the action of a creative law.—It had only remained for him to quote *Genesis*, and the talking serpent!

Had the case been in his own hands, he would have intervened before now. Rogers, on the contrary, was still satisfied with the shape of affairs—or made pretend to be. For, watching lynx-eyed, Mahony fancied each time the fat man propelled his paunch out of the sickroom, it was a shade less surely: there were nuances, too, in the way he pronounced his vapid: “As long as our strength is well maintained . . . well maintained.” Mahony doubted Polly’s ability to bear much more; and he made bold to know his own wife’s constitution best. Rogers was shilly-shallying: what if he delayed too long and Polly slipped through his hands?—Lose Polly? Good God! the very thought turned him cold. And, alive to his finger-tips with the superstition of his race, he impetuously offered up his fondest dream to those invisible powers that sat aloft, waiting to be appeased. If this was to be the price exacted of him—the price of his escape from exile—then . . . then . . .

To come back to the present, however, he was in an awkward position: he was going to be forced to take Polly’s case out of the hands of the man to whom he had intrusted it. Such a step ran counter to all the stiff rules of conduct, the punctilios of decorum, laid down by the most code-ridden profession in the world.

But a fresh visit to Polly, whose pulse had grown markedly softer, put an end to his scruples.

Stalking into the sitting-room, he said without preamble:

"In my opinion, any further delay will mean a risk to my wife. I request you to operate immediately."

Rogers blinked up from his cards, surprise writ across his ruddy countenance. He pushed his spectacles to his forehead. "Eh? What?—Well, well . . . yes, the time is no doubt coming, when we shall have to lend Mother Nature a hand."

"Coming? It's come . . . and gone. Are you blind, man?"

Rogers had faced many an agitated husband in his day. "Now, now, Mr. Mahony," he said soothingly, and laid his last two cards in line. "You must allow me to be the judge of that.—Besides," he added, as he took off his glasses to polish them on a red bandanna; "besides, I should have to ask you to go out and get some one to assist me."

"I shall assist you," returned Mahony.

Rogers smiled his broad, fat smile. "Easier said than done, my good sir! . . . easier said than done."

Mahony considerably turned his back; and kept it turned. Emptying a pitcher of water into a basin, he began to lather his hands. "I am a qualified medical man. Of the same university as yourself. I studied under Simpson." It cost him an effort to get the words out. But, by speaking, he felt that he did ample penance for the fit of tetchy pride, which, in the first instance, had tied his tongue.

Rogers was dumfounded.

"Well, upon my word!" he ejaculated, letting his hands, with glasses and handkerchief fall to the table. "God bless my soul! why couldn't you say so before? And why the deuce didn't you yourself attend——"

"We can go into all that afterwards."

But Rogers was not one of those who could deal rapidly with the unexpected: he continued to vent his surprise, and to shoot distrustful glances at his companion. He was flurried, too, at being driven forward quicker than he had a mind to go, and said sulkily that Mahony must take full responsibility for what they were about to do. Mahony hardly heard him; he was looking at the instruments laid out on the table. His fingers itched to close round them.

"I'll prepare my wife," he said briskly. And going into the

bedroom, he bent over the pillow.—It was damp with the sweat that had dripped from Polly's head, when the pains were on her.

"Ere, you girl, get in quick now with your bucket and cloth, and give that place a good clean-up afore that pore lamb opens 'er eyes again. I'm cooked—that's what I am!" and sitting heavily down on the kitchen-chair, Mrs. Beamish wiped her face towards the four points of the compass.

Piqued by an unholy curiosity, young Ellen willingly obeyed. But a minute later, she was back, having done no more than set her pail down inside the bedroom door. "Oh, sure, Mrs. Beamish, and I can't do't!" she cried shrilly. "It's jus' like Andy Soakes's shop . . . when they've bin quarterin' a sheep."

"I'll *quarter* you, you lazy trollop, you!" cried Mrs. Beamish rising to her aching legs again; and her day-old anxiety found vent in a hearty burst of temper. "I'll teach you!"—pulling, as she spoke, the floorcloth out of the girl's hand. "Such airs and graces! Why, sooner or later, milady, you've got to go through it yourself."

"*Me*! . . . ? Catch me!" said Ellen, with enormous emphasis. "D'yer mean to say that's 'ow . . . 'ow the children always come?"

"Of course it is, you mincing Nanny-hen!—every blessed child that walks. And I just 'ope," said Mrs. Beamish, as she marched off herself with brush and scrubber: "I 'ope, now you know it, you'll 'ave a little more love and gratitooode for your own mother, than ever you 'ad before."

"Oh, lor!" said the girl. "Oh, lor!"—And plumping down on the chopping-block, she snatched her apron to her face and began to cry.



## VIII

Two months passed, before Mahony could put Polly and Mrs. Beamish into the coach bound for Geelong.

It had been touch and go with Polly; and for weeks her condition had kept him very anxious. With the inset of the second month, however, she seemed fairly to turn the corner, and from then on made a steady recovery, thanks to her youth, and an unimpaired vitality.

He had hurried the little cradle out of sight. But Polly was quick to miss it, and quite approved of it having been given to a needy expectant mother near by. Altogether, she bore the thwarting of her hopes bravely.

"Poor little baby, I should have been very fond of it," was all she said, when she was well enough to fold and pack away the tiny garments at which she had stitched with such pleasure.

It was not to Mahony's mind that she returned with Mrs. Beamish—but what else could be done? After lying a prisoner through the hot summer, she was sadly in need of a change. And Mrs. Beamish promised her a diet of unlimited milk and eggs, as well as the do-nothing life that befitted an invalid. Just before they left, a letter arrived from John, demanding the keys of his house, and proposing that Polly should come to town to set it in order for him, and help him to engage a housekeeper. A niggardly—a truly "John-ish"—fashion of giving an invitation, thought Mahony, and was not for his wife accepting it. But Polly was so pleased at the prospect of seeing her brother, that he ended by agreeing to her going on to Melbourne, as soon as she had thoroughly recuperated.

Peace between him and Mrs. Beamish was dearly bought, up to the last; they barely avoided a final explosion. At the beginning of her third month's absence from home, the good woman grew very restive, and sighed aloud for the day on which she would be able to take her departure.

"I expec' my bein' away like this'll run clean into a fifty-poun' note," she said one evening. "When it comes to managin'

an 'ouse, those two girls of mine 'aven't a h'ounce o' gumption between them."

It was tactless of her, even Polly felt that; though she could sympathize with the worry that prompted the words. As for Mahony, had he had the money to do it, he believed he would have flung the sum named straight at her head.

"She must never come again," said Polly to herself, as she bent over the hair-chain she was making as a gift for John. "It is a pity, but it seems as if Richard can't get on with those sort of people."

In his relief at having his house to himself, Mahony accepted even Polly's absence with composure. To be perpetually in the company of other people irked him beyond belief. A certain amount of privacy was as vital to him as sleep.

Delighting in his new-found solitude, he put off from day to day the disagreeable job of winding up his affairs, and discovering how much—or how little—ready money he would have, to set sail with. Another thing, some books he had sent home for, a year or more ago, came to hand at this time, and gave him a fresh pretext for delay. There were eight or nine volumes to unpack and cut the pages of. He ran from one to another, sipping, devouring. Finally, he cast anchor in a collected edition of his old chief's writings on obstetrics—slipped in, this, as a gift from the sender, & college-chum—and over it, his feet on the table, his dead pipe in the corner of his mouth, Mahony sat for the better part of the night.

When he could read no more, he let the book fall, and looked before him with unseeing eyes.

The effect of this master-mind on his was that of a spark on tinder. Under the flash, he cursed, for the hundredth time, the folly he had been guilty of, in throwing up medicine. It was a vocation that had fitted him as coursing fits a hound, or housewifery a woman; and his studies had engrossed him utterly, ever since the day on which he had given the humanities the go-by for the dissecting-room. The only excuse he could find for his apostasy was, that he had been caught in an epidemic of unrest, which had swept through the country, upsetting the balance of men's reason. He had since wondered if the Great Exhibition of '51 had not had something to do with it. He unduly

whetting people's imaginations; so that but a single cry of "Gold!" was needed, to loose the spirit of vagrancy that lurks in every Briton's blood. His case had perhaps been peculiar in this: no one had come forward to warn or to dissuade. His next relatives—mother and sisters—were, he thought, glad to know him well away. In their eyes he had lowered himself by taking up medicine; to them it was still of a piece with barber's pole and cupping-basin. Before his time, no member of the family had entered any profession but the army.—Oh, that infernal Irish pride! . . . and Irish poverty. It had choke-damped his youth, blighted the prospects of his sisters. He could remember, as if it were yesterday, the jibes and fleers called forth by the suit of a wealthy Dublin brewer, who had been attracted—by sheer force of contrast, no doubt—to the elder of the two swan-necked, stiff-backed Miss Townshend-Mahonys, with their long, thin noses, and the ingrained lines that ran from the curled nostrils to the corners of their supercilious mouths, describing a sneer so deep that, at a distance, it was possible to mistake it for a smile.—"Beer, my dear, indeed and there are worse things in the world than beer!" he heard his mother declare, in her biting way. "By all means take him! You can wash yourself in it if water gets scarce, and I'll place my kitchen orders with you." Lucinda, who had perhaps sniffed timidly at release, burnt crimson: thank you! she would rather eat rat-bane.—He supposed they pinched and scraped along as of old—the question of money was never broached between him and them. Prior to his marriage, he had sent them what he could; but that little was in itself an admission of failure. They made no inquiries about his mode of life, preferring it to remain in shadow; enough for them, that he had not amassed a fortune. Had that come to pass, they might have pardoned the rude method of its making—in fancy, he listened to the witty, cutting, self-derisive words, in which they would have alluded to his success.

Lying back in his chair he thought of them thus, without unkindliness, even with a dash of humor. That was possible, now that knocking about the world had rubbed off some of his own corners. In his young days, he, too, had been hot and bitter. What, however, to another, might have formed the chief crux in their conduct—it was by squandering such money as

there was, his own portion among it, on his scamp of an elder brother, that they had forced him into the calling they despised—this had not troubled him greatly. For medicine was the profession on which his choice would anyhow have fallen. To ease the sick, to help new life into the world, had always seemed to him the noblest career open to man.—And to-night the book that lay before him had infected him with the old enthusiasm. He re-lived those days when a skilfully handled case of *placenta previa*, or a successful delivery in the fourth position, had meant more to him than the Charge of the Light Brigade.

Fresh from this dip into the past, this foretaste of the future, he turned, in good heart, to business. An inventory had to be taken; damaged goods cleared out; a list of bad, and less bad, debts drawn up: he and Hempel were hard at work all next day. The result was worse even than he had expected; and he sat down to his evening meal with small appetite. His outlay that summer—ever since the day, in short, on which he had set off to the aid of his bereaved relative—had been enormous. Trade had run dry, and, throughout Polly's long illness, he had dipped blindly into his savings. He could never have said no to Mrs. Beamish when she came to him for money—rather would he have pawned the coat off his back. And she, good woman, was unused to cheeseparing. His men's wages paid, berths booked, the numerous expenses bound up with a departure defrayed, he would have but a scanty sum in hand with which to start on the other side.

For himself he was not afraid; but he shrank from the thought of Polly undergoing privations. So far, they had enjoyed a kind of frugal comfort. But should he meet with obstacles at the outset: if, for instance, patients were laggardly and the practice slow to move, or if he himself fell ill: they might have a spell of real poverty to face. And it was under the goad of this fear that he hit on a new scheme. Why, he asked himself, should he not leave Polly behind for a time, until he had succeeded in making a home for her?—why not leave her under the wing of her brother John? John stood urgently in need of a head for his establishment, and who so well suited for the post as Polly? Surely, if it were put before him, John must jump at the offer! Parting from Polly, and were it only for a little

while, would, it was true, be painful; but, did he go alone, he would be free to do his utmost—and with an easy mind, knowing that Polly lacked none of the creature-comforts. Yes, the more he considered the plan, the better he liked it.—The one crease in the sheet of his satisfaction was the thought that, if their child had lived, no such smooth and simple arrangement would have been possible. He could not have foisted a family on Turnham. It was well, no doubt, for us nearsighted mortals, that ultimate decisions did not lie in our hands! At the time, he had been keenly disappointed at his inability to save the infant, yet here he now was, driven to admit that perhaps, after all, things had turned out for the best.

Now, he waited with impatience for Polly to return—his reasonable little Polly! But he did not hurry her. Polly was enjoying her holiday. Having passed to Melbourne from Geelong, she wrote:

*John is so very kind. He doesn't of course go out yet himself, but I was present with some friends of his at a very elegant soirée. John gave me a headdress composed of black pearls and frosted leaves. He means to go in for politics as soon as his year of mourning is up.*

Mahony replied:

*Enjoy yourself, my heart, and see all the sights you can.*

While into more than one of his letters he slipped a banknote.

*For you know I like you to pay your own way as far as possible.*

And at length the day came when he could lift his wife out of the coach. She emerged powdered brown with dust, and very tired, but radiantly happy: it was a great event in little Polly's life, this home-coming, and coming, too, strong and well. The house was a lively place that afternoon: Polly had so much to tell that she sat holding her bonnet for over an hour, quite unable to get as far as the bedroom: and even Long Jim's mouth went up at the corners instead of down; for Polly had contrived to bring back a suitable little gift for every one. And, in presenting these, she found out more of what people were

thinking and feeling, than her husband had done in all the eight weeks of her absence.

Mahony was loath to damp her pleasure straightway; he bided his time. He could not know that Polly also had been laying plans, and that she watched anxiously for the right moment to unfold them.

The morning after her return, she got a lift in the baker's cart, and drove out to inspect John's children. What she saw and heard on this visit was disquieting. The children had run wild, were grown dirty, sly, untruthful. Especially the boy.—“A young Satan, and that's a fact, Mrs. Mahony! What he needs is a man's hand over him, and a good hidin' six days outer seven.”

It was not alone little Johnny's misconduct, however, that made Polly break silence. An incident occurred that touched her still more nearly.

Husband and wife sat snug and quiet, as in the early days of their marriage. Autumn had come round, and a fire burnt in the stove, before which Pompey snorted in his dreams. But, for all the cozy tranquillity, Polly was not happy; and, time and again, she moistened and bit at the tip of her thread, before pointing it through her needle. For the book open before Richard, in which he was making notes as he read, was—the Bible. Bending over him, to drop a kiss on the top of his head, Polly had been staggered by what she saw. Opposite the third verse of the first chapter of Genesis: “And God said, Let there be light: and there was light,” he had written: “Three days before the sun!” Her heart seemed to shrivel, to grow small in her breast, at the thought of her husband being guilty of such impiety. Ceasing her pretense at sewing, she walked out of the house into the yard. Standing there under the stars, she said aloud, as if some one, *the One*, could hear her: “He doesn't mean to do wrong. . . . I *know* he doesn't!”—When she re-entered the room, he was still at it. His beautiful writing, reduced to its tiniest, wound round the narrow margins.

Deeply red, Polly took her courage in both hands, and struck a blow for the soul whose salvation was more to her than her own. “Richard, do you think that . . . is . . . is right?” she asked in a low voice.

Mahony raised his head. “Eh?—what, Pollykin?”

"I mean, do you think you ought . . . that it is right to do what you are doing?"

The smile, half-tender, half-quizzical, that she loved, broke over her husband's face. He held out his hand. "Is my little wife troubled?"

"Richard, I only mean . . ."

"Polly, my dear, don't worry your little head over what you don't understand. And have confidence in me. You know I wouldn't do anything I believed to be wrong?"

"Yes, indeed. And you are really far more religious than I am."

"One can be religious, and yet not shut one's eyes to the truth. It's Saint Paul, you know, who says: we can do nothing against the Truth, but for the Truth. And you may depend on it, Polly, the All-Wise would never have given us the brains He has, if He had not intended us to use them. Now I have long felt sure, that the Bible is not wholly what it claims to be—direct inspiration."

"Oh, Richard!" said Polly, and threw an anxious glance over her shoulder. "If any one should hear you!"

"We can't afford to let our lives be governed by what other people think, Polly. Nor will I give any man the right to decide for me what my share of the Truth shall be."

On seeing the Bible closed, Polly breathed again, at the same time promising herself to take the traitorous volume into safe-keeping, that no third person's eye should rest on it. Perhaps, too, if it were put away, Richard would forget to go on writing in it. He had probably begun, in the first place, only because he had nothing else to do. In the store, he sat and smoked and twirled his thumbs—not half a dozen customers came in, in the course of the day. If he were once properly occupied again, with work that he liked, he would not be tempted to put his gifts to such a profane use.—Thus Polly primed herself for speaking. For now was the time. Richard was declaring that trade had gone to the dogs, and that his takings had dropped to a quarter of what they had formerly been. This headed just where she wished.—But Polly would not have been Polly, had she not glanced aside for a moment, to cheer and console.

"It's the same everywhere, Richard. Everybody's complain-

ing.—And that reminds me, I forgot to tell you about the Beamishes. They're in great trouble. You see, a bog has formed in front of the Hotel, and the traffic goes round another way and doesn't pass the house, so they've lost most of their custom. Mr. Beamish never opens his mouth at all now, and 'mother' is fearfully worried. That's what was the matter when she was here—only she was too kind to say so."

"Hard lines!"

"Indeed it is.—But about us; I'm not surprised to hear trade is dull. Since I was over in the western township last, no less than six new General Stores have gone up—I scarcely knew the place. They've all got big plate-glass windows; and were crowded with people."

"Yes, there's a regular exodus up west. But that doesn't alter the fact, wife, that I've made a very poor job of store-keeping. I shall leave here with hardly a penny in my pocket."

"Yes, but then, Richard," said Polly, and bent over her strip of needlework, "you were never cut out to be a storekeeper, were you?"

"I was not. And I verily believe, if it hadn't been for that old sobersides of a Hempel, I should have come a cropper long ago."

"Yes, and Hempel," said Polly softly; "Hempel's been wanting to leave for ever so long."

"The dickens he has!" cried Mahony in astonishment. "And me humming and hawing about giving him notice!—What's the matter with him? What's he had to complain of?"

"Oh, nothing like that. He wants to enter the ministry. A helper's needed at the Baptist Chapel, and he means to apply for the post. You see, he's saved a good deal, and thinks he can study to be a minister at the same time."

"Study for his grave, the fool!—So that's it, is it? Well, well! it saves trouble in the end. I don't need to bother my head now over what's to become of him . . . him or any one else. My chief desire is to say good-by to this hole for ever. There's no sense, Polly, in my dawdling on here. Indeed, I haven't the money to do it. So I've arranged, my dear, with our friend Ocock to come in and sell us off, as soon as you can get our personal belongings put together."



Here Polly raised her head, as if to interrupt; but Mahony, full of what he had to say, ignored the movement, and went on speaking. He did not wish to cause his wife uneasiness, by dwelling on his difficulties; but some explanation was necessary, to pave the way for his proposal that she should remain behind, when he left the colony. He spent all his eloquence in making this sound natural and attractive. But it was hard, when Polly's big, astonished eyes hung on his face.—“Do you think, for my sake, you could be brave enough?” he wound up, rather unsurely. “It wouldn't be for long, love, I'm certain of that. Just let me set foot in England once more!”

“Why . . . why yes, dear Richard, I . . . I think I could, if you really wished it,” said Polly in a small voice. She tried to seem reasonable; though black night descended on her at the mere thought of parting, and though her woman's eye saw a hundred objections to the plan, which his had overlooked. (For one thing, John had just installed Sara as housekeeper, and Sara would take it very unkindly to be shown the door.) “I *think* I could,” she repeated. “But before you go on, dear, I should like to ask *you* something.”

She laid down her needlework; her heart was going pit-a-pat. “Richard, did you ever . . . I mean, have you never thought of . . . of taking up your profession again—I mean here—starting practice here?—No, wait a minute! Let me finish. I . . . I . . . oh, Richard—!” Unable to find words, Polly locked her fingers under the tablecloth, and hoped she was not going to be so silly as to cry. Getting up, she knelt down before her husband, laying her hands on his knees. “Oh, Richard, I wish you would—*how* I wish you would!”

“Why, Polly!” said Mahony, surprised at her agitation. “Why, my dear, what's all this?—You want to know if I never thought of setting up in practice out here? Of course I did . . . in the beginning. You don't think I'd have chosen to keep a store, if there'd been any other opening for me? But there wasn't, child. The place was over-run. Never a medico came out and found digging too much for him, but he fell back in despair on his profession. I didn't see my way to join their starvation band.”

“Yes, *then*, Richard!—but now?” broke in Polly. “Now,

it's quite, quite different. Look at the size Ballarat has grown—there are more than forty thousand people settled on it now; Mr. Ocock told me so. And you know, dear, doctors have cleared out lately, not come fresh. There was that one, I forget his name, who drank himself to death; and the two, you remember, who were sold up just before Christmas.”—But this was an unfortunate line of argument to have hit on, and Polly blushed and stumbled.

Mahony laughed at her slip, and smoothed her hair. “Typical fates, love! They mustn’t be mine.—Besides, Polly, you’re forgetting the main thing—how I hate the place, and how I’ve always longed to get away.”

“No, I’m not. But please let me go on!—You know, Richard, every one believes some day Ballarat will be the chief city in Victoria—bigger even than Geelong or Melbourne. And then, to have a good practice here would mean ever such a lot of money. I’m not the only person who thinks you oughtn’t to let such a chance slip. There’s Sara, and Mrs. Beamish—I know, of course, you don’t care much what they say; but still—” Polly meant: still, you see, I have public opinion on my side. As, however, once more words failed her, she hastened to add: “John, too, is amazed to hear you think of going home to bury yourself in some little English village. He’s sure there’d be a splendid opening for you here. John thinks very, very highly of you. He told me he believes you would have saved Emma’s life, if you had been there.”

“I’m much obliged to your brother for his confidence,” said Mahony dryly; “but——”

“Wait a minute, Richard!—You see, dear, I can’t help feeling myself, that you ought not to be too hasty in deciding. Of course, I know I’m young, and haven’t had much experience, but . . . You see, you’re *known* here, Richard, and that’s always something; in England, you’d be a perfect stranger. And though you may say there are too many doctors on the Flat, still, if the place goes on growing as it is doing, there’ll soon be room for more; and then, if it isn’t you, it’ll just be some one else. And that *does* seem a pity, when you are so clever—so much, much cleverer than other people! Yes, I know all about it; Mrs. Beamish told me it was you I owed my life to,

not Dr. Rogers"—at which Mahony wineed, indignant that any one should have betrayed to Polly how near death she had been.—“Oh, I *do* want people to know you for what you really are, and respect you!” said little Polly.

“Pussy, I believe she has ambitions for her husband,” said Mahony to Palmerston.

“Of course, I have.—You say, dear, you hate Ballarat, and all that, but have you ever thought, Richard, what a difference it would make, if you were in a better position? You think people look down on you, as it is, because you’re in trade. But if you were a doctor, there’d be none of that. You’d call yourself by your full name again, and be as good as anybody. You’d be asked into society, and could write yourself down on the visiting-list at Government House, and keep a horse. You’d live in a bigger house, and have a room to yourself, and time to read and write. I’m quite sure you’d make lots of money—you’ve often said how high the fees are here—and soon be at the top of the tree.—And after all, dear Richard, I don’t want to go home. I would much rather stay here and look after Jerry, and dear Ned, and poor John’s children,” said Polly, falling back, as a forlorn hope, on her own preference.

“Why, what a piece of special pleading!” cried Mahony, and leaning forward, he kissed the young flushed face.

“Don’t laugh at me. I’m in earnest.”

“Why, no, child.—But Polly, my dear, even if I were tempted for a moment to think seriously of what you say, where would the money come from? Fees are high, it’s true, if the ball’s once set a-rolling. But till then?—With a jewel of a wife like mine, I’d be a scoundrel to take risks.”

Polly had been waiting for this question. On hearing it, she sat back on her heels, and drew a deep breath. The communication she had now to make him was the hub round which all turned. Should he refuse to consider it. . . . Plucking at the fringe of the tablecloth, she brought out, piecemeal, the news that John was willing to go surety for the money they would need to borrow for the start. Not only that: he offered them a handsome sum weekly to take entire charge of his children.—“Not here, in this little house—I know that wouldn’t do,” Polly hastened to throw in, forestalling the objection she read in Richard’s eyes.

Now did he not think it would be wise to weigh an offer of this kind very carefully? A name like John's was not to be despised; most people in their position would jump at it. "I understand something about it," said the little woman, and sagely nodded her head. "For when I was in Geelong, Mr. Beamish tried his hardest to raise some money and couldn't, his sureties weren't good enough." Mahony had not the heart to chide her for discussing his private affairs with her brother. Indeed, he, rather admired the business-like way she had gone about it. And he admitted this, by ceasing to banter her, and by calling her attention to the various hazards and inconveniences the step would entail.

Polly heard him out in silence. Enough for her, in the beginning, that he did not decline off-hand. They had a long talk, the end of which was that he promised to sleep over John's proposal, and to delay fixing the date of the auction till the morning.

Having yielded this point, Mahony kissed his wife and sent her to bed, himself going out with the dog for his usual stroll.

It was a fine night—moonless, but thick with stars. So much, at least, could be said in favor of the place: there was abundant sky-room; you got a clear half of the great vault at once. How he pitied, on such a night, the dwellers in old, congested cities, whose view of the starry field was limited to a narrow strip, cut through house-tops.

Yet he walked with a springless tread. For, in spite of the firm front he had presented to Polly, the canvas door in its battens had scarcely swung to behind him, before he knew that he was not as composed as he had believed. The fact was, certain of his wife's words had struck home; and, in the course of the past year, he had learnt to put considerable faith in Polly's practical judgment. As he wound his way up the little hill, to which he had often carried his perplexities, he let his pipe go out, and forgot to whistle Pompey off butcher's garbage.

Sitting down on a log, he put his chin in his hands. Below him twinkled the sparse lights of the Flat; shouts and singing rose from the circus.—And so John would have been willing to go surety for him! Let no one say the unexpected did not happen. . . . Not that he would greatly care to be beholden

to John. He didn't like him well enough. Still, it was generous of him, aye and trusting, too, to make the offer. All said and done, they were little more than strangers to each other, and John had no notion what his money-making capacities as a doctor might be. It was true, Polly had been too delicate to mention whether the affair had come about through her persuasions or on John's own initiative. John might have some ulterior motive up his sleeve. Perhaps he did not want to lose his sister. . . . Or was scheming to bind a pair of desirables fast to this colony, the welfare of which he had so much at heart. Again, it might be that he wished thus to buy off the memory of that day on which he had stripped his soul naked. Simplest of all, why should he not be merely trying to pay back a debt? He, Mahony, might shrink from lying under an obligation to John, but, so far, the latter had not scrupled to accept favors from him; and, comparatively speaking, his sacrifice was bigger than any John could make. But that was always the way with your rich men; they were not troubled by paltry pride; for they knew it was possible to acquit themselves of their debts at a moment's notice, and with interest.—This led him to reflect on the great help to him the loan of his wealthy relative's name would be: difficulties would melt before it. And surely no undue risk was involved in the use of it? Without boasting, he thought he was better equipped, both by aptitude and training, than the ruck of colonial practitioners. Did he enter the lists, he could hardly fail to succeed. And out here even a moderate success spelled a fortune. Gained double-quick, too. After which, the lucky individual sold out and went home, to live in comfort.—Yes, that was a point, and not to be overlooked. No definite surrender of one's hopes was called for; only a postponement. Ten years might do it—meaty years, of course, the best years of one's life—still. . . . It would mean very hard work; but had he not just been contemplating, with perfect equanimity, an even more arduous venture on the other side? What a capricious piece of mechanism was the human brain!

Another thought that occurred to him was that his services might prove of greater use to this new country than to the old, where able men abounded. He recalled the many good lives and promising cases he had here seen lost and bungled. To take the

instance nearest home—Polly's confinement. He considered that this had been botched from beginning to end.—Yes, to show his mettle to such as Rogers; to earn respect where he had lived as a mere null—the idea had an insidious fascination. And as Polly sagely remarked: if it were not he, it would be some one else; another would harvest the *kudos* that might have been his. For the rough-and-ready treatment—the blue pills and black draughts—that had satisfied the early diggers had fallen into disrepute; medical skill was beginning to be appreciated. If this went on, Ballarat would soon stand on a level with any city of its size, at home.—But even as it was, he had never been quite fair to it; he had seen it with a jaundiced eye. And again he believed Polly hit the nail on the head, when she asserted that the poor position he had occupied there was responsible for much of his dislike.

But there was something else at work in him besides. Below the surface, an admission awaited him, which he shrank from making. All these pros and cons, these quibbles and hair-splittings, were but a misfit-attempt to eloak the truth. He might gull himself with them for a time: in his heart he knew that he would yield—if he did yield—because he was by nature only too prone to follow the line of least resistance. What he had gone through to-night was no new experience. Often enough, after fretting and fuming about a thing, till it seemed as if nothing under the sun had ever mattered so much to him, it could happen that he suddenly threw up the sponge, and meekly bowed to circumstance. His vitality exhausted itself beforehand—in a passionate aversion, a torrent of words—and failed him at the critical moment. It was a weakness in his blood—in the blood of his race.—But, in the present instance, he could put forward an excuse for himself. He had not known—not at least, until Polly came out with her brother's magnanimous offer—how deeply he dreaded beginning all over again in England, an utter stranger, without influence or recommendations, and with no money to speak of at his back. He had worn an air of false courage to himself, while, subconsciously, every nerve had been in revolt, at the prospect of the humiliations that were in store for him.

But now he had owned up, and there was no more need or

shift or subterfuge: now, it was one rush and hurry to the end. He had capitulated; a thin-skinned aversion to confronting difficulties, when he saw the chance of avoiding them, had won the day. He intended—had perhaps the whole time intended—to take the hand held out to him.—After all, why not? Any one else, as Polly said, would have jumped at John's offer. He alone must argue himself blue in the face over it.—Polly? Well, he knew one thing: Polly would be a very happy little woman when she heard of his decision to remain. No parting for them now! When the time came to go, they would go together. Till then, she might continue to mother her forlorn clan of relatives and friends, to her heart's content.

But as he sat and pondered the lengthy chain of circumstance—Polly's share in it, John's, his own; even the part played by incorporeal things—he brought up short against the word "decision." He might flatter himself by imagining he had been free to decide; in reality, nothing was further from the truth. He had been subtly and slyly guided to his goal—led blindfold along a road that was not of his own choosing. Everything and every one had combined to constrain him: his favors to John, the failure of his business, Polly's inclinations and persuasions, his own fastidious shrinkings. So that, in the end, all he had had to do was to brush aside a flimsy gossamer veil, which hung between him and his fate.—Was it straining a point to see in the whole affair the workings of a Power outside himself—against himself, in so far as it took no count of his poor earth-blind vision?

Well, if this were so, better still: his ways were in God's hand. He might leave it at that, with a tranquil mind.—And after all, what did it matter in the long-run, where one strove to serve one's Maker—east or west or south or north—and whether the stars overhead were grouped in this constellation or in that? Their steadfast light was an eternal pledge that one would never be overlooked or forgotten, traced by the hand of Him who had promised to note even a sparrow's fall.—And now, out into the darkness he spoke aloud that ancient and homely formula, which is man's stand-by in face of the untried, the unknown.

"If God wills. . . . God knows best."

### **PART III**





## I

THE house stood not far from the Great Swamp. It was of weatherboard, with a corrugated iron roof, and might have been built from a child's drawing of a house: a door in the center, a little window on either side, a chimney at each end. Since the ground sloped downwards, the front part rested on piles some three feet high—Johnny, brought on a visit of inspection, crawled far underneath—and, from the rutty clay-track that would one day be a street, wooden steps led up to the door. Much as Mahony would have liked to face it with a veranda, he did not feel justified in spending a penny more than he could help. And Polly not only agreed with him in this, but contrived to find an advantage in the plainer style of architecture. "Your plate will be better seen, Richard, right on the street, than hidden under a veranda."—But then Polly was overflowing with content. Had not two of the rooms fireplaces? And was there not a wash-house, with a real copper in it, behind the detached kitchen? Not to speak of a spare-room!—To the rear of the house, a high paling-fence inclosed a good-sized yard. Mahony dreamed of a garden, Polly of keeping hens.

There were no two happier people on Ballarat that autumn than the Mahonys, as they trudged to and fro: down the hill, across the Flat, over the bridge, and up the other side: first, through a Sahara of dust, then, when the rains began, ankle-deep in gluey red mud. And the building of the finest mansion never gave half so much satisfaction as did that of this flimsy little wooden house, with its thin lath-and-plaster walls. In fancy, they had furnished it and lived in it, long before it was even roofed in. Mahony sat at work in his surgery—it measured ten by twelve—Polly at her Berlin-woolwork, in the parlor opposite: "And a cage with a little parrot in it, hanging at the window!"

The preliminaries to the change had gone smoothly enough—Mahony could not complain. Pleasant they had not been: but

then, could the arranging and clinching of a complicated money-matter ever be pleasant? He had had to submit to hearing his private affairs gone into by a stranger; to make clear to strangers his capacity for earning a decent income.

With John's promissory letter in his pocket, he had betaken himself to Henry Ocock's office.

This, notwithstanding its excellent position on the brow of the western hill, could not deny its humble origin as a livery-barn—Ocock had plainly no intention of spending money on improvements, in the meantime. The entry was by a yard; and some of the former horse-boxes had been rudely knocked together to provide accommodation.—Mahony sniffed stale dung.

In what had once been the harness-room, two young men sat at work.

"Why, Tom, my lad, you here?"

Tom Ocock raised his freckled face, from the chin of which sprouted some long ragged fair hairs, and turned red.

"Yes, it's me. Do you want to see 'En—" at an open kick from his brother—"Mr. Ocock?"

"If you please."

Waiting was again the order of the day. As he sat, pulling his whiskers, Mahony fretted at himself, for having returned to deal with a man who was personally so uncongenial to him. There were lawyers enough on the Flat. Yes, but: "Rogues and liars every one!" And Ocock at least knew who he was—it was not a case of lugging your credentials with you. John, too, whose wishes must be studied under the circumstances, had let drop a hint that Ocock was a rising man.

Informed by Grindle that the "Captain" was at liberty, Mahony passed to an inner room, where he was waved to a chair. In answer to his statement that he had called to see about raising some money, Ocock returned an: "Indeed? Money is tight, sir, very tight!" His face had instantly taken on the blank solemnity proper to dealings with this world's main asset.

Mahony did not at once hand over John's way-soothing letter. He thought he would first test the lawyer's attitude towards him in person—a species of self-torment men of his make are rarely able to withstand. He spoke of the decline of his business and

his wish to get out of it; of his idea of setting up as a doctor and building himself a house; and, as he talked, he read his answer pat and clear in the ferrety eyes before him. There was a bored tolerance of his wordiness, an utter lack of interest in the concerns of the petty tradesman.

"H'm." Ocock, lying back in his chair, was fitting five outstretched fingers to their fellows. "All very well, my good sir, but may I ask if you have any one in view as a security?"

"I have. May I trouble you to glance through this?" and Mahony triumphantly brandished John's letter.

Ocock raised his brows. "What? Mr. John Turnham? Ah, very good . . . very good indeed!" The brazen-faced change in his manner would have made a cat laugh; he sat upright, was interested, courteous, alert. ("As if the pair of them were shaking hands over my head!" thought the go-between sorely.)

"Quite in order! And now, pray, how much do we need?" asked the transmogrified lawyer.

Mahony jerked his mind back to the matter in hand.—Unadvised, he had not been able, he said, to determine the sum. So Ocock took pencil and paper, and, prior to running off a reckoning, put him through a sharp interrogation. Under it Mahony felt as though he were in a waking nightmare, in which his clothing was being stripped, piece by piece, off his back. He had to own up to hole-and-corner economies, and whimsy extravagances: those equivalents, in money, of parsimoniously untying string in place of snipping it; of the shudder caused by the contact of steel and fruit. At one moment he stood revealed as mean and stingy, at another as an unpractical spend-thrift. More serious things came out, besides. He began to see, under the limelight of the lawyer's inquiry, in what a muddle-headed fashion he had run his business, and how unlikely it was he could ever have made a good thing of it. Still worse was his thoughtless folly in wedding and bringing home a young wife, without, in this settlement where accident was rife, where fires were of nightly occurrence, insuring against either fire or death.—Not that Ocock breathed a hint of censure: all was done with a twist of the eye, a purse of the lip; but it was enough for Mahony. He sat there, feeling like an eel in the

skinning, and did not attempt to keep pace with the lawyer, who hunted figures into the center of a woolly maze.

The upshot of these calculations was: he would need help to the tune of something over one thousand pounds. As matters stood at present on Ballarat, said Ocock, the plainest house he could build would cost him about eight hundred; and another couple of hundred—at the lowest estimate—would go in furnishing; while a saddle-horse might be put down at fifty pounds. On Turnham's letter, he, Ocock, would be prepared to borrow seven hundred for him—and this could probably be obtained at ten per cent. on a mortgage on the house, a further four hundred, for which he would have to pay twelve or fifteen. Current expenses must be covered by the residue of his savings, and by what he was able to make. They would include the keep of the horse, an item this of between fifty and sixty pounds; and the interest that would fall due on the borrowed money, which might be reckoned roughly at a hundred and twenty per annum. In addition, he would be well advised to insure his life for five or seven hundred pounds.

The question also came up whether the land he had selected for building on should be purchased or not. He was for doing so, for settling the whole business there and then. Ocock, however, took the opposite view; considering, said he, that the site chosen was far from the center of the town, Mahony might safely postpone buying in the meanwhile. There had been no government landsales of late, and all main-road frontages had still to come under the hammer. As occupier, when the time arrived, he would have first chance at the upset price; though then, it was true, he would also be liable for improvements. The one thing he must beware of, was of inclosing too small a block.

Mahony agreed—agreed to everything: the affair seemed to have passed out of his hands. A sense of dismay invaded him while he listened to the lawyer tick off the obligations and responsibilities he was letting himself in for. A thousand pounds! He to run into debt for a sum like this, who had never owed a farthing to any one! He fell to doubting whether, after all, he had made choice of the easier way; and lapsed into a gloomy silence.

Ocock, on the other hand, warmed to geniality.

"May I say, doctor, how wise I personally think your decision to come over to us?"—He spoke as if Ballarat East were in the heart of the Russian steppes. "And that reminds me. There's a friend of mine. . . . I may be able at once to put a patient in your way."

As they entered the harness-room, there was the noise of a scuffle, and paper rustled and tore.

"Now then, what's up here?" demanded Ocock, sharp as a razor.

"What's up? This, governor!" and Grindle, a trifle red and blown, held aloft a dirty, dog's-eared, paper-covered book—plainly a work of fiction. "So deep in it, boss, you could 'ave knocked 'im down without 'im knowin' it!"

Pale Johnny darted a venomous glance at the speaker—the narrow, slanting look that shoots from the pale little eyes of a snake.

"Indeed!" said Ocock, and stretched his straight mouth in a mirthless smile. "Indeed! So this is the reward I get for giving the young blackguard a chance—his last chance!—Eh? What's that you say, my boy?"

"I said it was a lie—a damned lie!" said Johnny, and worked the palm of one cold, bluish hand over the back of the other.

"The language of the grog-shop, you will observe, Dr. Mahony—the grog-shop, our favorite haunt! Used, sir, under the impression that it is thus one gentleman communicates with another!"—Here, stepping nimbly and noiselessly up behind Johnny, Ocock dealt him half a dozen terrific blows on the ears, right and left in quick succession. Blazing red, Johnny slunk from the room.

"'E wasn't reading," muttered Tom.

"And will you, sir, be good enough to hold your tongue till you're spoken to? Feeling the need of a little recreation—is that it? Dull work this, Thomas, eh, after the company we have been accustomed to keep? No petticoats for you to hang round here, my fine fellow!"

Mahony bowed himself out, and walked home in a mood of depression which it took all Polly's arts to dispel.

Under its influence he wrote an outspoken letter to Purdy—but with no very satisfactory result. It was like projecting a

feeler for sympathy into the void, so long was it now since the two of them had met, and so widely had his friend's life branched off from his.

Purdy's answer—it was headed "The Ovens"—did not arrive till several weeks later, and was mainly about himself.

*In a way I'm with you, old pill-box, he wrote. You'll cut a jolly sight better figure as an M.D. than ever you've done behind a counter. But I don't know that I'd care to stake my last dollar on you all the same. What does Mrs. Polly say?—As for me, old boy, since you're good enough to ask, why the less said the better. A gammy pin is a blankety nuisance to a fellow in a shop like this. One of these days you'll see the old bad halfpenny turn up again—the climate here's too dam cooky to suit me. A poor worn old shicer'll come crawling round to your back door to see if you've any cast-off duds you can spare him. Seriously, Dick, old man, I'm stony-broke once more and the Lord only knows how I'm going to win through.*

Not much to be made of this! It was well, thought Mahony, that, before you could receive a reply to an impulsive letter, you were cold to the mood in which you had penned it.—Here, it was easy to read between the lines that his projected change of occupation seemed a mere trifle to Purdy, who was given to changing his job as naturally as he changed his shirt.

In the course of that winter, custom died a natural death; and one day, the few oddments that remained having been sent to auction, to be sold for whatever they would bring, Mahony and his assistant nailed boards horizontally across the entrance to the store. The day of weighing out pepper and salt was over; never again would the tinny jangle of the accursed bell smite his ears. The next thing was that Hempel packed his chattels and departed for his new walk in life. Mahony was not sorry to see him go. Hempel's thoughts had soared far above the counter; he was arrived at the stage of: "I'm every bit as good as you!" which all men reached out here, sooner or later. He had also taken to burning the midnight oil. This kept Polly awake, sniffing for fire, and formed an eternal bone of contention with Long Jim, who shared his mattress.

"I shall always be pleased to hear how you are getting on!"

Mahony spoke kindly, but in a tone which, as Polly, who stood by, very well knew, people were apt to misunderstand.

"I should think so!" she chimed in. "I shall feel very hurt indeed, Hempel, if you don't come and see us."

—With regard to the other member of the house, she had a talk with her husband one night as they went to bed.

"There really won't be anything for him to do over there, will there? No heavy crates or barrels to move about. And he doesn't know a thing about horses—I think you need a sharp, bright boy for that," said little Polly. "Besides, he does so want to go home. Why not let him? What would you say, dear, to giving him thirty pounds for his passage-money, and a trifle in his pocket? It would make him very happy, and he'd be off your hands for good.—Of course, though, just as you think best."

"We shall need every penny we can scrape together, for ourselves, Polly.—And yet, my dear, I believe you're right. There's been little enough for him to do here, and in the new house, as you say, he'll be a mere encumbrance. As for me, I'd be only too thankful never to hear his cantankerous old pipe again. I don't know, now, what evil genius prompted me to take him in."

"Evil genius, indeed!" retorted Polly. "You did it because you're a dear, good, kind-hearted man."

"Think so, wifey? I'm inclined to put it down to sheer dislike of botheration—Irish inertia . . . the curse of our race."

—"Yes, yes, I knoo you'd be wantin' to get rid o' me, now you're goin' up in the world," was Long Jim's answer, when Polly broached her scheme for his benefit. "Well, no, I won't say anythin' against you, Mrs. Mahony; you've treated me square enough. But doc., 'e's always thought 'imself a sight above one, an' when 'e does, 'e lets you feel it."

This was more than Polly could brook. "And sighing and groaning as you have done, to get home, Jim! You're a silly ungrateful old man, even to hint at such a thing."

—"Poor old fellow! he's grumbled so long now, that he's forgotten how to do anything else," she afterwards made allowance for him. And added, pierced by a sudden doubt: "I hope his wife will still be used to it, or . . . or else . . . !"



and now the last day in the old house was come. The furniture, stacked in the yard, awaited the dray that was to transport it. Hardly worth carrying with one, thought Mahony, when he saw the few poor sticks exposed to the searching sunlight. Pipe in mouth, he mooned about, feeling chiefly amazed that he could have put up, for so long, with the miserable little hut, his house, stripped of its trimmings, proved to be.

His reflections were cut short by old Ocock, who leaned over the fence to bid his neighbors good-by.

"No disturbance! Come in, come in!" cried Mahony, with the rather spurious heartiness one is prone to throw into a final invitation. And Polly rose from her knees before a clothes-basket which she was filling with crockery, and bustled away to fetch the cake she had baked for such an occasion.

"I'll miss yer bright little face, that I will!" said Mr. Ocock, as he munched with the relish of a Jerry or a Ned. He held his slice of cake in the hollow of one great palm, and conveyed the pieces he broke off to his mouth, with extreme care.

"You must come and see us, as soon as ever we're settled."

"Bless you! You'll soon find grander friends than an old chap like me."

"Mr. Ocock! And you with three sons in the law!"

"Besides, mark my words, it'll be your turn next to build," Mahony removed his pipe to throw in. "We'll have you over with us yet, never fear!"

"And what a lovely surprise for Miss Amelia when she arrives, to find a brand-new house awaiting her!"

"Well, that's the end of this little roof-tree," said Mahony.—The loaded dray had driven off, the children and Ellen perched on top of the furniture, and he was giving a last look round. "We've spent some very happy days under it, eh, my dear?"

"Oh, very," said Polly, shaking out her skirts. "But we shall be just as happy in the new one."

"God grant we may! It's not too much to hope I've now seen all the downs of my life. I've managed to pack a good many into thirty short years.—And that reminds me, Mrs. Townshend-Mahony, do you know you will have been married to me two whole years, come next Friday?"

"Why, so we shall!" cried Polly, and was transfixed in the act of tying her bonnet-strings. "How time does fly! It seems only the other day I saw this room for the first time. I peeped in, you know, while you were fetching the box. *Do* you remember how I cried, Richard? I was afraid of a spider or something." And the Polly of eighteen looked back, with a motherly amusement, at her sixteen-year-old eidolon.—"But now, dear, if you're ready . . . or else the furniture will get there before we do. We'd better take the short cut across Soldiers' Hill. That's the cat, in that basket, for you to carry, and here's your microscope. I've got the decanter and the best teapot.—Shall we go?"

## II

AND now, for a month or more, Mahony had been in possession of a room that was all his own. Did he retire into it and shut the door, he could make sure of not being disturbed. Polly herself tapped before entering; and he let her do so. Polly was dear; but dearer still was his long-coveted, treasured privacy.

He knew, too, that she was happily employed; the fitting-up and furnishing of the house was a job after her own heart. She had proved both skilful and economical at it: thanks to her, they had used a bare three-quarters of the sum allotted by Ocock for the purpose—and this was well; for a large number of unforeseen expenses had cropped up at the last moment.—Polly had a real knack for making things “do.” Old empty boxes, for instance, underwent marvelous transformations at her hands—emerged, clad in chintz and muslin, as sofas and toilet-tables. She hung her curtains on strings, and herself sewed the seams of the parlor carpet, squatting Turk-fashion on the floor, and working away, with a great needle shaped like a scimitar, till the perspiration ran down her face. It was also she who, standing on the kitchen-table, put up the only two pictures they possessed, Ned and Jerry giving opinions on the straightness of her eye, from below: a fancy picture of the Battle of Waterloo, in the parlor; a print: “Harvey Discovering the Circulation of the Blood,” on the surgery wall.

From where he sat, Mahony could hear the voices of the children—John’s children—at play. They frolicked with Pompey in the yard. He could endure them, now that he was not for ever tumbling over them. Yes, one and all were comfortably established under the new roof—with the exception of poor Palmerston, the cat. Palmerston had declined to recognize the change, and with the immoderate homing-instinct of his kind, had returned night after night to his old haunts. For some time, Mahony’s regular evening walk was back to the store—a road he would otherwise not have taken; for it was

odious to him to see Polly's neat little appointments going to rack and ruin, under the tenancy of a dirty Irish family. There he would find the animal sitting, in melancholy retrospect. Again and again he picked him up and carried him home; till that night when no puss came to his call, and Palmerston, the black and glossy, was seen no more: either he had fallen down a shaft, or been mangled by a dog, or stolen, cats still fetching a high price on Ballarat.

The window of Mahony's room faced a wide view. The only other two houses on the track stood on the same side as his own, and not a fence, hardly a bit of scrub or a tuft of grass-tree marked the bare expanse of uneven ground, now baked brown as a piecrust by the December sun. He looked across it to the cemetery. This was still wild and unfenced—just a patch of rising ground, where it was permissible to bury the dead. Only the day before—it was the second anniversary of the Eureka Stockade—he had watched some two to three hundred men, with crape on their hats and sleeves, a black-draped pole at their head, march there to do homage to their fallen comrades. The dust raised by the shuffling of these many feet had accompanied the procession like a moving cloud; had lingered in its rear like the smoke from a fire. Beyond the cemetery was the wide flat road to Creswick's Creek. Drays and lorries crawled for ever laboriously along it, seeming glued to the earth by the monstrous sticky heat of the veiled sun. Further back still rose a number of bald hills—rounded, swelling hills, shaped like a woman's breasts. And behind all, pale china-blue against the tense white sky, was the embankment of the distant ranges. Except for these, an ugly, uninviting outlook, and one to which he seldom lifted his eyes.

His room pleased him better. Polly had stretched a bright green drugget on the floor; the table had a green cloth on it; the picture showed up well against the whitewashed wall. Behind him was a large deal cupboard, which held instruments and drugs. The bookshelves with their precious burden were within reach of his hand; on the top shelf he had stacked the boxes containing his botanical and other specimens. A chair stood in front of the table, in readiness for prospective patients.

The first week or so there was naturally little doing: a sprained

wrist to bandage, a tooth to draw, a case of fly-blight. To keep himself from growing uneasy, Mahony overhauled his minerals and butterflies, and renewed faded labels. This done, he went on to jot down some ideas he had, with regard to the presence of auriferous veins in quartz. It was now generally agreed that quartz was the matrix; but on the question of how the gold had found its way into the rock, opinions were sharply divided. The theory of igneous injection was advanced by some; others inclined to that of sublimation; there were those who upheld the hypothesis of an aqueous deposition, and those who fell back on currents of electricity. Mahony leaned to a combination of the first two processes, and spent several days getting his thoughts in order. The while Polly, bursting with pride, went about on tip-toe, audibly hushing the children: Uncle was writing for the newspapers.

Still no patients worth the name made their appearance. To fend off the black worry that might get the better of him, did he sit idle, he next drew his Bible to him, and set about doing methodically what he had so far undertaken merely by fits and starts—deciding for himself to what degree the Scriptures were inspired. Polly was neither proud nor happy while this went on, and let the children romp unchecked. At present, it was not so much the welfare of her husband's soul she feared for: God must surely know by this time what a good man Richard was; he had not his equal, she thought, for honesty and uprightness; he was kind to the poor and the sick, and hadn't missed a single Sunday at church, since their marriage. But all that would not help, if once he got the reputation of being an infidel. Then, nobody would want him as a doctor. Her one consolation was, he was safely shut up in his own room. It should never leak out, if she could help it, what he did there.

Casually begun, Mahony's studies soon absorbed him to the exclusion of everything else.

He had grown up in the cast-iron mold of Irish Protestantism. Of a sober and devout turn of mind, however, he had submitted readily to restriction and coercion; and in his teens himself passed through a crisis of religious fervor.—From this atmosphere he was tossed, as a youthful student, into the freebooting Edinburgh of the forties.

Edinburgh was alive, in those days, to her very paving-stones; town and university combined to form a hotbed of intellectual unrest, a breeding-ground for disturbing possibilities. The patient theorizings of native and foreign scientists, and their hodmannish addition of fact to fact, were now suddenly seen to be pointing to a startling conclusion. Men had, as it were, advanced blindfold to the edge of a precipice; and now, the bandage fallen, they stood and shuddered at their slender footing. The "development theory" was in the air; and a book that appeared anonymously about this time, and boldly voiced, in popular fashion, Maillet's dream, and the Lamarckian hypothesis of a Creation undertaken once and for all, in place of a continuous creative intervention: this book, which opposed natural law to miracle, carried complete conviction to the young and eager; although, in truth, it could bring forward no evidence, and was based only on keen observation and a sound common sense. Audacious spirits even hazarded the conjecture that primitive life itself might have originated in a natural way: had not, but recently, an investigator who was causing a powerful voltaic battery to operate upon a saturated solution of silicate of potash, been startled to find, as the result of his experiment, that he had produced numberless small mites, belonging to the species *acarus horridus*? Might not the marvel, electricity, or galvanism, in action on albumen, turn out to be the vitalizing force?—To the orthodox zoologist, phytologist, and geologist, such an unholy suggestion savored of madness; they either took refuge in a contemptuous silence, or condescended only to such a reply as: Had one visited the Garden of Eden during Creation, one would have found that, in the morning, man was not, while in the evening, he was!—morning and evening bearing, of course, their newly established significance of geological epochs. But the famous tracing of the Creator's footsteps, undertaken by a gifted compromiser, was felt by even the most bigoted to be a lame rejoinder. His *Asterolepsis*, the giant fossil-fish from the Old Red Sandstone, the antiquity of which should show that the origin of life was not to be found solely in "infusorial points," but that highly developed forms were among the earliest created—this single prop was admittedly not strong enough to carry the whole burden of proof. No, the immutability of species had

been seriously impugned, and bold minds were asking themselves why a single act of creation, at the outset, should not constitute as divine a beginning to life, as a continued series of "creative fiat."

Mahony was one of them. The "development theory" did not repel him. He could see no impiety in believing that life, once established on the earth, had been left to perfect itself. Or hold that this would represent the Divine Author of all things as, after one master-stroke, dreaming away eternal ages in apathy and indifference. Why should the perfect functioning of natural law not be as convincing an expression of God's presence, as a series of cataclysmic acts of creation?

None the less, it was a time of crisis, for him, as for so many. For, if this were so, if science spoke true that, the miracle of life set a-going—and was this not miracle enough?—there had been no further intervention on the part of the Creator, then the very head-and-corner stone of the Christian faith, the Bible itself, was shaken. More, much more, would have to go than the Mosaic cosmogony of the first chapter of Genesis. Just as the Elohistic account of creation had been stretched to fit the changed views of geologists, so the greater part of the scriptural narratives stood in need of a wider interpretation. The fable of the Eternal's personal mediation in the affairs of man must be accepted for what it was—a beautiful allegory, the fondly dreamed fulfilment of a world-old desire. The age of the manuscripts must be considered, too; the tremendous room for error in scribe and translator.—And bringing thus a sharpened critical sense to bear on the Scriptures, Mahony embarked on his voyage of discovery. Before him, but more as a warning than a beacon, shone the example of a famous German savant, who, taking our Saviour's life as his theme, demolished the sacred idea of a Divine miracle, and retold the Gospel story from the standpoint of a destructive rationalism. A savagely unimaginative piece of work this, thought Mahony, and one that laid all too little weight on the deeps of poetry, the mysteries of symbols, and the power the human mind drew from these, to pierce to an ideal truth.—His own modest efforts would be of quite another kind.

For he sought, not to deny God, but to discover Him anew, by freeing Him from the drift of error, superstition, and dead-

letterism, which the centuries had accumulated about Him. And he was not to be deterred from his quest by any unworthy fears of God's displeasure. He conceived of the Almighty as infinitely remote from all such human pettiness. Again, had not God declared, through the mouth of the Adorable Saviour: I am the Way, the Truth, and the Life. A seeking after Truth was thus only a more intense search after Himself, and could in no wise be offensive to Him. Besides, far was it from His servant's mind to wish to decry the authority of the Book of Books. Mahony believed it to consist, in great part, of inspired utterances, and, for the rest, to be the wisest and ripest collection of moral precept and example that had come down to us from the ages. Without it, one would be rudderless indeed—a castaway in a cockleshell boat on a furious sea—and from one's lips would go up a cry like to that wrung from a famous infidel: "I am affrighted and confounded with the forlorn solitude in which I am placed by my philosophy . . . begin to fancy myself in the most deplorable condition imaginable, environed by the deepest darkness."

No, Mahony was not one of those who held that the Christian faith, that fine flower of man's spiritual need, would suffer detriment by the discarding of a few fabulous tales; nor did he fear lest his own faith should become undermined by his studies, and the end of him be—as with several he had known—rank atheism, an utter denial of the Divine Existence. For he had that in him which told him that God was; and this instinctive certainty would persist, he believed, though he had ultimately to admit the whole fabric of Christianity to be based on the Arimathean's dream. It had already survived the rejection of externals: the surrender of forms, the assurance that ceremonials were not essential to salvation, belonged to his early student-days. Now, he determined to send by the board the last hampering relics of bigotry and ritual. He could no longer concede the tenets of election and damnation. God was a God of mercy, not the blind, jealous Jahveh of the Jews, or the inhuman Sabatarian of a narrow Protestantism. And He might be worshiped anywhere or anyhow: in any temple built to His Name—in the wilderness under the open sky—in silent prayer, or according to any creed.



In all this critical readjustment, the thought he had to spare for his fellow-men was of small account: his fate was not bound to theirs by the altruism of a later generation. It was a time of intense individualism; and his efforts towards spiritual emancipation were made on his own behalf alone. The one link he had with his fellows—if link it could be termed—was the earnest wish to avoid giving offense: never would it have occurred to him to noisc his heterodoxy abroad. Nor did he want to disturb other people's convictions. He respected those who could still draw support from the old faith, and, moreover, had not a particle of the proselytizer in him. He held that religion was either a matter of temperament, or of geographical distribution; felt tolerantly inclined towards the Jews, or the Chinese; and did not even smile at processions to the Joss-house, and the provisioning of those silent ones who needed food no more.

But just as little as he intermeddled with the convictions of others would he brook interference with his own. These concerned himself and his Maker only; and it was the business of no third person what by-paths he followed, in his journeying to reach the truth—in his quest after a panacea for the ills and delusions of life. For, call it what he would—Biblical criticism, scientific inquiry—this was his aim first and last. He was trying to pierce the secret of existence—to rede the riddle that has never been solved.—What am I? Whence have I come? Whither am I going? What meaning has the pain I suffer, the evil that men do? Can evil be included in God's scheme?—And it was well, he told himself, as he pressed forward, that the flame in him burnt unwaveringly, which assured him of his kinship with the Eternal, of the kinship of all created things; so unsettling and perplexing were the conclusions at which he arrived.

Summoned to dinner, he sat at table with the mask of a sleep-walker, with stupid hands and evasive eyes. Little Johnny, who was, as Polly put it, "as keen as mustard," was prompt to note his uncle's vacancy.

"What you staring at, Nunkey?" he demanded, his mouth full of roly-pudding, which he was stuffing down with all possible dispatch.

"Hush, Johnny. Don't tease your uncle."

"What do you mean, my boy?"

"I mean . . ." Young John squeezed his last mouthful over his windpipe, and raised his plate. "I mean, you look just like you was seein' a emeny.—More pudding, Aunt Polly!"

"What does the child mean? An anemone?"

"No!" said John with the immense contempt of five years. "I didn't say anner emeny." Here, he began to tuck in anew, aiding the slow work of his spoon with his more habile fingers. "A emeny's a emeny. Like on de pickshur in Aunt Polly's room. One . . . one's de English, an' one's de emeny."

"It's the Battle of Waterloo," explained Polly. "He stands in front of it every day."

"Yes. An' when I'm a big man, I'm goin' to be a sojer, an' wear a red coat, an' make 'bung'!" and he shot an imaginary gun at his sister, who squealed, and ducked her head.

"An ancient wish, my son," said Mahony, when Johnny had been reproved and Trotty comforted. "Tom-thumbs like you have voiced it since the world—or rather since war first began."

"Don't care. Nunkey, why is de English and why is de emeny?"

But an attempt to answer this question would be like withdrawing the plug from a brimming tank. Mahony shrank from the gush of whats and whys he would let loose on himself.—"Come, shall uncle make you some boats to sail in the wash-tub?"

"Wiv a mast an' sails an' everyfing?" cried John wildly; and throwing his spoon to the floor, he scrambled from his chair. "Oh yes, Nunkey!—dear Nunkey!"

"Dea Unkey!" echoed the shadow.

"Oh, you cupboard lovers, you!" said Mahony, as, order restored, and sticky mouths wiped, two pudgy hands were thrust with a new kindness into his.

He led the way to the yard; and having whittled out for the children some chips left by the builders, he lighted his pipe and sat down in the shade of the house. Here, through a veiling of smoke, which hung motionless in the hot, still air, he watched the two eager little mortals before him add their quota to the miracle of life.

### III

POLLY had no such absorbing occupation to tide her over these empty days of waiting; and sometimes—especially late in the afternoon, when her household duties were done, the children safely at play—she found it beyond her power to stitch quietly at her embroidery. Letting the canvas fall to her knee, she would listen, listen, listen, till the blood sang in her ears, for the footsteps and knocks at the door that never came. And did she draw back the window-curtain and look out, there was not a soul to be seen: not a trace of the string of prosperous, paying patients, she had once imagined winding their way to the door.

And meanwhile Richard was shut up in his room, making those dreadful notes in the Bible, which it pinched her heart even to think of. He really did not seem to care whether he had a practice or not. All the new instruments, got from Melbourne, lay unused in their casings; and the horse was eating its head off, at over a pound a week, in the livery-barn. Polly shrank from censuring her husband, even in thought; but, as she took up her work again, and went on producing, in wools, a green basket of yellow fruit on a magenta ground, she could not help reflecting on what she would have done at this pass, had she been a man. She would have announced the beginning of her practice, in big letters, in the *Star*, and she would have gone down into the township, and have mixed with people, and made herself known. With Richard, it was almost as if he felt averse to bringing himself into public notice. He had also turned out to be extremely picknickety about encroaching on what he called the preserves of others.

Only another month now, and the second instalment of interest would fall due. Polly did not know exactly what the sum was; but she did know the date. The first time, they had had no difficulty in meeting the bill, owing to their economy in furnishing. But what about this one, and the next again? How were payments to be made, and kept up, if the patients would not come?

She wished with all her heart that she was ten years older. For what could a person who was only eighteen be supposed to understand of business? Richard's invariable answer, did she venture a word, was, not to worry her little head about such things.—He was, besides, very private and peculiar with regard to money; and never took any one into his confidence.

When, however, another week had dribbled away in the same fashion, Polly began to be afraid the date of payment had slipped his memory altogether. She would need to remind him of it, even at the risk of vexing him. And having cast about for a pretext to intrude, she decided to ask his advice on a matter that was giving her much uneasiness; though, had he been *really* busy, she would have gone on keeping it to herself.

It related to the boy, little Johnny.

Johnny was a high-spirited, passionate child, who needed very careful handling. At first, she had managed him well enough. But that was prior to his five months' boarding-out. Since then, she was sometimes at her wits' end what to do with him. For the chief result of his foster-mother's indiscriminate chastisements had been to drive Johnny into deceitful ways; and the habit of falsehood gained on him daily. Bad by nature, Polly felt sure he was not; she had caught blinks of a disposition that was both generous and lovable. But she could not keep the child on the straight path, now he had discovered that a lie might save him a punishment. He was not to be shamed out of telling it; and the only other cure Polly knew of was whipping. She whipped him; and, by so doing, provoked him to fury.

A new misdeed on his part gave her the handle she sought. Johnny had surreptitiously entered her pantry and stolen a plateful of cakes. When he was taxed with the theft, he denied it, with a smooth tongue. Cornered, he laid, Adam-like, the whole blame on his companion, asserting that Trotty had persuaded him to take the goodies; though fear and bewildered innocence were writ all over the baby's chubby face.

After hearing his wife out, Mahony had the blue-eyed sinner up before him. But he was able neither to touch the child's heart, nor to make him see the gravity of what he had done: never being allowed inside the surgery, John could now not take his eyes off the wonderful display of gold and purple and red

moths, which were pinned, with outstretched wings, to a sheet of cork. He stood o-mouthed and absent-minded, and only once shot a blue glance at his uncle, to say: "But if dey're so baddy . . . den why did God *make* lies an' de dcbbles?"—which intelligent query hit the nail of one of Mahony's own misgivings on the head.

No real depravity, was his verdict. Still, too much of a handful, it was plain, for Polly's inexperience. "A problem for John himself to tackle, my dear! Why should we have to drill a non-existent morality into his progeny? Besides, I'm not going to have you blamed for bad results, later on." He would communicate with John there and then, and request that Johnny be removed from their charge.

Polly was not prepared for this summary solution of her dilemma, and began to regret having brought it up; though she could not but agree with Richard that it would never do for the younger child, who was, thus far, candor itself, to be corrupted by bad example. However, she kept her wits about her. Did John take the boy away, said she, she was afraid she would have to ask her husband for a larger housekeeping allowance. The withdrawal of the money for Johnny's board would make a difference to their income.

"Of course," returned Mahony easily, and was about to dismiss the subject.

But Polly stood her ground. "Talking of money, Richard, I don't know whether you remember . . . you've been so busy . . . that it's only about a fortnight now, till the second lot of interest falls due."

"What!—a fortnight?" exclaimed her husband, and, in the act of opening a drawer, he reached out for an almanac. "Good Lord, so it is! And nothing doing yet, Polly . . . absolutely nothing!"

"Well, dear, you can't expect to jump into a big practice all at once, can you? But you see, I think the trouble is, not nearly enough people know you've started." And a little imploringly, and very apologetically, Polly unfolded her artless schemes for self-advertisement.

"Wife, I've a grave suspicion!" said Mahony, and took her 'by the chin. "While I've sat here with my head in the clouds,

you've been worrying over ways and means, and over having such an unpractical old dreamer for a husband. Now, child, that won't do! I didn't marry to have my girl puzzling her poor little brains where her next day's dinner was to come from.—Away with you, to your stitching! Things will be all right, trust to me."

And Polly did trust him, and was so satisfied with what she had effected that, raising her face for a kiss, she retired with an easy mind to overhaul Johnny's little wardrobe. If the child had to go, no one should be able to say he left his uncle's house in any but the best condition.

The door having clicked behind his wife, Mahony's air of forced assurance died away. For an instant he hesitated beside the table, on which a rampart of books lay open, then vigorously clapped each volume to, and moved to the window, chewing at the ends of his beard. A timely interruption! What the dickens had he been about, to forget himself in this fool's paradise, when the crassest material anxieties—that of pounds, shillings and pence—was crouched, wolf-like, at his door? He had begun merely with the idea of filling up time. But he had failed to reckon with the quiet of his new quarters; with the first real spell of leisure he had had since coming to the colony. He, too, who, did the murmur of voices reach him, or a window rattle, found it hard to string a couple of thoughts together, was capable, under auspicious conditions, of passing almost out of the body, so utterly did he become one with the work that gripped him.

As things stood, however, he had taken an unwarrantable liberty with that old hag, Fortune. But in the meantime Polly might rest content. He studied no more.

That night he wakened with a jerk from an uneasy sleep. Though at noon, the day before, the thermometer had registered over a hundred in the shade, it was now bitterly cold, and these abrupt changes of temperature always whipped up his nerves. Even after he had piled his clothes and an opossum-rug on top of the blankets, he could not drop off again. He lay staring at the moonlit square of the window, and thinking the black thoughts of night.

What if he could not manage to work up a practice? . . . if

he found it impossible to make a living? His plate had been on the door for close on two months now, and he had barely a five-pound note to show for it. The scratch patients, the odd tinkering one had to rely on till one got a footing, had been few and far between. He began to be afraid he had built too much out of the way. But he could not have set up cheek by jowl with an older member of the fraternity, nor have afforded to take possession of a block of land in the township proper. What was to be done?—And here it was that the words Polly had said that afternoon came back to him—came back, with new stress, and plain as the letters in a child's ABC book. "Not nearly enough people know you've started." That was it!—Polly had laid her finger on the hitch. The genteel manners of the old country did not answer here; instead of sitting twiddling his thumbs, waiting for patients to seek him out, it was his business to have adopted the screaming methods of advertisement in vogue on Ballarat. Yes, to have had "Holloway's Pills sold here!" "Teeth extracted painlessly!" "Cures guaranteed!" painted man-high on his outside house-wall. To have gone up and down and round the township; to have been on the spot when accidents happened; to have hohnobbed with Tom, Dick and Harry, in bars and saloons; to have taken a hand at cards with the devil himself, in Bath's Public Room. And in a feverish vision he saw a figure that looked like his own, the center of a boisterous crowd; saw himself slapped on the back by dirty hands, shouting and shouted to drinks.—He turned, and turned his pillow, to drive the image away.—Whatever he had or had not done, the fact remained that, a couple of weeks hence, he had to make up the sum of over thirty pounds. Again he discerned a phantom self, this time a humble supplicant for an extension of term, brought up short against Ocock's stony visage, flouted by his cocksy clerk; and the wraiths of I.O.U.'s and bills of sale, of bailiffs and auctioneers, danced a grand-chain before the eye of his mind.—Once more, he turned his pillow.—These quarterly payments, which dotted all his coming years, were like little rock-islands studding the surface of an ocean, and telling of the sunken continent below: this monstrous thousand odd pounds he had let himself be induced to borrow. With a possible failure staring

him in the face, he felt how recklessly he had acted. Never would he manage to pay off such a sum, and hence never again could he hope to be free from the incubus of debt. At the end of *this* vista he saw scandal and ignominy, a shameful bankruptcy.—And, yet once more, he tossed in his bed, seeking a cool place on the linen of the pillow.—What if anything should happen to him, before he had contrived to meet his obligations? God knew, he was none too robust; and every summer brought its attack of dysentery. At the thought of dying and leaving Polly not only penniless, but heir to this burden of debt, he came out in a cold perspiration. A man with a wife to keep should look, and look again, before he leapt. With him, not the ground he stood on, not the roof over his head, could actually be called his own: he had also been too pushed for money, at the moment, to take Ocock's advice and insure his life. No doubt, in the event of his death, John would have pity on Polly and give her house-room. But the memory of this young community was tenacity itself where money was concerned; and the odium of her husband's insolvency would stick to Polly ever after. He would be branded as . . . well, perhaps not exactly as unprincipled, or a scoundrel; but as one for whom it was quixotic to have given a pledge: a tyro at his profession; a fool in the practical conduct of affairs.

The menace of this posthumous shame, and Polly's pitiful plight, spun itself to a nightmare-web, in which he was the hapless fly. Putting a finger to his wrist, he found he had the pulse of a hundred that was not uncommon to him. He got out of bed, to douse his head in a basin of water. Polly, only half awake, sat up and said: "What's the matter, dear? Are you ill?" In replying to her, he disturbed the children, the door of whose room stood ajar; and, by the time quiet was restored, further sleep was out of the question. He dressed and quitted the house.

Day was breaking; the moon, but an hour back a globe of polished silver, had now no light left in her, and stole, a misty ghost, across the dun-colored sky. A bank of clouds, that had had their night-camp on the summit of Mount Warrenheip was beginning to disperse; and the air had lost its edge. He walked out beyond the cemetery, then sat down on a tree-stump and



looked back. The houses that nestled on the slope were growing momentarily whiter; but the Flat was still sunk in shadow and haze, making old Warrenheip, for all its half-dozen miles of distance, seem near enough to be touched by hand.—But even in full daylight this woody peak had a way of tricking the eye. From the brow of the western hill, with the Flat out of sight below, it appeared to stand at the very foot of those streets that headed east—first of one, then of another, moving with you, as you changed your position, like the eyes of a portrait that remain fixed on you, wherever you go.—And now the sky was streaked with crimson-madder; the last clouds scattered, drenched in orange and rose, and flames burned in the glass of every window-pane. Up came the tip of the sun's rim, grew to a fiery quarter, to a half; till, bounding free from the horizon, it began to mount, and to lose its girth in the pale immensity of the sky.

The phantasms of the night yielded like the clouds to its power: Mahony saw how overstrained his anxiety had been. He was still reasonably young, reasonably sound, and had the better part of a lifetime before him. Rising, with a fresh alacrity, he whistled to the dog, and walked briskly home to bath and breakfast.

But that evening, at the heel of another empty day, his nervous restlessness took him anew. From her parlor, Polly could hear the thud of his feet, going up and down, up and down his room. And it was she who was to blame for disturbing him!

"Yet what else could I do? Things couldn't have gone on as they were."

And meditatively pricking her needle in and out of the window-curtain, Polly fell into a reverie over her husband and his ways. How strange Richard was . . . how difficult! First, to be able to forget all about how things stood with him, and then to be twice as upset as other people. . . .

John demanded the immediate delivery of his young son, undertaking soon to knock all nasty tricks out of him. On the day fixed for Johnny's departure, husband and wife were astir soon after dawn. Mahony was to have taken the child down to the coach-office. But Johnny had been awake since two o'clock with excitement, and was now so fractious that Polly tied on her

bonnet and accompanied them. She knew Richard's hatred of a scene.

"You just walk on, dear, and get his seat," she said; and Mahony gladly obeyed. He had had a bad night again; the habit of sleep, once broken, was not to be regained at will. Polly, whom no want of rest could move from her firm young serenity, dragged the cross, tired child on her hand to the public-house, where, even at this hour, a posse of idlers hung about.

And she did well to be there. Instantly on arriving Johnny set up a wail, because there was talk of putting him inside the vehicle; and this persisted, until the coachman, a goat-bearded Yankee, came to the rescue and said, he was darned if such a plucky young nipper shouldn't get his way: he'd have the child tied on beside him, on the box seat—be blowed if he wouldn't! But even this did not satisfy Johnny; and while Mahony went to procure a length of rope, he continued to prance round his aunt, and to tug ceaselessly at her sleeve.

"Can I dwive, Aunt Polly, can I dwive? Ask him, can I dwive!" he roared, beating her skirts with his fists. He was only silenced by the driver threatening to throw him, as a juicy morsel, to the gang of bushrangers who, sure as blazes, would be waiting to stick the coach up, directly it entered the bush.

Husband and wife lingered to watch the start, when the champing horses took a headlong plunge forward, and, together with the coach, were swallowed up in a whirlwind of dust. A last glimpse discovered Johnny, pale and wide-eyed at the lurching speed, but sitting bravely erect.

"The spirit of your brother in that child, my dear!" said Mahony as they made to walk home.

"Poor little Johnny," and Polly wiped her eyes. "If only he was going back to a mother who loved him, and would understand."

"I'm sure no mother could have done more for him than you, love."

"Yes, but a real mother wouldn't need to give him up, however naughty he had been."

"I think the young varmint might have shown some regret at parting from you, after all this time," returned her husband, "to whom it was offensive if even a child was lacking in good feel-

ing. "He never turned his head. Well, I suppose it's a fact, as they say, that the natural child is the natural barbarian."

"Johnny never meant any harm. It was I who didn't know how to manage him," said Polly staunchly.—"Why, Richard, what is the matter?" For, letting her arm fall, Mahony had dashed to the other side of the road.

"Good God, Polly, look at this!"

"This" was a printed notice, nailed to a shed, which announced that a sale of frontages in Main and Webster Streets would shortly be held.

"But it's not our road. I don't understand."

"Good Lord, don't you see that if they're there already, they'll be out with us before we can say Jack Robinson? And then where shall I be?" gave back Mahony testily.

"Let us talk it over. But first come home, and have breakfast. Then . . . yes, then, I think you should go down and see Mr. Henry Ocock, and hear what he says."

"You're right. I must see Ocock.—Confound the fellow! It's he who has let me in for this."

"And probably he'll know some way out. What else is a lawyer for, dear?"

"Quite true, my Polly.—None the less, it looks as if I were in for a run of real bad luck, all along the line."

## IV

ONE hot morning some few days later, Polly, with Trotty at her side, stood on the doorstep, shading her eyes with her hand. She was on the look-out for her "vegetable-man," who drove in daily, from the Springs, with his greenstuff. He was late, as usual: if Richard would only let her deal with the cheaper, more punctual Ah Sing, who was at this moment coming up the track. But Devine was a reformed character: after, as a digger, having squandered a fortune in a week, he had given up the drink, and, backed by a hard-working, sober wife, was now trying to earn a living at market-gardening. So he had to be encouraged.

The Chinaman jog-trotted towards them, his baskets a-sway, his mouth stretched to a friendly grin. "You no want cabbagee to-day? Me got velly good cabbagee," he said persuasively, and lowered his pole.

"No thank you, John, not to-day. Me wait for white man."

"Me bling pleasant for lilly missee," said the Chow; and unknottling a dirty noscloth, he drew from it an ancient lump of candied ginger. "Lilly missee eatee him . . . oh, yum, yum! Velly good. My word!"

But Chinamen to Trotty were fearsome bogies—corresponded to the swart-faced, white-eyed chimneysweeps of the English nursery. She hid behind her aunt, holding fast to the latter's skirts, and only stealing an occasional peep, with one saucer-like blue eye.

"Thank you, John. Me takee chowchow for lilly missee," said Polly, who had experience in disposing of such savory morsels.

"You no buy cabbagee to-day?" repeated Ah Sing, with the catlike persistence of his race. And as Polly, with equal firmness and good-humor, again shook her head, he shouldered his pole and departed at a half-run, crooning as he went.

Meanwhile, at the bottom of the road another figure had come into view. It was not Devine in his spring-cart; it was some

one on horseback, was a lady, in a holland habit. The horse, a piebald, advanced at a sober pace, and—"Why, good gracious! I believe she's coming here."

At the first of the three houses, the rider had dismounted, and knocked at the door with the butt of her whip. After a word with the woman who opened, she threw her riding-skirt over one arm, put the other through the bridle, and was now making straight for them.

As she drew near, she smiled, showing a row of white teeth, and a dimple in either cheek.—"Does Dr. Mahony live here?"

Misfortune of misfortunes!—Richard was out.

But almost instantly Polly grasped that this would tell in his favor. "He won't be long, I know."

"I wonder," said the lady, "if he would come out to my house, when he gets back? I am Mrs. Glendinning—of Dandaloo."

Polly flushed, with sheer satisfaction: Dandaloo was one of the largest stations in the neighborhood of Ballarat. "Oh, I'm certain he will," she answered quickly.

"I am so glad you think so," said Mrs. Glendinning. "A mutual friend, Mr. Henry Ocock, tells me how clever he is."

Polly's brain leapt at the connection; on the occasion of Richard's last visit, the lawyer had again repeated the promise to put a patient in his way. Ocock was one of those people, said Richard, who only remembered your existence when he saw you.—Oh, what a blessing in disguise had been that troublesome old landsale!

The lady had stooped to Trotty, whom she was trying to coax from her lurking-place. "What a darling! How I envy you!"

"Have you no children?" Polly asked shyly, when Trotty's relationship had been explained.

"Yes, a boy. But I should have liked a little girl of my own. Boys are so difficult;" and she sighed.

The horse nuzzling for sugar roused Polly to a sense of her remissness. "Oh, won't you come in and rest a little, after your ride?" she asked; and, without hesitation, Mrs. Glendinning said she would like to, very much indeed; and tying up the horse to the fence, she followed Polly into the house.

The latter felt proud this morning of its apple-pie order. She

drew up the best armchair, placed a footstool before it, and herself carried in a tray with refreshments. Mrs. Glendinning had taken Trotty on her lap, and given the child her long gold chains to play with. Polly thought her the most charming creature in the world. She had a slender waist, and an abundant light brown chignon, and cheeks of a beautiful pink, in which the two fascinating dimples came and went. The feather from her riding-hat lay on her neck. Her eyes were the color of forget-me-nots, her mouth was red as any rose. She had, too, so sweet and natural a manner that Polly was soon chatting frankly about herself and her life, Mrs. Glendinning listening with her face pressed to the spun-glass of Trotty's hair.—“Take care, or I shall steal her!” she said once, with a smile. “As a companion for my boy.” And added, a trifle disconnectedly: “He is only nine years old; but he can sit almost any horse.”

When she rose, she clasped both Polly's hands in hers. “You dear little woman . . . may I kiss you? I am ever so much older than you.”

“I am eighteen,” said Polly.

“And I on the shady side of twenty-eight . . . you see!”

They laughed and kissed. “I shall ask your husband to bring you out to see me. And take no refusal. *Au revoir!*” and, as she rode off, she turned in the saddle and waved her hand.

For all her pleasurable excitement, Polly did not let the grass grow under her feet. There being still no sign of Richard—he had gone to Soldiers' Hill, to extract a rusty nail from a child's foot—Ellen was sent to summon him home; and when the girl returned with word that he was on the way, Polly dispatched her to the livery-barn, to order the horse to be got ready.

Richard took the news coolly. “Did she say what the matter was?”

No, she hadn't; and Polly had not liked to ask her; it could surely be nothing very serious, or she would have mentioned it.

“H'm. Then it's probably as I thought. Glendinning's failing is well known. Only the other day, I heard that more than one medical man here had declined to have anything further to do with the case. It's a long way out, and fees are not always forthcoming. He doesn't ask for a doctor, and, womanlike, she

ally, he made out a figure lying on a stretcher-bed. A watcher sat at the bedside. The atmosphere was more than close, smelt rank and sour. His first request was for light and air.

It was the wreck of a fine man that lay there, strapped over the chest, bound hand and foot to the framework of the bed. The forehead, on which the hair had receded to a few mean gray wisps, was high and domed, the features were straight, with plenty of bone in them, the shoulders broad, the arms long. The skin of the face had gone a mahogany brown, from exposure, and a score of deep wrinkles ran out fan-wise from the corners of the closed lids. Mahony untied the dirty towels that formed the bandages—they had cut ridges in the limbs they confined—and took one of the heavy wrists in his hand.

"How long has he lain like this?" he asked, as he returned the arm to its place.

"How long is it, Saunderson?" asked Mrs. Glendinning. She had sat down on a chair at the foot of the bed; her skirts overflowed the floor.

The watcher guessed it would be since about the same time yesterday.

"Was he unusually violent on this occasion?—for I presume such attacks are not uncommon with him," continued Mahony, who had meanwhile made a superficial examination of the sick man.

"I am sorry to say they are only too common, doctor," replied the lady.—"Was he worse than usual this time, Saunderson?" she turned again to the man; at which fresh proof of her want of knowledge, Mahony mentally raised his eyebrows.

"To say trewth, I never see'd the boss so bad before," answered Saunderson solemnly, grating the palms of the big red hands that hung down between his knees. "And I've helped him through the jumps more'n once. It's my opinion it would na' been a narrow squeak for him this time, if me and a mate hadn't nipped in and got these bracelets on him. There he was, ravin' and sweatin' and cursin' his head off, gray as death. Hell-gate, he called it, said he was devil's-porter at hell-gate, and kept hollerin' for napkins and his firesticks. Poor ol' boss! It was hell for him, and no mistake!"

By dint of questioning, Mahony elicited the fact that Glen-

linning had been unseated by a young horse, three days previously. At the time, no heed was paid to the trifling accident. Later on, however, he complained of feeling cold and unwell, went to bed, and, after lying wakeful for some hours, had been seized by the horrors of delirium.

Requesting the lady to leave them, Mahony made a more detailed examination of his patient. His suspicions were confirmed: there was internal trouble of old standing, rendered acute by the fall. Aided by Saunderson, he worked with restoratives for the best part of an hour. In the end, his efforts were successful; and he had the satisfaction of seeing the coma pass over into a natural repose.

"Well, he's through this time, but I won't answer for the next," he said, and looked about him for a basin in which to wash his hands. "Can't you manage to keep the drink from him?—or at least to limit him?"

"Nay, the Almighty Himself couldn't do that," gave back Saunderson, bringing forward soap and a tin dish.

"How does it come that he lies in a place like this?" asked Mahony, as he dried his hands on a corner of the least dirty towel; and he glanced curiously round. The room—in size it did not greatly exceed that of a ship's cabin—was in a state of squalid disorder. Besides the stretcher-bed, a deal table, a couple of chairs, its main contents were rows and piles of old paper-covered magazines, the thick brown dust on which showed that they had not been moved for months—or even years. The whitewashed walls were smoke-tanned, and dotted with millions of fly-specks; the dried corpses of squashed spiders formed large black patches; all four corners of the ceiling were festooned with cobwebs.

Saunderson shrugged his shoulders. "This was his den when he first was manager here, in old Morrison's time, and he's stuck to it ever since. He shuts himself up in here, and won't have a female cross the threshold—nor yet Madam G. herself."

Having given his final instructions, Mahony went out to rejoin the lady.

"I will not conceal from you that your husband is in a very precarious condition."

"Do you mean, doctor, he won't live long?" "She had



evidently been lying down: one side of her face was flushed and marked. Crying, too, or he was much mistaken: her lids were red-rimmed, her shapely features swollen.

"Ah, you ask too much of me; I am only a woman; I have no influence over him," she said sadly, and shook her head.

"What is his age?"

"He is forty-seven."

Mahony had put him down for at least ten years older, and said so. But the lady was not listening: she fidgeted with her lace-edged handkerchief, looked uneasy, seemed to be in debate with herself. Finally, she said aloud: "Yes, I will." And to him: "Doctor, would you come with me a moment?"

This time, she conducted him to a well-appointed bedchamber, off which gave a smaller room, containing a little four-poster draped in dimity. With a vague gesture in the direction of the bed, she sank on a chair beside the door.

Drawing the curtains, Mahony discovered a fair-haired boy of some eight or nine years old. He lay with his head far back, his mouth wide open—apparently fast asleep.

But the doctor's eye was quick to see that it was no natural repose. "Good God! who is responsible for this?"

Mrs. Glendinning held her handkerchief to her face. "I have never told any one before," she wept. "The shame of it, doctor . . . is more than I can bear."

Mahony curbed the discourteous retort that sprang to his lips. He said: "Who is the blackguard? Come, answer me, if you please!"

"Oh, doctor, don't scold me . . . I am so unhappy." The pretty face puckered and creased; the full bosom heaved. "He is all I have. And such a bright, clever little fellow! You *will* cure him for me, won't you?"

"How often has it happened?"

"I don't know . . . about five or six times, I think . . . perhaps more. There's a place not far from here where he can get it . . . an old hut-cook my husband dismissed once, in a fit of temper—he has oh such a temper! Eddy saddles his pony and rides out there, if he's not watched; and then . . . then, they bring him back . . . like this."

"But who supplies him with money?"

"Money? Oh, but doctor, he can't be kept without pocket-money! He has always had as much as ever he wanted.—No, it is all my husband's doing,"—and now she broke out in one of those shameless confessions, from which the medical adviser is never safe. "He hates me; he is only happy if he can hurt me and humiliate me. I don't care what becomes of him. The sooner he dies, the better!"

"Compose yourself, my dear lady. Later, you will regret such hasty words.—And what has this to do with the child? Come, speak out. It will be a relief to you to tell me."

"You are so kind, doctor," she sobbed, and drank, with hysterical gurglings, the glass of water Mahony poured out for her. "Yes, I will tell you everything. It began years ago—when Eddy was only a tot in jumpers. It used to amuse my husband to see him toss off a glass of wine like a grown-up person; and it *was* comical, when he sipped it, and smacked his lips. But then, he grew to like it, and to ask for it, and be cross when he was refused. And then . . . then he learnt how to get it for himself. And when his father saw I was upset about it, he egged him on—gave it to him on the sly.—Oh, he is a bad man, doctor, a *bad*, cruel man! He says such wicked things, too. He doesn't believe in God, or that it is wrong to take one's own life, and he says he never wanted children. He jeers at me because I am fond of Eddy, and because I go to church when I can, and says . . . oh, I know I am not clever, but I am not quite such a fool as he makes me out to be. He speaks to me as if I were the dirt under his feet. He can't bear the sight of me. I have heard him curse the day he first saw me. And so, he's only too glad to be able to come between my boy and me . . . in any way he can."

Mahony led the weeping woman back to the dining-room. There, he sat long, patiently listening and advising; sat, till Mrs. Glendinning had dried her eyes, and was her charming self once more.

The gist of what he said was, the boy must be removed from home at once, and placed in strict, yet kind hands. "Let us say, in the house of a clergyman, where he will receive undivided attention."

Here, however, he ran up against a weak maternal obstinacy.

"Oh, but I couldn't part from Eddy! He is all I have. . . . And so devoted to his mammy!"

As Mahony insisted, she looked the picture of helplessness. "But I should have no idea how to set about it. And my husband would put every possible obstacle in the way."

"With your permission, I will arrange the matter myself."

"Oh, how kind you are!" cried Mrs. Glendinning again. "But mind, doctor, it must be somewhere where Eddy will lack none of the comforts he is accustomed to, and where his poor mammy can see him, whenever she wishes. Otherwise, he will fret himself ill."

Mahony promised to do his best to satisfy her, and declining, very curtly, the wine she pressed on him, went out to mount his horse, which had been brought round.

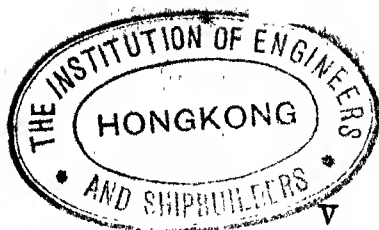
Following him on to the veranda, Mrs. Glendinning became once more the pretty woman frankly concerned for her appearance. "I don't know how I look, I'm sure," she said apologetically, and raised both hands to her hair. "Now I will go and rest for an hour. There is to be opossuming and a moonlight picnic to-night, at Warraluen." Catching Mahony's eye fixed on her with a meaning emphasis, she changed color. "I cannot sit at home and think, doctor. I *must* distract myself; or I should go mad."

When he was in the saddle, she showed him her dimples again, and her small, even teeth. "I want you to bring your wife to see me, the next time you come," she said, patting the horse's neck. "I took a great fancy to her—a sweet little woman!"

But Mahony, jogging downhill, said to himself he would think twice before introducing Polly there. His young wife's sunny, girlish outlook should not, with his consent, be clouded by a knowledge of the sordid things this material prosperity hid from view. A whitened sepulcher seemed to him now the richly appointed house, the well-stocked gardens, the acres on acres of good pasture-land: a fair outside, when, within, all was foul:—He called to mind what he knew by hearsay of the owner. Glendinning was one of the pioneer squatters of the district, had held the run for close on fifteen years. Nowadays, when the land round was entirely taken up, and a place like Ballarat stood within stone's-throw, it was hard to imagine the awful solitude,

to which the early settlers had been condemned. Then, with his next neighbor miles and miles away; Melbourne, the nearest town, a couple of days' ride through trackless bush; a man was a veritable prisoner in this desert of paddocks, with not a soul to speak to but rough station-hands, and nothing to occupy his mind but the damage done by summer droughts and winter floods. No support or comradeship in the wife either—this poor, pretty foolish little woman: "With the brains of a pigeon!" Glendinning had the name of being intelligent: was it, under these circumstances, matter for wonder that he should seek to drown doubts, memories, inevitable regrets; should be led on to the bitter discovery that forgetfulness alone rendered life endurable?—Yes, there was something sinister in the dead stillness of the melancholy bush; in the harsh, merciless sunlight of the late afternoon.

A couple of miles out the horse cast a shoe, and it was evening before he reached home. Polly was watching for him on the doorstep, in a twitter lest some accident had happened, or lest he had had a brush with bushrangers: Richard could not be persuaded to carry a revolver; he was convinced that one so lightly weighted as he, with this world's goods, would never be attacked; and, if he were, he said, he preferred to lose his watch and a few coins rather than to risk taking another's life. But there was a further ground for Polly's vigil. "It never rains but it pours, dear!" was her greeting: he had been twice sent for to the Flat, to attend a woman in labor.—And now he had barely time to wash the worst of the ride's dust off him, before he had to pick up his bag and hurry away.



"A VERY striking-looking man! With perfect manners—and beautiful hands."

Polly, her head bent to her sewing, repeated these words to herself, with a happy little smile. They had been told her, in confidence, by Mrs. Glendinning, and had been said, in the first instance, by this lady's best friend, Mrs. Urquhart of Yarangobilly: on the occasion of Richard's second call at Dandaloo, he had been requested to ride to the neighboring station, to visit Mrs. Urquhart, who was in delicate health. And of course Polly had passed the flattering opinion on; for, though she was rather a good hand at keeping a secret—Richard declared he had never known a better—yet that secret did not exist—or up till now had not existed—which she could imagine herself withholding from him.

For the past few weeks, these two ladies had vied with each other in singing Richard's praises, and in making much of Polly: the next time Mrs. Glendinning called, she came in her buggy, and carried off Polly, and Trotty, too, to Yarangobilly, where there was a nestful of little ones for the child to play with, and a warm welcome from Mrs. Urquhart, whom her condition confined to the house. Another day, a whole brakeful of lively people drove up to the door in the early morning, and insisted on Polly accompanying them, just as she was, to the Racecourse on the road to Creswick's Creek. And everybody was so kind to her that Polly heartily enjoyed herself, in spite of her plain print dress. She won a pair of gloves and a piece of music in a philippine with Mr. Urquhart, a jolly, carrot-haired man, beside whom she sat on the box-seat coming home; and she was lucky enough to have half-a-crown on one of the winners. An impromptu dance was got up that evening by the merry party, in a hall in the township; and Polly had the honor of a turn with Mr. Henry Ocock, who was most affable. Richard also looked in for an hour, towards the end, and valed her and Mrs. Glendinning round.

Polly had quite lost her heart to her new friend. At the outset, Richard rather frowned on the intimacy—but then he was a person given to taking odd antipathies that there was no accounting for. As a rule, Polly respected his feelings, even though she could not understand them. But, in this case, it was he who had to yield; for not only did a deep personal liking spring up between the two women, but also a wave of pity swept over Polly, blinding her to more subtle considerations. Before Mrs. Glendinning had been many times at the house, she had poured out all her troubles to Polly, impelled thereto by Polly's quick sympathy and warm young eyes. Richard had purposely given his wife few details of his visits to Dandaloo; but Mrs. Glendinning knew no such scruples, and cried her eyes out on Polly's shoulder. And Polly fought down her instinctive horror at the depths revealed to her, and did her utmost to cheer and console.

But what a dreadful man the husband must be! "For she really is the dearest little woman, Richard! And means so well with every one—I've never heard her say a sharp or unkind word.—Well, not *very* clever, perhaps. But everybody can't be clever, can they? And she's good—which is better. The only thing she seems a teeny-weeny bit foolish about is her boy. I'm afraid she'll never consent to part with him."—Polly said this to prepare her husband, who was in correspondence on the subject with Archdeacon Long, and with John in Melbourne. Richard was putting himself to a great deal of trouble, and would naturally be vexed if nothing came of it. Dear Richard! He expected every one to find it as easy and natural to do right, as he himself.

Polly paid her visit to Dandaloo with considerable trepidation. For Mrs. Urquhart, who herself was happily married—although, it was true, her merry, red-haired husband had the reputation of being a *little* too fond of the ladies, and though he certainly did not make such a paying concern of Yarangobilly as Mr. Glendinning of Dandaloo—Mrs. Urquhart had whispered to Polly, as they sat chatting on the veranda: "Such a *dreadful* man, my dear! . . . a perfect brute! Poor little Agnes. It is wonderful how she keeps her spirits up."

Polly, however, was in honor bound to admit that, to her,

the owner of Dandaloo had appeared anything but the monster report made him out to be. He was perfectly sober, the day she was there, and did not touch wine at luncheon; and afterwards he had been most kind, taking her with him on a quiet little broad-backed mare, to an outlying part of the station, and giving her several hints how to improve her seat. He was certainly very haggard-looking, and deeply wrinkled; and at table his hand shook so, that the water in his glass ran over. But all this only made Polly feel sorry for him, and long to help him.

"My dear, you *are* favored! I never knew James make such an offer before," whispered Mrs. Glendinning, as she pinned her ample riding-skirt round her friend's slim hips.

The one thing about him that disturbed Polly was his manner towards his wife: he was savagely ironic with her, and trampled hobnailed on her timid opinions. But then Agnes didn't know how to treat him, Polly soon saw that: she was nervous and fluttery—evasive, too; and once, during lunch, even told a deliberate fib. Slight as was her acquaintance with him, Polly felt sure this want of courage must displease him; for there was something very simple and direct about his own way of speaking; he always went straight to the point.

"My dear, why don't you stand up to him?" asked little Polly.

"Dearest, I dare not. If you knew him as I do, Polly. . . . he *terrifies* me.—Oh, what a lucky little woman you are . . . to have a husband like yours!"

Polly had recalled these words that very morning, as she stood to watch Richard ride away: never did he forget to kiss her good-by, or to turn and wave to her, at the foot of the road. Each time, she admired afresh the figure he cut on horseback: he was so tall and slender, and sat so straight in his saddle. Now, too, he had yielded to her persuasions and shaved off his beard; and his mustache and side-whiskers were like his hair, of an extreme, silky blond. Ever since the day of their first meeting, at Beamish's Family Hotel, Polly had thought her husband the handsomest man in the world.—And the best, as well. He had his peculiarities, of course; but so had every husband; and it was part of a wife's duty to study them, to adapt herself to them, or to endeavor to tone them down.—And now came these older,

wiser ladies and confirmed her in her high opinion of him. Polly beamed with happiness at this juncture, and registered a silent vow always to be the best of wives, that he might never regret his choice.

Not like—but here she tripped and colored, on the threshold of her thought. She had recently been the recipient of a very distressing confidence; one, too, which she was not at liberty to share, even with Richard. For, after the relief of a thorough-paced confession, Mrs. Glendinning had implored her not to breathe a word to him—"I could never look him in the face again, love!"—Besides, the affair was of such a painful nature that Polly felt little desire to draw Richard into it; it was bad enough that she herself should know.—The thing was this: once, when Polly had stayed overnight at Dandaloo, Agnes Glendinning, in a sudden fit of misery, had owned to her that she cared for another person more than for her own husband, and that her feelings were returned.

Polly, shocked beyond measure, tried to close her friend's lips. "I don't think you should mention any names, Agnes," she cried. "Afterwards, my dear, you might regret it."

But Mrs. Glendinning was hungry for the luxury of speech—not even to Louise Urquhart had she broken silence, she wept; and that, for the sake of Louise's children—and she persisted in laying her heart bare. And here certain vague suspicions that had crossed Polly's mind on the night of the impromptu ball—they were gone again, in an instant, quick as thistledown on the breeze—these suddenly returned, life-size and weighty; and the name that was spoken came as no surprise to her. Yes, it was Mr. Henry Ocock to whom poor Agnes was attached. There had been a mutual avowal of affection, sobbed the latter; they met as often as circumstances permitted. Polly was thunder-struck: knowing Agnes as she did, she herself could not believe any harm of her; but she shuddered at the thought of what other people—Richard, for instance—would say, did they get wind of it. She implored her friend to caution. She ought never, never to see Mr. Ocock. Why did she not go away to Melbourne, for a time? And why had he come to Ballarat?

"To be near me, dearest, to help me, if I should need him.—Oh, you can't think what a comfort it is, Polly, to feel that he is



here—so good, and strong, and clever!—Yes, I know what you mean . . . but this is quite, quite different. Henry does not expect me to be clever, too—does not want me to be. He prefers me as I am. He dislikes clever women . . . would never marry one. And we *shall* marry, darling, some day—when . . .”

Henry Ocock! Polly tried to focus everything she knew of him, all her fleeting impressions, in one picture—and failed. He had made himself very agreeable, the single time she had met him; but . . . There was Richard’s opinion of him: Richard did not like him, or trust him; he thought him unscrupulous in business, cold, and self-seeking.—Poor, poor little Agnes! That such a misfortune should just befall her!—Stranger still was it that she, Polly, should be mixed up in it.

She had, of course, always known from books that such things did happen; but then they seemed quite different, and very far away. Her thoughts at this crisis were undeniably woolly; but the gist of them was, that life and books had nothing in common. For, in stories, the woman who forgot herself was always a bad woman; whereas not the harshest critic could call poor Agnes bad. Indeed, Polly felt that even if some one proved to her that her friend had actually done wrong, she would not, on that account, be able to stop caring for her, or feeling sorry for her. It was all very uncomfortable and confusing.

While these thoughts came and went, she half sat, half knelt, a pair of scissors in her hand. She was busy cutting out a dress, and, no table being big enough for the purpose, she had stretched the material on the parlor floor. This would be the first new dress she had had since her marriage; and it was high time, considering all the visiting and going about that fell to her lot just now. Sara had sent the pattern up from Melbourne, and John, hearing what was in the wind, had most kindly and generously made her a present of the silk. Polly hoped she would not bungle it, in the cutting; but skirts were growing wider and wider, and John had not reckoned with quite the newest fashion. So she had to plan and contrive.

Steps in the passage made her note subconsciously that Ned had arrived—Jerry had been in the house for the past three weeks, with a sprained wrist.—And at this moment her younger brother himself entered the room, Trotty throned on his shoulder.

Picking his steps round the sea of stuff, Jerry sat down, and lowered Trotty to his knee.—“Ned’s grizzling for tea.”

Polly did not reply; she was laying an odd-shaped piece of paper now this way, now that.

For a while Jerry played with the child. Then he burst out: “I say, Poll!” And added, a minute later, since Polly paid no heed to his apostrophe: “Richard says I can get back to work to-morrow.”

“That’s a good thing,” answered his sister, with an air of abstraction: she had solved her puzzle to within half a yard.

Jerry cast a boyishly imploring glance at her back, and rubbed his chin with his hand. “Poll, old girl—I say, wouldn’t you put in a word for me, with Richard? I’m hanged if I want to go back to the claim. I’m sick to death of digging.”

At this Polly did raise her head, to regard him with grave eyes. “What! tired of work already, Jerry? I don’t know what Richard will say to that, I’m sure. You had better speak to him yourself.”

Again, Jerry rubbed his chin. “That’s just it—what’s so beastly hard. I know he’ll say I ought to stick to it.”

“So do I.”

“Well, I’d rather groom the horse than that!”

“But think how pleased you were, at first!”

Jerry ruefully admitted it. “One expects to dig out gold like spuds; while the real thing’s enough to give you the blight.—As for stopping a wages-man all my life, I won’t do it. I might just as well go home and work in a Lancashire pit.”

“But Ned——”

“Oh, Ned! Ned walks about with his head in the clouds. He’s always blowing of what he’s *going* to do, and gets his steam off that way. I’m different.”

But Jerry’s words fell on deaf ears. A noise in the next room was engaging Polly’s whole attention. She heard a burr of suppressed laughter, a scuffle, and what sounded like a sharp slap. Jumping up, she went to the door, and was just in time to see Ellen whisk out of the dining-room.

Ned sat in an armchair, with his feet on the chimney-piece. “I had the girl bring in a log, Poll,” he said; and looked back and up at his sister, with his cheery smile. Ned was always cold

of late; Polly feared the perpetual work underground was beginning to tell on his health. Standing behind him, she laid her hand on his hair. "I'll go and see after the tea." Ned was so unconcerned that she hesitated to put a question.

In the kitchen she had no such tender scruples; nor was she imposed on by the exaggerated energy with which Ellen bustled about. "What was that noise I heard in the dining-room just now?" she demanded.

"Noise? I dunno," gave back the girl crossly, without facing her.

"Nonsense, Ellen! Do you think I didn't hear?"

"Oh, get along with you! It was only one of Ned's jokes." And going on her knees, Ellen set to scrubbing the brick floor with a hiss and a scratch that rendered speech impossible. Polly took up the laden tea-tray and carried it into the dining-room. Richard had come home, and the four drew chairs to the table.

Mahony had a book with him; he propped it open against the butter-cooler, and snatched sentences as he ate. It fell to Ned to keep the ball of talk rolling. Polly was distraite to the point of going wrong in her sugars; Jerry highly uneasy at the prospect of coming in conflict with his brother-in-law, whom he thought the world of.

Ned was as full of talk as an egg is of meat. The theme he this day dwelt longest on was the new glory that lay in store for the Ballarat diggings. At present, these were under a cloud. The alluvial was rapidly giving out, and the costs and difficulties of boring through the rock seemed insuperable. One might hear the opinion freely expressed that Ballarat's day as premier gold-field was done. Ned set up this belief merely for the pleasure of demolishing it. He had it at first hand that great companies were being formed to carry on operations. These would reckon their areas in acres instead of feet, would sink to a depth of a quarter of a mile or more, raise washdirt in hundreds of tons per day. It was said that the surface-works alone would run into thousands of pounds. One such company, indeed, had already sprung into existence, out on Golden Point; and now was the time to nip in. If he, Ned, had the brass, or knew anybody who'd lend it to him, he'd buy up all the shares he could

get. Those who followed his lead would make their fortunes out of it.—“I say, Richard, it’ud be something for you.”

His words evoked no response.—Sorry though I shall be, thought Polly, dear Ned had better not come to the house so often in future. I wonder if I should tell Richard why. Jerry was on pins-and needles, and even put Trotty ungently from him: Richard would be so disgusted by Ned’s blatherskite that he would have no patience left to listen to him.

Mahony kept his nose to his book. As a matter of principle. He made a rule of believing, on an average, about the half of what Ned said. To appear to pay attention to him would spur him on to more flagrant over-statements.

“D’ye hear, Richard? Now’s your chance,” repeated Ned, not to be done. “There’s a pot o’ money in it. A very different thing this, I can tell you, from running round dosing people for the collywobbles. I know men who are raising the splosh to get in, any way they can.”

“I dare say you do. There’s never been any lack of gamblers on Ballarat,” said Mahony dryly, and passed his cup to be refilled.

Pig-headed fool! was Ned’s mental retort, as he sliced a chunk of rabbit-pie.—“Well, I bet you’ll feel sore some day, you didn’t take my advice,” he said aloud.

“We shall see, my lad, we shall see!” replied Mahony. “In the meantime let me inform you, I can make good use of every penny I have. So if you’ve come here thinking you can wheedle something out of me, you’ve made a mistake.”—He could seldom resist tearing the veil from Ned’s gross hints and impostures.

“Oh no, Richard dear!” interpolated Polly, in her rôle of keeper-of-the-peace.

Ned answered huffily: “’Pon my word, I never met such a fellow as you, for thinking the worst of people.”

The thrust went home. Mahony clapped his book to. “You lay yourself open to it, sir! If I’m wrong, I beg your pardon.—But for goodness’ sake, Ned, put all these trashy ideas of making a fortune out of your mind. Digging is played out, I tell you. Decent people turned their backs on it long ago.”

“That’s what I think, too,” threw in Jerry.

Mahony bit his lip. "Come, come, now, what do you know about it?" He believed Jerry was weakly echoing his own opinion.

Jerry flushed and floundered, till Polly came to his aid. "He's been wanting to speak to you, Richard. He hates the work as much as you did."

"Well, he has a tongue of his own.—Speak for yourself, my boy!"

Thus encouraged, Jerry made his appeal; and, fearing lest Richard should throw him, half-heard, into the same category as Ned, he worded it very tersely. Mahony who had never given much heed to Jerry—no one did—was pleased by his straightforward air. Still, he did not know what could be done for him just now, and said so.

Here, Polly had an inspiration. "But I think I do. I just remember, Mr. Ocock was saying to me the other day, he must take another boy into the business, it was growing so—the fourth, this will make. I don't know if he's suited yet, but even if he is, he may have heard of something else.—Only you know, Jerry, you mustn't mind *what* it is. After tea, I'll put on my bonnet, and go down to the Flat with you. And Ned shall come, too," she added, with a consoling glance at her elder brother: Ned had extended his huff to his second slice of pie, which lay untouched on his plate.

—"Somebody has always got something up her sleeve," said Mahony affectionately, when Polly came in to him, in walking costume. "None the less, wife, I shouldn't be surprised if those brothers of yours gave us some trouble, before we're done with them."

## VI

IN the weeks and months that followed, as he rode from one end of Ballarat to the other—from Yuille's Swamp, in the west, as far east as the ranges and gullies of Little Bendigo—it gradually became evident to Mahony that Ned's frothy tales had some body in them, after all. The character of the diggings was changing before his very eyes. Nowadays, except on an outlying, muddy flat, or in the hands of the retrograde Chinese, tubs, cradles and windlasses were rarely to be met with. Engine-sheds and boiler-houses began to dot the ground; here and there a tall chimney belched smoke, beside a lofty poppet-head, or an aerial trolley-line. The richest gutters were found to take their rise below the basaltic deposits; all the difficulties and risks of rock-mining had now to be faced; and the capitalist, so long held at bay, was at length made free of the field. Companies were springing up, large sums of money being subscribed; and, where these proved insufficient, the banks stepped in to the breech with subsidies on mortgages. The population, in whose veins the gold-fever still burned, plunged by wholesale into the new hazard; and under the wooden verandas of Bridge Street a motley crew of jobbers and brokers came into existence, who would demonstrate to you, à la Ned, how you might reap a fortune from a claim, without putting in an hour's work on it—without even knowing where it was.

A temptation, indeed! . . . but one that did not affect him.—Mahony let the reins droop on his horse's neck, and the animal picked its own steps among the impedimenta of the bush road.—It concerned only those who had money to spare, and who could afford to let this lie fallow. Months, nay, years must go by, before, from even the most promising of these co-operative affairs, any return was to be expected. As for him, there still came days when he had not a five-pound note to his name. It had been a delusion to suppose that, in accepting John's offer, he was leaving money-troubles behind him: he led the same hand-

to-mouth existence as of old. Despite Polly's thrift, their improved style of life cost more than he had reckoned; the patients, slow to come, were slower still to discharge their debts. Moreover, he had never guessed how heavily the quarterly payments of interest would weigh on him. These sums were like yokes, into which, at a given date, he had to thrust his neck. With as good as no margin, with the fate of every shilling decided beforehand, the saving up of thirty odd pounds, four times a year, was a veritable achievement. He was always in a quake lest he should not be able to get it together. No one suspected what near shaves he had—not even Polly. And, so far, he had contrived to serape through—if by the skin of his teeth. The last time hardly bore thinking about. At the eleventh hour, he had unexpectedly found himself several pounds short. He did not close an eye all night, and got up in the morning as though for his own execution. Then, fortune favored him. A well-to-do butcher, his hearty: "What'll yours be?" at the nearest public-house waved aside, had settled his bill off-hand. Mahony could still feel the sudden lift of the black fog-cloud that had enveloped him—the sense of bodily exhaustion that had succeeded to the intolerable mental strain.

For the coming quarter-day he was better prepared—if, that is, nothing out of the way happened. Of late he had been haunted by a fear of illness—a misfortune that would be as fatal to his budding practice as an unkempt head to a barber, or ill-fitting clothes to a tailor. The long hours in the saddle did not suit him. He ought to have a buggy, with a hood to it, and a second horse. But there could be no question of this in the meantime, or of a great deal else besides. He wanted to buy Polly a piano, for instance; all her friends had pianos; and she played and sang very prettily. She needed more dresses and bonnets, too, than he was able to allow her, as well as a change to the seaside, in the summer heat. The first spare money he had should go towards one or the other. He loved to give Polly pleasure; never was such a contented little soul as she. And well for him that it was so. To have had a complaining, even an impatient wife at his side, just now, would have been unbearable. But Polly did not know what impatience meant; her sunny temper, her fixed resolve to make the best of everything,

was not to be shaken. How sound had been the instinct that led him to her, in the first place!

Well, comforts galore should be hers some day. The practice was shaping satisfactorily. His introduction, through Ocock, at Dandaloo, had proved a key to many doors: folk of the Glendinnings' and Urquharts' standing could make a reputation or mar it, as they chose. It had got abroad, he knew, that at whatever hour of the day or night he was sent for, he could be relied on to be sober; and that, unfortunately, was not the case with some of his colleagues, who, poor souls, had battled through the hardships of a colonial doctor's life, from the beginning. Another thing, he avoided treating his patients indiscriminately as a set of rogues and rascals, or as the scum of the earth—habits which those medicos who had had to do with the riff-raff of the original settlement now could not break themselves of. And, in addition to this, his fellow-practitioners showed signs of waking up to the fact of his existence. He had been called in lately to a couple of consultations; and the doyen of the profession on Ballarat, old Munec himself, had praised his handling of a difficult case of version.

The distances to be covered—that was what made the work stiff. And as things stood, he could not afford to neglect a single summons, no matter where it led him. Still, he would not have grumbled, had only the money not been so hard to get in. But the fifty thousand odd souls on Ballarat formed, even yet, anything but a stable population: a patient you attended one day might be gone the next, and gone where no bill could reach him—off on a new "rush," that lay outside the area of the postal service, or, as the result of a glass too much on a dark night, be lying, with a broken neck, at the bottom of one of the many worked-out holes nobody ever thought of filling in. Or again, you suddenly found that your debtor had been sold off at public auction; or that his wooden shanty had gone up in a flare and been reduced to ashes—hardly a night passed without a fire somewhere. In these and like accidents, the unfortunate doctor might whistle for his fee. It seldom happened nowadays that he was paid in cash. The time of lavish open-handedness was over. Money was growing as scarce here as anywhere else. Sometimes, it is true, he might have pocketed



his fee on the spot, had he eared to ask for it. But the presenting of his palm professionally was a gesture that was denied him. His natural instinct was rather to put both hands behind his back. And this stand-offishness drove from people's minds the thought that he might be in actual need of money. Afterwards, he sat at home and racked his brains how to pay butcher and grocer. Others of the fraternity were by no means so nice. He knew of some who would not stir a yard towards a bush-patient unless their fee was planked down before them—old stagers these, who at one time had been badly bitten, and were now grown cynically distrustful. Or tired. And indeed who could blame a man for hesitating whether or no, of a pitchdark night in the winter rains, or on a blazing summer day, he should set out on a twenty-mile ride, for which he might never see the ghost of a remuneration?

Reflecting thus, Mahony caught at a couple of hard, spicy, gray-green leaves, to chew as he went: the gums, on which the old bark hung in ribbons, were in flower by now, and bore feathery yellow blossoms, side by side with nutty capsules. His horse had been ambling forward unpressed. Now, it laid its ears flat, and a minute later its master's slower senses caught the clop-clop of a second set of hoofs, the noise of wheels. Mahony had reached a place where two roads joined, and saw a covered buggy approaching. He drew rein and waited.

The occupant of the vehicle had wound the reins round the empty lamp-bracket, and left it to the sagacity of his horse to keep the familiar track, while he dozed, head on breast, in the corner. The animal halted of itself, on coming up with its fellow, and Archdeacon Long opened his eyes.

"Ah, good-day to you, doctor!—Yes, as you see, enjoying a little nap. I was out early this morning."

He got down from the buggy, and, with bent knees, and his hands in his pockets, stretched the creased cloth of his trousers, where this had cut into his flesh. He was a big, brawny, handsome man, with a massive nose, a cloven chin, and the most companionable smile in the world. As he stood, he touched here a strap, there a buckle, on the harness of his chestnut—a well-known trotter, with which he often made a match—and affectionately clapped the neck of Mahony's bay. He could not keep

his hands off a horse. By choice he was his own stableman, and, in earlier life, had been a dare-devil rider. Now, increasing weight led him to prefer buggy to saddle; but his recklessness had not diminished. With his left hand only, he would run his light, two-wheeled trap up any wooded, boulder-strewn hill, and down the other side, just as in his harum-scarum days he had set it at felled trees, and, if rumor spoke true, wire-fences.

Mahony admired the splendid vitality of the man, as well as the indestructible optimism that bore him triumphantly through all the hardships of a colonial ministry, and made him the most popular cleric in the diocese of Victoria. No sick-bed was too remote for Long to reach, no sinner sunk too low to be helped to his feet. The leprous Chinaman doomed to an unending isolation, the drunken Paddy, the degraded white woman—each came in for a share of his benevolence. He spent the greater part of his life in this buggy of his, visiting the outcasts, and outposts, of civilization, beating up the unbaptized, the unconfirmed, the unwed. But his church did not suffer. One never met him but what he had some fresh scheme on hand: either he was getting up a tea-meeting to raise money for an organ; or a series of penny-readings towards funds for a chancel; or he was training with his choir for a sacred concert. There was a boyish streak in him, too. He would enter into the joys of the annual Sunday-school picnic with a zest equal to the children's own, leading the way, in shirt-sleeves, at leap-frog and obstacle-race; unless, that is, he had been called far away to lay a foundation-stone, or to support his Bishop at a consecration. In doctrine, he struck a happy mean between low-church practices and ritualism, preaching short, spirited sermons, to which even languid Christians could listen without tedium; and, on a week-day evening, he would take a hand at a rubber of whist, or at *ecarté*—and not for love—or play a sound game of chess. A man, too, who, refusing to be bound by the letter of the Thirty-nine Articles, extended his charity even to persons of the Popish faith. He was one of the few to whom Mahony could speak of his own haphazard efforts at criticizing the Pentateuch.

The Archdeacon was wont to respond, with his genial smile: "Ah, it's all very well for you, doctor!—you're a free lance. I

am constrained by my cloth.—And frankly, for the rest of us, that kind of thing's too—well, too disturbing. Especially when we have nothing better to put in its place. In a community like ours, it's the chief business of religion to be constructive—I'm sure you agree with me in that?"

Doctor and parson—the latter, considerably over six feet, made Mahony, who was tall enough, look short and doubly slender—walked side by side for nearly a mile, the Archdeacon fondling the moist, wide-nostriled snout that nosed at the hands he carried crossed on his back. The two men flitted from topic to topic, exchanging notes on a long dozen of subjects in the brief time at their disposal: amongst others, the jealous rivalry that prevailed between Ballarats East and West; the installation of a new Grand Master; the seditious uprising in India, where both had relatives; the recent rains, the prospects for grazing. The last theme brought them round to Dandaloo, and its unhappy owner. The Archdeacon expressed the outsider's surprise at the strength of Glendinning's constitution, and the lively popular sympathy that was felt for his wife.

"One's heart aches for the poor little lady, struggling to bear up as though nothing were the matter. Between ourselves, doctor"—and Mr. Long took off his straw hat, to let the air play round his head. "Between ourselves, it's a thousand pities he doesn't just pop off the hooks, in one of his bouts.—Or that some of you medical gentlemen don't use your knowledge to help things on, with a few drops of something."

He let out his great hearty laugh as he spoke, and his companion's involuntary stiffening went unnoticed. But on Mahony voicing his attitude with: "And his immortal soul, sir? Isn't it the church's duty to hope for a miracle? . . . just as it is ours to keep the vital spark going," he made haste to take the edge off his words. "Now, now, doctor, only my fun! Our duty is, I trust, plain to us both."

It was even easier to soothe than to ruffle Mahony. The bare suggestion of an apology was enough for him. "Remember me very kindly to Mrs. Long, will you?" he said, as the Archdeacon prepared to climb into his buggy. "But tell her, too, I owe her a grudge just now. My wife's so lost in flannel and brown holland that I can't get a word out of her."

"And mine doesn't know where she'd be, with this bazaar, if it weren't for Mrs. Mahony."—Long was husband to a dot of a woman, who, having borne him half-a-dozen children of his own feature and build, now worked as hard as a parish clerk and a district visitor rolled into one; driving about, in sunbonnet and gardening-gloves, behind a pair of cream ponies—tiny, sharp-featured, resolute; with little of her husband's large tolerance, but with an energy that outdid his own, and made her an object of both fear and respect.—"And that reminds me: over at the cross-roads by Spring Hill, I met your young brother-in-law—that poor chap Macguire, who was down with typhoid, is to be sold up to-day. And Jerry told me, if I ran across you, to ask you to hurry home. Your wife has some surprise or other in store for you.—No, nothing unpleasant! Rather the reverse, I believe. But I wasn't to say more.—Well, good-day, doctor, good-day to you!"

Mahony smiled, nodded, and went on his way. Polly's surprises were usually simple and transparent things: some one would have made them a present of a sucking-pig, or a bush-turkey, and Polly, knowing his relish for a savory morsel, did not wish it to be overdone: she had sent similar chance calls out after him, before now.

When, having seen his horse rubbed down, he reached home, he found her on the doorstep watching for him. She was flushed, and her eyes had those peculiar high-lights in them, which led him jokingly to exhort her to caution: "Lest the sparks should set the house on fire!"

"Well, what is it, Pussy?" he inquired, as he laid his bag down and hung up his wide-awake. "What's my little surprise-monger got up her sleeve to-day?—Good Lord, Polly, I'm tired!"

Polly was smiling roguishly. "Aren't you going into the surgery, Richard?" she asked, as he headed for the dining-room.

"Aha! So that's it," said he, and obediently turned the handle. Polly had, on occasion, taken advantage of his absence to introduce some new comfort or decoration in his room.

The blind had been let down. He was still blinking in the half-dark, when a figure sprang out from behind the door,

barging heavily against him, and a loud voice shouted: "Boh, you old beef-brains! Boh to a goose!"

Displeased at such horseplay, Mahony stepped sharply back—his first thought was of Ned having unexpectedly returned from Mount Ararat, where he had been digging for the past three months. Then, he recognized the voice, his eyes lit up, and he exclaimed incredulously: "You, Dickybird? You!"

"Dick, old man. . . . I say, Dick! Yes, it's me right enough, and not my ghost. The old bad egg come back to roost!"

The blind was raised; and the friends, who had last met in the dingy bush hut, on the night of the Stockade, stood face to face. And now ensued a babel of greeting, a quick fire of question and answer, the two voices going in and out and round each other, singly and together, like the voices in a duet. Tears rose to Polly's eyes as she listened; it made her heart glow to see Richard so glad. But when, forgetting her presence, Purdy cried: "And I must confess, Dick. . . . I took a kiss from Mrs. Polly. Gad, old man, how she's come on!" Polly hastily retired to the kitchen, to superintend the dishing-up of the dinner.

At table, the same high spirits prevailed: it did not often happen that Richard was brought out of his shell like this, thought Polly gratefully, and heaped her visitor's plate to the brim. His first hunger stilled, Purdy fell to giving a slapdash account of his motley experiences. He kept to no orderly sequence, but threw them out just as they occurred to him: a rub with bushrangers in the Black Forest, his adventures as a long-distance drover in the Mildura, the trials of a week he had spent in a boiling-down establishment on the Murray: "Where the stink was so foul, you two, that I vomited like a dog every day!" Under the force of this Odyssey, husband and wife gradually dropped into silence, which they broke only by single words of astonishment and sympathy; while the child Trotty spooned in her pudding without seeing it, her round, solemn eyes fixed unblinkingly on this new uncle, who was like a wonderful story-book come alive.

In Mahony's attitude towards Purdy at this moment, there was none of the old intolerant superiority; and the many clashes

of opinion and temperament that had vexed the course of their friendship were forgotten. The elder man had been dependent, for so long, on a mere surface acquaintance with his fellows, that he now felt to the full how precious the tie was that bound him to Purdy. Here came one for whom he was not alone the reserved, struggling practitioner, the rather moody man advancing to middle-age; but also the Dick of his boyhood and early youth.

He had often imagined the satisfaction it would be to confide his troubles to Purdy. Compared, however, with the hardships the latter had undergone, these seemed of small importance; and dinner passed without any allusion to his own affairs. And now the chances of his speaking out were but slight; he could have been entirely frank only under the first stimulus of meeting.

Even when they rose from the table, Purdy continued to hold the center of the stage. For he had turned up with hardly a shirt to his back, and had to be rigged out afresh from Mahony's wardrobe. It was decided that he should remain their guest in the meantime; also that Mahony should call, on his behalf, on the Commissioner of Police, and put in a good word for him. For Purdy had come back with the idea of seeking a job in the Ballarat Mounted Police Force.

When Mahony could no longer put off starting on his afternoon round, Purdy went with him to the livery-barn, limping briskly at his side. On the way, he exclaimed aloud at the marvelous changes that had taken place since he was last in the township. There were half-a-dozen gas-lamps in Sturt Street by this time, the gas being distilled from a mixture of oil and gum-leaves.

"One wouldn't credit it, if one didn't see it with one's own peepers!" he cried, repeatedly bringing up short before the plate-glass windows of the shops, the many handsome, verandaed hotels, the granite front of Christ Church. "And from what I hear, Dick, now companies have jumped the claims and are deep-sinking in earnest, we're going to make our fortunes like one o'clock."

But on getting home again, he sat down in front of Polly, and said, with a businesslike air: "And now tell me all about old Dick! You know, Poll, he's such an odd fish; if he himself

doesn't offer to uncork, somehow one can't just pump him. And I want to know everything that concerns him—from A to Z."

Though taken aback, Polly could not hold out against this affectionate curiosity. Entrenching her needle in its stuff, she put her work away, and complied. And soon to her own satisfaction. For the first time in her married life, she was led to discuss her husband's ways and actions with another person; and, to her amazement, she found that it was easier to talk to Purdy about Richard than to Richard himself. Purdy and she saw things in the same light; no rigmarole of explanation was necessary; a few quite simple words were enough. Now with Richard, it was not so. In conversation with him, one constantly felt that he was not speaking out, or, to put it more plainly, that he was going on meanwhile with his own, very different thoughts. And behind what he did say, there was sure to lurk some imaginary scruple, some rather far-fetched delicacy of feeling, which it was hard to get at, and harder still to understand.

## VII

SUMMER had come round again, and the motionless white heat of December lay heavy on the place. The low little houses seemed to cower beneath it, to hug the ground; and the smoke from their chimneys drew black, perpendicular lines on the pale sky. If it was a misery at this season to traverse the blazing, dusty roads, it was almost worse to be within-doors, where the thin wooden walls were powerless to keep out the heat, and flies and mosquitoes raged in chorus. Nevertheless, determined Christmas preparations went on in dozens of tiny, zinc-roofed kitchens, the temperature of which was not much below that of the ovens themselves; and kindly, well-to-do people, like Mrs. Glendinning and Mrs. Urquhart, drove in, in hooded buggies, with green fly-veils dangling from their broad-brimmed hats, and dropped a goose here, a turkey there, or a pailful of fruit, on their less prosperous friends. They robbed their gardens, too, of the summer's last flowers, arum-lilies and brilliant geraniums, to decorate the Archdeacon's church for the festival; and, under the generalship of Mrs. Long, many ladies spent the whole day in the church, making wreaths and crosses, weaving garlands to drape over the pointed windows, and festoons to encircle the lamps.

No one was busier than Polly. For she wanted to give Purdy, who had been on short commons for so long, a special Christmas treat. She had willing helpers in him and Jerry: the two of them chopped, and stoned, and stirred, while she, seated on the block of the woodstack, her head tied up in an old pillow-case, plucked and singed the goose that had fallen to her share. Towards four o'clock on Christmas Day, they drew their chairs to the table—barring Ned, "Poor Ned!" who was miles and miles away—and, with loosened collars, set about enjoying the good things. Or pretending to enjoy them. This was Mahony's case; for the day was no holiday for him, and his head ached from the sun. At tea-time, Hempel, looking very spruce in a long black coat and white tie, arrived to pay a call; and close



on his heels followed old Mr. Ocock. The latter, having deposited his hat under his seat and tapped several pockets, produced a letter, which he unfolded and handed to Polly, with a broad grin. It was from his daughter, and contained the news of his wife's death. "Died o' the grumbles, I lay you! An' the first good turn she ever done me." The main point was that Miss Amelia, now at liberty, was already taking advice about the safest line of clipper-ships, and asking for a reply, *by return*, to a number of extraordinary questions. Could one depend on hearing God's Word preached of a Sunday? Was it customary for *females* to go armed as well as men? Were the blacks *converted*, and what amount of clothing did they wear?

"Thinks she's comin' to the back o' beyond, does Mely!" chuckled the old man, and slapped his thigh at the sudden idea that occurred to him of "takin' a rise out of 'er." "Won't she stare when she gits 'ere, that's all!"

"Well, now you'll simply *have* to build," said Polly, after threatening to write privately to Miss Amelia, to reassure her. And imagining the poor young lady's horror, were she set down before the bark-roofed shanty in which her father and brothers pigged it, Polly urged on the old man that it was his bounden duty to make a change. Why not move over west, and take up a piece of ground in the same road as themselves? But from this he excused himself, with a laugh and a spit, on the score that no landsales had yet been held in their neighborhood: when he *did* turn out of his present four walls, which had always been plenty good enough for him, he wanted a place that 'ud really and truly be his own, and one he could "fit up tidy;" which it 'ud stick in his throat to do so, if he thought it might any day be sold over his head. Mahony winced at this. Then laughed, with an exaggerated carelessness. "Look at me! I've been settled here for more than a year now, and nothing of the kind has happened." If, in a country like this, you waited for all to be fixed and surc, you would wait till Doomsday.—None the less, the thrust rankled. It was a fact that he himself had not spent a sou on his premises, since they finished building. The thought at the back of *his* mind, too, was, why waste his hard-earned income on improvements that might benefit only the next-comer? Common sense bid one make the best of things as they were.—

The yard they sat in, for instance! Polly had her hens, and a ramshackle hen-house; but not a spadeful of earth had been turned towards the wished-for garden. It was just the ordinary colonial backyard, fenced round with rude palings which did not match and were mended here and there with bits of tin-foil; its groundspace littered with a medley of articles for which there was no room elsewhere: boards left lying by the builders, empty kerosene-tins, a couple of tubs, a ragged cane-chair, some old cases. Wash-lines, on which at the moment a row of stockings hung, stretched permanently from corner to corner; and the whole was dominated by the big round galvanized-iron tank.

On Boxing Day, Purdy got the loan of a lorry, and drove a large party, including several children, comfortably placed on straw, hassocks and low chairs, to the Races, on a course a few miles out. Half Ballarat was making in the same direction; and whoever owned a horse that was sound in the wind, and anything of a stepper, had entered it for some item on the program. The Grand Stand, a bark shed open to the air on three sides, was resorted to only in the case of a sudden downpour; the occupants of the dust-laden buggies, wagonettes, brakes, carts and drays, preferred to follow events standing on their seats, and on the boards that served them as seats. After the meeting, those who belonged to the Urquhart-Glendinning set went on to Yarangobilly, and danced till long past midnight on the broad veranda. It was nearly three o'clock before Purdy brought his load safely home; and, under the round white moon, the lorry was strewn with the forms of sleeping children.

Early next morning, while Polly, still only half awake, was pouring out coffee, and giving Richard, who, poor fellow, could not afford to leave his patients, an account of their doings—with certain omissions, of course: she did not mention the glaring indiscretion Agnes Glendinning had been guilty of, in disappearing with Mr. Henry Ooek into a dark shrubbery—while Polly talked, the postman handed in two letters, which were of a nature to put balls and races clean out of her head. The first was in Mrs. Beamish's ill-formed hand, and told a sorrowful tale. Custom had entirely gone: a new hotel or public-house had been erected on the new road; Beamish was forced to declare

himself a bankrupt; and, in a few days, the Family Hotel, with all its contents, would be put up at public auction. What was to become of them, God alone knew. She supposed she would end her days in taking in washing, and the girls must go out as servants. But she was sure Polly, now so up in the world, with a husband doing so well, would not forget the old friends who had once been so kind to her—with much more in the same strain, which Polly skipped, in reading the letter aloud. The long and short of it was: would Polly ask her husband to lend them a couple of hundred pounds to make a fresh start with, or, failing that, to put his name to a bill for the same amount?

"Of course she hasn't an idea we were obliged to borrow money ourselves," said Polly, in response to Mahony's ironic laugh and muttered: "Like her impudence!" "I couldn't tell them that."

"No: . . . nor that it's a perpetual struggle to keep the wolf from the door," answered her husband, battering in the top of an egg with the back of his spoon.

"Oh, Richard dear, things aren't quite so bad as that," said Polly cheerfully. Then she heaved a sigh. "I know, of course, we can't afford to help them; but I *do* feel so sorry for them"—she herself would have given the dress off her back. "But I think, dear, if you didn't mind *very* much, we might ask one of the girls up to stay with us . . . till the worst is over."

"Yes, I suppose that wouldn't be impossible," said Mahony. "If you've set your heart on it, my Polly! If, too, you can persuade Master Purdy to forego the comfort of our good feather-bed. And I'll see if I can wring out a fiver for you to inclose in your letter."

Polly jumped up and kissed him. "And Purdy is going anyhow. He said only last night he must look for lodgings near the Police Station." Here a thought struck her; she colored and smiled. "I'll ask Tilly first," said she.

Mahony laughed and shook his finger at her. "The best laid plans o' mice and men! And what's one to say to a match-maker who is still growing out of her clothes?"

At this Polly clapped a hand over his mouth, for fear Ellen should hear him. It was a sore point with her that she had more than once of late had to lengthen her dresses.

As soon as she was alone, she sat down to compose a reply to Mrs. Beamish. It was no easy job: she was obliged to say that Richard felt unable to come to their aid; and, at the same time, to avoid touching on his private affairs; had to disappoint as kindly as she could; to be truthful, yet tactful.—Polly wrote, and re-wrote: the business cost her the forenoon.

She could not even press Tilly to pack her box and come at once; for her second letter that morning had been from Sara, who wrote that, having decided to shake the dust of the colony off her feet, she wished to pay them a flying visit before sailing, "*pour faire mes adieux.*" She signed herself "Your affectionate sister Zara," and on her arrival explained that, tired of continually instructing people in the pronunciation of her name, she had decided to alter the spelling and be done with it. Moreover, a little bird had whispered in her ear that, under its new form, it fitted her rather "*French*" air and looks, a thousand times better than before.

Descending from the coach, Zara eyed Polly up and down, and vowed she would never have known her; and, on the way home, Polly more than once felt her sister's gaze fixed critically on her. For her part, she was able to assure Zara that she saw no change whatever in her, since her last visit—even since the date of the wedding. And this pleased Zara mightily; for, as she admitted, in removing hat and mantle, and passing the damped corner of a towel over her face, she dreaded the ageing effects of the climate on her fine complexion. Close as ever about her own concerns, she gave no reason for her abrupt determination to leave the country; but, from subsequent talk, Polly gathered that for one thing Zara had found her position at the head of John's establishment—"Undertaken in the first place, my dear, at immense personal sacrifice!"—no sinecure. John had proved a regular martinet; he had countermanded her orders, interfered about the household bills—had even accused her of lining her own pocket. As for little Johnny—the bait originally thrown out to induce her to accept the post—he had long since been sent to boarding-school. "A thoroughly bad, unprincipled boy!" was Zara's verdict. And when Polly, big with pity, expostulated: "But, Zara, he is only six years old!"

her sister retorted with a: "My dear, I know the world, and you don't!"—to which Polly could think of no reply.

Zara had announced herself for a bare fortnight's stay; but the man who carried her trunk groaned and sweated under it, and was so insolent about the size of the coin she dropped in his palm, that Polly followed him by stealth into the passage, to make it up to a crown. As usual, Zara was attired in the height of fashion. She brought a set of "the hoops" with her—the first to be seen on Ballarat—and, once more, Polly was torn between an honest admiration of her sister's daring and an equally honest embarrassment at the notice she attracted. Zara swam and glided about the streets, to the hilarious amazement of the population; floated feather-light, billowing here, depressing there, with all the waywardness of a child's balloon; supported—or so it seemed—by two of the tiniest feet ever bestowed on mortal woman. Aha! but that was one of the chief merits of "the hoops," declared Zara; that, and the possibility of getting still more stuff into your skirts, without materially increasing their weight. There was something in that, conceded Polly, who, as it was, often felt hers drag heavy. Besides, as she reminded Richard that night, when he lay alternately chuckling and snorting at woman's folly, custom was everything. Once they had smiled at Zara appearing in a hat: "And now we're all wearing them."

Another practical consideration that occurred to her she expressed with some diffidence. "But, Zara, don't you . . . I mean . . . aren't they very drafty?"

Zara had to repeat her shocked but emphatic denial in the presence of Mrs. Glendinning and Mrs. Urquhart, both ladies having a mind to bring their wardrobes up to date. They agreed that there was much to be said in favor of the appliance, over and above its novelty. Especially would it be welcome at those times when. . . . But here the speakers dropped into woman's mysterious code of nods and signs; while Zara, turning modestly away, pretended to count the stitches in a crochet-antimacassar.

Yes, nowadays, as Mrs. Dr. Mahony, Polly was able to introduce her sister to a society that was worthy of Zara's gifts; and Zara enjoyed herself so well that, had her berth not been booked, she might have contemplated extending her visit. She

overflowed with gracious commendation. The house—though, of course, compared with John's splendor, a trifle plain and poky—was a decided advance on the store. Polly herself was much improved: "You *do* look robust, my dear!" And—though Zara held her peace about this—the fact of Mahony's being from home each day, for hours at a stretch, lent an additional prop to her satisfaction. Under these circumstances, it was possible to keep on good terms with her brother-in-law.

Zara's natty appearance and sprightly ways made her a favorite with every one—especially the gentlemen. The episcopal bazaar came off at this time; and Zara had the brilliant idea of a bran-pie. This was the success of the entertainment. From behind the refreshment-stall, where, together with Mrs. Long, she was pouring out cups of tea, and serving cheese-cakes and sausage-rolls by the hundred, Polly looked proudly across the beflagged hall, to the merry group of which her sister was the center. Zara was holding her own, even with Mr. Henry Ocock; and Mr. Urquhart had, for this evening, constituted himself her right hand.

"Your sister is no doubt a most fascinating woman," said Mrs. Urquhart, from the seat with which she had been accommodated; and heaved a gentle sigh. "How odd that she should never have married!"

"I'm afraid Zara's too particular," said Polly. "It's not for want of being asked."

Her eyes met Purdy's as she spoke—Purdy had come up, laden with empty cups, a pair of infants' boots dangling round his neck—and they exchanged smiles; for Zara's latest *affaire du cœur* was the source of great amusement to them.

Polly had assisted at the first meeting between her sister and Purdy, with rather mixed feelings. On that occasion, Purdy happened to be in plain clothes, and Zara pronounced him charming. The very next day, however, he dropped in, clad in the double-breasted blue jacket, the high boots and green-veiled cabbage-tree he wore when on duty; and thereupon Zara's opinion of him sank to null, and was not to be raised even by his presenting himself in full dress: white-braided trousers, red-faced shell jacket, pill-box cap, cartouche box and cavalry sword.—"La, Polly! Nothing but a common policeman! I never heard

tell of such a thing."—In vain did Polly explain the difference between a member of the ordinary force and a mounted trooper of the gold-escort; in vain lay stress on Richard's pleasure at seeing Purdy buckled to steady work, no matter what. Zara's thoughts had taken wing for a land where such anomalies were not; where you were not asked to drink tea with the well-meaning constable who led you across a crowded thoroughfare, or turned on his bull's eye for you in a fog, preparatory to calling up a hackney-cab.

But the chilly condescension with which, from now on, Zara treated him, did not seem to trouble Purdy. When he ran in for five minutes of a morning, he eschewed the front entrance, and took up his perch on the kitchen table. From here, while Polly cooked, and he nibbled half-baked pastry, the two of them followed the progress of events in the parlor.

Zara's arrival on Ballarat had been the cue for Hempel's reappearance, and now hardly a day went by on which the lay-helper did not neglect his chapel work, in order to pay what Zara called his "*devoirs*." Slight were his pretexts for coming: a rare bit of dried seaweed for a bookmark; a religious journal with a turned-down page; a nosegay. And though Zara would not nowadays go the length of walking out "with a dis-senter"—she preferred on her airings to occupy the box-seat of Mr. Urquhart's four-in-hand—she had no objection to Hempel keeping her company during the morning: she soon tired of her woolwork; there was no piano in the house for her to practise her solfeggios at; and Polly was lost in domestic cares. So, at eleven o'clock of an empty forenoon, Zara was very gracious to her timid admirer—Hempel had learnt, by now, to cough behind his hand, to use a toothpick—and: "It's not *my* fault, my dear, if the preposterous creature persists in hoping against hope!" She accepted his offerings, mimicked his faulty speech, and was continually hauling him up the precipice of self-distrust, only to let him slip back, as soon as he reached the top.

One day, Purdy entered the kitchen doubled up with laughter. In passing the front of the house, he had thrown a look in at the parlor-window; and the sight of the prim and proper Hempel on his knees, on the woolly hearthrug, so tickled his sense of

humor that, having spluttered out the news, back he went to the passage, where he crouched down before the parlor-door, and glued his eye to the keyhole.

Polly, for Hempel's sake, made protest. "Oh, Purdy, no! What if the door should suddenly fly open?"

But there was a something in Purdy's pranks that a laughter-lover like Polly could never for long withstand. Here, now, in feigning to imitate the unfortunate Hempel, he was sheerly irresistible. He clapped his hands to his heart, showed the whites of his eyes, wept, gesticulated, and tore his hair. Polly, after trying in vain to keep a straight face, sat down and went off into a fit of stifled mirth—and, when Polly did give way, she was apt to set every one round her laughing, too. Ellen's shoulders shook; she held a fist to her mouth. Even little Trotty shrilled out her tiny treble, without knowing in the least what the joke was.

When the merriment was at its height, the front door opened and in walked Mahony. An instant's blank amazement, and he had grasped the whole situation—Richard was always so fearfully quick at understanding, thought Polly ruefully. Then, though Purdy jumped to his feet, and the laughter died out as if by command, he drew his brows together, and without saying a word, stalked into the surgery and shut the door.

In the yard, Purdy, like a schoolboy who has been caned, dug his knuckles into his eyes and rubbed his hindquarters—to the fresh delight of Trotty and the girl.

"Well, so long, Polly! I'd better be making tracks. The old man's on the warpath." And, in an undertone: "Same old grouser! Never *could* take a joke."

"He's tired. I'll make it all right," gave Polly back.

"—It's only his fun, Richard," she pleaded, as she held out a linen jacket for her husband to slip his arms into.

"Fun of a kind I won't permit in my house. What an example to set the child! What's more, I shall let Hempel know that he is being made a butt of. And speak my mind to your sister about her heartless behavior."

"Oh, don't do that, Richard. I promise it shan't happen again. It was very stupid of us, I know. But Purdy didn't really mean it unkindly; and he is so comical when he starts to



imitate people." And Polly was all but off again, at the remembrance.

But Mahony, stooping to decipher the names Ellen had written on the slate, did not unbend. Two at Redan, one at Pennyweight Hill, one some distance out, on the banks of the Gong-gong. He would have been glad to turn a deaf ear to this last call; for a strong north wind was blowing, beating up a dust that stung like hail.

Then, in the act of copying the addresses into his pocketbook, he let the pencil fall, and sat vacantly staring before him. He had been hurt by what had happened; and in a way all his own. It was not merely the vulgar joke that had offended him; nor yet the fact that Polly had taken part in it. There was still a very girlish side to Polly, for which he was ready to make allowance. No, what rankled was the sudden chill his unlooked-for entrance had cast over the group; they had scattered, and gone scurrying about their business like a pack of naughty children, who had been up to mischief behind their master's back. He was the schoolmaster—the spoilsport. They were all afraid of him. Even Polly.

But here back came Polly herself to say: "Dinner, dear!" in her kindest tone. She also put her arm round his neck and hugged him. "Not cross any more, Richard? I know we behaved disgracefully." Her touch put the crown on her words. Mahony drew her to him and kissed her.

But the true origin of the unpleasantness, Zara, who, in her goulish delight at seeing Hempel grovel before her—thus Mahony worded it—behaved more kittenishly than ever at that day's dinner-table: Zara, Mahony could not forgive; and for the remainder of her stay his manner to her was so forbidding that she, too, froze; and, to Polly's regret, the old bad relation between them came up anew.

But Zara was enjoying herself too well to cut her visit short on Mahony's account. "Besides, poor thing," thought Polly, "she has really nowhere to go." What she did do was to carry her head very high in her brother-in-law's presence; to speak at him, rather than to him; and, in private, to insist to Polly on her powers of discernment. "You may say what you like, my dear—I can see you have a *very great deal* to put up with!"

At last, however, the day of her departure broke, and Zara went off amid a babble of farewells, of requests for remembrance, a fluttering of pocket-handkerchiefs, the like of which Polly had never known; and to himself Mahony breathed the hope that they had seen the last of Zara, her fripperies and affectations. To his wife he said: "Your sister will certainly fit better into the conditions of English life."

Polly cried at the parting, which might be final; then blew her nose and dried her eyes; for she had a busy day before her. Tilly Beamish had been waiting, with ill-concealed impatience, for Zara to vacate the spare-room, and was to arrive that same night.

Mahony was not at home to welcome the new-comer, nor could he be present at high tea. When he returned, towards nine o'clock, he found Polly with a very red face, and so full of fussy cares for her guest's comfort—her natural kindness distorted to caricature—that she had not a word for him. One look at Miss Tilly explained everything, and his respects duly paid he retired to the surgery, to indulge a smile at Polly's expense. Here, Polly soon joined him, Tilly, fatigued by her journey, and by her bounteous meal, having betaken herself early to bed.

"Ha, ha!" laughed Mahony, not without a certain mischievous satisfaction at his young wife's discomfiture. "And the prospect of a second edition to follow later!"

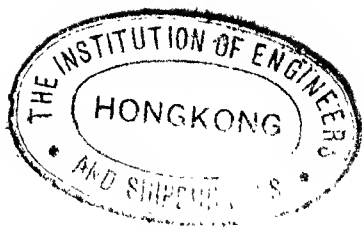
But Polly would not capitulate right off. "I don't think it's very kind of you to talk like that, Richard," she said warmly. "People can't help their looks." She moved about the room, putting things straight, and avoiding his eye. "As long as they mean well, and are good. . . . But I think you would rather no one ever came to stay with us, at all."

Fixing her with meaning insistence, and still smiling, Mahony opened his arms. The next moment Polly was on his knee, her face hidden in his shoulder. There she shed a few tears. "Oh, isn't she dreadful! I don't know *what* I shall do with her.—She's been serving behind the bar, Richard, for more than a year.—And she's come expecting to be taken everywhere, and to have any amount of gaiety."

At coach-time, she told him, she had dragged a reluctant Purdy to the office. But as soon as he caught sight of Tilly:

"On the box, Richard, beside the driver, with her hair all tousy-wowsy in the wind!—he just said: 'Oh lor, Polly!' and disappeared, and that was the last I saw of him. I don't know how I should have got on, if it hadn't been for old Mr. Ocock, who was down meeting a parcel. He was most kind; he helped us home with her carpet-bag, and saw after her trunk.—And, oh dear, what do you think? When he was going away, he said to me in the passage—so loud I'm sure Tilly must have heard him—he said: 'Well! that's something like a figure of a female this time, Mrs. Doc. As fine a young woman as ever I see!'"

And Polly hid her face again; and husband and wife laughed in concert.



### VIII

THAT night a great storm rose. Mahony, sitting reading after every one else had retired, saw it coming, and, lamp in hand, went round the house to secure hasps and catches: in a recent deluge the girl Ellen had been almost drowned in her bed, through neglecting to fasten her door. This done, he stood at the window and watched the storm's approach. In one half of the sky the stars were still peacefully alight; the other was hidden by a dense cloud; and this came racing along, like a giant bat with outspread wings, and devoured the stars in its flight. The storm broke; there was a sudden shrill screeching, a grinding, piping, whistling, and the wind hurled itself against the house, as if to level it with the ground; failing in this, it banged and battered, making windows and doors shake like loose teeth in their sockets. Then it swept by to wreak its fury elsewhere, and there was a grateful lull, out of which burst a peal of thunder. And now peal followed peal, and the face of the sky, with its masses of swirling, frothy cloud, resembled an angry sea. The lightning ripped it in fierce zigzags, darting out hundreds of spectral fangs, in its craving to reach earth.—It was a magnificent sight.

Polly came running to see where he was, the child cried, Miss Tilly opened her door by a hand's-breadth, and thrust a red, puffy face, framed in curl-twists, through the crack. Nobody thought of sleep while the commotion lasted, for fear of fire: once alight, these exposed little wooden houses blazed up like heaps of shavings. The clock-hands pointed to one, before the storm showed signs of abating. Now, the rain was pouring down, making an ear-splitting din on the iron roof, and leaping from every gutter and spout. It had turned very cold. Mahony shivered as he got into bed.

He seemed hardly to have closed an eye when he was wakened by a loud knocking; at the same time, the wire of the night-bell was almost pulled in two. He sat up and looked at his watch. It wanted a few minutes to three; the rain was still falling in

torrents, the wind sighed and moaned. Wild horses should not drag him out on such a night! Thrusting his arms into the sleeves of his dressing-gown, he threw up the parlor window.—“Who’s there?”—The hiss of the rain cut his words through.

A figure on the doorstep turned at the sound. “Is this a doctor’s? I wuz sent here. Doctor! for God’s sake . . .”

“What is it?—Stop a minute! I’ll open the door.”

He did so, letting in a blast of wind, and a rush of rain that flooded the oileloth. The intruder, off whom the water streamed, had to shout to make himself audible.

“It’s me—Mat Doyle’s me name! It’s me wife, doctor; she’s dying. I’ve bin all night on the road. Now, for the love of——”

“Where is it?” Mahony put his hand to the side of his mouth, to keep his words from flying adrift in the wind.

“Paddy’s Rest. You’re the third I’ve bin to. Not one of the dirty dogs’ll stir a leg! Me girl may die like a rabbit for all they care.”—The man’s voice broke, as he halloed further particulars.

“Paddy’s Rest? On a night like this? Why, the creek will be out.”

“Doctor! you’re from th’ ould country, I can hear it in your lip. Haven’t you a wife, too, doctor? Wud you want to see her die? Then have a bit o’ mercy on mine!”

“Tut, tut, man, none of that!” said Mahony curtly. “You should have bespoken me at the proper time to attend your wife.—Besides, there’ll be no getting along the road to-night.”

The other caught the note of yielding. “Sure an’ you’d go out, doctor dear, without thinkin’, to save your dog if he was drownin’. I’ve got me buggy down there; I’ll take you safe. And you shan’t regret it; I’ll make it worth your while, by the Lord Harry, I will!”

“Pshaw!”—Mahony opened the door of the surgery, and struck a match. It was a rough grizzled fellow—a “cockatooer,” on his own showing—who presented himself in the lamplight, and told his tale. His poor wife had fallen ill that afternoon. At first, everything seemed to be going well; then she was seized with fits, had one fit after another, and all but bit her tongue in two. There was nobody with her but a young girl, whom he

had fetched from a mile away. He had intended, when her time came, to bring her to the District Hospital. But they had been taken unawares.—While he waited, he sat with his elbows on his knees, his face between his clenched fists.

In dressing, Mahony reassured Polly, and instructed her what to say to people who came inquiring after him; for it was unlikely he would be back before afternoon. Most of the regular patients could be left till then. The one exception, a case of typhoid in its second week, a young Scotch surgeon, Brace, whom he had obliged in a similar emergency, would no doubt see for him—she should send Ellen down with a note, the first thing.—And now, having poured Doyle out a nobbler, and put a flask in his own pocket, Mahony reopened the front door to the howl of the wind.

The lantern his guide carried shed only a tiny circle of light on the blackness; and the two men picked their steps gingerly along the flooded road. The rain ran in jets off the brim of Mahony's hat, and trickled down the back of his neck. Did he inadvertently put his foot in a hole or a deep wheel-rut, the water splashed up over his jackboots.

Having climbed into the buggy, they advanced at a funeral pace, leaving it to the sagacity of the horse to keep the track. At the creek, sure enough, the water was out, the bridge gone. To reach the next one, five miles off, a crazy cross-country drive would have been necessary; and Mahony was for giving up the job. But Doyle would not acknowledge defeat. He unharnessed the horse, set Mahony on its back, and himself holding to its tail, forced the beast, by dint of kicking and lashing, into the water; and not only got them safely across, but also up the steep sticky clay of the opposite bank.—It was six o'clock and a cloudless morning, when, numb with cold, his clothing clinging to him like wet seaweed, Mahony entered the wooden hut, where the real work he had come out to do began. . . .

Later in the day, clad in an odd collection of baggy garments, he sat and warmed himself in the sun, which was fast drawing up, in the form of a blanket mist, the moisture from the ground. He had successfully performed, under the worst possible conditions, a ticklish operation; and was now so tired that, his chin sinking to his chest, he fell fast asleep.

Doyle wakened him by announcing the arrival of the buggy. The good man, who had had more than one nobbler during the morning, could not hold his tongue, but made still another wordy attempt to express his gratitude.—“Whither me girl lives or dies, it’ll not be Mat Doyle who forgits what you did for him this night, doctor!” he declared, as he slashed out unavailingly at one of the many “skeeters” that annoyed him. “An’ if ever you want a bit o’ work done, or some one to do your lyin’ awake at night for you, just you gimme the tip. I don’t mind tellin’ you now, I’d me shootin’-iron in here”—he touched his right hip—“an’ if you’d refused—you was the third, mind you!—I’d have drilled you where you stood, God damn me if I wouldn’t!”

Mahony eyed the speaker with derision. “Much good that would have done your wife, you fathead. . . . Well, well, we’ll say nothing to *mine*, if you please, about anything of that sort.”

“No, may all the saints bless ’er and give ’er health! An’, as I say, doctor. . . .” In speaking, he had drawn a roll of bank-notes from his pocket, and now he tried to stuff them between Mahony’s fingers.

“What’s this? My good man, keep your money till it’s asked for!” and Mahony unclasped his hands, so that the notes fluttered to the ground.

“Then there let ’em lay!”

But when, in clothes dried stiff as cardboard, Mahony was rolling townwards—his coachman a lad of some ten or twelve, who handled the reins to the manner born—as they went, he chanced to feel in his coat pocket, and there found five ten-pound notes, rolled up in a neat bundle.

The main part of the road was dry and hard again; but all dips and holes were wells of liquid mud, which bespattered the two of them from top to toe as the buggy bumped carelessly in and out. Mahony diverted himself by thinking of the handsome present he could give Polly with this sum. It would serve to buy that pair of gilt cornices, or the heavy gilt-framed pier-glass, on which she had set her heart. He could see her, pink with pleasure, expostulating: “Richard! What *wicked* extravagance!” and hear himself reply: “And pray may my wife not have as pretty a parlor as her neighbors?” He even cast a

thought, in passing, on the pianoforte, with which Polly longed to crown the furnishings of her room—though, of course, at least treble this amount would be needed to cover its cost.—But a fig for such nonsense! He knew of but one legitimate use to make of the unexpected little windfall, and that was, to put it by for a rainy day. “At my age, in my position, I *ought* to have fifty pounds in the bank!”—times without number he had said this to himself, with a growing impatience. But he had never managed to save a halfpenny. Thrive as the practice might, the expenses of living held even pacc with it. He had to keep up appearances, too, nowadays; his debts of hospitality had doubled; nor did it do for his name to be absent from charities and subscription-lists. It was a guinea here, two guineas there, while the new saddle and the medical books he needed were struek off the list.—And now his brain, having got its eue, started off again on the old treadmill, reckoning, totting up, finding totals, or more often failing to find them, till his head was as hot as his feet were cold. To-day, he could not think clearly at all.

Nor the next day either. By the time he reached home, he was conseious of feeling very ill: he had lancinating pains in his limbs, a chill down his spine, an outrageous temperature. To set out again on a round of visits was impossible. He had to tumble into bed, where he lay helpless.

He got between the sheets with that sense of utter well-being, of almost sensual satisfaction, which only one who is shivering with fever knows. And, at first, very small things were enough to fill him with content: the smoothness of the pillow's sleek linen; the shadowy light of the room, after long days spent in the dusty glare outside; the possibility of resting—the knowledge that it was his duty to rest; Polly's soft, firm hands, which, as she sponged his forehead or administered his self-prescribed doses, were always of the right temperature—warm in the cold stage, cool when the fever scorched him, and neither hot nor cold when the dripping sweats came on. In the beginning, he lay behind the dimity-eurtains of the fourposter, feeling as though he had done for ever with the world and its cares. In this white, still haven, the noise of life came to him like the beating of a muffled drum, and soon died away altogether. And the thought



crossed his mind that death itself would not be hard to face, if, when one's hour struck, this sense of aloofness, of detachment from earthly things, prevailed. Wrapped in a dreamless ease, the homing mortal would glide gently down the great River, back into the twilight from which he had sprung.—A further discovery was that only the busy doctor, eternally on the go, eternally, no matter what his own condition, at the beck and call of others, could truly appreciate the luxury of being ill.—But, as the fever declined, and the sweats lengthened, these slight pleasures lost their hold. Then, lying weak and helpless, he was ridden to death by black thoughts. Not only was day being added to day, he meanwhile not turning over a penny; but ideas which he knew to be preposterous insinuated themselves in his brain, and there spread and grew till they had ousted sanity. Thus, for hours on end, he writhed under the belief that his present illness was due solely to the proximity of the Great Swamp; and all that day he lay and cursed his folly, in having chosen just this neighborhood to build in. Low fever, having once got a grip of its victim, did not readily let go; and he saw his practice cut up, ruined, by continual bouts of ill-health. Had he had the strength to rise, he would then and there have ordered in an army of workmen, bodily to shift the house to another site.—Again, there was the ease of typhoid he had been anxious about, prior to his own breakdown: under his *locum tenens*, peritonitis had set in, and carried off the patient. At the time, he had accepted the news from Polly's lips with indifference—too ill to care. But, a little later, the knowledge of what it meant broke over him one morning; and, after that, he suffered the tortures of the damned. Not Brace; he alone would be held responsible for the death; and once more he saw his hopeful practice damaged—destroyed. Perhaps not altogether unjustly, either. Lying there, an easy prey to morbid apprehensions, he began to tax himself with a possible error of judgment. He rebuilt the case in memory, struggled to recall each slight variation in temperature, each swift change for better or worse; but, as fast as he captured one such detail, his drowsy brain let the last but one go, and he had to beat it up anew. During the night, he grew confident that the relatives of the dead woman intended to take action against him,

for negligence or improper attendance. In all probability, they waited only for him to be on his feet again, to drag him out into the light of scandal and disgrace.

An attempt he made to speak of these devilish imaginings to wife and friend was a failure. He undertook it in a fit of desperation, when it seemed as if only a strong and well-grounded opposition would save his reason. But this was just what he could not get. Purdy, whom he tried first, held the crude notion that a sick person should never be gainsaid; and soothingly nodded, and sympathized, and agreed, till Mahony could have cried aloud at such blundering stupidity. Polly did better; she contradicted him. But not in the right way. She certainly pooh-poohed his fixed idea of the nearness of Yuille's Swamp making the house unhealthy; but she did not argue the matter out, step by step, and *convince* him that he was wrong. She just laughed at him, as at a foolish child, and kissed him, and tucked him in anew. And when it came to the typhoid's fatal issue, she had not the knowledge needed to combat him with any chance of success. She heard him anxiously out, and allowed herself to be made quite nervous over a possible fault on his part, so jealous was she for his growing reputation.

So that, in the end, it was he who had to comfort her.

"Don't take any notice of what I say to-day, wife! It's this blessed fever. . . . I'm light-headed, I think."

But he could hear her uneasily consulting with Purdy in the passage.

It was not till his pulse beat normally again, and he had spirit enough to open a book, that he could smile at such exaggerated fears. And now, too, reviving health brought back a wholesome interest in everyday affairs. He listened, with amusement, to Polly's account of the shifts Purdy was reduced to, to enter the house unseen by Miss Tilly. On his faithful daily call, the young man would creep round by the back door, and Tilly was growing more and more irate at her inability to waylay him. Yes, Polly was rather redly forced to admit, she *had* abetted him in his evasions.—("You know, Poll, I might just as well tie myself up to old Mother B. herself and be done with it!")—Out of sheer pique, Tilly had twice now accepted old Mr. Ocock's invitation to drive with him. Once, she had returned

with a huge bag of lollies; and once, with a face like a turkey-cock. Polly couldn't help thinking . . . no, really, Richard, she could not! . . . that, perhaps, something might *come* of it. He should not laugh; but wait and see.

But, as he grew stronger, books and gossip alike palled on him; and the last days of his imprisonment had feet of lead. Many inquiries had been made after him; he could appreciate them now. People had missed their doctor, it seemed, and wanted him back. The wish was mutual; he hankered to see how this case had developed in his absence, and what Brace had made of that. It was a real red-letter day when he could snap to the catches of his gloves again, and mount the step of a buggy.

He had instructed Purdy to arrange for the hire of this vehicle, saddle-work being out of the question for him, in the meantime. And, on his first long journey—it led him past Doyle's hut, now, he was sorry to see, in the hands of strangers; for the wife, on the way to making a fair recovery, had got up too soon, overtaxed her strength and died, and the broken-hearted husband was gone off no one knew where—on this drive, as mile after mile slid from under the wheels, Mahony felt how grateful was the screen of a hood between him and the sun.

While he was laid up, the eternal question of how to live on his income had left him, relatively speaking, in peace. He had of late adopted the habit of doing his scraping and saving, of denying himself wholesale, at the outset of each quarter, so as to get the money due to Ocock put by betimes; while, for current expenses, Doyle's gift had been there to fall back on. His illness had naturally made a hole in this; and now the living monetarily from hand to mouth must begin anew.

With what remained of the sum, he proposed to settle his account at the livery-stable. Then, the unexpected happened. His reappearance—he looked very thin and washed-out—evidently jogged a couple of sleepy memories; for, simultaneously, two big bills were paid, one of which he had entirely given up. In consequence, he again found himself fifty pounds to the good. And, driving to Ocock's office, on term day, he resolved to go on afterwards to the Bank of Australasia, and there deposit the money.

Grindle, now set off by a pair of flaming "sideboards," and a

manner that aped Ocock's own, himself ushered Mahony into the sanctum. The latter's little affair was disposed of in a trice. Ocock was one of the busiest of men nowadays—he no longer needed to invent sham clients and fictitious interviews—and utilized the few odd minutes it took to procure a signature, jot down a note, open a drawer, unlock a tin box, to remark abstractedly on the weather, and put a polite inquiry: "And your good lady? In the best of health, I trust?"

On emerging from the inner room, Mahony saw that the places formerly filled by Tom and Johnny were occupied by strangers; and he was wondering whether it would be indiscreet to ask what had become of the brothers, when Ocock cut across his intention.—"By the way, Jenkins, has that memorandum I spoke of been drawn up?" he turned to a clerk.

With a sheet of foolscap in his hand, he invited Mahony with a beck of the chin to re-enter his room, where he closed the door. "Half a moment! Now, doctor, if you happen to have a little money lying idle, I can put you on to a good thing—a very good thing indeed. I don't know, I'm sure, whether you keep an eye on the fluctuations of the share-market. If so, you'll no doubt have noticed the . . . let me say the extreme instability of those shares known as 'Porepunkahs.' After making an excellent start, they have drooped till they are now to be had at one-twentieth of their original value."

As a rule, he did not take much interest in mining matters, was Mahony's reply. However, he knew something of the claim in question, if only because several of his acquaintances had abandoned their shares, in disgust at the repeated calls and the lack of dividends.

"Exactly. Well now, doctor, I'm in a position to inform you that 'Porepunkahs' will very shortly be prime favorites on the market, selling at from double to treble their original figure—their *original* figure, sir! No one with a few hundreds to spare could find a better investment. Now is the time to buy."

A few hundreds! . . . what does he take me for? thought Mahony; and declined the transaction off-hand. It was very good of Mr. Ocock to think of him; but he preferred to keep clear of all that kind of thing.

"Quite so, quite so!" returned Ocock suavely, hitting the note

at once; and he dry-washed his hands, with the smile Mahony had never learnt to fathom. "Just as you please, of course.—I'll only ask you, doctor, to treat the matter as strictly confidential."

"I suppose he says the same to every one he tells," was Mahony's comment as he flicked up his horse; and he wondered what the extent might be of the lawyer's personal interest in the "Porepunkah Company." It was quite likely that the number of shareholders was not large enough to take up the capital.

Still, the incident gave him food for thought, and only when it was after hours did he remember his intention of driving home by way of the Bank.

Later in the day, he came back on the incident, and pondered over his abrupt refusal of Ocock's offer. There was nothing out of the way in this: he never took advice well; and, was it forced upon him, a certain inborn contrariness drove him, nine times out of ten, to go and do just the opposite. Besides, he had not yet learned to look with lenience on the rage for speculation that had seized the inhabitants of Ballarat; and he held that it would be culpable for a man of his slender means to risk money in the great game.—But was there any hint of risk in the present instance? To judge from Ocock's manner, the investment was as safe as a house, and lucrative to a degree that made one's head swim. "Double to treble their original figure" the lawyer had predicted of the shares. An Arabian-nights fashion of growing rich, and no mistake! Very different from the laborious grind of *his* days, in which, moreover, he had always to reckon with the chance of not being paid for his services at all. That very afternoon had brought him a fresh example of this. He was returning from the Old Magpie Lead, where he had been called to a case of scarlet fever; and he saw himself covering the same road daily, for some time to come. But he had learned to adjudge his patients in a winking; and these, he could swear to it, would prove to be non-payers; of a kind even to cut and run, once the child was out of danger. Was he really justified, cramped for money as he was, in rejecting the straight tip Ocock had given him? And he debated this moot point—argued his need against his principles—the whole way home.

As soon as he had changed, and seen his suspect clothing hung

out to air, he went impetuously back to Ocock's office. He had altered his mind. A small gift from a grateful patient: yes, fifty, please; they might bring him luck.—And he saw his name written down as the owner of half a hundred shares.

After this, he took a new interest in the mining sheet of the *Star*; turned to it, indeed, first of all. For a week, a fortnight, "Porepunkahs" remained stationary; then they made a call, and, if he did not wish to forfeit, he had to pay out as many shillings as he held shares. A day or two later, they sank a trifle, and Mahony's hopes with them. There even came a day when they were not mentioned; and he gave up his money for lost. But, of a sudden, they woke to life again, took an upward bound, and, within a month, were quoted at five pounds—on rumor alone. "Very sensitive indeed," said the *Star*. Purdy, his only confidant, went about swearing at himself for having let the few he owned lapse; and Mahony itched to sell. He could now have banked two hundred and fifty pounds.

But Ocock laughed him out of countenance—even went so far as to pat him on the shoulder. On no account was he to think of selling. "Sit tight, doctor . . . sit tight! Till I say the word."

And Mahony reluctantly obeyed.

## IX

ALONG with brisk, cool winds and heavy rains, autumn brought the usual crop of rheums, cramps and dysenteries: Mahony drove off early, came home late, and snatched serappy meals at odd hours. Besides this, a good number of patients sought him out at the house, after breakfast, and again after dinner; while, as often as not, a confinement robbed him of part of his night's rest. Not till the cold weather was definitely established, did his time-table grow less exacting.

It was in the course of this winter that John Turnham came to stand as one of the two candidates, for the newly proclaimed electoral district of Ballarat West.

The first news his relatives had of his intention was gleaned from the columns of the daily paper. Mahony lit on the paragraph by chance one morning; said: "Hullo! Here's something that will interest you, my dear," and read it aloud.

Polly laid down her knife and fork, pushed her plate and its chop from her, and went pink with pleasure and surprise. "Richard! You don't mean it!" she exclaimed, and got up to look over his shoulder. Yes, there it was—John's name in all the glory of print. "Mr. John Millibank Turnham, one of the foremost citizens and most highly respected denizens of our marvelous metropolis, and a staunch supporter of democratic rights and the interests of our people."—Polly drew a deep breath. "Do you know, Richard, I shouldn't wonder a bit, if he came to live on Ballarat—I mean if he gets in.—Does Trotty hear? This is Trotty's papa they're writing about in the papers. Perhaps she'll see him soon now, if she's a good girl.—Of course we must ask him to stay with us, Richard."—For this happened during an interregnum, when the spare-room was temporarily out of use.

"Of course we must do nothing of the kind. Your brother will need the best rooms Bath's can give him; and when he's not actually on the hustings, he'll be hobnobbing in the bar, standing

as many drinks as there are throats in the crowd," gave back Mahony, who had the lowest possible opinion of colonial politics.

"Well, at least I can write and tell him how delighted we are," said Polly, not to be done.

"Find out first, my dear, if there's any truth in the report. I can hardly believe John would have left us in the dark, to this extent."

But John corroborated the news; and, in the letter Polly read out a week later, he announced the opening of his campaign for the coming month.

*I shall feel much obliged to your husband if he will meanwhile exert his influence on my behalf. He is no doubt acquainted professionally with many of the leading squatters round Ballarat, whom he can induce to support my candidature.*

"Umph!" said Mahony grumpily, and went on scooping out his egg. "We're good enough to tout for him."—He had been up most of the night, and his temples throbbed.

"Ssh!" warned Polly, with a glance at Trotty. "Think what it means to him, Richard, and to us, too. It will do your practice ever so much good if he gets in—to be the brother-in-law of the Member! We must help all we can, dear."

She was going to drive to Yarangobilly that day, with Archdeacon Long, to see a new arrival Richard had recently brought into the world; and now she laid plans to kill two birds with one stone, entering into the scheme with a gusto that astonished Mahony. Himself living in a perpetual press of business, he envied Polly her woman's leisure with all his heart.—"Upon my word, wife, I believe you're glad to have something to do."

"Will my own papa gimme a dolly? . . . like Unele Papa?" here piped Trotty.

"Perhaps. But you will have to be a *very* good girl, and not talk with your mouth full, or dirty your pinnies.—Oh, there's a postscript!"—Polly had returned to the sheet, and was gloating over it. "John writes:

*Especially must he endeavor to win Lawyer Ocock over to my side. I lay great weight on O.'s support.*



Oh, Richard, now *isn't* that unfortunate? I do hope it won't make any difference to John's chances."

Polly's dismay had good grounds. A marked coolness had sprung up between her husband and the lawyer; and, on no account, she knew, would Richard consent to approach Mr. Henry. Some very hot remarks made by the latter had been passed on to her by Mrs. Glendinning. She had not dared to tell Richard the worst.

The coolness dated from an afternoon when Tilly Beamish had burst into the house, in a state of rampant excitement. "Oh, Polly!—oh, I say!—my dear, whatever do you think? That old cove—old O.—'as actually had the cheek to make me a proposal!"

"Tilly!" gasped Polly, and flushed to the roots of her hair. "Oh, my dear, I *am* pleased!" For Polly's conscience was still somewhat tender about the aid she had lent Purdy in his evasions. The two women kissed, and Tilly cried a little. "It's certainly her first offer," thought Mrs. Polly. Aloud, she asked hesitatingly: "And do you . . . shall you . . . I mean, are you going to accept him, Tilly?"

But this was just where Tilly could not make up her mind: should she take him, or should she not? For two whole days she sat about, debating the question; and Polly listened to her with all the sympathy and interest so momentous a step deserved.

"If you feel you could really learn to care for him, dear. Of course it *would* be nice for you to have a house of your own. And how happy it would make poor 'mother' to see you settled!"

Tilly tore the last veil from her feelings, uttered gross confidences. Polly knew well enough where her real inclination lay. "I've hoped against hope, Poll, that a *certain person* would come to the scratch at last." Yes, it was true enough, he had nothing to offer her; but she wasn't the sort to have stuck at that. "I'd have worked my hands to the bone for 'im, Poll, if 'e'd *only* said the word." The one drawback to marriage with "you know 'oo I mean" would have been his infirmity. "Some'ow, Polly, I can't picture myself dragging a husband with a gammy leg always at my heels."—From this Tilly's mind glanced back

to the suitor who had honorably declared himself. Of course, "old O." hadn't a great deal of the gentleman about him; and their ages were unsuitable. "'E owns to fifty-eight, and, as you know, Poll, I'm only just turned twenty-five,"—at which statement Polly drooped her head a little lower over the handkerchief she was hemming, to avoid meeting her friend's eye. Poor dear Tilly!—she would never see thirty again; and she need hardly have troubled, thought Polly, to be insincere with her. But, in the same breath, she took back the reproach. A woman herself, she understood something of the fear, and shame, and heart-burning, that had gone to the making of the lie. Perhaps, too, it was a gentle hint from Tilly what age she now wished to be considered. And so Polly agreed, and said tenderly: yes, certainly, the difference was very marked.—Meanwhile Tilly flowed on. These were the two chief objections. On the other hand, the old boy was ludicrously smitten; and she thought one might trust her, Tilly B., to soon knock him into shape. It would also, no doubt, be possible to squeeze a few pounds out of him, towards assisting "pa and ma" in their present struggle. Again, as a married woman, she would have a chance of helping Jinny to find a husband: "Though Jinn's gone off so, Polly, I bet you'd hardly know her, if you met 'er in the street." To end all, a bird in hand, etc.; and besides, what prospects had she, if she remained a spinster?

So, when she was asked, Tilly accepted, without further humming and hawing, an invitation to drive out in the smart dog-cart Mr. Ocock had hired for the purpose; and Polly saw her off, with many a small private sign of encouragement. All went well. A couple of hours later Tilly came flying in, caught Polly up in a bear's hug, and danced her round the room. "My dear, wish me joy!—Oh lor, Polly, I *do* feel 'appy!" She was wearing a large half-hoop of diamonds on her ring-finger: nothing would do "old O." but that they should drive there and then to the finest jeweler's in Sturt Street, where she had the pick of a trayful. And now Mr. Ocock, all a-smirk with sheepish pride, was fetehed in to receive congratulations; and Polly produced refreshments; and healths were drunk. Afterwards, the happy couple dallied in the passage, and loitered on the doorstep, till evening was far advanced.

It was Polly who, in clearing away, was struck dumb by the thought: "But now, whatever will become of Miss Amelia?"

She wondered if this consideration troubled the old man, too. Trouble there certainly was, of some sort: he called at the house three days running, for a word with Richard. He wore a brand-new pair of shepherd's-plaid trousers, a choker that his work-stained hands had soiled in the tying, a black coat, a massive gold watch-chain. On the third visit, he was lucky enough to catch Mahony, and the door of the surgery closed behind them.

Mr. Ocock sat on the extreme edge of a chair; alternately crushed his wide-awake flat between his palms and expanded it again, as though he were playing the concertina; and coughed out a wordy preamble. He assured Mahony, to begin with, how highly he esteemed him. It was because of this, because he knew doctor was as straight as a pound of candles, that he was going to ask his advice on an awkward matter—devilish awkward!—and one nobody had any idea of—except Henry. And Henry had kicked up such a deuce of a row at his wanting to marry again, that he was damned if he'd have anything more to do with him. Besides, doctor knew what lawyers were—the whole breed of 'em! Sharp as needles—especially Henry—but with a sort of squint in their upper story that made 'em see every mortal thing from the point of law. And that was no good to him. What he needed was a plain and honest, a . . . he hesitated for a word, and repeated, "a *honest* opinion." So he had decided on the present step, and he hoped doctor would give him a round answer; for he only wanted to do the right thing, what was straight and above-board. And here, at last, out it came: did "doc." think it would be acting on the square, and not taking a low-down advantage of a female, if he omitted to mention to "the future Mrs. O." that, up till six months back, he had been obliged to . . . well, he'd spit it out short and say, obliged to report himself to the authorities at fixed intervals? Women were such shy cattle, so damned odd! You never knew how they'd take a thing like this. One might raise Cain over it, another only laugh, another send him packing. He didn't want to let a fine young woman like Matilda slip, if he could help it, by dad he didn't! But he felt he must either win

her by fair dealing, or not at all.—And now, having got the load off his chest, the old colonist swallowed hard, and running the back of his hand over his forehead, shook to the floor the drops of moisture it had gathered in the transit.

He had kept his eyes glued to the table-leg in speaking, and so saw neither his hearer's involuntary start at the damaging disclosure, nor the nervous tightening of the hand that lay along the arm of the chair. But, had he caught the movements, it would have been only with the fringe of his mind: he was engrossed with himself, with the issue of his courtship; and the effect his words might have on Mahony was of small account.—The latter sat silent, balancing a paper-knife. He was fighting down a feeling of extraordinary discomfort—his very fingertips curled under the strain. It was of no use to remind himself that, ever since he had known him, Ocock had led a decent, God-fearing life, respected both in his business relations and by his brethren of the chapel. Nor could he spare more than a glance in passing for those odd traits in the old man's character, which were now explained: his itch for public approval; his unvarying harshness towards the pair of incorrigibles who weighed him down; his jealous envy of the swiftness with which evil deeds are noised abroad, compared with honest endeavor. At this moment Mahony discounted even the integrity that had prompted the confession. His attitude of mind was one of: why the dickens couldn't the old fool have held his tongue? The kindly tolerance, the sense of good-fellowship, with which he had thus far regarded Ocock, withered away; his prime instinct was to ward the latter off, to prevent any further contact between them—until, at least, he had had time to digest this new fact, and find his bearings towards it.

Oh, these unbidden, injudicious confidences! How they complicated life and made it difficult! He was pestered with only too many. As a doctor, he was continually being forced to see behind the scenes of his patients' lives. And, as if this were not enough, outsiders, too, must needs choose him for the storehouse of their privacies. Himself he never made a confidence; but it seemed as though just this buttoned-upness on his part egged people on, loosened their tongues. The great majority were blind to the flags of warning he hoisted in looks and bear-

ing; they innocently proceeded, as Ocock had done, to throw up insurmountable barriers. He heard a new tone in his own voice when he replied, and was relieved to know the old man dull of perception.—For now, Ocock had finished speaking, winding up with the hope that Mahony would mention no syllable of what he had heard, to his dear little lady; and sat perspiring with anxiety to learn his fate. Mahony took himself together.—He could and would, in good faith, tender the sincere advice to let the dead past bury its dead. Whatever the original fault had been—no, no, please! . . . and he raised an arresting hand—it was, he felt sure, long since fully atoned. And Mr. Ocock had said a true word: women were strange creatures. The revelation of his secret might shipwreck his late-found happiness. It also, of course, might not—and, personally, Mahony did not believe it would; for Ocock's business throve like the green bay-tree, and Miss Tilly had been promised a two-storied, brick house, with bow-windows and a garden, and a carriage-drive up to the door. Or again, the admission might be accepted in peace just now, and later on used as a weapon against him. In his, Mahony's, eyes, by far the wisest and safest course would be, to let the grass grow over the whole affair.

And here, he rose from his seat, abruptly terminating the interview. "You and I, too, sir, if you please, will forget what has passed between us this morning, and never come back on it. Bygones shall be bygones.—How is Tom getting on in the drapery business? Does he like his billet?"

But, none the less, as he ushered his visitor out, he felt that there was a certain finality about the action. It was—as far as his private feelings were concerned—the old man's moral exit from the scene.

On the doorstep Ocock, who seemed to disbelieve his luck in getting off so easily, spun round and laid a knobby hand on Mahony's arm. "An' to 'Enry, too, doc., if you'll be so good, mum's the word! 'Enry 'ud never forgive me, nay, or you eether, if it got to 'is ears I'd bin an' let the cat out the bag. An' 'e's got a bit of a down on you as it is, for it 'avin' been your place I met the future Mrs. O. at."

"My good man!" broke from Mahony—and, in these words, which would previously never have crossed his lips. all his sense—

tions of the past hour were summed up. "Has your son Henry the"—he checked himself; "does he suppose I—I or my wife—had anything to do with it?"

He turned back to the surgery hot with annoyance. This, too! Not enough that he must be put out of countenance by indiscreet babblings; he must also get drawn into family squabbles, even he held in part responsible for them; he who, brooking no interference in his own life, demanded only that those about him should be as intolerant as he.

It all arose from Polly's indiscriminate hospitality. His house was never his own. And now they had the prospect of John and his electoral campaign before them. And John's chances of success, and John's stump oratory, and the backstair-work other people were expected to do for him, would form the main theme of conversation for many a day to come.

Mrs. Glendinning confirmed old Ocock's words.

She came to talk over the engagement with Polly, and, sitting in the parlor, cried a little, and was sorry.—But then "poor little Agnes"—Polly always thought of her friend as "little," though she was really a head taller than herself—Agnes cried so easily nowadays. Richard said her nerves had been shattered by the terrible affair of before Christmas, when, in a fit of madness, Mr. Glendinning had tried first to kill her, and then to cut his own throat: since which time the owner of Dandaloo had been a certified lunatic, and the inmate of a private asylum.

Agnes said: "But I told Henry quite plainly, darling, that I would *not* cease my visits to you, on that account. It is both wrong and foolish to think you or Dr. Mahony had anything to do with it—and after the doctor was so kind, too, so *very* kind, about poor Mr. Glendinning. I can never feel grateful enough to him for taking James to Melbourne himself, and getting him comfortably settled there.—And so you see, dear, Henry and I have had quite a disagreement over it;" and Agnes cried again, at the remembrance. "Of course, I can sympathize with his point of view. . . . Henry is so ambitious. All the same, dearest, it's not quite so bad—is it?—as he makes it out to be. Matilda is certainly not very *comme il faut*—you'll forgive my

saying so, love, won't you? But I think she will suit Henry's father in every way. No, the truth is, the old gentleman has made a great deal of money, and we naturally expected it to fall to Henry at his death; no one anticipated his marrying again. Not that Henry really needs the money; he is getting on so well; and I have. . . . I shall have plenty, too, by and by. But you know, love, what men are."

"Dearest Agnes! . . . don't fret about it. Mr. Henry thinks too much of you, I'm sure, to be vexed with you for long. And when he looks at it calmly, he'll see how unfair it is to make us responsible. I'm like you, dear; I can't consider it a misfortune. Tilly is not a lady; but she's a dear, warm-hearted girl, and will make him a good wife.—I only hope, though, Agnes, Mr. Henry won't say anything to Richard. Richard is so touchy about things of that sort."

The two women kissed, Polly with feelings of the tenderest affection: the fact that, on behalf of their friendship, Agnes had actually pitted her will against Mr. Henry's, endeared her to Polly as nothing else could have done.

But when, vigilant as a mother-hen, she sought to prepare her husband for a possible unpleasantness, she found him already informed; and her well-meant words were like a match laid to his suppressed indignation.

"In all my born days, I never heard such impudence!"

He turned embarrassingly cool to Tilly. And Tilly, who had grown partial to his tone of light irony and good-natured chaffing manner, and flattered herself that she had made an equally good impression; Tilly first opened her eyes wide, then tossed her head, flounced, and didn't "care a pin!" Innocent of offense, and quite unskilled in deciphering subtleties, she put her host's sudden change of front down to jealousy, because she was going to live in a grander house than he did. For the same reason he had begun to turn up his nose at "old O.," or she was very much mistaken; and in vain did Polly strive to convince her that here, at least, she was in error.—"Why, I don't know any one Richard has a higher opinion of!"

But it was a very uncomfortable state of things; and when a message arrived over the electric-telegraph announcing the dangerous illness of Mrs. Beamish, distressed though she was by the

news, Polly could not help heaving a tiny sigh of relief. For Tilly was summoned back to Melbourne with all speed, if she wished to see her mother alive.

They mingled their tears, Polly on her knees at the packing, Tilly weeping whole-heartedly among the pillows of the bed.

"If it 'ad only been pa now, I shouldn't have felt it half so much," she said sitting up, and blew her nose for the hundredth time. "Pa was always such a rum old stick. But poor ma . . . when I *think* how she's toiled and moiled 'er whole life long, to keep things going! She's 'ad all the pains and none of the pleasures; and now, just when I was hoping to be able to give 'er a helping hand, *this* must happen."

The one bright spot in Tilly's grief was that the journey would be made in a private conveyance. Mr. Ocock had bought the smart gig, and was driving her down himself; driving past the foundations of the new house, out of Ballarat, along the seventy odd miles of road, right up to the door of the mean lodging in a Collingwood back street, where the old Beamishes had hidden their heads.—"If only she's able to look out of the window and see me dash up in my own turn-out!" said Tilly.

Polly fitted out a substantial luncheon-basket, and was keenest sympathy to the last. But Mahony was a poor dissembler; and his sudden thaw, as he assisted in the farewell preparations, could, Polly feared, have been read aright by a child.

Tilly hugged Polly to her, and gave her kiss after kiss. "I shall *never* forget 'ow kind you've been, Poll, and all you've done for me. I've had my disappointments 'ere, as you know; but p'r'aps, after all, it'll turn out to be for the best. One o' the good sides to it, anyhow, is that you and me'll be next-door neighbors, so to say, for the rest of our lives. And I'll hope to see something of you, my dear, every blessed day. But you'll not often catch me coming to this house, I can tell you that! For, if you won't mind me saying so, Poll, I think you've got one of the queerest sticks for a husband that ever walked this earth. Blows hot one day and cold the next, for all the world like the wind in spring. And without caring twopence whose corns 'e treads on."—Which, thought Polly, was but a sorry



return, on Tilly's part, for Richard's hospitality. After all, it was his house she had been a guest in.

—Such were the wheels within wheels. And thus it came about that, when the question rose of paving the way for John Turnham's candidature, Mahony rigidly drew the line at approaching Henry Ocock.

## X

JOHN drove from Melbourne in a drag and four, accompanied by numerous friends and well-wishers. A mile or so out of Ballarat, he was met by a body of supporters, headed by a brass band, and was escorted in triumph to the town. They drew up in front of the George Hotel, where, the horses having been led away, John at once took the field, by mounting the box-seat of the coach, and addressing the crowd of idlers that had gathered round to watch the arrival. He obtained an excellent hearing—so Jerry reported, who was an eye and ear-witness of the scene—and was afterwards borne shoulder-high into the hotel.

“Three cheers for Turnham!” were called for and given, as he disappeared from sight; and: “That’s our ticket, boys!” bawled a group of miners, to the extreme pride of the candidate’s young brother.

Mahony, with Jerry at his heels, called at the hotel in the course of the evening. He found John entertaining a large impromptu party. The table of the public dining-room in the “George” was disorderly with the remains of a liberal meal; napkins lay crushed and flung down among plates piled high with empty nutshells; the cloth was wine-stained, and bestrewn with ashes and breadcrumbs, the air heavy with the fumes of tobacco. Those of the guests who still lingered at the table had pushed their chairs back or askew, and sat, some astraddle, some even with their feet on the cloth. Mahony found an acquaintance in the shape of the Police Magistrate, and took a vacant seat at his side. Instantly a waiter in shirt-sleeves bobbed up at his elbow: “What’ll you take?” and set fresh glasses before him. John was confabbing with half-a-dozen black-coats, in a corner. Each held a wineglass in his hand, from which he sipped, while John, legs apart, did all the talking, every now and then putting out his forefinger to prod one of his hearers on the middle button of the waistcoat. It was some time before he discovered

the presence of his relatives; and Mahony had leisure to admire the fashion in which, this corner-talk over, John dispersed himself among the company; drinking with this one and that; glibly answering question after question; patting a glum-faced brewer on the back; and, simultaneously checking over, with an oily-haired agent, his committee-meetings for the following days. His customary arrogance and pompousness of manner were laid aside. For the nonce, he was a simple man among men.

Then he espied them, hurried over, and, rubbing his hands with pleasure, said warmly: "My dear Mahony, this is indeed kind!" to which ensued a rapid inquiry after Polly's health.—"Jerry, my lad, how do, how do? Still growing, I see! We'll make a fine fellow of you yet.—Well, doctor! . . . we've every reason, I think, to feel satisfied with the lie of the land."

But here he was snatched from them by an urgent request for a pronouncement—"A quite informal word, sir, if you'll be so good!"—on the vexed question of vote by ballot. And this being a pet theme of John's, and a principle he was ready to defend through thick and thin, he willingly complied.

Mahony had no further talk with him. The speech over—it was a concise and spirited utterance, and, if you were prepared to admit the efficacy of the ballot, convincing enough—this ended, Mahony quietly withdrew, leaving Jerry, still more inflamed, behind. He had to see a patient at eleven. Polly, too, would probably be lying awake for news of her brother.

As he threw back his braces and wound up his watch, he felt it incumbent on him to warn his wife not to pitch her hopes too high. "You mustn't expect, my dear, that your brother's coming here will mean much to us. He is a public man now, with public duties,\*and will have little or no time for small people like ourselves.—I'm bound to admit, Polly, I was very favorably impressed by the few words I heard John say," he added.

"Oh, Richard, I'm *so* glad!" and Polly, who had been sitting on the edge of the bed, stood on tiptoe to give him a kiss.

As Mahony predicted, John's private feelings went down before the superior interests in his campaign. Three days passed before he found time to pay his sister a visit; and Polly, who had postponed a washing, baked her richest cakes and pastries, and clad Trotty in her Sunday best each day of the three: Polly

was putting a good face on the matter, and consoling herself with Jerry's description of John's triumphs in his tour of the district. How she wished she could hear some of the speechifying! But Richard would never consent; and electioneering certainly did seem, from what Jerry said, to be a very rough-and-ready business—nothing for ladies.—Thus, Polly's delight knew no bounds when John drove up unexpectedly, late one afternoon, between a hard day's personal canvassing and another of innumerable dinners he had to eat his way through. Tossing the reins to the gentleman who sat next him, he jumped out of the wagonette—it was hung with placards of "Vote for Turnham!"—and gave a loud rat-a-tat at the door.

Forgetting, in her excitement, that this was Ellen's job, Polly opened to him herself, all smiles, and drew him in. "John! How pleased I am to see you!"

"My dear girl, how are you? God bless me, how you've altered! I should never have known you." He held her at arm's length, to consider her.

"But you haven't changed in the least, John. Except to grow younger.—Richard, here's John at last!—and Trotty, John . . . here's Trotty!—Take your thumb out of your mouth, naughty girl!—She's been watching for you all day, John, with her nose to the window."—And Polly pushed forward the scarlet, shrinking child.

John's heartiness suffered a distinct check as his eyes lit on Trotty, who stood stiff as a bit of Dresden china in her bunched starched petticoats. "Come here, Emma, and let me see you." Taking the fat little chin between thumb and first finger, he turned the child's face up, and kept it so, till the red button of a mouth trembled, and the great blue eyes all but ran over. "H'm! Yes . . . a notable resemblance to her mother.—Ah, time passes, Polly, my dear—time passes!" He sighed.—"I hope you mind your aunt, Emma, and are properly grateful to her?"

Then, abruptly quitting his hold, he swept the parlor with a glance. "A very snug little place you have here, upon my word!"

While Polly, with Trotty pattering after, bustled to the larder to fetch her good things, Mahony congratulated his

brother-in-law on the sudden tacking of the *Star* newspaper, with regard to its election policy. If John knew how this had come about, he did not say so; but the hostile attitude of the leading local journal—only the day before, it was abusing him as “an unprincipled scoundrel”—had been the chief obstacle in his path, and he was frankly gratified by its change of face. When the wine arrived, they drank to his success at the polls, and Polly’s delicacies met with their due share of praise. Then, having wiped his mouth on a large silk handkerchief, John disclosed the business object of his call. He wanted specific information about the more influential of their friends and acquaintances; and here he drew a list of names from his pocket-book. Mahony, his chin propped on the flaxen head of the child, whom he nursed, soon fell out of the running; for Polly proved by far the cleverer at grasping the nature of the information John sought, and at retailing it. And John complimented her on her shrewdness, ticked off names, took notes on what she told him; and, when he was not writing, sat tapping his thick, carnation-red underlip, and nodding assent. It was arranged that Polly should drive out with him, the next day, to Yarango-billy, by way of Dandaloo; while for the evening after, they plotted a card-party, at which John might come to grips with Archdeacon Long. John expected to find the reverend gentleman rather a hard nut to crack, their views on the subject of a state aid to religion being diametrically opposed. Polly thought a substantial donation to the chancel-fund might smooth things over, while for John to display a personal interest in Mrs. Long’s charities would help still more. Then, there were the Ocoeks. The old man could be counted on, she believed; but John might experience some difficulty with Mr. Henry—and here Polly initiated her brother into the domestic differences which had split up the Ocock family, and prevented Richard from approaching the lawyer. John, who was in his most democratic mood, was humorous at the expense of Henry, and declared the latter should rather wish his father joy of coming to such a fine, bouncing young wife, in his old age. The best way of getting at Mr. Henry, Polly considered, would be for Mrs. Glendinning to give a luncheon or a bushing-party, with the lawyer among the guests: “Then you and I, John, could

drive out and join them—either by chance, or invitation, just as you think best.”—Polly was heart and soul in the affair.

But business over, she put several straight questions about the boy, little Johnny—Polly still blamed herself for having meekly submitted to the child’s removal from her charge—and was not to be fobbed off with evasions. The unfavorable verdict she managed to worm out of John: “Incorrigible, my dear Polly—utterly incorrigible! His masters report him idle, disobedient, a bad influence on the other scholars,” she met staunchly with: “Perhaps it has something to do with the school. Why not try another one? Johnny had his good qualities, too; in many ways he was quite a lovable child.”

For the first time Mahony saw his wife and her eldest brother together; and he could not but be struck by Polly’s attitude. Greatly as she admired and revered John, there was not a particle of obsequiousness in her manner, nor any truckling to his point of view; and she plainly felt nothing of the peculiar sense of discomfort that invariably attacked him, in John’s presence. Either she was not conscious of her brother’s grossly patronizing air, or, aware of it, did not resent it, John having always been so much her superior, both in age and position. Or was it indeed the truth—as he was inclined to believe, on looking back at the visit—that John did not attempt to patronize Polly? That his overbearing nature recognized in her a certain springy resistance, which was not to be crushed? In other words, that, in a Turnham, Turnham blood met its match?

John retook his seat in the front of the wagonette, Trotty was lifted up to see the rosettes and streamers that adorned the horses, the gentlemen waved their hats, and off they went again at a fine pace, and with a whip-cracking that brought the neighbors to their windows.

Polly had pink cheeks with it all, and even sought to excuse the meager interest John had shown in his daughter. “He’s not used to children; and then Trotty was only a baby in arms, when he saw her last. Besides, I think she reminded him too much of her dear mother. For I’m sure, though he doesn’t let it be seen, John still feels his loss.”

“I wonder!” said Mahony slowly and with a strong downward inflection, as he turned indoors.

Some weeks later, on the eve of the polling, Polly had the honor of accompanying John to a performance at the Theater Royal. A ticket came for Richard, too; but, as usual, he was summoned to a troublesome patient at the last moment, and would have to follow when he could. Purdy, who happened to be present, took Polly on his arm and escorted her—not exactly comfortably; for, said Polly, no one who had not tried it knew how hard it was to walk arm-in-arm with a lame person; especially if you did not want to hurt his feelings—Purdy took her to the theater, helped her to unmuffle and to change her boots, and bore her company till her brother arrived. They had seats in the center of the front row of the dress circle; all eyes were turned on them as they entered; and Polly's appearance was the subject of audible and embarrassing comment. This continued till, the band having performed its piece, the manager sidled out in front of the curtain, to crave the indulgence of the audience for an actor who was "a trifle indisposed"—he winked as he said it, and there was a general guffaw. Then, the rising of the curtain and the beginning of the play fixed people's attention on the stage.

In every interval John was up and away, to shake a hand here, pass the time of day there; and watching him with affectionate pride, Polly wondered how Richard could ever have termed him "high-handed and difficult." John had the knack, it seemed to her, of getting on with people of every class, and of always finding the right word to say.—But as the evening advanced, his seat remained empty even while the curtain was up, and she was glad when, between the fourth and fifth acts, her husband finally appeared.

On his way to her, at the back of the circle, Mahony ran into his brother-in-law, and John buttonholed him, to discuss with him the prospects of the morrow. As they talked, their eyes rested on Polly's glossy black chignon; on the nape of her white neck; on the beautiful, rounded young shoulders, which, in obedience to the fashion, stood right out of her blue silk bodice. Mahony shifted his weight uneasily from one foot to the other. He could not imagine Polly enjoying her exposed and isolated position, and he disapproved strongly of John's having left her. But for all answer to the hint he threw out,

John said slowly, and with a somewhat unctuous relish: "My sister has turned into a remarkably handsome woman!"—words which sent the lightning-thought through Mahony that, had Polly remained the insignificant little slip of a thing John had previously known, she would not have been asked to fill the prominent place she did, this evening.

John sent his adieux and excuses to Polly. He had done what was expected of him, in showing himself at a public entertainment, and a vast mass of correspondence lay unsorted on his desk. So Mahony moved forward alone.

"Oh, Richard, there you are! Oh dear, what you've missed! Gustavus Brooke is simply magnificent. I'm sure you'll say equal to Jefferson. I never thought there could be such acting." And Polly turned her great dark eyes on her husband; they were still moist from the noble sentiments of "The True Briton."

The day of the election broke, a gusty spring day, cut up by stinging hail-showers, which beat like fusillades on the corrugated-iron roofs. Between the showers, the sun shone in a gentian-blue sky, against which the little wooden houses showed up crassly white. Ballarat made holiday. Early as Mahony left home, he met a long line of conveyances heading townwards—spring-cars, dogcarts, double and single buggies, in some of which, built to seat two only, five or six persons were huddled. These and similar vehicles drew up in rows outside the public-houses, where the lean, long-legged colonial horses stood jerking at their tethers; and they were still there, still jerking, when he passed again towards evening. On a huge poster the "Unicorn" offered to lunch free all those "thinking men" who registered their vote for "the one and only true democrat, the miners' friend and tyrants' foe, John Turnham."

In the hope of avoiding a crush, Mahony drove straight to the polling-booth. But already all the loafers and roughs in the place seemed to be congregated round the entrance. There they lounged, pipe in mouth, and, after the polite custom of the country, chivied, or booed, or huzzaed those who went in. In waiting his turn, he had to listen to comments on his dress and person, to put up with vulgar allusions to blue pills and black draughts.

Just as he was getting back into his buggy John rode up,



flanked by a bodyguard of friends; John was galloping from booth to booth, to verify progress, and put the thumbserew on wobblers. He beamed—as well he might. He was certain to be one of the two members elected, and very likely to top the poll by a respectable majority.

For once Mahony did not grumble at his outlying patients; he was only too thankful to turn his back on the town. It was pandemonium. Bands of music, one shriller and more discordant than the next, marched up and down the main streets—from the fifes and drums of the Fire Brigade, to the kerosene-tins and penny-whistles of mere determined noise-makers. Straggling processions, with banners that bore the distorted features of one or other of the four candidates, made driving difficult; and, to add to the confusion, the school children were let loose, to overrun the place and fly advertisement balloons round every corner.—And so it went on till far into the night, the dark hours being varied by torchlight processions, fireworks, free fights, and orgies of drunkenness.

The results of the polling were promised for two o'clock the following day.

When, something after this time, Mahony reached home, he found Polly, with the gentle, ox-eyed Jinny Beamish who was the present occupant of the spare-room, at her side, pacing up and down before the house. According to Jerry, who had just run in, news might be expected now at any minute. And when he had lunched, and changed his coat, Mahony, bitten by the general excitement, made his way down to the junction of Sturt Street and the Flat.

A great crowd blocked the approaches to the hustings. Here were the four candidates, who, in attending the issue, strove to look decently unconcerned. John had struck a quasi-Napoleonic attitude: his right elbow propped in the cup of his left hand, he held his drooped chin between thumb and forefinger, leaving it to his glancing black eyes to reveal how entirely alive he was to the gravity of the moment. Standing on the fringe of the crowd, Mahony listened to the piebald jokes and rude wit with which the *vulgus* beguiled the interim; and tried to endure with equanimity the jostling, the profane language and offensive odors, to which he was subjected. Half an hour dragged by

before the returning officer climbed the ladder at the back of the platform, and came forward to announce the result of the voting: Mr. John Millibank Turnham topped the poll with a majority of four hundred and fifty two. The crowd, which at sight of the clerk had abruptly ceased its fooling, drowned his further statements in a roar of mingled cheers and boos, which fought one another for the upper hand. The cheers had it; hats were tossed into the air, and loud cries for a speech arose. John's advance to grip the railing led to a fresh outburst, in which the weakening opposition was quashed by the singing—without the omission of a single verse—of: "When Johnny comes marching home!" and "Cheer, boys, cheer, For home and mother country!"—an incongruity of sentiment that made Mahony smile. And John, having repeatedly bowed his thanks from side to side, joined in, and sang with the rest.

The opening of his speech was inaudible to Mahony. Just behind him stood one of his brother-in-law's most arrant opponents, a butcher by trade, and, directly John began to hold forth, this man produced a cornet-à-piston, and started to blow it. In vain did Mahony expostulate: he seemed to have got into a very wasps'-nest of hostility; for the player's friends took up the cudgels, and baited him in a language he would have been sorry to imitate, the butcher blaring away unmoved, with the fierce solemnity of face the cornet demands. Mahony lost his temper; his tormentors retaliated; and for a moment it looked as though there would be trouble. Then a number of John's supporters, enraged by the bellowing of the instrument, bore down and forcibly removed the musician and his clique, Mahony along with them.

Having indignantly explained, and shaken coat and collar to rights, he returned to his place on the edge of the crowd. The speaker's deep voice—it made one think of brass splashed with oil—had gone steadily on during the disturbance. But indeed John might have been born to the hustings. Interruptions did not put him out; he was brilliant at repartee; and all the stock gestures of the public speaker came at his call: the pounding of the bowl of one hand with the closed fist of the other; the dramatic wave of the arm with which he plumbed the depths, or invited defiance; the jaunty standing-at-ease, arms akimbo;

the earnest bend from the waist, when he took his hearers into his confidence. At this moment, he was gripping the rail of the platform as though he intended to vault it, and asserting: "Our first cry, then, is for men, men to people the country; our next, for independence, to work out our own salvation. Yes, my friends, the glorious future of this young and prosperous colony, which was once, and most auspiciously, known as Australia Felix—blest, thrice-blest Australia!—rests with ourselves alone. We, who inhabit here, can best judge of her requirements, and we refuse to see her hampered in her progress, by the shackles of an ancient tradition. What suits our hoary mother-country—God bless and keep her, and keep us loyal to her!—is but dry husks for us. England knows nothing of our most pressing needs. I ask you to consider how, previous to 1855, that pretty pair of mandarins, Lord John Russell and Earl Grey, boggled and botched the crucial question of unlocking the lands—even yet, gentlemen, the result of their muddling lies heavy on us. And the Land Question, though first in importance, is but one, as you know, of many"—and here John, playing on the tips of five wide-stretched fingers, counted off such items as: the want of a law to legalize mining on private property; the reform of the Goldfields' Act; the endowment of municipalities; the interference of the state in the religious education of children. He wound up with a flaming plea for the creation and protection of purely national industries. "For what, I would ask you, is the true meaning of democracy, in a country such as ours? What is, for us, the democratic principle? The answer, my friends, is conservatism; yes, I repeat it—conservatism!" . . . and thus to a final peroration.

In the braying and hurraing that followed—the din was heightened by some worthy mounting a barrel to move that "this yere Johnny Turnham" was not a fit person to represent "the constitooency;" by the barrel being dragged from under him, and the speaker rolled in the mud; while this went on, Mahony stood silent, and he was still standing meditatively pulling his whiskers, when a sudden call for a doctor reached his ear. He pushed his way to the front.

How the accident had happened no one knew. John had descended from the platform to a veranda, where countless

hands were stretched out to shake his. A pile of shutters leant against the wall, and, in some unexplained fashion, these had fallen, striking John a blow that knocked him down. When Mahony got to him, he was on his feet again, wiping a drop of blood from his left temple. He looked pale, but pooh-poohed injury, or the idea of interfering with his audience's design; and Mahony saw him shouldered and borne off.

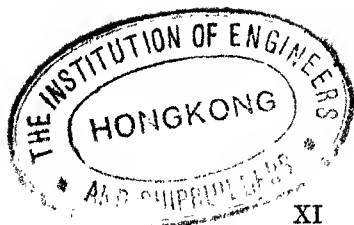
That evening there was a lengthy banquet, in which all the notables of the place took part. Mahony's seat was some way off John's; he had to lean forward, did he wish to see his brother-in-law.

Towards eleven o'clock, just as he was wondering if he could slip out unobserved, a hand was laid on his arm. John stood behind him, white to the lips. "Can I have a word with you upstairs?"

Here, he confessed to a knife-like pain in his left side; the brunt of the blow, it seemed, had met him slantways between rib and hip. A cursory examination made Mahony look grave.

"You must come back with me, John, and let me see to you properly."

Having expressed the chief guest's regrets to the company, he ordered a horse and trap, and helping John into it, drove him home.—And that night John lay in their bed, letting out the groans he had suppressed during the evening; while Polly snatched forty winks beside Jinny Beamish; and Mahony got what sleep he could, on the parlor sofa.



XI

THERE John lay a prisoner for some weeks, a fractured rib encased in strips of plaster. The two women were tireless about his bed. "In your element again, old girl!" Mahony chaffed his wife, when he met her bearing invalid trays.

"Oh, it doesn't all fall on me, Richard. Jinny's a great help—sitting with John, and keeping him company."

Mahony could see it for himself. Oftenest, when he entered the room, it was Jinny's black-robed figure—she was in mourning for her parents; for Mrs. Beamish had sunk under the two-fold strain of failure and disgrace, and, the day after her death, it had been necessary to cut old Beamish down from a nail—oftenest it was Jinny he found sitting behind a curtain of the tester-bed, watching while John slept, ready to read to him or to listen to his talk, when he awoke. This service set Polly free to devote herself to the extra cooking; and John was content. "A most modest and unassuming young woman!" ran his verdict on Jinny.

Polly reported it to her husband, in high glee. "Who could ever have believed two sisters would turn out so differently! Tilly to get so . . . so . . . well, you know what I mean . . . and Jinny to improve as she has done. Have you noticed, Richard, she hardly ever—really quite seldom now—drops an h? It must all have been due to Tilly serving in that low bar."

By the time John was so far recovered as to exchange bed for sofa, it had come to be exclusively Jinny who carried in to him the dainties Polly prepared—the wife, as usual, was content to do the hard work! John declared Miss Jinny had the foot of a fay; also, that his meals tasted best at her hands. Jinny even succeeded in making Trotty fond of her; and the love of the fat, shy child was not readily won. Entering the parlor one evening, Mahony surprised quite a family scene: John, stretched on the sofa, was stringing cats' cradles, Jinny sat beside him, with Trotty on her knee.

On the whole, though, the child did not warm to her father.

"Aunty, kin dat man take me away f'om you?"

"That man! Why, Trotty darling, he's your father!" said Polly, shocked.

"Kin 'e take me away f'om you and Uncle Papa?"

"He could if he wanted to. But I'm suré he doesn't," answered her aunt, deftly turning the well-rolled sheet of pastry.

And righting her dolly, which she had been dragging upside down, Trotty let slip her fears with the sovereign ease of childhood.

From the kitchen, Polly could hear the boom of John's deep bass: it made nothing of the lath-and-plaster walls. Of course, shut up as he was, he had to talk to somebody, poor fellow; and Richard was too busy to spare him more than half an hour of an evening. Jinny was a good listener. Through the crack of the door, Polly could see her sitting humbly drinking in John's words, and even looking rather pretty, in her fair, full womanliness.

"Oh, Polly!" she burst out one day, after being held thus spellbound. "Oh, my dear, what a splendid man your brother is! I feel sometimes I could sink through the floor with shame at my ignorance, when 'e talks to me so."

But as time went on Mahony noticed that his wife grew decidedly thoughtful; and if John continued to sing Jinny's praises, he heard nothing more of it. He had an acute suspicion what troubled Polly; but did not try to force her confidence.

Then, one afternoon, on his getting home, she came into the surgery looking very perturbed, and could hardly find words to break a certain piece of news to him. It appeared that not an hour previously, Jinny, flushed and tearful, had lain on her neck, confessing her feelings for John and hinting at the belief that they were returned.

"Well, I think you might have been prepared for something of this sort, Polly," he said with a shrug, when he had heard her out. "Convalescence is notoriously dangerous for fanning the affections."

"Oh, but I never *dreamt* of such a thing, Richard! Jinny is a dear good girl and all that, but she is *not* John's equal. And

that he can even *think* of putting her in poor Emma's place!—What shall I say to him?"

"Say nothing at all. Your brother John is not the man to put up with interference."

—"He longs so for a real home again, Polly darling," said Jinny, wiping her eyes. "And *how* 'appy it will make me to fulfil 'is wish!—Don't let me feel unwelcome, and an intruder, dear. I know I'm not nearly good enough for 'im, and 'e could 'ave had the choice of ever such handsome women. But 'e 'as promised to be patient with me, and to teach me everything I ought to know."

Polly's dismay at the turn of events yielded to a womanly sympathy with her friend. "It's just like poor little Agnes and Mr. Henry over again," was her private thought. She could not picture John stooping to guide and instruct.

But she had been touched on a tender spot—that of ambitious pride for those related to her—and she made what Mahony called "a real Turnham attempt" to stand up to John. Against her husband's express advice.

"For, if your brother chooses to contract a mesalliance of this kind, it's nobody's business but his own.—Upon my word, though, Polly, if you don't take care, this house will get a bad name over the matches that are made in it! You had better have your spare-room boarded up, my dear."

Mahony was feeling particularly rasped by John's hoity-toity behavior in this connection. Having been nursed back to health, John went about with his chin in the air, and hardly condescended to allude to his engagement—let alone talk it over with his relatives. So Mahony retired into himself—after all, the world of John's mind was so dissimilar to his own that he did not even care to know what went on in it. "The fellow has been caught on the hop by a buxom form and a languishing eye," was how he dismissed the matter in thought.

—"I raise my wife to my own station, Mary. And you will greatly oblige me by showing Jane every possible attention," was the only satisfaction Polly could get from John; and the retort was made in his driest tone.

Before the engagement was a week old, Tilly reappeared—she was to be married from their house on the hither side of

Christmas. At first, she was too full of herself and her own affairs to let either Polly or Jinny get a word in. Just to think of it! That old cabbage-grower, Devine, had gone and been and bought the block of land next to the one Mr. O. was building on. She'd lay a bet he would put up a house the dead spit of theirs. Did ever any one hear such cheek!

At the news that was broken to her, the first time she paused for breath, she let herself heavily down on a chair.

"Well, I'm blowed!" was all she could ejaculate. "Blowed . . . that's what I am!"

But afterwards, when Jinny had left the room, she gave free play to a very real envy and regret. "In all my life I never did! Jinn to be Mrs. John! . . . and, as like as not, the *Honorable* Mrs. John before she's done.—Oh, Polly, my dear, why *ever* didn't I wait!"

On being presented to John, however, she became more reconciled to her lot. "'E's got a temper, your brother has, or I'm very much mistaken. It won't be all beer and skittles for 'er ladyship. For Jinn hasn't a scrap of spunk in 'er, Polly. She got so mopey, the last year or two, there was no doing anything with 'er. Now it was just the other way round with me. No matter how black things looked, I always kept my pecker up. Poor ma used to say I grew more like her, every day."

And, at a still later date: "No, Polly, my dear, I wouldn't change places with the future Mrs. T. after all, thank you—not for Joseph! I *say*! she'll need to mind her p's and q's."—For Tilly had listened to John explaining to Jinny what he expected of her, what she might, and what she might not do; and had watched Jinny sitting meekly by, saying yes to everything.

There was nothing in the way of the marriage; indeed, did it not take place immediately, Jinny would have to look about her for a situation of some kind; and, said John, that was nothing for *his* wife! His house stood empty; he was very much in love; and pressed for the naming of the day. So it was decided that Polly should accompany Jinny to lodgings in Melbourne, should help her choose her trousseau and engage servants. Afterwards, there would be a quiet wedding—by reason of Jinny's mourning—at which Richard, if he could possibly contrive to leave his patients, would give the bride away. Polly was to



remain in John's house while the happy couple were on honeymoon, to look after the servants. This arrangement would also make the break less hard for the child. Trotty was still blissfully unconscious of what had befallen her. She had learnt to say "new mama," parrot-wise, without understanding what the words meant. And, in the meantime, the fact that she was to go with her aunt for a long, exciting coach-ride, filled her childish cup with happiness.

As Polly packed the little clothes, she thought of the night, six years before, when the fat, sleeping babe had been laid in her arms.

"Of course it's only natural John should want his family round him again. But I *shall* miss the dear little soul," she said to her husband, who stood watching her.

"What you need is a little one of your own to fill her place, wife."

"Ah, don't I wish I had!" said Polly, and drew a sigh. "That would make up for everything.—Still, if it can't be, it can't."

A few days before the set time, John received an urgent summons to Melbourne, and went on ahead, leaving Mahony suspecting him of a dodge to avoid traveling *en famille*. In order that his bride-elect should not be put to inconvenience, John hired four seats for the three of them; but: "He might just as well have saved his money," thought Polly, when she saw the coach. Despite their protests, they were packed like herrings in a barrel—had hardly enough room to use their hands.—Altogether, it was a trying journey. Jinny, worked on by excitement and fatigue, took a fit of hysterics; Trotty, frightened by the many rough strangers, cried, and had to be nursed; and the whole burden of the undertaking lay on Polly's shoulders. She had felt rather timid about it, before starting; but was obliged to confess that she got on better than she expected. A kind old man sitting opposite, for instance—a splitter, he said he was—actually undid Jinny's bonnet-strings, and fetched water for her at the first stoppage.

Polly had not been in Melbourne since the year after her marriage, and was looking forward intensely to the visit. She went laden with commissions; her lady-friends gave her a list as long

as her arm. Richard, too, had intrusted her to get him second-hand editions of various medical works, as well as a new stethoscope. Thirdly, she had promised old Mr. Ocock to go to William's Town to meet Miss Amelia, who, even now, was tossing somewhere on the Indian Ocean; and to escort the poor young lady safely up to Ballarat.

Having seen them start, Mahony went home, to drink his coffee and read his paper in a quiet that was new to him. John's departure had already eased the strain. Then Tilly had been boarded out at the Methodist minister's. Now, with the exit of Polly and her charges, an unspeakable peace descended on the little house. The rooms lay white and still in the sun, and, though all doors stood open, there was not a sound to be heard but the buzzing of the blowflies round the sweets of the fly-traps. Mahony drew a hearty sigh of relief. He was free to look as glum as he chose of a morning, when he had neuralgia; or to be silent when worried over a troublesome case. No longer would Miss Tilly's bulky presence and loud-voiced reiterations of her prospects grate his nerves; or John's full-blooded absorption in himself, and poor foolish Jinny's quavering doubts, whether she would ever be able to live up to so magnificent a husband, offend his sense of decorum.

Another reason why he was glad to see the last of them was that, in the long run, he had rebelled at the barefaced way they made use of Polly, and took advantage of her good nature. It was not enough that she should cook for them, and wait on them; he had even caught her stitching garments for the helpless Jinny. This was too much: such extreme obligingness on his wife's part seemed to detract from her personal dignity. He could never have got Polly to see it, though. Undignified to do a kindness? What a funny, selfish idea! The fact was, there was a certain streak in Polly's nature that made her more akin to all these good people than to him—him with his unsociable leanings towards a hermit's cell; his genuine need of an occasional hour's privacy and silence, in which to think a few thoughts through to the end.

On coming in from his rounds, he turned out an old linen jacket that belonged to his bachelor days, and raked up some

books he had not opened for an almost equally long time. He also steered clear of friends and acquaintances. This was not hard. In Polly's absence they dropped off of themselves—and he mutely paid tribute to his wife's powers of attraction. Should his solitude pall on him—Purdy was away on sick leave, recovering from a spill from his horse—he would always, he knew, be welcome at the Archdeacon's, for a cup of tea or a game of chess. There were card-tables, too, at the houses of some of his colleagues—though, here, the play was higher than he cared for.

In the meanwhile, he went nowhere, saw no one but his patients. And Ellen, to whose cookery Polly had left him with many misgivings, took things easy. "He's so busy reading, he never knows what he puts in his mouth. I believe he'd eat his boot-soles, if I fried 'em up neat wid a bit of parsley," she reported over the back fence, on Doctor's odd ways.

During the winter months, the practice had as usual fallen off. By now, it was generally beginning to look up again; but this year, for some reason, the slackness persisted. He perceived how lean his purse was, whenever he had to take a banknote from it to inclose to Polly: there was literally nothing doing, no money coming in. Then, he would restlessly lay his book aside, and drawing a slip of paper to him, set to reckoning and dividing. Not for the first time, he found himself in the doctor's awkward quandary: how to be decently and humanly glad of a rise in the health-rate.

He had often regretted having stuck to the half-hundred shares he had bought at Henry Ocock's suggestion; had often spent, in fancy, the sum they would have brought in, had he sold when they touched their highest figure. Such a chance would hardly come his way again. After the one fictitious flare-up, "Porepunkahs" had fallen heavily—the first main prospect-drive, at a depth of three hundred and fifty feet, had failed to strike the gutter—and nowadays they were not even quoted. Thus had ended his single attempt to take a hand in the great game.

One morning he sat at breakfast, and thought over his weekly epistle to Polly. In general, this chronicled items of merely personal interest. The house had not yet been burnt down—her constant fear, when absent; another doctor had got the Asylum;

he himself stood a chance of being elected to the Committee of the District Hospital. To-day, however, there was more to tell. The English mail had just come in, and the table was strewn with foreign envelopes and journals. Besides the usual letters from relatives, one in a queer, illiterate hand had reached him, the address scrawled in purple ink on the cheapest note-paper. Opening it, with some curiosity, Mahony found that it was from his former assistant, Long Jim.

The old man wrote in a dismal strain. Everything had gone against him. His wife had died, he was out of work and penniless, and racked with rheumatism—oh, it was “a crows’ nest!” Did he stop in England, only “the house” remained to him; he’d end in a pauper’s grave. But he believed if he could get back to a scrap of warmth, and the sun, he’d be good for some years yet. Now he’d always known Dr. Mahony for the kindest, most liberal of gentlemen; the happiest days of his life had been spent under him, on the Flat; and if he’d only give him a lift now, there was nothing he wouldn’t do to show his gratitude. Doctor knew a bit about him, too. Here, he couldn’t seem to get on with folk at all. They looked crooked at him, and just because he’d once been spunky enough to try his luck overseas. Mahony, laying the letter down, pshawed and smiled; then wondered what Polly would say to it. She it was who had been responsible for packing the old man off.

Unfolding the *Star*, he ran his eye over its columns. He had garnered the chief local news, and was skimming the mining intelligence, when he suddenly stopped short, with an exclamation of surprise; and his grip on the paper tightened. There it stood, black on white: “Porepunkahs” had jumped to three pounds per share! What the dickens did that mean? He turned back to the front sheet, to find if any clue to the claim’s renewed activity had escaped him; but sought in vain. So, bolting the rest of his breakfast, he hurried down to the town, to see if, on the spot, he could pick up information with regard to the mysterious rise.

The next few days kept him in a twitter of excitement. “Porepunkahs” went on advancing—not by leaps and bounds, as before, but slowly and steadily—and threw off a dividend. He got into bed at night with a hot head, from wondering

whether he ought to hold on, or sell out; and, inside a week, he was off to consult the one person he knew, who was in a position to advise him. Henry Ocock's greeting resembled an embrace—"It evidently means a fortune for him," was his visitor's interpretation—and all the trifling personal differences that had come between them were forgotten, in the wider, common bond. The lawyer virtually ordered Mahony to "sit in," till he gave the word. By this time, "Porepunkalis" had passed their previous limit, and even paid a bonus: it was now an open secret that the drive undertaken in an opposite direction to the first had proved wildly successful; the lead was scored and seamed with gold. Ocock spoke of the stone, specimens of which he had held in his hand—declared he had never seen its equal.

But when the shares stood at fifty-three pounds each, Mahony could restrain himself no longer; and, in spite of Ocock's belief that another ten days would see a *coup*, he parted with forty-five of the half-hundred he held. Leaving the odd money with the lawyer for re-investment, he walked out of the office, the possessor of two thousand pounds.

It was only a very ordinary late spring day; the season brought its like by the score: a pale azure sky, against which the distant hills looked purple; above these a narrow belt of cloud, touched, in its curves, to the same hue. But to Mahony it seemed as if such a perfect day had never dawned, since he first set foot in Australia. His back was eased of an immense load; and like Christian on having passed the wall known as Salvation, he could have wept tears of joy. After all these years of pinching and sparing, he was out of poverty's grip. The suddenness of the thing was what staggered him. He might have drudged till his hair was gray; it was unlikely he would ever, at one stroke, have come into possession of such a sum as this.—And the whole of that day, he went about feeling a little more than human, and seeing people, places, things, through a kind of beatific mist. Now, thank God, he could stand on his own legs again; could relieve John of his bond, pay off the mortgage on the house, insure his life before it was too late. And, everything done, he would still have over a thousand pounds to his credit.—A thousand pounds! No longer need he thankfully accept any and every call; or reckon sourly that, if the leakage on the roof was to be

mended, he must go without a new surtout.—Best of all, he could now begin in earnest to save.

First, though, he allowed himself two very special pleasures. He sent Polly a message, by the electric-telegraph, to say that he would come down himself to fetch her home. In secret he planned a little trip to Schnapper Point. At the time of John's wedding, he had been unable to get free; this would be the only holiday he and Polly had ever had together.

The second thing he did was: to indulge the love of giving that was innate in him; and of giving in a somewhat lordly way. He enjoyed the broad grin that illuminated Ellen's face, at his unlooked-for generosity; Jerry's red-stammered thanks for the gift of the cob the boy had long coveted. It did him good to put two ten-pound notes in an envelope and inscribe Ned's name on it; he had never yet been able to do anything for these poor lads. He also, without waiting to consult Polly—fearing, indeed, that she might advise against it—sent off the money to Long Jim for the outward voyage, and a few pounds over. For there were superstitious depths in him; and, at this turn of his fortune, it would surely be of ill omen to refuse the first appeal for charity that reached him.

Polly was so much a part of himself that he thought of her last of all. But, then, it was with moist eyes. She, who had never complained, should of a surety not come short! And he dropped asleep that night to the happy refrain: "Now she shall have her piano, God bless her! . . . the best that money can buy."



## I

THE new house—they had moved into it some few months later—stood in Webster Street. It was twice as big as the old one, had a garden back and front, a veranda round three sides. When Mahony bought it, and the piece of ground it stood on, it was an unpretentious weatherboard, in a rather dilapidated condition. The situation was good, though—without being too far from his former address—and there was stabling for a pair of horses. And by the time he had finished with it, it was one of those characteristically Australian houses, which, added to wherever feasible, without a thought for symmetry, or design—a room built on here, a covered passage there, a bathroom thrown out in an unexpected corner, with odd steps up and down—have yet a spacious, straggling comfort all their own.

How glad he was to leave the tiny, sun-baked box that till now had been his home. It had had neither blind nor shutter to keep the light out; and, on his entering it, of a summer mid-day, it had sometimes struck hotter than outside. The windows of his new room were fitted with green venetians; round the veranda-posts twined respectively a banksia and a Japanese-honeysuckle, which further damped the glare; while on the patch of kangaroo-grass in front stood a spreading fig-tree, which leafed well, and threw a fine shade. He had also added a sofa to his equipment. Now, when he came in tired, or with a headache, he could stretch himself out at full length, and close his eyes.—He was lying on it at this very moment.

Polly, too, had reason to feel satisfied with the change. A handsome little Broadwood, with a ruby-silk and carved-wood front, stood against the wall of her drawing-room; gilt cornices surmounted the windows; and from the center of the ceiling hung a luster-chandelier that was the envy of every one who saw it: Mrs. Henry Ocock's was not a patch on it, and yet had cost more. This time, Mahony had virtually been able to give his



wife a free hand in her furnishing.—And in her new spare bedroom she could put up no less than three guests!

Of course, these luxuries had not all rained on them at once. Several months passed before Polly, on the threshold of her parlor, could exclaim, with an artlessness that touched her husband deeply: "Never, in my life, did I think I should have such a beautiful room!"—Still, as regarded money, the whole year had been a steady ascent. The nest-egg he had left with the lawyer had served its purpose of chaining that old hen, Fortune, to the spot. Ocock had invested and re-invested on his behalf—now it was twenty "Koh-i-noors," now thirty "Consolidated Beehives"—and Mahony was continually being agreeably surprised by the margins it threw off in its metamorphoses. That came of his having placed the matter in such competent hands. By now, he had learned to put blind faith in Ocock's judgment. The lawyer had, for instance, got him finally out of "Porepunkahs" in the very nick of time—the reef had not proved as open to the day as was expected—and pulled him off, in the process, another three hundred odd. Compared with Ocock's own takings, of course, his was modest spoils; the lawyer had made a fortune, and was now one of the wealthiest men in Ballarat. He had built not only new and handsome offices on the crest of the hill, but also, prior to his marriage, a fine dwelling-house, in extensive grounds, on the farther side of Yuille's Swamp: he drove to business every morning, in a smart turn-out. Altogether, it had been a year of great and sweeping changes. People had gone up, gone down—had changed places like children at a game of General Post. More than one of Mahony's acquaintances had burnt his fingers. Braee, for example, who on occasion had done "locum" for him. The poor fellow, with a young family dependent on him, had dabbled wildly on his own account, come a hopeless cropper, and was now gone to bury himself in some wretched little up-country hole, never to be heard of again. On the other hand, old Devine, Polly's one-time market-gardener, had made his thousands. There was actually talk of his standing for Parliament, in which case his wife bid fair to be received at Government House.—And the pair of them with hardly an "h" between them!

—From the sofa where he lay, Mahony could hear the mur-

mur of his wife's even voice. Polly sat the further end of the veranda, talking to Jinny, who dandled her babe in a rocking-chair that made a light tip-tap, as it went to and fro. Jinny said nothing: she was no doubt sunk in adoration of her—or rather John's—infant; and Mahony all but dozed off, under the full, round tones he knew so well.

—In his case, the saying had once more been verified: to him that hath shall be given! Whether it was due to the better position of the new house; or to the fact that easier circumstances gave people more leisure to think of their ailments; or merely that money attracted money: whatever the cause, his practice had of late made giant strides. He was in demand for consultations; sat on several committees; while a couple of lodges had come his way, as good as unsought.

Against this, he had one piece of ill-luck to set. At the close of the summer, when the hot winds were in blast, he had gone down under the worst attack of dysentery he had had since the early days. He really thought this time all was over with him. For six weeks, in spite of the tenderest nursing, he had lain prostrate, and as soon as he could bear the journey had to prescribe himself a change to the seaside. The bracing air of Queenscliff soon picked him up; he had, thank God, a marvelous faculty of recuperation: while others were still not done pitying him, he was himself again, and well enough to take the daily plunge in the sea that was one of his dearest pleasures.—To feel the warm, stinging fluid lap him round, after all these drewthy years of dust and heat! He could not have enough of it, and stayed so long in the water that his wife, sitting at a decent distance from the Bathing Inclosure, grew anxious, and agitated her little white parasol.

"There's nothing to equal it, Mary, this side Heaven!" he declared as he rejoined her, his towel about his neck. "I wish I could persuade you to try a dip, my dear."

But Mary preferred to sit quietly on the beach. "The dressing and undressing is such a trouble," said she. As it was, one of her elastic-sides was full of sand.

Yes, Polly was Mary now, and had been, since the day Ned turned up again on Ballarat, accompanied by a wife and child. Mary was in Melbourne at the time, at John's nuptials; Mahony

had opened the door himself; and there, in a spring-eart, he had got his first sight of the frowsy, red-haired woman who was come to steal his wife's name from her.—This invasion was the direct result of his impulsive generosity. Had he only kept his money in his pocket!

He had been forced to take the trio in, and give them house-room. But he bore the storming of his hard-won privacy with a bad grace, and Mary had much to gloss over, on her return.

She had been greatly distressed by her favorite brother's ill-considered marriage. For, if they had not held Jinny to be John's equal, what *was* to be said of Ned's choice? Mrs. Ned had lived among the mining population of Castlemaine, where her father kept a public-house; and, said Richard, her manners were accordingly: loud, slap-dash, familiar—before she had been twenty-four hours under his roof, she was bluntly addressing him as “Mahony.” There was also a peculiar streak of touchiness in her nature (“Goes with hair of that color, my dear!”) which rendered her extremely hard to deal with. She had, it seemed, opposed the idea of moving to Ballarat—that was all in her favor, said Mary—and came primed to detect a snub or a slight at every turn. This morbid suspiciousness it was that led Mary to yield her rights in the matter of the name: the confusion between them was never-ending; and, at the first hint that the change would come gracefully from her, Mrs. Ned had burst into a passion. No one had ever asked such a thing of her before! She supposed the truth was, her name was not fine enough for the like of them!—a perversion of the facts that made Mahony throw up his hands at the illogicalness of the female mind.

“It's all the same to me, Richard, what I'm called,” Mary soothed him in private. “And don't you think Polly was beginning to sound rather childish, now I'm nearly twenty-four?”

But: “Oh, what *could* Ned have seen in her!” she sighed to herself, dismayed. For Mrs. Ned was at least ten years older than her husband; and whatever affection might originally have existed between them, it was now a thing of the past. She tyrannized mercilessly over him, nagging at him till Ned, who was nothing if not good-natured, turned sullen, and left off tossing his child in the air.

—"We must just make the best of it, Richard," said Mary. "After all, she's really fond of the baby. And when the second comes . . . you'll attend her yourself, won't you, dear? I think somehow her temper may improve, when that's over."

For this was another thing: Mrs. Ned had arrived there in a condition that raised distressing doubts in Mary as to the date of Ned's marriage. She did not breathe them to Richard—though she knew he also must be putting two and two together—for it always seemed to her to make matters of this kind worse, openly to speak of them. She devoted herself to getting the little family under a roof of its own. Through Richard's influence, Ned obtained a clerkship in a carrying-agency, which would just keep his head above water; and she found a tiny, three-roomed house, that was near enough to let her be daily with her sister-in-law, when the latter's time came. Meanwhile, she cut out and helped to sew a complete little outfit ("What she had before was no better than rags!"); and Mrs. Ned soon learned to know on whom she could lean, and to whom she might turn, not only for practical aid, but also for a never-failing sympathy in what she called her "troubles."

"I vow your Mary's the kindest-hearted little soul it's ever been me luck to run across," she averred one day to Mahony, who was visiting her professionally. "So common-sense, too—no nonsense about *her*! I shouldn't have thought a gaby like Ned could have sported such a trump of a sister."

—"Another pensioner for your *caritas*, dear," said Mahony, in passing on the verdict. What he did not grieve his wife by repeating were certain bad reports of Ned lately brought him by Jerry. According to Jerry—and the boy's word was to be relied on—Ned had kept loose company in Castlemaine, and had acquired the habit of taking more than was good for him. Did he not speedily amend his ways, there would be small chance of him retaining his present post.

—Here, Mahony was effectually roused by a stir on the veranda. Jinny entered the house to lay down her sleeping babe, and a third voice, Purdy's, was audible. The wife had evidently brought out a bottle of her famous home-brewed ginger-beer: he heard the cork pop, the drip of the overflow on the

boards, the elink of the empty glass; and Purdy's warm words of appreciation.

Then there was silence. Rising from the sofa, Mahony inserted himself between blind and window, and looked out.

His first thought was: what a picture! Mary wore a pale pink cotton gown, which, over the light swellings of her crinoline, bulged and billowed round her, and generously swept the ground. A collar and cuffs of spotless lawn outlined neck and wrists. She bent low over her stitching, and the straight white parting of her hair intensified the ebony of the glossy bands. Her broad pure forehead had neither line nor stain. On the trellis behind her, a vine hung laden with massy bunches of muscatelles.

Purdy sat on the edge of the veranda, with his back to Mahony. Between thumb and forefinger he idly swung a pair of scissors.

Urged by some occult sympathy, Mary at once glanced up and discovered her husband. Her face was lightly flushed from stooping—and the least touch of color was enough to give its delicate ivory an appearance of vivid health. She had grown fuller of late—quite fat, said Richard, when he wished to tease her: a luxuriant young womanliness lay over and about her. Now, above the pale wild-rose of her cheeks, her black eyes danced with a mischievous glee; for she believed her husband intended swinging his leg noiselessly over the sill, and creeping up to startle Purdy—and this appealed to her sense of humor. But, as Richard remained standing at the window, she just smiled slyly, satisfied to be in communion with him over their unsuspecting friend's head.

Here, however, Purdy brought his eyes back from the garden, into which he had been staring, and she abruptly dropped hers to her needlework.

The scissors were shut with a snap, and thrown, rather than laid, to the other implements in the workbox. "One 'ud think you were paid to finish that wretched sewing in a fixed time, Polly," said Purdy cantankerously. "Haven't you got a word to say?"

"It's for the Dorcas Society. They're having a sale of work. I want to get it done."

"Oh, damn Dorcas! You're always slaving for somebody.

You'll ruin your eyes. I wonder Dick allows it. I shouldn't—I know that."

The peal of laughter that greeted these words came equally from husband and wife. Then: "What the dickens does it matter to you, sir, how much sewing my wife chooses to do?" cried Mahony, and, still laughing, stepped out of the window.

"Hello!—you there?" said Purdy, and rose to his feet. "What a beastly fright to give one!"—He looked red and sulky.

"I scored that time, my boy!" and, linking his arm in Mary's, Mahony confronted his friend. "Afraid I'm neglecting my duties, are you? Letting this young woman spoil her eyes?—Turn 'em on him, my love, in all their splendor, that he may judge for himself."

"Nonsense, Richard," said Mary softly, but with an affectionate squeeze of her husband's arm.

"Well, ta-ta, I'm off!" said Purdy. And, as Mahony still continued to quiz him, he added in a downright surly tone: "Just the same old Dick as ever! Blinder than any bat to all that doesn't concern yourself! I'll eat my hat if it's ever entered your dull old noddle that Polly's quite the prettiest woman on Ballarat."

"Don't listen to him, Richard, please!" and: "Don't let your head be turned by such fulsome flattery, my dear!" were wife and husband's simultaneous exclamations.

"I shouldn't think so," said Mary sturdily, and would have added more, but, just at this minute, Jinny came out of the house, with the peculiar noiseless tread she had acquired in moving round an infant's crib; and Purdy vanished.

Jinny gazed at her sister-in-law with such meaning—with such a radiant, superior, yet wistful mother-look—that Mary could not but respond.

"Did you get her safely laid down, dear?"

"Perfectly, Mary! Without even the quiver of an eyelash. You recollect, I told you yesterday when her little head touched the pillow, she opened her eyes and looked at me. To-day there was nothing of that sort. It was quite perfect;" and Jinny's voice thrilled at the remembrance: it was as if, in continuing to sleep during the transit, her—or rather John's—tiny daughter had proved herself of a marvelous sagacity.

Mahony gave an impatient shrug in Jinny's direction. But he, too, had to stand fire: she had been waiting all day for a word with him about a certain soothing-syrup, which she did not think suited the child. The babe, who was teething, was plagued by various disorders; and Jinny knew each fresh pin's-head of a spot that joined the rash.

Mahony made light of her fears; then, turning to his wife, asked her to hurry on the six-o'clock dinner: he had to see a patient between that meal and tea. Mary went to make arrangements—Richard always forgot to mention such things till the last moment—and also to please Jinny by paying a visit to the baby.

"The angels can't look very different when they sleep, I think," murmured its mother, hanging over the couch.

When Mary returned, she found her husband picking caterpillars off the vine: Long Jim, odd man now about house and garden, was not industrious enough to keep the pests under. In this brief spell of leisure—such moments grew ever rarer in Richard's life—husband and wife locked their arms, and paced slowly up and down the veranda. It was late afternoon, on a breathless, pale-skied February day; and the boards of the flooring gritted with sandy dust beneath their feet.

—"He *was* grumpy this afternoon, wasn't he?" said Mary, without preamble. "But I've noticed once or twice lately that he can't take a joke any more. He's grown queer altogether. Do you know he's the only person who still persists in calling me by my old name? He was quite rude about it when I asked him why. Perhaps he's liverish, from the heat. It might be a good thing, dear, if you went round and overhauled him. Somehow, it seems unnatural for Purdy to be bad-tempered."

"It's true he may be a bit out of sorts. But I fear the evil's deeper-seated, Mary. It's my opinion the boy is tiring of regular work. Now that he hasn't even the excitement of the gold-escort to look forward to. . . . And he's been a rolling stone from the beginning, you know."

"If only he would marry and settle down! I do wish I could find a suitable wife for him. The right woman could make anything of Purdy," and, yet once more, Mary fruitlessly scanned, in thought, the lists of her acquaintance.

"What if it's a case of sour grapes, love? Since the prettiest woman on Ballarat is no longer free. . . ."

"Oh, Richard, hush! Such foolish talk!"

"But is it? . . . let me look at her. Well, if not the prettiest, at least a very pretty person indeed. It certainly becomes you to be stouter, wife."

But Mary had not an atom of vanity in her. "Speaking of prettiness reminds me of something that happened at the Raees last week—I forgot to tell you, at the time. There were two gentlemen there, from Melbourne; and, as Agnes Ocock went past, one of them said out loud: 'Gad! That's a lovely woman.'—Agnes heard it herself, and was so distressed. And the whole day, wherever she went, they kept their field-glasses on her. Mr. Henry was furious."

"If you'll allow me to say so, my dear, Mrs. Henry cannot hold a candle to some one I know—to my mind, at least."

"If I suit you, Richard, that's all I care about."

"Well, to come back to what we were saying. My advice is, give Master Purdy a taste of the cold shoulder, the next time he comes hanging about the house. Let him see his ill-temper didn't pass unnoticed. There's no excuse for it. God bless me! doesn't he sleep the whole night through in his bed?"

Mahony's tone took on an edge as he said this. The broken nights that were nowadays the rule with himself were the main drawbacks to his prosperity. He had never been a really good sleeper; and, in consequence, was one of those people who feel an intense need for sleep, and suffer under its curtailment. As things stood at present, his rest was wholly at the mercy of the night-bell—a remorseless instrument this, given chiefly to pealing just as he had finally managed to drop off. Its gentlest tinkle was enough to rouse him—long before it had succeeded in penetrating the ears of the groom, who was supposed to open. And when it remained silent for a night, some trifling noise in the road would simulate its jangle in his dreams, and cause him to start up, fearing lest some one had been ringing in vain at his door. "It's a wonder I have any nerves left," he grumbled, as the hot, red dawns crept in at the sides of the bedroom-window. For the shortening of his sleep at one end did not mean that he could make it up at the other. All the summer he had fallen



into the habit of waking at five o'clock and not being able to doze off again. The narrowest bar of light on the ceiling, the earliest twitter of the sparrows, was enough to strike him into full consciousness; and Mary was hard put to it to darken the room and insure silence; and would be, till the day came when he could knock off work and take a thorough holiday. This, he promised himself to do, before he was very much older.

## II

MARY sat with pencil and paper, and wrinkled her brows. She was composing a list, and every now and then, after an inward calculation, she lowered the pencil to note such items as: three tipsy-cakes, four trifles, eight jam-sandwiches. John Turnham had run up from Melbourne to fetch home wife and child; and his relatives were giving a musical card-party in his honor. By the window, Jinny sat on a low ottoman suckling her babe; and she paid but scant heed to her sister-in-law's deliberations: to her it seemed a much more important matter that the milk should flow smoothly down the precious little throat, than that Mary's supper should be a complete success as to quantity. With her free hand she now imprisoned the two little feet, working one against the other in slow enjoyment; now felt up the warm little limbs, inside the swaddling, after the fashion of nursing-mothers.

The two women were in the spare bedroom, which was dusk, and cool, and dimity-white; and they exchanged remarks in a whisper; for the lids had come down more than once on the big black eyes, and now only lifted automatically from time to time, to send a last look of utter satiation at the mother-face. Mary always said: "She'll drop off sooner indoors, dear." But this was not the whole truth. Richard had hinted that he considered the seclusion of the house better suited to the business of nursing than the comparative publicity of the veranda; for Jinny was too absorbed in her task to take thought for the proprieties. Here, now, she sat—she had grown very big and full since her marriage—in the generous, wide-lapped pose of some old Madonna.

Mary, thrown entirely on her own judgment, was just saying with decision: "Well, better to err on the right side and have too much than too little," and altering a four into a five, when steps came down the passage, and John entered the room. Jinny

made a sign, and John, now Commissioner of Trade and Customs, advanced as lightly as could be expected of a heavy, well-grown man.

"Does she sleep?" he asked.

His eyes had flown to the child; only in the second place did they rest on his wife. At the sight of her free and easy bearing, his face changed, and he said stiffly: "I think, Jane, a little less exposure of your person, my dear. . . ."

Jinny, flushing to her hair-roots, began, as hastily as she dared for the sleeping child on her knee, to re-arrange her dress. The quick, red tide slowly retreated from her gentle face; but, when she rose to lay her burden on the bed, there were tears in her eyes.

Mary saw it, and broke a lance on her behalf. "We were quite alone here, John," she reminded her brother. "Not expecting a visit from you." And added: "You know, Richard says it is high time Baby was weaned. Jinny is feeling the strain."

"As long as this rash continues, I shall not permit it," answered John, riding rough-shod, in his usual fashion, over even Richard's opinion. ("I shouldn't agree to it either, John dear," murmured Jinny.) "And now, Mary, let me have a word with you about the elder children. I understand, from Jane, that you are prepared to take Emma back—is that correct?"

Yes, Mary was pleased to say Richard had consented to Trotty's return; but he would not hear of her undertaking Johnny. At eleven years of age, the proper place for a boy, he said, was a Grammar School. With Trotty, of course, it was different. "I always found her easy to manage, and should be more than glad to have her back;" and Mary meant what she said. Her heart ached for John's motherless children. Jinny's interest in them had lasted only so long as she had none of her own; thereafter, she found them troublesome, and intruders; and Mary, who, being childless, had kept a large heart for all little ones, marveled at the firm determination to get rid of her step-children which her sister-in-law, otherwise so pliable, displayed.

Brother and sister talked things over, intuitively meeting half-

way, understanding each other with a word, as only blood relations can. Jinny, the chief person concerned, sat meekly by, or chimed in merely to echo her husband's views.

"By-the-by, I ran into Richard on Specimen Hill," said John, as he turned to leave the room. "And he asked me to let you know that he would not be home to lunch."

"There . . . if that isn't always the way!" exclaimed Mary. "As sure as I cook something he specially likes, he doesn't come in. Tilly sent me over the loveliest little sucking-pig this morning. Richard *would* have enjoyed it."

"You should be proud, my dear Mary, that his services are in such demand."

"I am, John—no one could be prouder. But all the same I wish he could manage to be a little more regular with his meals. It makes cooking difficult; for he has grown finicky about his food. And to-morrow, because I shan't have a minute to spare, he'll be home punctually, demanding something nice.—But I warn you, to-morrow you'll all have to picnic!"

However, when the morrow came, she was better than her word, and looked to it that neither guests nor husband went short. Since a couple of tables on trestles took up the dining-room, John and Mahony lunched together in the surgery; while Jinny's meal was spread on a tray and sent to her in the bedroom. Mary herself had time only to snatch a bite, standing. From early morning on, tied up in a voluminous apron, she was cooking in the kitchen, very hot, and floury, and preoccupied, drawing grating shelves out of the oven, greasing tins and patty-pans, and dredging flour. The click-clack of egg-beating resounded continuously; and mountains of sponge-cakes, of all shapes and sizes, rose under her hands. This would be the largest, most ambitious party she had ever given—the guests expected numbered between twenty and thirty, and had, besides, *carte blanche* to bring with them any one who happened to be staying with them—and it would be a disgrace under which Mary, reared in Mrs. Beamish's school, could never again have held up her head, had a single article on her supper-table run short.

In all this, she had only such help as her one maidservant could give her—John had expressly forbidden Jinny the kitchen.

True, during the morning, Miss Amelia Ocock, a gentle little elderly body with a harmless smile and a prominent jaw, who was now an inmate of her father's house, together with Zara, returned from England and a visitor at the Ococks'—these two walked over to offer their aid in setting the tables. But Miss Amelia, fluttery and undecided as a bird, was far too timid to do herself justice; and Zara spent so long arranging the flowers in the central épergnes that, before she had finished with one of them, it was lunch time.

"I could have done it myself while she was cutting the stalks," Mary told her husband. "But Zara hasn't really been any good at flowers since her 'mixed bouquet' took first prize at the Flower Show. To begin with she tried oats, then shivery grasses, and at each fresh spray she added, she had to walk to the other end of the room to study the effect.—Of course, though, it looks lovely now it's done."

Purdy, who dropped in during the afternoon, was more useful; he sliced the crusts off loaf-high mounds of sandwiches, and tested the strength and flavor of the claret-cup. Mary could not make up her mind, when it came to the point, to follow Richard's advice and treat him coldly. She did, however, tell him that his help would be worth a great deal more to her, if he talked less, and did not always look for an answer to what he said. But Purdy was not to be quashed. He had taken it into his head that she was badly treated, in being left "to slave" alone, within the oven's radius; and he was very hard on Jinny, whom he had espied comfortably dandling her child on the front veranda.—"I'd like to wring the bloomin' kid's neck!"

"Purdy, for shame!" cried Mary, outraged. "It's easy to see you're still a bachelor. Just wait, sir, till you have children of your own!"

Under her guidance, he bore stacks of plates across the yard to the dining-room—where the blinds were lowered, to keep the room cool—and strewed these, and corresponding knives and forks, up and down the tables. He also carried over the heavy soup-tureen, in which was the claret-cup. But he had a man's slippery fingers, and, between these and his limp, Mary trembled for the fate of her crockery. He made her laugh, too, and dis-

tracted her attention; and she was glad when it was time for him to return to barracks.

"Now come early, to-night," she admonished him. "And mind you bring your music. Miss Amelia's been practising up that duet all the week. She'll be most disappointed, if you don't ask her to sing with you."

On the threshold of the kitchen, Purdy set his fingers to his nose in the probable direction of Miss Amelia; then performed some kittenish female twists and turns about the yard. "So hoarse, love . . . a bad cold . . . not in voice!" Mary laughed afresh, and ordered him off.

But when he had gone she looked grave, and, out of an oddly disquieting feeling, said to herself: "I do hope he'll be on his best behavior to-night, and not tread on Richard's toes."

As it was, she had to inform her husband, on his reaching home, of something that she knew would displease him. John had come back in the course of the afternoon, and announced, without ceremony, that he had extended an invitation to the Devines, for that evening.

"It's quite true what's being said, dear," Mary strove to soothe Richard, as she helped him make a hasty toilet in the bathroom. "Mr. Devine *is* going to stand for Parliament; and he has promised his support, if he gets in, to some measure John has at heart. John wants to have a long talk with him here to-night."

But Richard was exceedingly put out. "Well, I hope, my dear, that as it's your brother who has taken such a liberty, *you'll* explain the situation to your guests. I certainly shall not. It's one thing for John to invite whom he chooses to his own house, in town; quite another to foist people of this kind on us here. What Henry Ocock will say to his wife being in the company of that woman, I'm sure I can't say. But I do know, there was no need to exclude Ned and Polly from such an omnium-gatherum as this party of yours will be."

Even while he spoke there came a rat-a-tat at the front door, and Mary had to hurry off. And now knock succeeded knock with the briefest of intervals, the noise carrying far, in the quiet street. Mysteriously bunched-up figures, their heads veiled in the fleeci-est of clouds, were piloted along the passage; and: "I

*hope* we are not the first!" was murmured by each new-comer in turn. The gentlemen went to change their boots on the back veranda, a portion of which had been curtained in; the ladies, to lay off their wraps in Mary's bedroom. And soon this room was filled to overflowing with the large soft abundance of crinoline; hoops swaying from this side to that, as the guests gave place to one another before the looking-glass, where bands of hair were smoothed, and the catches of bracelets snapped. Music-cases lay strewn over the counterpane: and the husbands who lined up in the passage, to wait for their wives, also bore rolls of music. Mary, in black silk, with a large cameo brooch at her throat, and only a delicate pink on her cheeks to tell of all her labors, moved helpfully to and fro, offering a shoe-horn, a hand-mirror, pins and hairpins. She was caught, as she passed Mrs. Henry Ocock, a modishly late arrival, by that lady's plump white hand, and a whispered request to be allowed to retain her mantle. "Henry was really against my coming, dearest. So anxious . . . so absurdly anxious!"

"And pray where's the *Honorable* Mrs. T. to-night?" inquired "old Mrs. Ocock," rustling up to them: Tilly was the biggest and most handsomely dressed woman in the room. "On her knees worshiping, I bet you, up to the last minute! Or else not allowed to show her nose till the *Honorable* John's got his studs in.—Now then, girls, how much longer are you going to stand there preening and prinking?"

The "girls" were Zara. at this present a trifle *passé*, and Miss Amelia, who was still further from her prime; and gathering the two into her train, as a hen does its chickens, Tilly swept them off to face the ordeal of the gentlemen and the drawing-room.

Mary, with Agnes on her arm, brought up the rear. Mr. Henry was on the watch, and directly his wife appeared, wheeled forward the best armchair, and placed her in it, with a footstool under her feet. Mary planted Jinny next her, and left them to their talk of nurseries: for Richard's sake, she wished to screen Agnes from the vulgarities of Mrs. Devine. Herself she saw with dismay, on entering, that Richard had already been pounced on by the husband: there he stood, listening to his ex-green-grocer's words—they were interlarded with many an awkward

and familiar gesture—on his face an expression his wife knew well, while one small, impatient hand tugged at his whiskers. (“Felt inclined to ask him, my dear, what his cabbages cost a head!”)

But “old Mrs. Ocock” came to his rescue, bearing down upon him with an outstretched hand, and a how-de-do that could be heard all over the room: Tilly had long ago forgotten that she had ever borne him a grudge; she it was who could now afford to patronize. “I hope I see you well, doctor?—Oh, not a bit of it. . . . I left him at ’ome. Mr. O. has something wrong, if you please, with his leg or his big toe—gout, or rheumatiz, or something of that sort—and ’e’s been so crabby with it, for the last day or so, that to-night I said to ’im: ‘No, my dear, you’ll just take a glass of hot toddy, and go early and comfortable to your bed.’—Musical parties aren’t in his line, anyhow.”

A lively clatter of tongues filled the room, the space of which was taxed to its utmost: there were present, besides the friends and intimates of the house, several of Mahony’s colleagues, a couple of Bank Managers, the Police Magistrate, the Postmaster, the Town Clerk, all with their ladies. Before long, however, ominous pauses began to break up the conversation, and Mary was accomplished hostess enough to know what these meant. At a sign from her, Jerry lighted the candles on the piano, and, thereupon, a fugue-like chorus went up: “Mrs. Mahony, won’t you play something?—Oh, do!—Yes, please, do. . . . I should enjoy it so much.”

Mary did not wait to be pressed; it was her business to set the ball rolling; and she stood up and went to the piano as unconcernedly as she would have gone to sweep a room or make a bed.

Putting a piece of music on the rack, she turned down the corners of the leaves. But here Archdeacon Long’s handsome, weather-beaten face looked over her shoulder. “I hope you’re going to give us the cannons, Mrs. Mahony?” he said genially. And so Mary obliged him by laying aside the *morceau* she had chosen, and setting up, instead, a “battle-piece,” that was a general favorite.

“Aha! That’s the ticket!” said Henry Ocock, and, sitting



back, he rubbed his hands as Mary struck up, pianissimo, the march that told of the enemy's approach.

And: "Boompity-boomp-boomp-boomp!" Archdeacon Long could not refrain from underlining each fresh salvo of artillery; while: "That's a breach in their walls for 'em!" was Chinnery of the London Chartered's contribution to the stock of fun.

Mahony stood on the hearthrug, and surveyed the assembly. His eyes fled past Mrs. Devine, most unfortunately perched on an ottoman in the middle of the room, where she sat, purple, shiny and beaming, two hot, fat, red hands clasped over her stomach. ("Like a heathen idol! Confound the woman! I shall have to go and do the polite to her.") His glance sought Mary at the piano, and hung with pleasure on the slim form in the rich silk dress. This caught numberless lights from the candles, as did also the wings of her glossy hair. He watched, with a kind of amused tenderness, how, at each forte passage, her head and shoulders took their share of lending force to the tones. He never greatly enjoyed Mary's playing. She did well enough at it, God bless her!—it would not have been Mary if she hadn't—but he came of a musical family: his mother had sung Handel faultlessly in her day, besides having a mastery of several instruments: and he was apt to be critical. Mary's firm, capable hands looked out of place on a piano: they seemed to stand, too, in a sheerly business relation to the keys. Nor was it otherwise with her singing: she had a fair contralto; but her ear was at fault; and he sometimes found himself swallowing nervously, when she attacked high notes.

"Oh, doctor! your wife *do* play the pianner lovely," said Mrs. Devine, and her fat front rose and fell in an ecstatic sigh.

"Richard dear, will you come?" Mary laid her hand on his shoulder: their guests were clamoring for a *duo*. Her touch was a caress: here he was, making himself as pleasant as he knew how, to this old woman. Arrogant he might be; yes; but, when it came to doing a kindness, you could rely on Richard: he was all bark and no bite.

Husband and wife blended their voices—Mary had been at considerable pains to get up her part—and then Richard went on to a solo. He had a clear, true tenor, that was very agree-

able to hear; and Mary, in accompanying him, felt quite proud of his many attainments. Later on in the evening, he might perhaps be persuaded to give them a reading from Boz, or a recitation. At that kind of thing, he had not his equal.

But, first, there was a cry for his flute; and in vain did Mahony protest that weeks had elapsed since he last screwed the instrument together. He got no quarter, even from Mary—but then Mary was one of those inconvenient people, to whom it mattered not a jot what a fool you made of yourself, as long as you did what was asked of you. And so, from memory and unaccompanied, he played them the old familiar air of *The Minstrel Boy*. The theme, in his rendering, was overlaid by florid variations, and cumbered with senseless repetitions; but, all the same, the wild, wistful melody went home, touching even those who were not musical, to thoughtfulness and retrospect. The most obstinate chatterers, whom neither sham battles, nor Balfe and Bloekley had silenced, held their tongues; and Mrs. Devine openly wiped the tears from her eyes.

*O, the minstrel boy to the wars has gone!  
In the ranks of death you'll find him.*

Again and again pealed forth the lament.

While it was going on, Mary found herself seated next John. John tapped his foot in time to the tune; and, at its close, under cover of the applause, remarked abruptly: "You should fatten Richard up a bit, Mary my dear. He could stand it."

From where they sat, they had Richard in profile. At her brother's words, Mary studied her husband critically, her head a little on one side. "Yes, he is rather thin. But I don't think he was ever meant to be fat."

"Ah well! we are none of us as young as we used to be," was John's tribute to the power of music. And throwing out his stomach, he leaned back in his chair and plugged the arm-holes of his vest with his thumbs.

And now, after due pressing on the part of host and hostess, the other members of the company advanced upon the piano, either singly or in couples, to bear a hand in the burden of entertainment. Their seeming reluctance had no basis in fact;

for it was an unwritten law that every one who could must add his mite; and only those who literally had not "a note of music in them" were exempt. Tilly took a mischievous pleasure in announcing bluntly: "So sorry, my dear, not to be able to do you a tool-de-rool! But when the Honorable Mrs. T. and I were nippers, we'd no time to loll round pianos, nor any pianos to loll round!"—this, just to see her brother-in-law's dark scowl; for no love—not even a liking—was lost between her and John. But with this handful of exceptions, all nobly toed the line. Ladies with the tiniest reeds of voices, which shook like reeds, warbled of Last Roses and Prairie Flowers; others, with more force, but due decorum, cried to Willie that they had Missed Him, or coyly confessed to the presence of Silver Threads Among the Gold; and Mrs. Chinnery, an old-young woman with a long, lean neck, which she twisted this way and that, in the exertion of producing her notes, declared her love for an Old Armchair. The gentlemen, in baritones and profundos, told the amorous adventures of Ben Bolt; or desired to know what Home would be Without a Mother. Purdy spiced the hour with a comic song, and, in the character of an outraged wife, tickled the risibility of the ladies.

*Well, well, sir, so you've come at last!  
I thought you'd come no more.  
I've waited, with my bonnet on,  
From one till half-past four!*

Zara and Mrs. Long both produced *Home They brought Her Warrior Dead!* from their portfolios; so Zara good-naturedly gave way, and struck up *Robert, toi que j'aime!* which she had added to her repertory while in England. No one could understand a word of what she sang; but the mere fitting of the foreign syllables to the appropriate notes was considered a feat in itself, and corroborative of the high gifts Zara possessed.

Strenuous efforts were needed to get Miss Amelia to her feet. She was dying, as Mary knew, to perform her duet with Purdy; but, when the moment came, she put forward so many reasons for not complying that most people retired in despair. It took

Mary to persevere. And finally the little woman was persuaded to the piano, where, red with gratification, she sat down, spread her skirts, and unclasped her bracelets.

"Poor little Amelia!" said Mary to herself, as she listened to a romantic ballad, in which Purdy, in the character of a high-minded nobleman, sought the hand of a virtuous gipsy-maid. "And he doesn't give her a second thought. If one could just tell her not to be so silly!"

Not only had Purdy never once looked near Amelia—for the most part he had sat rather mum-chancee, halfway in and out of a French window, even Zara's attempts to enliven him falling flat—but, during an extra loud performance, Tilly had confided to Mary the family's plans for their spinster relative. And: "The poor little woman!" thought Mary again as she listened. For, after having been tied for years to the sick-bed of a querulous mother; after braving the long sea-voyage, which, for such a timid soul, was full of ambushes and terrors; Miss Amelia had reached her journey's end only to find both father and brother comfortably wived, and with no use whatever for her. Neither of them wanted her. She had been given house-room first by her father, then by the Henrys, and, once more, had had to go back to the paternal roof.

"It was nothing for Mossieu Henry in the long run," was his stepmother's comment. But she laughed good-humoredly as she said it; for, his first wrath at her intrusion over, Henry had more or less become her friend; and now maintained that it was no bad thing for his old father to have a sensible, managing woman behind him. Tilly had developed in many ways since her marriage; and Henry and she mutually respected each other's practical qualities.

The upshot of the affair was, she now told Mary, that Miss Amelia's male relatives had subscribed a dowry for her. "It was me that insisted Henry should pay his share—him getting all the money 'e did, with Agnes." And Amelia was to be married off to— "Well, if you turn your head, my dear, you'll see who. Back there, helping to hold up the doorpost."

Under cover of Zara's roulades, Mary cautiously looked round. It was Henry's partner—young Grindle, now on the threshold

of the thirties. His side-whiskers a shade less flamboyant than of old, a heavy watch-chain draped across his front, Grindle stood and lounged with his hands in his pockets.

Mary made round eyes. "Oh, but Tilly! . . . isn't it very risky? He's so much younger than she is. Suppose she shouldn't be happy?"

"That'll be all right, Mary, trust me. Only give 'er a handle to 'er name, and Amelia 'ud be happy with any one. She hasn't *that* much backbone in 'er. Besides, my dear, you think, she's over forty! Let her take 'er chance and be thankful. It isn't every old maid 'ud get such an offer."

"And is . . . is *he* agreeable?" asked Mary, still unconvinced.

Tilly half closed her right eye, and, on the same side of her face, protruded the tip of her tongue. "You could stake your last fiver on it, he is!"

But now that portion of the entertainment devoted to art was at an end, and the serious business of the evening began. Card-tables had been set out—for loo, as for less hazardous games. In principle, Mahony objected to the high play that was the order of the day; but, if you invited people to your house, you could not demand of them to screw their points down from crowns to halfpence. They would have thanked you kindly, and have stayed at home. Here, at the loo-table, places were eagerly snapped up, Henry Ocock and his stepmother being among the first to secure seats: both were keen, hard players, who invariably re-lined their well-filled pockets.

It would not have been the thing for either Mahony or his wife to take a hand; for several of the guests held aloof. John had buttonholed old Devine; Jinny and Agnes were still lost in domesticities. Dear little Agnes had grown so retiring of late, thought Mary; she quite avoided the society of gentlemen, in which she had formerly taken such pleasure.—Richard and Archdeacon Long sat on the veranda, and, in moving to and fro, Mary caught a fragment of their talk: they were at the debatable question of table-turning, and her mental comment, as she passed, was a motherly and amused: "That Richard, who is so clever, can interest himself in such nonsense!"—Further on, Zara was giving Grindle an account of her voyage

"home," and ticking off the reasons that had led to her return. She sat across a hammock, and daintily exposed a very neat ankle. "It was much too sleepy and dull for *me*! No, I've *quite* decided to spend the rest of my days in the colony. What do you say, Mr. Grindle?"

Mrs. Devine was still perched on her ottoman. She beamed at her hostess. "No, I dunno onc card from another, dearie, and don' want to.—Oh, my dear, what a *lovely* party it 'as been, and 'ow well you've carried it h'off! And what a *beautiful* drawin'-room you've got 'ere! On'y a lady could 'ave such a tasty room."

Mary nodded and smiled; but with an air of abstraction. The climax of her evening was fast approaching. Excusing herself, she slipped away, and went to cast a last eye over her laden supper-tables, up and down which benches were ranged that had been borrowed from the Sunday School. To her surprise, she found herself followed by Mrs. Devine.

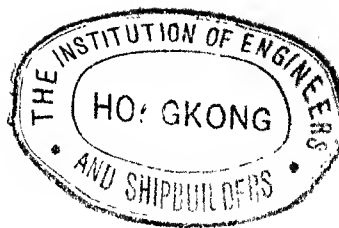
"*Do* let me 'elp you, my dear, do, now! I feel that stiff and silly sittin' stuck up there, with me 'ands before me.—And jes' send that young feller about 'is business."

So Purdy and his offers of assistance were returned, with thanks, to the card-room, and Mrs. Devine pinned up her black silk front. But not till she had freely vented her astonishment at the profusion and delicacy of Mary's good things. "'Ow *do* you git 'em to rise so?—No, I never did! Fit for Buckin'am Palace and Queen Victoria! And all by your little self, too.—My dear, I must give you a good 'ug!"

Hence, when, at twelve o'clock, the company began to stream in, they found Mrs. Devine installed behind the barricade of cups, saucers and glasses; and she it was who dispensed tea and coffee, and ladled out the claret-cup; thus leaving Mary free to keep an argus eye on her visitors' plates. At his entry Richard had raised expostulating eyebrows; but his tongue was of course tied.—And Mary made a lifelong friend.

And now, for the best part of an hour, Mary's sandwiches, sausage-rolls, and meat-pies; her jam-rolls, pastries, and lemon-sponges; her jellies, custards, and creams; her blane and jaune-manges, and whipped syllabubs; her trifles, tippy-cakes, and charlotte-russes formed the sole theme of talk and objects of

attention. And though the ladies picked with becoming daintiness, the gentlemen made up for their partners' deficiencies; and there was none present who did not, in the shape of a hearty and well-turned compliment, add yet another laurel to Mary's crown.



### III

It had struck two before the party began to break up. The first move made, however, the guests left in batches, escorting one another to their respective house-doors. The Henry Ococks' buggy had been in waiting for some time, and Mrs. Henry's pretty head was drooping with fatigue, before Henry, who was in the vein, could tear himself from the card-table. Mahony went to the front gate with them, to see them off; then strolled with the Longs to the corner of the road.

He was in no hurry to retrace his steps. The air was balmy, after that of the overcrowded rooms, and it was a fabulously beautiful night. The earth lay steeped in moonshine, as in the light of a silver sun. So snow-white was the radiance that, on emerging from a shadow, one expected it to strike cold. Trees and shrubs were patterned to their last leaf on the ground before them.—What odd mental twist made mortals choose rather to huddle indoors, by puny candlelight, than to be abroad laving themselves in a splendor such as this?

Leaning his arms on the top rail of a fence, he looked across the slope at the Flat, now hushed and still as the encampment of a sleeping army. Beyond, the bush shimmered palely gray—in his younger years he had been used, on a night like this, when the moon sailed full and free, to take his gun and go opossuming there, to the unholy joy of his dog. Those two old woody gods, Warrenheip and Buninyong, stood out more imposingly than by day. The ranges, on the other hand, seemed to have shrunk . . . retreated. The light lay upon them like a visible burden, flattening their contours, filling up elefts and fissures with a milky haze.

“Good evening, doctor!”

Spoken in his very ear, the words gave him a violent start. He had been lost in contemplation, had heard no one approaching; and the address had a ghostly suddenness. But it was no



ghost that stood beside him—nor indeed was it a night for those presences to be abroad, whose element is the dark.

Ill-pleased at being disturbed, he returned but a stiff nod; then, since he could not in decency greet and leave-take in a breath, he feigned to go on for a minute with his silent study of the landscape. After which he said: "Well, I must be moving. Good-night to you."

"So you're off your sleep, too, are you?" As often happens, the impulse to speak was a joint one. The words collided.

Instinctively Mahony shrank away; the familiar bracketing of his person with another's was distasteful to him. The man who had sprung up thus at his elbow was known to him by sight—and by a reputation that was none of the best. The proprietor of a small chemist's shop on the Flat, he contrived to give offense in sundry ways. For one thing, he was irreligious—an infidel, his neighbors had it—and followed worldly pursuits of a Sabbath, preferring to scour his premises or hoe potatoes instead of attending church or chapel. Though not a confirmed drunkard, he had been seen to stagger and reel in the street, and be unable to answer rationally when spoken to. Also, the woman with whom he lived was not generally believed to be his lawful wife. Hence, the public fought shy of his nostrums, no one dealing at his shop who could go elsewhere. Bankruptcy threatened; it was a standing riddle how he had so far managed to avoid putting up his shutters. More nefarious practices no doubt, said the relentless *vox populi*.—Seen near at hand, he was a tall, haggard-looking fellow of some forty years of age. The muscles on his neck stood out like those of a skinny old horse.

Here, his gratuitous assumption of a common bond drew a cold: "Pray, what reason have you for supposing that?" from Mahony. And without waiting for a reply, the latter again said good-night and turned to go.

His companion shrank under the rebuff—accepted it with a meekness that was distressing to see. "Thought, comin' on you like this, you were a case like my own. No offense, I'm sure," he said humbly. It was plain he was only too well used to getting the cold shoulder. Mahony stayed his steps. "What's the matter with you, man?" he asked. "Aren't you well? There's

a remedy to be found, you know, for most ills under the sun."

"Not for mine! The doctor isn't born, nor the drug discovered, that could cure me."

The tone of bragging bitterness grated Mahony anew. Being himself given to the vice of overstatement, he had small mercy on it, in others. "Tut, tut!" he deprecated.

There was a brief silence before the speaker went on more quietly: "You're a young man, doctor, I'm an old one." And he looked old as he spoke; Mahony saw that he had erred in putting him down as merely elderly. He was old, and gray, and down-at-heel—fifty, if a day—and his clothes hung loose on his bony frame. "You'll excuse me if I say I know better'n you. When a man's done, he's done. And that's me. Yes,"—he grew inflated again, in reciting his woes—"yes, I'm one o' your hopeless cases, just as surely as if I was being eaten up by a cancer or a consumption. I tell you there isn't any more use or purpose left in me than in a bit o' chewed orange peel a kid chucks away in the gutter. To mend me, you doctors 'ud need to start me afresh—from the mother-egg!"

"You exaggerate, I'm sure."

"It's that—knowin' one's played out, with by rights still a good third of one's life to run—that's what puts the sleep away. In the daylight it's none so hard to keep the black thoughts under; first, themselves they're not so daresome; and then there's one's pipe, and the haver o' the young fry, and the garden to fossick round in. But night's the time! Then they come trampin' along, a whole army of 'em, carryin' banners with letters a dozen feet high, so's you shan't miss rememberin' what you'd give your soul to forget. T'every one his own particular grievance. Mine—what they come scurryin' to spit at me—is; no future, no prospects, nothin' to hope for; nothin' any more for as long as I live, but the everlastin' treadmill of strugglin' to make both ends meet. And so it'll go on, et cetera and ad lib., till it pleases the old Joker who sits grinnin' up aloft, to put His heel down—as you or me would squash a bull-ant or a scorpion."

"You speak bitterly indeed, Mr. Tangye. Does a night like this not bring you calmer, clearer thoughts?" and Mahony, on

edge at the other's rancor, waved his arm in a large, loose gesture at the sky.

His words went unheeded. The man he addressed spun round and faced him, with a rusty laugh. "Hark at that!" he cried. "Just hark at it! Why, in all the years I've been in this God-forsaken place—long as I've been here—I've never yet heard my own name properly spoken. You're the first, doctor. You shall have the medal. My ears have burnt with it—ached with it . . . got used to it."

"But, man alive, you surely don't let that worry you? Why, I have the same thing to put up with every day of my life. I smile at it." And Mahony believed what he said, forgetting, in the mood of antagonism such spleen roused in him, the annoyance the false stressing of his own name could occasionally cause him.

"So did I, once on a time," said Tangye, and wagged his head sardonically. "But the day came when it seemed the last straw; a bit o' mean spite on the part o' this hell of a country itself."

"You dislike the colony, it appears, intensely?"

"You like it?" The counter question came tip for tap.

"I can be fair to it, I hope, and appreciate its good sides."—As always, the mere hint of an injustice made Mahony passionately just.

"Came 'ere of your own free will, did you? Weren't crowded out at home? Or bamboozled by a pack o' lying tales?" Tangye's voice was husky with eagerness.

"That I won't say either. But it is entirely my own choice that I remain here."

"Well, I say to you, think twice of it! If you have the chance of gettin' away, take it. It's no place this, doctor, for the likes of you and me. Haven't you never turned on yourself, dumfounded, and asked yourself what the devil you were doin' here? And that reminds me. . . . There was a line we used to have drummed into us at school—it's often come back to me since. *Coelum, non animus, mutant, qui trans mare currunt*. In our green days, we gabbled that off by rote; then, it seemed to us innocents just one more o' the eel-sleek phrases the classics are full of. Now, I take off my hat to the man who wrote it;

he knew what he was talkin' about—by the Lord Harry, he did!"

The Latin came out tentatively, with an odd, unused intonation. Mahony's retort: "How on earth do you know what suits me and what doesn't?" died on his lips. He was surprised into silence. There had been nothing in the other's speech, so far, to show that he was a man of any education. Rather the reverse.

Meanwhile Tangye went on: "Of course I grant you it's an antiquated point o' view; but doesn't that go to prove what I've been tellin' you; that you and me are old-fashioned, too—out-o'-place here, out-o'-date? The modern sort, the sort that gets on in this country, is a prime hand at cuttin' his coat to suit his cloth; for all that the stop-at-homes, like the writer o' that line and other ancients, prate about the Ethiopian's hide, or the leopard and his spots. They didn't buy their experience dear, like we did; didn't guess that if a man *don't* learn to fit himself in, when he gets set down in such a land as this, he's a goner; any more'n they knew that most o' those who hold it out here—all of 'em at any rate who've climbed the ladder, nabbed the plunder—have found no more difficulty in changin' their spots than they have their trousers. Makes one think they must have been the pick o' the basket, after all. Anyway, they're topsmen now. And such as us have no earthly chance against 'em.—Yes, doctor, there's only one breed that flourishes here, and you don't need me to tell you which it is. Here they lie"—and he nodded to right and left of him—"dreamin' o' their money-bags, and their dividends, and their profits, and how they'll diddle and swindle one another afresh, soon as the sun gets up to-morrow. Harder 'n nails they are, and sharp as needles.—You ask me why I do my walkin' out in the night-time? It's so's to avoid the sight o' their mean little eyes, and their greedy, graspin' faces."

Mahony's murmured disclaimer fell on deaf ears. Like one who had been bottled up for months, Tangye flowed on. "What a life! What a set! What a place to end one's days in! Remember, if you can, the yarns that were spun round it for our benefit, from twenty thousand safe miles away. It was the Land o' Promise and Plenty, topful o' gold, strewn over with

nuggets that only waited for hands to pick 'em up. Such was to be our agreeable duty, all the labor that was asked of us, while alongside of it, so to speak, we planted the Union Jack on a new peak, and so added to the glory of Old England.—Lies!—lies from beginnin' to end! I say to you this here's the hardest and cruelest country ever created, and a man like me's no more good when he gets here, than the muck—the parin's and stale fish-guts and other leavin's—that knocks about a harbor and washes against the walls. I'll tell you the only use I'll have been here, doctor, when my end comes: I'll dung some bit o' land for 'em with my molder and rot. That's all. They'd do better with my sort if they knocked us on the head betimes, and boiled us down for our fat and marrow."

("Not much in that line to be got from *your* carcass, my friend," thought Mahony, with an inward smile.)

But once more Tangye had paused merely to draw breath. "What I say is, instead o' layin' snares for us, it ought to be forbid by law to give men o' my make shiproom. At home, in the old country, we'd find our little nook and jog along decently to the end of our days. But just the staid, respectable, orderly sort I belonged to's the one that's neither needed nor wanted here. I fall to thinkin' sometimes on the fates of the hundreds on hundreds of honest, steady-goin' lads, who at one time or another have chucked up their jobs over there—for this. The drink no doubt's took most; they never knew before that one *could* sweat, as you sweat here. And the rest? Well, just accident . . . or the sun . . . or dysentery . . . or the bloody toil that goes by the name o' work in these parts—you know the list, doctor, better'n me. They say the waste o' life in a new country can't be helped; doesn't matter; has to be. But that's cold comfort to the wasted!—No, I say to you, there ought to be an Act of Parliament to prevent young fellows squanderin' themselves, throwin' away their lives as I did mine. For when we're young, we're not sane. Youth's a fever o' the brain. And I *was* young once, though you mightn't believe it; I had straight joints, and no pouch under my chin, and my full share o' windy hopes and illusions. Senseless truck these! To be spilled overboard, bit by bit—like on a hundred-mile tramp a new-chum finishes by pitchin' from his swag all the needless rubbish he's

started with. What's wanted to get on here's somethin' *quiver* else. Horny palms and costive bowels; more'n a dash o' the sharper; and no sickly squeamishness about knockin' out other men and steppin' into their shoes. And I was only an ordinary young chap; not over-strong nor over-shrewd, but honest—honest, by God I was! That didn't count. It even stood in my way. For I was too good for this, and too mealy-mouthed for that; and while I stuck, considerin' the fairness of a job, some one who didn't care a damn whether it was fair or not walked in over my head and took it from me. I went from pillar to post. There isn't anything I haven't tried my luck at, and with everything it's been the same. Nothin's prospered; the money wouldn't come—and wouldn't stick if it did. And so here I am—all that's left of me. It isn't much; and by and by a few rank weeds 'ull spring from it, and old Joey there, who's paid to grub round the graves, old Joey will curse and say: a weedy fellow that, a rotten, weedy blackguard; and spit on his hands, and hoe, till the weeds lie there, bleedin' their juices—the last heirs of me . . . the last issue of my loins!”

“Pray, does it never occur to you, you fool, that *flowers* may spring from you?”

The words were out before Mahony could stop them. He bit his lip.

He had listened to Tangye's diatribe in a white heat of impatience, and with the mental reservation—see how carefully he avoids touching on the real root of the evil: his own defects of character; his well-known weakness; his affronting of the moral law. But when he spoke he struck an easy tone—nor was he in any hesitation how to reply: for that, he had played devil's advocate all too often with himself, in private. An unlovely country, yes, as Englishmen understood natural beauty; and yet not without a peculiar charm of its own. An arduous life, certainly; and one full of pitfalls for the weak or the unwary; yet he believed it was no more impossible to win through here, and with clean hands, than anywhere else. “I myself am fortunate enough to number among my personal friends, *men* who would be a credit to any country in the world.” To generalize as his companion had done was absurd. Preposterous, too, the notion that those of their fellow-townsmen who had

gone ahead, carried off the prizes, owed their success to some superiority in bodily strength . . . or sharp dealing . . . or thickness of skin. With Mr. Tangye's permission he would cite himself as an example. He was neither a very robust man, nor, he ventured to say, one of any marked ability in the other two directions. Yet he had managed to get the better of the hardships of the life, without, in the process, sacrificing jot or tittle of his principles; and to-day he held a position that any member of his profession across the seas might envy him.

"Yes, but till you got there!" cried Tangye. "Hasn't every superfluous bit of you—every thought or interest that wasn't essential to the daily grind—been gradually pared off?"

"If," said Mahony, stiffening, "if what you mean by that is, have I allowed my mind to grow narrow and sluggish, I can honestly answer no."

In his heart he denied the charge even more warmly; for, as he spoke, he saw the great cork-slabs on which hundreds of moths and butterflies made dazzling spots of color; saw the stack of pink blotting-paper, between the sheets of which his collection of native plants lay pressed; the glass case filled with geological specimens; his Bible, the margins of which, round Genesis, were black with his handwriting; a pile of books on the new marvel, Spiritualism; Colenso's *Pentateuch*; the big black volumes of the *Arcana Coelestia*; Locke on Miracles: he saw all these things and more.—"No, I am glad to say I have retained many interests outside my work."

Tangye had taken off his spectacles, and was polishing them on a crumpled handkerchief. He seemed about to reply, even made a quick half-turn towards Mahony; then thought better of it, and went on rubbing. A skeptical smile played round his lips.

"And in conclusion, let me say this," went on Mahony, not unnerved by his companion's expression. "It's sheer folly to talk about what life makes of us. Life is not an active force; cannot mold or mar our fates. No, it's we who make what *we* will, of life. And in order to shape it to the best of our powers, Mr. Tangye, to put our brief span to the best possible use, it is necessary never for a moment to lose faith in God or our fellow-

men. Never to forget that, whatever happens, there is a sky, with stars in it, above us."

"Yes, there's a lot of bunkum talked about life," returned Tangye dryly, and settled his glasses on his nose. "And as a man gets near the end of it, he sees just *what* bunkum it is. Life's only got one meanin', doctor; seen plain, there's only one object in everything we do; and that's to keep a sound roof over our heads and a bite in our mouths—and in those of the helpless creatures who're dependent on us. The rest has no more sense or significance than a nigger's hammerin' on the tam-tam. The lucky ones o' this world don't grasp it; but we others do; and after all, p'r'aps, it's worth while havin' gone through with it to have got at *one* bit of truth, however small.—Good-night."

He turned on his heel and, before his words were cold on the air, had vanished, leaving Mahony blankly staring. "Well, upon my word!" ejaculated the latter, and rubbed his eyes.

The moonshine still bathed the earth, gloriously untroubled by the bitterness of human words and thoughts. But the night seemed to have grown chilly; and Mahony gave a slight involuntary shiver. "Some one walking over my . . . now what would that specimen have called it? Over the four by eight my remains will one day manure!"

"An odd, abusive, wrong-headed fellow," he mused, as he made his way home. "Who would ever have thought, though, that the queer little chemist had so much in him! A failure? . . . yes, he was right there; and as unlovely as failures always are—at close quarters." But as he laid his hand on the gate, he jerked up his head and exclaimed half aloud: "God bless my soul! What he wanted was not argument or reason, but a little human sympathy." As usual, however, the flash of intuition came too late. "For such a touchy nature, I'm certainly extraordinarily obtuse where the feelings of others are concerned," he told himself as he hooked in the latch.

"—Why, Richard, where *have* you been?" came Mary's clear voice—muted, so as not to disturb John and Jinny, who had retired to rest. Purdy and she sat waiting on the veranda. "Were you called out? We've had time to clear everything away. The



boys helped me; Jerry has only just gone. Here, dear, I saved you a plate of sandwiches and a glass of claret. I'm sure you didn't get much supper yourself, with looking after other people."

—He lay wakeful, long after Mary had fallen asleep. The room was close: rolling up the bed-curtain, he tucked it in behind his head, that more air might come to him. Then he turned his pillow; tossed from side to side. The foolish blunder he had made in response to Tangye's appeal rankled in his mind, and would not let him rest. He could not get over his insensitiveness.—And yet there was nothing exactly surprising about it. The adjusting of his mental poise to that of an utter stranger was never an easy job. At a first meeting he was apt either to button up altogether, or else to go to the other extreme, and give himself gratuitously away. As here. How he had boasted, for instance, of his prosperity, his moral nicety, his saving pursuits—he to boast!—when all that was asked of him was a kindly: "My poor fellow-soul, you have indeed fought a hard fight; but there is a God above us, and He will recompense you at His own time, take the word for it of one who has also been through the Slough of Despond." And then just these . . . these hobbies of his, of which he had made so much. Now that he was alone with himself he saw them in a very different light. Lepidoptera collected years since were still unregistered, plants and stones unclassified; his own poor efforts at elucidating the Bible waited to be brought into line with the Higher Criticism; Home's levitations and fire-tests called for investigation; while the leaves of some of the books he had cited had never been cut. The mere thought of these things were provocative, rest-destroying: if he went on, he would have to get up there and then and drag his collections down from their dusty hiding-place, on top of the bookshelves. . . . And in a very short time now, the birds, his little enemies would begin. . . . To induce drowsiness he went methodically through the list of his acquaintances, and sought to range them under one or other of Tangye's headings. And over this there came moments when he lapsed into depths . . . fetched himself up again—but with an effort . . . only to fall back. . . .

All the same he seemed barely to have closed his eyes, when

the night-bell rang. In an instant he was up and standing in the middle of the room, applying force to his sleep-cogged wits.

He threw open the sash. "Who's there? What is it?"

Henry Ocock's groom. "I was to fetch you out to our place at once, governor."

"But— Is Mrs. Henry taken ill?"

"Not as I know of," said the man dryly. "But her and the boss had a bit of a tiff on the way home, and Madam's excited-like."

"And am I to pay for their tiffs?" muttered Mahony hotly, withdrawing his head.

"Hush, Richard! He'll hear you," warned Mary, and sat up.

"I shall decline to go. Henry's a regular old woman."

Mary, who was lighting the candle, shook her head. "You mustn't do that, Richard; you can't afford to offend the Henrys. And you know what he is—so hasty. He'd call in some one else on the spot, and you'd never get back.—If only you hadn't stayed out so long, dear, looking at the moon!"

"Good God! Mary, is one never to have a moment to one-self? Never a particle of pleasure or relaxation?"

"Why, Richard!" expostulated his wife, and even felt a trifle ashamed of his petulance. "What would you call to-night, I wonder? Wasn't the whole evening one of pleasure and relaxation?"

And Mahony, struggling into shirt and trousers, had to admit that he would be hard put to it, to give it another name.

#### IV

"HUSH, dolly! Mustn't cry, and make a noise! Uncle Richard's cross."

Trotty sat on a hassock and rocked a china babe, with all the appurtenant mother-fuss she had picked up from the tending of her tiny stepsister. The present Trotty was a demure little maid of some seven summers, and gave the impression of having been rather rudely elongated. Her flaxen hair was stiffly imprisoned behind a round black comb; and her big blue eyes alone remained to her from a lovely infancy. ("Poor Emma's eyes," said Mary.)

Trotty herself kept still as a mouse; for this was Uncle Richard's busy time—half-past eight, on a hot summer morning, and strange people sat all round the waiting-room—and he was cross as well. Her increasing years brought with them an increasing reverence for her uncle—even a touch of awe. Not that he ever actually scolded her; he just went about as if he didn't see her, and sometimes he pushed aside with his foot members of the doll-family who were in his way. Aunt Mary didn't care much for the dolls either—Uncle Jerry was the only person who asked after their health, and for whom she dressed them in their best—and Auntie even slapped her now and then . . . if she put her fingers in the jam, or picked the currants off the cake's top. "All nasty tricks you've learned since you went away from me!" said Aunt Mary sternly.—Yet Trotty was, not in the least afraid of her aunt; loved her, indeed, with all her heart, and had done, since that day—already an eternity ago it seemed—when she had been frightened of the strange, new railway-train, and, big girl though she was, had had to be nursed by Auntie the whole way to Ballarat.

Imitative as a monkey, she now went on—with a child's perfect knowledge that it is all make-believe, yet with an entire credence in the power of make-believe: "Naughty child—*will* you be quiet? There! You've frown your counterpane off now

Wonder what next you'll do. I declare I'll slap you soon—you make me so cross."

Through the surgery-window, these words floated out: "For goodness' sake, don't bother me now with such trifles, Mary! It's not the moment—with a whole string of people waiting in the other room."

"Well, if only you'll be satisfied with what I do, dear, and not blame me afterwards."

"Get Purdy to give you a hand with Ned's affair. He has time and to spare." And wetting his finger-tip, Mahony nervously flipped over a dozen pages of the book that lay open before him.

"Well . . . if you think I should," said Mary, with a spice of doubt.

"I do. I'll leave word, as I pass, for him to come round.—And now go, wife, and remember to shut the door after you. Oh, and tell that woman in the kitchen to stop singing. Her false notes drive me crazy.—How many are there, this morning?"

"Eight—no, nine, if that's another," replied Mary, with an ear to the front door.

"Tch! I'll have to stop then," and Mahony elapped to the work he had been consulting. A thought that galled him was: "I'll soon have to be taking a back seat now in the profession. Never a minute to keep abreast of the times." But: "That's a good, helpful wife," he said aloud, as Mary stooped to kiss him. "Do the best you can, mavourneen, and never mind me."

—"Take me with you, Auntie!" Trotty sprang up from her stool, overturning babe and cradle.

"Not to-day, darling. Besides, Trotty, why are you here? You know I've forbidden you to be on the front veranda when the patients come. Run away to the back, and play there."

Mary, who had donned hat and shawl, opened her parasol, and went out into the sun. With the years, she had developed into rather a stately young woman: she held her head high, and walked with a firm, free step.

Her first visit was to the stable, to find Long Jim—or Old Jim, as they now called him; for he was nearing the sixties, and was plagued with rheumatism. The notice to leave, which he

had given the day before, was one of the "trifles" it fell to her to consider. Personally Mary thought his going would be no great misfortune: he had proved but a sorry gardener; he knew nothing about flowers, yet resented instruction; and it had always been necessary to get outside help in, for the horses. If Jim went, they could engage some one who would combine the posts. But Richard had taken umbrage at the old man's tone; had even been nervously upset over it. It behooved her to find out what the matter was.

"I want a change," said Old Jim dourly, in response to her inquiry; and went on polishing wheel-spokes, and making the wheel fly. "I've bin 'ere too long. An' now I've got a bit o' brass together, an' am thinkin' I'd like to be me own master for a spell."

"But at your age, Jim, is it wise?—to throw up a comfortable home, just because you've laid a little past."—"And with your previous bad experiences to warn you," she added, in thought.

"It's enough to keep me. I turned over between four and five 'undred last week, in 'Piecrusts.'"

"Oh!" said Mary, taken by surprise. "Then that—that's your only reason for wishing to leave?" And, as he did not reply, but went on swishing: "Come, Jim, if you've anything on your mind, say it out. The doctor didn't like the tone you spoke to him in, last night."

At this, the old man straightened his back, took a straw from between his teeth, spat, and said: "Well, if you must know, Mrs. Mahony, the doctor's not the boss it pleases me to be h'under any more—and that's the trewth. I'm tired of it—dog-tired. You can slave yer 'ead off for 'im, and 'e never notices a thing you do, h'or if 'e does, it's on'y to find fault. It h'ain't 'uman, I say, and I'll be danged if I stand it h'any longer."

But people who came to Mary with criticism of Richard got no mercy. She spoke up warmly: "You're far too touchy, Jim—that's what I say. *You* know, if any one does, how rushed and busy the doctor is, and you ought to be the first to make allowance for him—after all he's done for you. You wouldn't be here now, if it hadn't been for him. And then to expect him to notice and praise you for every little job you do!"

But Jim was stubborn. 'E didn't want to deny anything. But 'e'd rather go. An' this day a week, if it suited her.

"It's really dreadful how uppish the lower classes get here, as soon as they have a little money in their pocket," she said to herself, as she walked the shadeless, sandy road. But this thought was like a shadow cast by her husband's mind on hers, and was ousted by the more indigenous: "But, on the whole, who can blame him, poor old fellow, for wanting to take life easy, if he has the chance." She even added: "He might have gone off, as most of them do, without giving notice at all."

Then her mind reverted to what he had said of Richard, and she pondered the antagonism that had shown through his words. It was not the first time she had run up against this spirit—she had met with it in many quarters—but, as usual, she was at a loss to explain it. Why should people of Old Jim's class dislike Richard as they did?—find him so hard to get on with? He was invariably considerate of them, and treated them very generously with regard to money. And yet . . . for some reason or other they felt injured by him; and thought and spoke of him with a kind of churlish resentment. She was not clever enough to find the key to the riddle—it was no such simple explanation as that he felt himself too good for them. That was not the case: he was proud, certainly, but she had never known any one who—under, it was true, a rather sarcastic manner—was more broadly tolerant of his fellow-men. Hence, she wound up her soliloquy with the lame admission: "Yes, in spite of all his kindness, I suppose he is queer . . . decidedly queer," and then she heaved a sigh. What a pity it was! When you knew him to be, at heart, such a dear, good, well-meaning man.

A short walk brought her to the four-roomed cottage where Ned lived with wife and children. Or had lived, till lately. He had been missing from his home now for over a week. On the last occasion of his being in Melbourne with the carrying-van, he had decamped, leaving the boy who was with him to make the return-journey alone. Since then, nothing could be heard of him; and his billet in the Agency had been snapped up.

"Or so they say!" said his wife, with an angry sniff. "I don't believe a word of it, Mary. Since the railway's come,

biz has gone to the dogs; and they're only too glad to get the chance of sacking another man."

Polly was louder and untidier than ever; she wore a slatternly wrapper; her hair was thrust unbrushed into its net. But she suffered, no doubt, in her own way; she was red-eyed, and very hasty-handed with her nestful of babes. Sitting in the cheerless parlor, Ned's dark-eyed eldest on her knee, Mary strove to soothe and encourage. But: it has never been much of a home for the poor boy, was her private opinion; and she pressed her cheek affectionately against the little black curly head that was a replica of Ned's own.

"What's goin' to become of us all, the Lord only knows," said Polly, after having had the good cry the sympathetic presence of her sister-in-law justified. "I'm not a brown cent troubled about Ned—only boiling with 'im. 'E's off on the booze, sure enough—and 'e'll turn up again, safe and sound, like loose fish always do.—Wait till I catch 'im, though! He'll get it hot.

"We never ought to have come here," she went on, drying her eyes. "Drat the place, and all that's in it, that's what I say! He did better'n this in Castlemaine; and I'd pa behind me there. But once Richard sent 'im that twenty quid, he'd no rest till he got away. And I thought, when he was so set on it, maybe it'd have a good effect on 'im, to be near you both. But that was just another shoot into the brown. You've been A1, Mary; you've done your level best. But Richard's never treated Ned fair. He's too hard on 'im; I've always said it. I don't want to take Ned's part; he's nothing in the world but a pretty-faced noodle. But Richard's treated 'im as if he was the dirt under 'is feet. And Ned's felt it. That's why he couldn't ever get up any respect for 'imself. Oh, I know whose doing it was we were never asked up to the house, when you'd company. It wasn't *yours*, my dear! But we can't all have hyphens to our names, and go driving round with kid gloves on our hands, and our noses in the air."

Mary felt quite depressed by this fresh attack on her husband. Reminding herself, however, that Polly was excited and over-wrought, she did not speak out the defense that leapt to her tongue. She said staunchly: "As you put it, Polly, it does

seem as if we haven't acted rightly towards Ned. But it wasn't Richard's doing alone. I've been just as much to blame as he has."

She sat on, petting the fractious children, and giving kindly assurances, as long as she and Richard had anything themselves. Ned's wife and Ned's children should not want: and, as she spoke, she slipped a substantial proof of her words into Polly's unprond hand. Besides, she believed there was every chance now of Ned soon being restored to them; and she told how Richard was going, that very morning, to invoke Mr. Smith's aid. Mr. Smith was in the Police, as Polly knew, and had influential friends among the Force in Melbourne. By to-morrow, there might be good news to bring her.

Almost an hour had passed when she rose to go. Mrs. Ned was so grateful for the visit and the help, that, out in the narrow little passage, she threw her arms round Mary's neck and drew her to her bosom. Holding her thus, after several hearty kisses, she said in a mysterious whisper, with her lips close to Mary's ear: "Mary, love, may I say something to you?" and, the permission granted, went on: "That is, give you a bit of a hint, dearie?"

"Why, of course you may, Polly."

"Sure you won't feel hurt, dear?"

"Quite sure. What is it?" and Mary disengaged herself, that she might look the speaker in the face.

"Well, it's just this—you mentioned the name yourself, or I wouldn't have dared it. It's young Mr. Smith, Mary. My dear, in future don't you have 'im quite so much about the house as you do at present. It ain't the thing. People *will* talk, you know, if you give 'em a handle." ("Oh, but Polly!" in a thunderstruck voice from Mary.) "Now, now, I'm not blaming you—not the least tiddy-wink. But there's no harm in being careful, is there, love, if you don't want your name in people's mouths? I'm that fond of you, Mary—you don't mind me speaking, dearie?"

"No, Polly, I don't. But it's the greatest nonsense—I never heard such a thing!" said Mary hotly. "Why, Purdy is Richard's oldest friend. They were schoolboys together."

Maybe they were. But I hear 'e's mostly up at your place



when Richard's out. And you're a young and pretty woman, my dear; it's Richard who ought to think of it, and he so much older than you. Well, just take the hint, love. It comes best, don't it, from one of the family?"

But Mary left the house in a sad flurry; and even forgot, for a street-length, to open her parasol, using it instead to prod the ground with, as she walked.

Her first impulse was to go straight to Richard. But she had not covered half-a-dozen yards before she saw that this would never do. At the best of times, Richard abominated gossip; and the fact of it having, in the present case, dared to fasten its fangs in some one belonging to him would make him doubly wroth. He might even try to find out who had started the talk; and get himself into hot water over it. Or he might want to lay all the blame on his own shoulders—make himself the reproaches Ned's Polly had not spared him. Worse still, he would perhaps accuse Purdy of inconsiderateness towards her, and fly into a rage with him; and then the two of them would quarrel, which would be a thousand pities. For, though he often railed at Purdy, yet that was only Richard's way: he was genuinely fond of him, and unbent to him as to nobody else.

But these were just so many pretexts put forward to herself by Mary for keeping silence; the real reason lay deeper. Eight years of married life had left her, where certain subjects were concerned, with all the modesty of her girlhood intact. There were things, indelicate things, which *could* not be spoken out, even between husband and wife. For her to have to step before Richard and say: some one else feels for me in the same way as you, my husband, do, would make her, ever after, unable frankly to meet his eyes. Besides giving the vague, cobwebby stuff a body it did not deserve.

Yet again, this was not the whole truth: she had another, more uncomfortable side of it to face; and the flies buzzed unheeded round her head. The astonishment she had shown at her sister-in-law's warning had not been altogether sincere. Far down in her heart Mary found a faint, faint trace of complicity. For months past—she could admit it now—she had not felt easy about Purdy. Something disagreeable, disturbing, had crept into their relations. The frank, brotherly manner she liked so

well had deserted him; besides short-tempered, he had grown deadly serious, and not the stupidest woman could fail altogether to see what the matter was.—But she had wilfully banded her eyes. And if, now and then, some word or look had pierced her guard, and disquieted her in spite of herself, she had left it at an incredulous: “Oh, but then. . . . But even if . . . In that ease. . . .” She now saw her fervent hope had been that the affair would blow over, without coming to anything; prove to be just another passing fancy on the part of the unstable Purdy. How many had she not assisted at! This very summer, for instance, a charming young lady from Sydney had stayed with the Urquharts; and, as long as her visit lasted, they had seen little or nothing of Purdy. Whenever he got off duty, he was at Yarangobilly. As it happened, however, Mr. Urquhart himself had been so assiduous in taking his guest about—to picnics, races and lawn-parties—that Purdy had had small chance of making an impression. And, in looking back on the incident, what now rose most clearly before Mary’s mind was the way in which Mrs. Urquhart—poor thing, she was never able to go anywhere with her husband: either she had a child in arms, or another coming; the row of toddlers mounted up in steps—the way in which she had said, with her pathetic smile: “Ah, my dear! Willie needs some one gayer and stronger than I am, for company.” Mary’s heart had been full of pity at the time, for her friend in her woman’s lot; and it swelled again now, at the remembrance.

But oh dear! this was straying from the point. Impatiently she jerked her thoughts back to herself and her own dilemma. What ought she to do? She was not a person who could sit still, with folded hands, and await events. How would it be if she spoke to Purdy herself? . . . talked seriously to him about his work? . . . tried to persuade him to leave Ballarat. Did he mean to hang on here for ever, she would say—did he never intend to seek promotion?—go in for being a sergeant-major or a superintendent, in another district? But then again, the mere questioning would cause a certain awkwardness. While, at the slightest trip or blunder on her part, what was unsaid might suddenly find itself said; and the whole thing cease to be the vague, cloudy affair it was at present. And, though she would

actually prefer this to happen with regard to Purdy than to Richard, yet . . . yet . . .

Worried and perplexed, unable to see before her the straight plain path she loved, Mary once more sighed from the bottom of her heart.

"Oh dear me! If *only* men wouldn't be so foolish!"

Left to himself, Mahony put away his books, washed his hands, and summoned one by one to his presence the people who waited in the adjoining room. He drew a tooth, dressed a wounded wrist, prescribed for divers internal disorders—all told, a baker's dozen of odd jobs.

When the last patient had gone, he propped open the door, wiped his forehead, and read the thermometer that hung on the wall: it marked 102°. Dejectedly he drove, in fancy, along the glaring, treeless roads, inches deep in cinnamon-colored dust. How one learnt to hate the sun out here! What wouldn't he give for a cool, gray-green Irish day, with a wet wind blowing in from the sea?—a day, the like of which he had heedlessly wasted hundreds of, in his youth. Now, it made his mouth water only to think of them.

It still wanted ten minutes to ten o'clock; the buggy had not yet come round. He would have five minutes' rest before starting: he had been out the greater part of the night, and, on getting home, had not been able to sleep for neuralgia.—He lay down on the sofa.

When, an hour later, Mary reached home, she was amazed to find groom and buggy still drawn up in front of the house.

"Why, Molyneux, what's the matter? Where's the doctor?"

"I'm sure I don't know, Mrs. Mahony. I've hollered to Biddy half-a-dozen times, but she doesn't take any notice. And the mare's that restless. . . . There, there, steady old girl, steady now! It's these dam flies."

Mary hurried indoors. "Why, Biddy. . . ."

"Shure and it's yourself," said the big Irishwoman, who now filled the kitchen-billet. "Faith and though you scold me, Mrs. Mahony, I couldn't bring it over me heart to wake him. The pore man's sleeping like a saint."

"Biddy, you ought to know better!" cried Mary, peeling off her gloves, to be ready for action.

"It's pale as the dead he is."

"Rubbish. It's only the reflection of the green blind.—*Richard!* Do you know what time it is?"

But the first syllable of his name was enough. "Good Lord, Mary, I must have dropped off. What the dickens. . . . Come, help me, wife. Why on earth didn't those fools wake me?"

Mary held his driving-coat, and fetched hat and gloves, while he flung the necessaries into his bag. "Have you much to do this morning? Oh, that aut . . . that post-mortem's at twelve, isn't it?"

"Yes; and a consultation with Munce at eleven—I'll just manage it, and no more," muttered Mahony with an eye on his watch. "I can't let the mare take it easy this morning.—Yes, a full day. And Henry Ocock's fidgeting for a second opinion on his wife; thinks she's not making rapid enough progress.—Well, ta-ta, sweetheart! Don't expect me back to lunch." And, taking a short-cut across the lawn, Richard jumped into the buggy, and off they flew.

Mary's thoughts were all for him in this moment. "How proud we ought to feel!" she said to herself. "That makes the second time in a week old Munce has sent for him.—But how like Henry Ocock," she went on, with a puckered brow. "It's quite insulting—after the trouble Richard has put himself to. If Agnes's case puzzles him, I should like to know who will understand it better. I think I'll go and see her myself, this afternoon. It can't be *her* wish to call in a stranger."

Not till some time after did she remember her own private embarrassment. And, by then, the incident had taken its proper place in her mind—had sunk to the level of insignificance to which it belonged.

"Such a piece of nonsense!" was her final verdict. "As if I could worry Richard with it, when he has so many really important things to occupy him."

YES, those were palmy days; the rate at which the practice spread and grew astonished even himself. No slack seasons for him nowadays; winter saw him as busy as summer; and his chief ground for complaint was that he was unable to devote the meticulous attention he would have wished, to each individual case.—“It would need the strength of an elephant to do that.” But it was impossible not to feel gratified by the many marks of confidence he received. And if his work had but left him some leisure for study, and for an occasional holiday, he would have been content. But in these years he was never able to get his neck out of the yoke; and Mary had to take her annual jaunts to Melbourne and sea-breezes, alone.

In a long talk they had with each other, it was agreed that, except in an emergency, he was to be chary of entering into fresh engagements—this referred, of course, in the first place to confinements, of which his book was always full; and secondly, to outlying bush-cases, the journey to and from which wasted many a precious hour. And where it would have been impolitic to refuse a new and influential patient, some one on his list—a doubtful payer, or a valetudinarian—was gently to be let drop. And it was Mary that arranged who this should be. Some umbrage was bound to be given in the process; but, with her help, it was reduced to a minimum. For Mary knew by heart all the links and ramifications of the houses at which he visited: knew precisely who was related to whom, by blood, or marriage, or business; knew where offense might with safety be risked, and where it would do him harm. She had also a woman’s tact in smoothing things over. A born doctor’s wife, declared Mahony in grateful acknowledgment. For himself, he could not keep such fiddling details in his head for two minutes on end.

But though he thus succeeded in setting bounds to his activity, he still had a great deal too much to do; and, in tired moments,

or when tic plagued him, he thought the sole way out of the impasse would be, to associate some one with himself, as partner or assistant. And once he was within an ace of doing so, chance throwing what he considered a likely person across his path. While attending a coroner's inquest at the "George," he made the acquaintance of a member of the profession who was on his way from the Ovens district—a coach journey of well over two hundred miles—to a place called Walwala, a day's ride to the west of Ballarat. And since he was a pleasant-spoken man, and intelligent—though with a somewhat down-at-heel look about him—besides being a complete stranger to the town, Mahony impulsively took him home to dinner. In the evening they sat and talked in the surgery. The visitor, whose name was Wakefield, was considerably Mahony's senior. By his own account, he had had but a rough time of it for the past couple of years. A good practice which he had worked up in the seaport of Warrnambool had come to an untimely end. He did not enter into the reasons for this. "I was unfortunate . . . had a piece of ill-luck," was how he referred to it. And Mahony, knowing how fatally easy was a trip in diagnosis, a slip of the scalpel, tactfully helped him over the allusion. From Warrnambool, Wakefield had gone to the extreme north of the colony; but the eighteen months spent there had nearly been his undoing. Money had not come in badly; but his wife and family had suffered from the great heat; and the scattered nature of the work had worn him to skin and bone. Again, no second opinion was to be had, within a radius of many miles. The knowledge of this weighed on him so heavily that his health threatened to break down. Hence he was now casting about him for a more suitable place. He could not afford to buy a practice, must just creep in where he found a vacancy. And Walwala, where, he understood, there had never been a resident practitioner, seemed to offer an opening.

Mahony felt genuinely sorry for the man; and, after he had gone, sat and revolved the idea, in the event of Walwala proving unsuitable, of offering Wakefield a post temporarily as assistant. It would help the latter over a tight place, and also provide himself with an opportunity of judging whether or no it was feasible to divide up his work. He went to bed full of the

scheme, and broached it to Mary before they slept. Mary made big eyes to herself, as she listened. Like a wise wife, however, she did not press her own views that night, while the idea bubbled hot in him; for, at such times, when some new project seemed to promise the millennium, he stood opposition badly. But she lay awake, telling off the reasons she would put before him in the morning; and, in the dark, she allowed herself a tender, tickled little smile at his expense.

"What a man he is for loading himself up with the wrong sort of people!" she reflected. "And then, afterwards, he gets tired of them, and impatient with them—as, of course, it's only natural he should."

At the breakfast-table, she came back on the subject herself. In her opinion, he ought to think very carefully indeed over what he proposed to do. Not another doctor on Ballarat had an assistant; and his patients would be sure to resent the novelty. Those who sent for Dr. Mahony would not thank you to be handed over to "goodness knows who." He must remember how it was when you went, say, to have a tooth pulled out: if you were fobbed off with any one but the dentist himself, you felt as though you were being cheated out of half your money's worth. Later on, when he had the leading practice in the district, and could ask what fees he liked, it would be different. But, even then, he must take a young man, much younger than himself, and very strong.

"Besides that, Richard, as things are now, the money wouldn't really go so far, would it? And just as we have begun to be a little easy ourselves—I'm afraid you'd miss many comforts you have got used to again, dear," she wound up, with a mental glance at the fine linen and smooth service Richard loved.

Yes, that was true, admitted Mahony with a sigh; and, being this morning in a stale mood, he forthwith knocked flat the card-house it had amused him to build. Himself he had only half believed in it; or believed so long as he refrained from going into prosaic details. There was work for two and money for one—that was the crux of the matter. Successful as the practice was, it still did not throw off a thousand a year. Bad debts ran to a couple of hundred annually; and their improved style

of living—the expenses of house and garden, of horses and vehicles, the men-servants, the open house one had to keep—swallowed every penny of the rest. Saving was actually harder than when his income had been but a third of what it was at present. New obligations beset him. For one thing, he had to keep pace with his colleagues and rivals; to make a show of being just as well-to-do as they. Retrenching was out of the question. His patients would at once imagine that something was wrong—the practice on the downgrade, his skill deserting him—and take their ailments and their fees elsewhere. No, the more one had, the more one was forced to spend; and the few odd hundreds for which Henry Ocock could be counted on yearly came in exceedingly handy. As a rule, he laid these by for Mary's benefit; for her visits to Melbourne, her bonnets and gowns. It also let her satisfy the needs of her generous little heart in matters of hospitality—well, it was perhaps not fair to lay the whole blame of their incessant and lavish entertaining at her door. He himself knew that it would not do for them to lag a foot behind, in this respect; the results would soon be painfully visible if they did.

Hence, the day on which he would be free to dismiss the subject of money from his mind seemed as far off as ever. He might indulge wild schemes of taking assistant or partner; the plain truth was, he could not do without even the sum needed to settle in a *locum tenens* for three months, while he recuperated.—Another and equally valid reason was that the right man for a *locum* was far to seek. It would be hurtful to the practice, now that he had worked it up to its present pitch, to hand it over to some well-established medico who had enough to do with his own; and equally foolish to intrust it to a new man, with insufficient experience or a raw manner. The greater number of his patients were women, and kittle cattle to deal with. As time went on, he found himself pushed more and more over into a single branch of medicine—one, too, he had never meant to let grow over his head, in this fashion. For it was common medical knowledge out here that, given the distances, and the general lack of conveniences, thirty to forty maternity cases per year were as much as a practitioner could with comfort take in hand. His books for the past year stood



at over a hundred! The nightwork this meant was unbearable, infants showing a perverse disinclination to enter this world except under cover of the dark.

His popularity—if such it could be called—with the other sex was something of a mystery to him. For he had not one manner for the bedside and another for daily life. He never sought to ingratiate himself with people, or to wheedle them; still less would he stoop to bully, or intimidate; he was by preference the adviser rather than the dictator. And men did not greatly care for this arm's-length attitude; they wrote him down haughty and indifferent; and pinned their faith to a blunter, homelier manner. But with women it was otherwise; and these also appreciated the fact that, no matter what their rank in life, their age or their looks, he met them with the deference he believed due to their sex. Exceptions there were, of course. Affectation or insincerity angered him; and with the "Zaras" of this world he had scant patience; while among the women themselves, some few—Ned's wife, for example—felt resentment at his very appearance, his gestures, his tricks of speech. But the majority were his staunch partisans; and it was becoming more and more the custom to engage Dr. Mahony months ahead, thus binding him severely fast. And though he would sometimes give Mary a fright, by vowing that he was going "to throw up mid. and be done with it," yet her ambition—and what an ambitious wife she was, no one but himself knew—that he should some day be one of the leading specialists on Ballarat, or a consultant of the first water, seemed not unlikely of fulfilment. If his health kept good. And . . . and if he could possibly hold out!

For there still came times when he believed that, to turn his back for ever, on place and people, would make him the happiest of mortals. As long as he had been forced to keep his nose to the grindstone to earn his bread and butter, the idea had left him in peace. Now, it haunted him again. That was perhaps because he had at last grasped the unpalatable truth that it would never be his luck to save: if saving were the only key to freedom, he would still be there, still held fast, and though he lived to be a hundred. Certain it was, he did not become a better colonist, as the years went on. He had learnt to hate

the famous climate—the dust, and drought, and brazen skies; the drenching rains, and bottomless mud—to rebel against the interminable hours he was doomed to spend in his buggy. By nature he was a recluse—not an outdoor-man at all. He was tired, too, of the general rampage, the promiscuous connections, and slap-dash familiarity of colonial life; sick to death of the all-absorbing struggle to grow richer than his neighbors. He didn't give a straw for money in itself—only for what it brought him. And what was the good of that, if he had no leisure to enjoy it? Or was it the truth that he feared being dragged into the vortex? . . . of learning to care, he, too, whether or no his name topped subscription-lists; whether his entertainments were the most sumptuous; his wife the best-dressed woman in her set?—Perish the thought!

He did not disquiet Mary by speaking of these things. Still less did he try to explain to her another, more elusive side of the matter. It was this. Did he dig deep into himself, he saw that his uncongenial surroundings were not alone to blame for his restless state of mind. There was in him a gnawing desire for change, as change; a distinct fear of being pinned for too long to the same spot; or, to put it another way, a conviction that to live on without change meant decay. For him, at least. Of course, it was weak to yield to feelings of this kind; at his age, in his position, with a wife dependent on him. And so he fought them—even while he indulged them. For this was the year in which, easting the question of expense to the four winds, he pulled down and rebuilt his house. It came over him one morning, on waking, that he could not go on in the old one for another day, so cramped was he, so tortured by its lath-and-plaster thinness. He had difficulty in winning Mary over; she was against the outlay, the trouble and confusion involved; and was only reconciled by the more solid comforts and greater conveniences offered her. For the new house was of brick, the first brick house to be built on Ballarat (and oh the joy! said Richard, of walls so thick that you could not hear through them), had an extra-wide veranda, which might be curtained in for parties and dances; and a side-entrance for patients, such as Mary had often sighed for.

As a result of the new grandeur more and more flocked to his

door: in consequence, he threw up a couple of lodges. He had once been thankful to get them; now, the work they entailed was poorly paid, compared with the rest of the practice. Besides, the present promised to be a record year, even in the annals of the Golden City. The completion of the railway-line to Melbourne, by way of Geelong, was the outstanding event. Virtually halving the distance to the metropolis in count of time, it brought a host of new people—capitalists, speculators, politicians—about the town. Money grew perceptibly easier. Letters came much more quickly, too; and Melbourne newspapers could be handled as it were moist from the press. One no longer had the sense of lying shut off from the world, behind the high wall of a tedious coach-journey. And the merry Ballaratians, who had never feared, or shrunk from the discomforts of this journey, now traveled constantly up and down: attending the Melbourne race-meetings; the Government House balls and lawn-parties; bringing back the gossip of Melbourne, together with its fashions in dress, music, and social life.

Mary, in particular, profited by the change; for John Turnham, in one of those "general posts" so frequently played by the colonial cabinet, had turned up Minister of Railways: hence, she could have a "free pass" for the asking. John paid numerous visits to his constituency: came to lay a foundation-stone, with masonic honors; to open the new Town Hall, or a wing of the Hospital: but he was now such an important personage that his relatives did not always get a sight of him. As likely as not, he was the guest of the Henry Ococks, in their new mansion, or of the mayor of the borough. In the past two years, Mahony had only twice exchanged a word with his brother-in-law.

And then they met again.

In Melbourne, at six o'clock on a January morning, the Honorable John, about to enter a saloon-compartment of the Ballarat train, paused, with one foot on the step, and, disregarding the polite remarks of the station-master, who was at his heels, screwed up his rather prominent black eyes against the sun. At the farther end of the train, a tall, thin, fair-whiskered man was peering disconsolately along a row of crowded carriages. "God bless me! isn't that . . . Why, so it is!" And leav-

ing the official standing, John walked smartly down the platform.

"My dear Mahony!—this is indeed a surprise. I had no idea you were in town."

"Why not have let me know you purposed coming?" he inquired, as they made their way, the train meanwhile held up on their account, towards John's spacious, reserved saloon.

("What he means is, why I didn't beg a free pass of him!") And Mahony, to whom few things were more distasteful than the asking of favors, laid an exaggerated emphasis on his own want of knowledge. He had not contemplated the journey till an hour beforehand. Then, a messenger had come running to say that, the proposed delegate having been suddenly taken ill, he was urgently requested to represent the Masonic Lodge to which he belonged, in Melbourne that same evening, at the Installation of a new Grand Master.

"Ah, then you found it possible to get out of harness, for once?" said John affably, as they took their seats.

"Yes, by a lucky chance I had no case on hand that could not get on without me for twenty-four hours. And my engagement-book I can leave with perfect confidence to my wife."

"Mary is no doubt a very capable woman; I noticed that afresh, when last she was with us," returned John; and went on to tick off Mary's qualities, like a connoisseur appraising the points of a horse. "What a misfortune that she is not blessed with any family!" he added.

Mahony stiffened: this was a point on which he brooked no criticism of his wife. He responded dryly: "I'm not sure that I agree with you. With all her energy and spirit, Mary is none too strong."

"Well, well! these things are in the hands of Providence; we must take what is sent us." And caressing his bare chin, John gave a hearty yawn.

The words flicked Mahony's memory: John had had an addition to his family that winter, in the shape—to the disappointment of all concerned—of a second daughter. Mahony offered belated congratulations. "A regular Turnham as to complexion, this time, according to Mary. But I am sorry to hear Jane has not recovered her strength."

"Oh, Jane is doing very well. But it has been a real disadvantage that she could not nurse. The infant is . . . well, ah . . . perfectly formed, of course, but small—small."

"You must send both Jane and the baby to Mary, to be looked after."

The talk then passed to John's son, now a schoolboy in Gee-long; and John admitted that the reports he received of the lad continued as unsatisfactory as ever. "The young rascal has ability, they tell me, but no application." John propounded various theories to account for the boy having turned out poorly, chief among which was that he had been left too long in the hands of women. They had over-indulged him. "Mary no more than the rest, my dear fellow," he hastened to smooth down Mahony's rising plumes. "It began with his mother, in the first place. Yes, poor Emma was weak with the boy—lamentably weak!"

Here, with a disconcerting abruptness, John drew to him a blue linen bag that lay on the seat, and, loosening its string, took out a sheaf of official papers, in which he was soon engrossed. He had had enough of Mahony's conversation in the meantime, or so it seemed; had thought of something better to do, and did it.

His brother-in-law eyed him as he read. "He's a bad color," said the doctor in him. "Been living too high, no doubt."

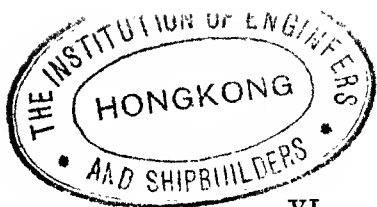
A couple of new books and a paper-knife were on the seat by Mahony; but he let them lie. He had a tiring day behind him, and the briefest of nights. Besides the masonic ceremony, which had lasted into the small hours, he had undertaken to make various purchases, not the least difficult of which was the buying of a present for Mary—all the little fal-lals that go to finish a lady's ball dress. Railway-traveling was, too, something of a novelty to him nowadays; and he sat idly watching the landscape unroll, and thinking of nothing in particular. The train was running through mile after mile of flat, treeless country, which was liberally sprinkled with trapstones and clumps of tussock grass. At a distance these could be mistaken for couched sheep. One and all, earth, stones, tufts, were of a yellowish lichen-gray. Here and there stood a solitary she-oak. This most doleful of trees, with its scraggy, pine-needle foliage,

was also bleached to gray. From the several little stations along the line: mere three-sided sheds, which bore a printed invitation to intending passengers to wave a flag or light a lamp, did they wish to board the train: from these shelters, long, bare, red roads, straight as ruled lines, ran back into the heart of the burnt-up, faded country. Now and then, a moving ruddy cloud on one of them told of some vehicle crawling its laborious way—Mahony watched till the dust and heat overcame him, and his eyelids fell.

When John, his memoranda digested, looked up, ready to resume their talk—either on a scheme that was under discussion for turning the Great Swamp into a lake, or some other equally striking proof of local enterprise—he found that Mahony had dropped asleep; and, since his first sentence, loudly uttered before he was aware of it, did not rouse the sleeper, he took out his case, chose a cigar, beheaded it, and puffed it alight.

While he smoked, he studied his insensible relative. Mahony was sitting hunched up, in the uncomfortable attitude of one who drops asleep in an upright position: his head had fallen forward and to the side, his mouth was open, his gloved hands lay limp on his knee.

“H’m!” said John to himself, as he gazed. And: “H’m!” he repeated, after an interval.—Then, pulling down his waistcoat, and generally giving himself a shake to rights, he reflected that, for his own two-and-forty years, he was a very well preserved man indeed.



## VI

"Oh, Richard! . . . and my dress is blue!" said Mary distractedly, and sitting back on her heels she let her arms fall to her sides. She was on her knees, and before her lay a cardboard-box, from which she had withdrawn a pink fan, pink satin boots with stockings to match, and a pink headdress.

"Well, why the dickens didn't you say so?" burst out the giver.

"I did, dear. As plainly as I could speak."

"Never heard a word!"

"Because you weren't listening. I told you so, at the time.—Now what *am* I to do?" and, in her worry over the contretemps, Mary quite forgot to thank her husband for the trouble he had been to, on her behalf.

"Get another gown to go with them."

"Oh, Richard . . . how like a man! After all the time and money this one has cost me! No, I couldn't do that. Besides, Agnes Ocock is wearing pink, and wouldn't like it." And Mary, with a forehead full of wrinkles, began slowly to replace the articles in their sheaths. "Of course they're very nice," she added, as her fingers touched the delicate textures.

"They would need to be, considering what I paid for them. I wish now I'd kept my money in my pocket."

"Well, your mistake is hardly my fault, is it, dear?" remonstrated Mary mildly. But Richard had gone off, in a mood midway between self-annoyance and the huff.

Mary's first thought was to send the articles to Jinny, with a request to exchange them for their counterparts in the proper color. Then she dismissed the idea. Blind slave to her increased nursery that Jinny was, she would hardly be likely to give the matter her personal supervision: the box would just be returned to the shop, and the transfer left to the shop-people's discretion. They might even want to charge more. No, another plan occurred to Mary. Agnes Ocock might not yet have secured

the various small extras to go with her ball-dress; and, if not, how nice it would be to make her a present of these. They were finer, in better taste, than anything to be had on Ballarat; and she had long owed Agnes some return for her many kindnesses. Herself she would just make do with the simpler things she could buy in town. And so, without saying anything to Richard, who would probably have objected that Henry Ocock was well able to afford to pay for his own wife's finery, Mary tied up the box and drove to Plevna House, on the outer edge of Yuille's Swamp.

—"Oh, no, I could never have got myself such beautiful things as these, Mary," and Mrs. Henry let her hands play lovingly with the silk stockings, her pretty face a-glow with pleasure. "Henry has no understanding, dear, for the et-ceteras of a costume. He thinks, if he pays for a dress or a mantle, that that is enough; and when the *little* bills come in, he grumbles at what he calls my extravagance. I sometimes wish, do you know, Mary, I had kept back just a teeny-weeny bit of my own money. Henry would never have missed it, and I should have been able to pay a small bill for myself now and then. As it is, love, I am sometimes even obliged to have my walking-boots put to Miss Skeffy the dressmaker's account.—But you know how it is at first, love. Our one idea is to hand over everything we possess to our lord and master."

She tried on the satin boots; they were a little long, but she would stuff out the toes with wadding. "If I am *really* not robbing you, Mary."

Mary reassured her, and thereupon a visit was paid to the nursery, where Mr. Henry's son and heir lay sprawling in his cradle. Afterwards they sat and chatted on the veranda, while a basket was being filled with peaches for Mary to take home.

Agnes Ocock was just as sweet and natural as of old; but not even the kindly drapery of a morning-wrapper could conceal the fact that she was growing very stout—quite losing her fine figure. That came of her having given up her riding-exercise. And all to please Mr. Henry. He did not ride himself, and felt nervous, or perhaps a little jealous, when his wife was on horseback.

Agnes was still very pretty—though, by daylight, the fine bloom of her cheeks began to break up into a network of tiny



veins—and her fair, smooth brow bore no trace of the tragedy she had gone through. The double tragedy; for, soon after the master of Dandaloo's death, in a Melbourne lunatic asylum, the little son of the house had died, not yet fourteen years of age, in an Inebriates' Home. Far was it from Mary to wish her friend to brood or repine; but to have ceased to remember as utterly as Agnes had done had something callous about it; and, in her own heart, Mary consecrated a fresh regret to the memory of the poor little stepchild of fate.

The ball for which all these silken niceties were purchased had been organized to raise funds for a public monument to the two explorers, Burke and Wills; and was to be one of the grandest ever given in Ballarat. His Excellency the Governor, who, shortly before, had come up to lay the foundation-stone of the monument, would, it was hoped, be present in person. The ladies had taken extraordinary pains with their dress; and there had been the usual grumblings at expense on the part of the husbands; though not a man but wished, and privately expected his wife "to take the shine out of all the rest."

Mary had besought Richard to keep that evening free—it was her lot always to go out to entertainments under some one else's wing—and he had promised to do his best. But, a burnt child in this respect, Mary said she would believe it when she saw it; and the trend of events justified her skepticism. The night arrived; she was on the point of adjusting her wreath of forget-me-nots before her candle-lit mirror, when the dreaded summons came. Mahony had to change, and hurry off, without a moment's delay.

"Send for Purdy. He'll see you across," he said as he banged the front door.

But Mary dispatched the gardener at a run with a note to Tilly Ocock, who, she knew, would make room for her in her double-seated buggy.

Grindle got out, and Mary, her bunchy skirts held to her, took his place at the back, beside Mrs. Amelia. Tilly sat next the driver, and talked to them over her shoulder—a great big jolly rattle of a woman, who had never had a wish crossed since her marriage, and who ruled her surroundings autocratically.

"Lor, no—we left 'im counting eggs," she answered an inquiry on Mary's part. "Pa's got in a brood of Cochins, that's the pride and glory of 'is heart. And 'e's built 'imself the neatest little place for 'em you could meet on a summer's day: you *must* come over and admire it, my dear—that'll please 'im, no end. It was a condition I made for 'is going on keeping fowls. They were a perfect nuisance, all over the garden, and round the kitchen and the back, till it wasn't safe to put your foot down anywhere—fowls *are* such messy things! At last I up and said I wouldn't have it any longer. So then 'e and Tom set to work last week, and built themselves a fowl-house and a run. And there they spend their days now, thinking out improvements."

Here, Tilly gave the driver a cautionary dig with her elbow; as she did so, an under-pocket chinked ominously. "Look out now, Davy, what you're doing with us!—Yes, that's splosh, Mary. I always bring a bag of change with me, my dear, so that those who lose shan't have that excuse for not paying up."—Tilly was going to pass her evening, as usual, at the card-table. "Well, I hope you two'll enjoy yourselves.—Remember now, Mrs. Grindle, if you please, that you're a married woman and must behave yourself, and not go in for any high jinks," she teased her prim little stepdaughter, as they dismounted from the conveyance and stood straightening their petticoats, at the entrance to the hall.

"You know, Matilda, I do not intend to dance to-night," said Mrs. Amelia, in her sedate fashion: it was as if she sampled each word before parting with it.

"Oh, I know, bless you! and know why, too. If only it's not another false alarm! Poor old pa'd so like to have a grand-child 'e was allowed to carry round. 'E mustn't go near Henry's, of course, for fear the kid 'ud swallow one of 'is dropped aitches and choke over it." And Tilly threw back her head and laughed. "But you must hurry up, Mely, you know, if you want to oblige 'im."

"Really, Tilly!" expostulated Mary. ("She sometimes *does* go too far," she thought to herself. "The poor little woman!") "Let us two keep together," she said, as she took Amelia's arm. "I don't intend to dance much either, as my husband isn't here."

But, once inside the gaily decorated hall, she found it impossible to keep her word. Even on her way to a seat beside Agnes Ocock she was repeatedly stopped, and, when she sat down, up came first one, then another, to "request the pleasure." She could not go on refusing everybody: it would look, if she did, as if she deliberately set out to be peculiar—a horrible thought to Mary. Besides, many of those who made their bow were important, influential gentlemen; for Richard's sake she must treat them politely.

For his sake, again, she felt pleased; rightly or wrongly, she put the many attentions shown her down to the fact of her being his wife. So she turned and offered apologies to Agnes and Amelia, feeling at the same time thankful that Richard had not Mr. Henry's jealous disposition. There sat Agnes, looking as pretty as a picture, and was afraid to dance with any one but her own husband. And he preferred to play at cards!

"I think, dear, you might have ventured to accept the Archdeacon for a quadrille," she whispered behind her fan, as Agnes regretfully declined Mr. Long.

But Agnes shook her head. "It's better not, Mary. It saves trouble afterwards. Henry *doesn't* care to see it."—Perhaps Agnes herself, once a passionate dancer, was growing a little too comfortable, thought Mary, as her own program wandered from hand to hand.

Among the last to arrive was Purdy, red with haste, and making a great thump with his lame leg as he crossed the floor.—("I wish I dare venture to give him a hint about it," was Mary's reflection.)

"I'm beastly late, Polly. What have you got left for me?"

"Why, really nothing, Purdy. I thought you weren't coming. But you may put your name down here, if you like," and Mary handed him her program with her thumb on an empty space: she generally made a point of sitting out a dance with Purdy, that he might not feel neglected; and of late she had been especially careful not to let him notice any difference in her treatment of him. But when he gave back the card, she found that he had scribbled his initials in all three blank lines. "Oh, you mustn't do that. I'm saving those for Richard."

"Our dance, I believe, Mrs. Mahony?" said a deep voice, as

the band struck up "The Rats Quadrilles." And swaying this way and that, in her flounced blue tarletan, Mary rose, put her hand within the proffered crook, and went off with the Police Magistrate, an elderly graybeard; went to walk, or he teetotumed through the figures of the dance, with the supremely sane unconcern that she displayed towards all the arts.

—"What odd behavior!" murmured Mrs. Henry, following Purdy's retreating form with her eyes. "He took no notice of us whatever. And did you see, Amelia, how he stood and stared after Mary? Quite rudely, I thought."

But, at this, Mrs. Grindle was forced to express an opinion of her own—always a trial for the nervous little woman. "I think it's because dear Mary looks so charming to-night, Agnes," she ventured, in her mouse-like way.

Then, Archdeacon Long came up and, dropping into the vacant seat, laid himself out to entertain the ladies.

It was after midnight when Mahony reached home. He would willingly have gone to bed, but having promised Mary to put in an appearance, he changed and walked down to the town.

The ball was at its height. He skirted the rotating couples, seeking Mary. Friends hailed him.

"Ah, well done, doctor!"

"So here you are at last?"

"Still in time for a spin, sir."

"Have you seen my wife?"

"Indeed and I have. Mrs. Mahony's the belle o' the ball," answered a colleague.

"Pleased to hear it. Where is she now?"

"Look here, Mahony, we've had a reg'lar dispute," cried Willie Urquhart pressing up; he was flushed, and decidedly garrulous. "Almost came to blows, we did, over whose was the finest pair o' shoulders—your wife's or Henry O.'s. I plumped for Mrs. M., and I b'lieve she topped the poll. By Jove! that blue gown makes 'em look just like . . . what shall I say? like marble."

"Does fortune smile?" asked Mahony of Henry Ocock as he

passed the card-players: he had cut Urquhart short with a nod. "So his Excellency didn't turn up, after all?"

"Not he. Sent a telegraphic communication at the last moment. No, I haven't seen her. But stay, there's Matilda wanting to speak to you, I believe."

Tilly was making all manner of signs to attract his attention.

"Good-evening, doctor. Yes, I've a message. You'll find 'er in the cloakroom. She's been in there for the last half-'our or so. I think she's got the headache, or something of that sort, and is waiting for you to take 'er home."

—"Oh, thank goodness, there you are, Richard!" cried Mary as he opened the door of the cloakroom; and she rose from the bench on which she had been sitting with her shawl wrapped round her. "I thought you'd never come." She was pale, and looked distressed.

"Why, what's wrong, my dear? . . . feeling faint?" asked Mahony incredulously. "If so, you had better wait for the buggy. It won't be long now; you ordered it for two o'clock."

"No, no, I'm not ill, I'd rather walk," said Mary breathlessly. "Only please let us get away. And without making a fuss."

"But what's the matter?"

"I'll tell you as we go.—No, these boots won't hurt. And I can walk in them quite well. Fetch your own things, Richard."—Mary's one wish was to get her husband out of the building.

They stepped into the street; it was a hot night, and very dark. Mary, in her thin satin dancing-boots, leaned heavily on Richard's arm as they turned off the street-pavements into the unpaved roads.

Mahony let the lights of the main street go past; then said: "And now, Madam Wife, you'll perhaps be good enough to enlighten me as to what all this means?"

"Yes, dear, I will," answered Mary obediently. But her voice trembled; and Mahony was sharp of hearing.

"Why, Polly sweetheart . . . surely nothing serious?"

"Yes, it is. I've had a very unpleasant experience this evening, Richard—very unpleasant indeed. I hardly know how to tell you. I feel so upset."

"Come—out with it!"

In a low voice, with downcast eyes, Mary told her story. All had gone well till about twelve o'clock: she had danced with this partner and that, and had thoroughly enjoyed herself. Then came Purdy's turn. She was with Mrs. Long when he claimed her, and at once suggested that they should sit out the dance on one of the settees placed round the hall, where they could amuse themselves by watching the dancers. But Purdy took no notice—"He was strange in his manner from the very beginning"—and led her into one of the little rooms that opened off the main body of the hall.

"And I didn't like to object. We were conspicuous as it was, his foot made such a bumping noise on the floor; it was worse than ever, to-night, I thought."

For the same reason, though she had felt uncomfortable at being hidden away in there, she had not cared to refuse to stay: it seemed to make too much of the thing. Besides, she hoped some other couple would join them. But——

"But, Mary . . . wife!" broke from Mahony; he was blank and bewildered.

Purdy, however, had got up after a moment or two, and shut the door. And then—"Oh, it's no use, Richard, I can't tell you!" said poor Mary. "I don't know how to get the words over my lips. I think I've never felt so ashamed in all my life." And, worn out by the worry and excitement she had gone through, and afraid, in advance, of what she had still to face, Mary began to cry.

Mahony stood still; let her arm drop. "Do you mean me to understand, Mary," he demanded, as if unable to believe his ears: "to understand that Purdy . . . dared to . . . that he dared to behave to you in any but a—" And since Mary was using her pocket-handkerchief, and could not reply: "Good God! Has the fellow taken leave of his senses? Is he mad? Was he drunk? Answer me! What does it all mean?", And Mary still continuing silent, he threw off the hand she had replaced on his arm. "Then you must walk home alone. I'm going back to get at the truth of this."

But Mary clung to him. "No, no, you must hear the whole story first." Anything rather than let him return to the hall.—Yes, at first she thought he really had gone mad. "I can't tell

you what I felt, Richard . . . knowing it was Purdy—just Purdy. To see him like that—looking so horrible—and to have to listen to the dreadful things he said! Yes, I'm sure he had had too much to drink. His breath smelt so." She had tried to pull away her hands; but he had held her, had put his arms round her.

At the anger she felt racing through her husband she tightened her grip, stringing meanwhile phrase to phrase, with the sole idea of getting him safely indoors. Not till they were shut in the bedroom did she give the most humiliating detail of any: how, while she was still struggling to free herself from Purdy's embrace, the door opened and Mr. Grindle made as if to enter. "He drew back at once, of course. But it was awful, Richard! I turned cold. It seemed to give me more strength, though. I pulled myself away, and got out of the room, I don't know how. My wreath was falling off. My dress was crumpled. Nothing would have made me go back to the ballroom. I couldn't have faced Amelia's husband—I think I shall never be able to face him again,"—and Mary's tears flowed anew.

Richard was stamping about the room, aimlessly moving things from their places. "God Almighty! he shall answer to me for this. I'll go back and take a horsewhip with me."

"For my sake, don't have a scene with him, Richard. It would only make matters worse—far worse," she pleaded.

But Richard strode up and down, treading heedlessly on the flouncings of her dress. "What?—and let him believe such infamy can go unpunished? That, whenever it pleases him, he can insult my wife—insult *my* wife? Make her the talk of the place? Brand her before the whole town as a light woman?"

("Oh, not the whole town, Richard. I shall have to explain to Amelia . . . and Tilly . . . and Agnes—that's all," sobbed Mary, in parenthesis.)

"Yes, and I ask if it's a dignified or decent thing for you to have to do?—to go running round assuring your friends of your virtue?" cried Richard furiously. "Let me tell you this, my dear: at whatever door you knock, you'll be met by disbelief. Fate played you a shabby trick when it allowed just that low cad of a fellow to put his head in. What do you think would be left of any woman's reputation, after Grindle Esquire had

pawed it over?—No, Mary, you've been rendered impossible; and you'll be made to feel it for the rest of your days. People will point to you as the wife who takes advantage of her husband's absence to throw herself into another man's arms; and to me as the convenient husband who provides the opportunity,"—and Mahony groaned. In an impetuous flight of fancy he saw his good name smirched, his practice laid waste.

Mary lifted her head at this, and wiped her eyes. "Oh, try not to be so bitter, Richard! . . . you always paint everything so black. People know me—know I would never, never do such a thing."

"Unfortunately we live among human beings, my dear, not in a community of saints!—But what does a good woman know of how a slander of this kind clings?"

"But if I have a perfectly clear conscience?" Mary's tone was incredulous, even a trifle aggrieved.

"It spells ruin, all the same, in a hole like this, if it gets about."

"But it shan't. I'll put my pride in my pocket and go to Amelia, the first thing in the morning. I'll make it right somehow.—But I must say, Richard, in the whole affair, I don't think you feel a bit sorry for me. Or at least only for me as your wife. The horriest part of what happened was mine, not yours—and I think you might show me a little sympathy."

"I'm far too indignant to feel sorry," replied Richard with gaunt truthfulness, still marching up and down.

"Well *I* do," said Mary with a spice of defiance. "And not for myself alone. In spite of everything, I feel sorry that any one could so far forget himself as Purdy did to-night."

"You'll be telling me next you have warmer feelings still for him!" burst out Mahony. "Sorry for the crazy lunatic, who, after all these years, after all I've done for him, and the trust I've put in him, suddenly, without rhyme or reason, falls to making love to the woman who bears my name?—Why, a mad-house is the only place he's fit for."

"There you're unjust. And wrong, too, Richard," spoke up Mary, urged by a sense of fairness. "It . . . it wasn't as sudden as you think. Purdy has been queer in his behavior for quite a long time now."



step? . . . the step of one who might come feeling his way . . . dim-eyed with regret? There were such things in life as momentary lapses, as ungovernable impulses—as fiery contrition . . . the anguish of remorse. And, yet once more, he sat up and listened, till his ears rang.

Then, not the ghostly footsteps of a delusive hope, but a hard, human crunching that made the boards of the veranda shake. Tossing off the opossum-rug, which had grown unbearably heavy, Mahony sprang up from his uneasy sleep; was wide awake and at the window, staring sleep-charged into the dawn, before a human hand had found the night-bell, and a distracted voice cried:

“Does a doctor live here? A doctor, I say . . . !”

## VII

THE hot airless night had become the hot airless day: in the garden the leaves on trees and shrubs drooped as under an invisible weight. All the stale smells of the day before persisted—that of the medicaments on the shelves, of the unwetted dust on the roads, the sickly odor of malt from a neighboring brewery. The blowflies buzzed about the ceiling; on the table under the lamp a dozen or more moths lay singed and dead.—Now, it was nearing six o'clock. Clad in his thinnest driving-coat, Mahony sat in a buggy and watched the man who had come to fetch him, beat his horse into a lather.

"Mercy! Have a little mercy on the poor brute," he said more than once.

He had stood out for some time against obeying the summons, which meant, at lowest, a ten-mile drive. Not if he were offered a hundred pounds down, was his first impetuous refusal; for he had not seen the inside of a bed that night. But at this he trapped an odd look in the other's eyes; and suddenly he became aware that he was still dressed as for the ball. Besides, an equally impetuous answer was flung back at him: he promised no hundred pounds, said the man—hadn't got it to offer. He appealed solely to the doctor's humanity: it was a question of saving a life—that of his only son.—And so here they were.

"We doctors have no business with troubles of our own," thought Mahony, as he listened to the detailed account of an ugly accident. The boy had been on the roof of a shed, had missed his footing, slipped, and fallen some twenty feet, landing astride a piece of quartering. Picking himself up, he had managed to crawl home, and at first they thought he would be able to get through the night without medical aid. But towards two o'clock his sufferings had grown unbearable. God only knew if, by this time, he had not succumbed to them.

"My good man, one does not die of pain alone."

They followed a flat, treeless road, the grass on either side of

which was burnt to hay. Buggy and harness—the latter eked out with bits of string and an old bootlace—were coated with the dust of months; and the gaunt, long-backed horse shuffled through a reddish flour, which, rising, accompanied them as a choking cloud. A swarm of small black flies kept pace with the vehicle, settling on nose, eyes, neck and hands of its occupants, crawling over the horse's belly, and in and out of its nostrils. The animal made no effort to shake itself free; seemed hardened to the pests, indifferent: they were only to be disturbed by the hail of blows which the driver occasionally stood up to deliver. At such moments Mahony, too, started out of the light doze he was for ever dropping into.

Arrived at their destination—a miserable wooden shanty, on a sheep-run at the foot of the ranges—he found his patient tossing on a dirty bed, with a small pulse of 120, while the right thigh was darkly bruised and swollen. The symptoms pointed to internal injuries. He performed the necessary operation.

There was evidently no woman about the place; the coffee the father brought him was thick as mud. On leaving, he promised to return next day, and to bring some one with him to attend to the lad.

For the home-journey, he got a mount on a young and fidgety mare, whom he suspected of not long having worn the saddle. In the beginning he had his hands full with her. Then, however, she ceased her antics, and consented to advance at an easy trot.

*How* tired he felt! He would have liked to go to bed and sleep for a week on end. As it was, he could not reckon on a single hour's rest. By the time he reached home, the usual string of patients would await him; and, these disposed of, and a bite of breakfast snatched, out he must set anew on his morning round. He did not feel well, either: the coffee seemed to have disagreed with him. He had a slight sense of nausea, and was giddy; the road swam before his eyes. Possibly the weather had something to do with it; though a dull, sunless morning, it was hot as he had never known it. He took out a stud, letting the ends of his collar fly.

Poor little Mary! he thought inconsequently: he had hurt and frightened her by his violence. He felt ashamed of himself

now. By daylight, he could see her point of view. Mary was so tactful and resourceful that she might safely be trusted to hush up the affair, to explain away the equivocal position in which she had been found. After all, both of them were known to be decent, God-fearing people. And one had only to look at Mary to see that here was no light woman. Nobody in his senses—not even Grindle—could think evil of that broad, transparent brow, of those straight, kind, merry eyes.

No, this morning his hurt was a purely personal one. That it should just be Purdy who did him this wrong!—Purdy, playmate and henchman, ally in how many a boyish enterprise, in the hardships and adventures of later life. "*Mine own familiar friend, in whom I trusted, which did eat of my bread!*"—Never had he turned a deaf ear to Purdy's needs; he had fed him and clothed him, caring for him as for a well-loved brother. Surely, few things were harder to bear than a blow in the dark from one who stood thus deeply in your debt, on whose gratitude you would have staked your head.—It was, of course, conceivable that he had been swept off his feet by Mary's vivid young beauty, by over-indulgence, by the glamour of the moment. But, far from excusing him, this seemed only to make matters worse. For, if a man could not restrain his impulses where the wife of his most intimate friend was concerned . . . Another thing: as long as Mary had remained an immature slip of a girl, Purdy had not given her a second thought. When, however, under her husband's wing, she had blossomed out into a lovely womanhood, of which any man might be proud, then she had found favor in his eyes. And the slight this put on Mary's sterling moral qualities, on all but her physical charms, left the worst taste of any in the mouth.

And not content with trying to steal her love, Purdy had also sought to poison her mind against him. How that rankled! For, until now, he had hugged the belief that Purdy's opinion of him was colored by affection and respect, by the tradition of years. Whereas, from words Mary had let fall, he saw that the boy must always have been sitting in judgment on him, regarding his peculiarities with an unloving eye, picking his motives to pieces: the only equivalent in bitterness he could think of was when the child of your loins, of your hopes, your

unsleeping care, turned and rent you with black ingratitude. Yes, everything went to prove Purdy's unworthiness. Only *he* had not seen it, only he had been blind to the truth. And wrapped in this smug blindness, he had given his false friend the run of his home, setting, after the custom of the country, no veto on his eternal presence. Disloyalty was certainly abetted by just the extravagant, exaggerated hospitality of colonial life. Never must the doors of your house be shut; all you had you were expected to share with any sundowner of fortune, who chanced to stop at your gate.

The mare shied with a suddenness that almost unseated him: the next moment she had the bit between her teeth and was galloping down the road. Clomp-clomp-clomp went her hoofs on the baked clay; the dust smothered and stung, and he was holding for all he was worth to reins spanned stiff as iron. On they flew; his body hammered the saddle; his breath came sobbingly. But he kept his seat; and a couple of miles farther on he was down, soothing the wild-eyed, quivering, sweating beast, whose nostrils worked like a pair of bellows. There he stood, glancing now back along the road, now up at the sky. His hat had gone flying at the first unexpected plunge; he ought to return and look for it. But he shrank from the additional fatigue, the delay in reaching home, this would mean. The sky was still overcast: he decided to risk it. Knotting his handkerchief, he spread it cap-wise over his head, and got back into the saddle.

—Mine own familiar friend! And more than that; he could add to David's plaint and say, my only friend. In Purdy, the one person he had been intimate with passed out of his life. There was nobody to take the vacant place. He had been far too busy of late years to form new friendships: what was left of him, after the day's work was done, was but a kind of shell: the work was the meaty contents. As you neared the forties, too, it grew harder and harder to fit yourself into other people: your outlook had become too set, your ideas too unfluid. Hence, you clung the faster to ties formed in the old, golden days, worn though these might be to the thinness of a hair. And then, there was one's wife, of course—one's dear, good wife. But just her very dearness and goodness served to hold possible intimates at arm's length. The knowledge that you had such

a confidante, that all your thoughts were shared with her, struck disastrously at a free exchange of privacies. No, he was alone. He had not so much as a dog, now, to follow at heel and look up at him with the melancholy eyes of its race. Old Pompey had come at poison, and Mary had not wished to have a strange dog in the new house. She did not care for animals, and the main charge of it would have fallen on her. He had no time—no time even for a dog!

Better it would assuredly be to have some one to fall back on: it was not good for a man to stand thus alone. Did troubles come, they would strike doubly hard because of it; then was the time to rejoice in a warm, human handclasp. And moodily pondering the reasons for his solitariness, he once more inclined to lay a share of the blame on the conditions of the life. The population of the place was still in a state of flux: he and a handful of others would soon, he believed, be the oldest residents in Ballarat. People came and went, tried their luck, failed, and flitted off again, much as in the early days. What was the use of troubling to become better acquainted with a person, when, just as you began really to know him, he was up and away? At home, in the old country, a man as often as not died in the place where he was born; and the slow, eventless years, spent shoulder to shoulder, automatically brought about a kind of intimacy.—But this was only a surface reason: there was another, that went deeper. He had no talent for friendship; and he knew it; indeed, he would even invert the thing and say bluntly, that his nature had a twist in it which directly hindered friendship; and this, though there came moments when he longed, as your popular mortal never did, for close companionship. Sometimes he felt like a hungry man looking on at a banquet, of which no one invited him to partake, because he had already given it to be understood that he would decline.—But such lapses were few. On nine days out of ten, he did not feel the need of either making or receiving confidences; he shrank rather, with a peculiar shy dread, from personal unbosomings. Some imp housed in him—some wayward, wilful, mocking Irish devil—bidding him hold back, remain cool, dry-eyed, in face of others' joys and pains.—Hence, the break with Purdy was a real calamity. Formed in the plastic days of youth, their brotherly

alliance had grown to be an integral part of their lives. The associations of some five-and-twenty years were bound up in it; measured by it, one's marriage seemed a thing of yesterday. And even more than the friend, he would miss the friendship, and all it stood for: this solid base of joint experience; this past of common memories, into which one could dip as into a well; this handle of "Do you remember?" which opened the door to such a wealth of anecdote. From now on, the better part of his life would be a closed book to any but himself; there were allusions, jests without number, homely turns of speech, which not a soul but himself would understand. The thought of it made him feel old, and empty; affected him like the news of a death.—But *must* it be? Was there no other way out? Slow to take hold, he was a hundred times slower to let go. Before now, he had seen himself sticking by a person through misunderstandings, ingratitude, deception, to the blank wonder of the onlooker. Would he not be ready here, too, to forgive . . . to forget . . . ?

But he felt hot, hot to suffocation, and his heart was pounding in uncomfortable fashion. The idea of stripping and plunging into ice-cold water began to make a delicious appeal to him. Nothing surpassed such a plunge, after a broken night. But of late he had had to be wary of indulging: a bath of this kind, taken when he was over-tired, was apt to set the accursed tic a-going; and then he could pace the floor for hours, in agony. And yet . . . Good God, how hot it was! His head ached distractedly; an iron band of pain seemed to encircle it. With a sudden start of alarm, he noticed that he had ceased to perspire—now he came to think of it, not even the wild gallop had induced perspiration. Pulling up short, he fingered his pulse. It was abnormal, even for him . . . and feeble. Was it fancy, or did he really find a difficulty in breathing? He tore off his collar altogether, threw open the neck of his shirt. He had a sensation as if all the blood in his body were flying to his head: his face must certainly be crimson. He put both hands to this top-heavy head, to support it; and in a blind fit of vertigo all but lost his balance in the saddle: the trees spun round, the distance went black. For a second still he kept upright; then he flopped to the ground, falling face downwards, his arms huddled under him.

The mare, all her spirit gone, stood lamb-like and waited. As he did not stir, she turned and sniffed at him, curiously. Still he lay prone, and, having stretched her tired jaws, she raised her head and uttered a whinny—an almost human cry of distress. This, too, failing in its effect, she nosed the ground for a few yards, then set out at a gentle, mane-shaking trot for home.

Found, a dark conspicuous heap on the long bare road, and carted back to town by a passing bullock-wagon, Mahony lay, once the death-like coma had yielded, and tossed in fever and delirium. By piecing his broken utterances together, Mary learned all she needed to know about the case he had gone out to attend, and his desperate ride home. But it was Purdy's name that was oftenest on his lips; it was Purdy he reviled and implored; and, when he sprang up with the idea of calling his false friend to account, it was as much as she could do to restrain him.

She had the best of advice. Old Dr. Munce himself came two and three times a day. Mary had always thought him a dear old man; and she felt surer than ever of it now, when he stood patting her hand, and bidding her keep a good heart, for they would certainly pull her husband through.

"There aren't so many of his kind here, Mrs. Mahony, believe me, that we can afford to lose him."

But altogether she had never known, till now, how many and how faithful their friends were. Hardly, for instance, had Richard been carried in, stiff as a log and gray as death, when good Mrs. Devine was fumbling with the latch of the gate, an old sunbonnet perched crooked on her head: she had run down, just as she was, in the midst of shelling peas for dinner. She begged to be allowed to help with the nursing. But Mary, though deeply touched, felt it her duty to refuse. She knew how the thought of what he might have said in his delirium would worry Richard, when he recovered his senses: few men laid such weight on keeping their private thoughts private, as he.—With regard to herself and the distressing incident of the ball, she had no time now to stop to revolve what people might be saying of her, or whether they thought ill of her or not. In her heart certainly



she didn't think they would; for that, she had too firm a belief in people's common sense.

Not to be done, Mrs. Devine installed herself in the kitchen, to superintend the cooking. Less for the patient, into whom at first only liquid nourishment could be injected, than: "To see as your own strength is kep' up, dearie." Tilly swooped down and bore off the child Trotty. Delicate fruits, new-laid eggs, jellies and wines came from Agnes Ocock; while Amelia Grindle, who had no such dainties to offer, arrived to the minute every day at three o'clock, to mind the house while Mary slept. Arch-deacon Long was also a frequent visitor, bringing not so much spiritual as physical aid; for, as the frenzy reached its height, and Richard was maddened by the idea that a plot was brewing against his life, a pair of strong arms were needed to hold him down in the bed.—Over and above this, letters of sympathy flowed in; grateful patients called to ask, with tears in their eyes, how the doctor did; virtual strangers stopped the servant in the street with the same query. Mary was sometimes quite overwhelmed by the kindness people showed her.

The days that preceded the crisis were days of keenest anxiety. It cannot however be said that Mary once allowed her heart to fail her. For if, in the small things of life, she built on the ordinary mortal's good sense, how much more could she rely, at such a pass, on the sound judgment of the One above all others. What she said to herself, as she moved tirelessly about the sick-room, damping cloths, filling the ice-bag, infiltering drops of nourishment, was: "God is good!"—and these words, far from breathing a pious resignation, voiced a confidence so bold that it bordered on irreverence. Their real meaning was: Richard is still a youngish man, and very clever. He has still ever so much work to do in the world, in curing sick people and saving their lives. God must know this, and cannot now mean to be so foolish as to waste him, by letting him die.

And her reliance on the Almighty's far-sighted wisdom was justified. Richard weathered the crisis, slowly revived to life and health; and the day came when, laying a thin white hand on hers, he could whisper: "My poor little wife, what a fright I must have given you!"—For, into Mary, he read the morbid fears of which he, under like circumstances, would have been the prey.

"I think an illness of some kind was due—overdue—with me," he said again, as his recovery made strides.

When he was well enough to bear the journey, they left home for a watering-place on the Bay. There, on an open beach facing the Heads, Mahony lay with his hat pulled forward to shade his eyes, and with nothing to do but to scoop up handfuls of the fine coral sand, and let it flow forth again, like liquid silk, through his fingers. From beneath the brim, he watched the water churn and froth on the brown reefs; followed the sailing-ships, which, beginning as mere dots on the horizon, swelled to stately white waterbirds, and, passing, shriveled again to dots; drank in, with greedy nostrils, the mixed spice of warm sea, hot seaweed, and aromatic tea-scrub.

But the first week over, his strength came back as rapidly as usual. He now felt well enough, leaning on Mary's arm, to stroll up and down the sandy roads of the township; to open book and newspaper; and, finally, to descend the cliffs for a dip in the transparent, turquoise sea. At the end of a month he was at home again, sunburnt and hearty, eager to pick up the threads he had let fall. And soon Mary was able to make the comfortable reflection that everything was going on just as before.

In this, however, she was wrong; never, in their united lives, would things be quite the same again. Outwardly, the changes might pass unnoticed—though even here, it was true, a certain name had now to be avoided, with which they had formerly made free. But this was not exactly hard to do, Purdy having at once vanished from the scene: they heard at second-hand that he had at last accepted promotion, and gone to Melbourne. And, since Mary had suffered no inconvenience from his thoughtless conduct, they tacitly agreed to let the matter rest.—That was on the surface. Inwardly, the differences were more marked. Even in the mental attitude they adopted towards what had happened, husband and wife were thoroughly dissimilar. Mary did not refer to it, because she thought it would be foolish to re-open so disagreeable a subject. In her own mind, however, she faced it frankly, dating back to it, as the night Purdy had been so odious and Richard so angry. Mahony, on the other hand, gave the affair a wide berth, even in thought. For him it resembled a kind of Pandora's box, of which, having once

caught a glimpse of the contents, he did not again dare to raise the lid. Things might escape from it that would alter the whole course of his life. But the events of that February night had made such a profound impression on his mind that he, too, dated from it, in the sense of suddenly becoming aware, with a throb of regret, that he had left his youth behind him. And such phrases as: "When I was young," "In my younger days," now rose instinctively to his lips.

Nor was this all. Deep down in Mary's soul there slumbered a slight embarrassment; and she could not get the better of it: it spread and grew. There was a faint, ever so faint a doubt of Richard's wisdom. Odd she had long known him to be, different in many small, and some great ways, from those they lived amongst; but, hitherto, this very oddness of his had seemed to her an outgrowth on the side of superiority—fairer judgment, higher motives. Just as she had always looked up to him as rectitude in person, so she had thought him the embodiment of a fine, though somewhat unworldly, wisdom. Now, her faith in his discernment was shaken. His treatment of her on the night of the ball had shocked, confused her. She was ready to make allowance for him: she had told her story clumsily, and had afterwards been both cross and obstinate; while part of his violence was certainly to be ascribed to his coming breakdown. But this did not cover everything; and the ungenerous spirit in which he had met her frankness, his doubt of her word, of her good faith—his utter unreasonableness, in short—had left a cold patch of astonishment in her, which would not yield. She lit on it at unexpected moments.—Meanwhile, she groped for an epithet that would fit his extraordinary behavior. Beginning with some rather vague and high-flown terms, she gradually came down, until, with the sense of having found the right thing at last, she fixed on the adjective "silly"—a word which, for the rest, was in common use with Mary, had she to describe anything that struck her as queer or extravagant. And sitting over her fancy-work, into which, being what Richard called "safe as the grave," she sewed more thoughts than most women: sitting thus, she would say to herself, with a half smile and an incredulous shake of the head: "*So silly!*"

But hers was one of those inconvenient natures which trust

blindly or not at all: once worked on by a doubt or a suspicion, they are never able to shake themselves free of it again. As time went on, she suffered strange uncertainties where some of Richard's decisions were concerned. In his good intentions she retained an implicit belief; but she was not always satisfied that he acted in the wisest way. Occasionally, it struck her that he did not see as clearly as she did; at other times, that he let a passing whim run away with him, and override his common sense. And, her eyes thus opened, it was not in Mary to stand dumbly by and watch him make what she held to be mistakes. Openly to interfere, however, would have gone equally against the grain in her; she had bowed for too long to his greater age and experience. So, seeing no other way out, she fell back on indirect methods. To her regret. For, in watching other women "manage" their husbands, she had felt proud to think that nothing of this kind was necessary between Richard and her. Now, she, too, began to lay little schemes, by which, without his being aware of it, she might influence his judgment, divert or modify his plans.

Her enforced use of such tactics did not lessen the admiring affection she bore him: that was framed to withstand harder tests. Indeed, she was even aware of an added tenderness towards him, now she saw that it behooved her to have forethought for them both. But, into the wife's love for her husband, there crept something of a mother's love for her child; for a wayward and impulsive, yet gifted creature, whose welfare and happiness depended on her alone.—And it is open to question whether the mother dormant in Mary did not fall with a kind of hungry joy on this late-found task. The work of her hands done, she had known empty hours. That was over now. With quickened faculties, all her senses on the alert, she watched, guided, hindered, foresaw.

## VIII

OLD Ocock failed in health that winter. He was really old now, was two or three and sixty; and, with the oncoming of the rains and the cold, gusty winds, various infirmities began to plague him.

"He's done himself rather too well since his marriage," said Mahony in private. "After being a worker for the greater part of his life, it would have been better for him to go on working to the end."

Yes, that, Mary could understand and agree with. But Richard continued: "All it means, of course, is that the poor fellow is beginning to prepare for his last long journey. These aches and pains of his represent the pother of getting ready, the packing and the strapping, etc., without which not even a short earthly journey can be undertaken. And his is into eternity."

Mary, who was making lace over a pillow, looked up at this, a trifle apprehensively. "Richard! What things you do say! If any one heard you, they'd think you weren't very . . . very religious."—Mary's fear lest her husband's outspokenness should be mistaken for impiety never left her.

Tilly was plain and to the point. "Like a bear with a sore back, that's what 'e is, since 'e can't get down among his blessed birds. He leads Tom the life of the condemned, over the feeding of those bantams. As if the boy could help 'em not laying when they ought!"

At thirty-six Tilly was the image of her mother—or, more exactly, of what her mother would have been, had the latter, at the same age, reached a similar pitch of prosperity. Entirely gone was the slight crust of acerbity that had threatened Tilly in her maiden days, when, thanks to her misplaced affections, it had seemed for a time as if the purple prizes of life—love, offers of marriage, a home of her own—were going to pass her by. She was now a big, stout, high-colored woman, with a roar of

a laugh, full, yet firm lips, and the whitest of teeth. Mary thought her decidedly toned down and improved, since her marriage; but Mahony put it that the means Tilly now had at her disposal were such as to make people shut an eye to her want of refinement: her lavish way of spending money more than condoned her loudness. However that might be, "old Mrs. Ocock" was welcomed everywhere—even by those on whom her bouncing manners grated. She was invariably clad in a thick and handsome black silk gown, over which she wore all the jewelry she could crowd on her person—huge cameo brooches, ear-drops, rings and bracclets, lockets and chains. Her name topped subscription-lists, and, having early weaned her old husband of his dissenting habits, she was a real prop to Archdeacon Long and his church, taking, as she did, the chief and most expensive table at tea-meetings, the most thankless stall at bazaars. She kept open house, too, and gave delightful parties, where, while some sat at loo, others were free to turn the rooms upside-down for a dance, or to ransack wardrobes and presses for costumes for charades. She drove herself and her friends about in various vehicles, briskly and well, and indulged besides in many secret charities. Her husband thought no such woman ever trod the earth, and publicly blessed the day on which he had first set eyes on her.

"After the dose I'd 'ad with me first, 'twas a bit of a risk, that I knew. And it putt me off me sleep for a night or two before'and. But my Tilly's the queen o' women—I say the queen, sir! I've never 'ad a wrong word from 'er, since I tuck 'er, an', when I go, she gits every penny I've got. Why, I'm jiggered if she didn't stop at 'ome from the Races t'other day, an' all on my account!"

"Now then, pa, drop it. Or the doctor'll think you've been mixing your liquors. Give your old pin here, and let me poultice it."

But none the less the sacrifice on Tilly's part had been a very real one; for she adored horse-racing, and missed no meeting that was held for miles round. The old man believed she would end by setting up a racing-stable of her own.—"An' why shouldn't she if she wants to, I'd like to know!"

He had another sound reason for gratitude. Somewhere in

the background of his house dwelt his two ne'er-do-well sons; and, from the first, Tilly had accepted their presence uncomplainingly. Indeed she sometimes stood up for Tom, against his father. "Now, pa, stop nagging at the boy, will you? You'll never get anything out of 'im that way. Tom's right enough if you know how to take him. He'll never set the Thames on fire, if that's what you mean. But I'm thankful, I can tell you, to have a handy chap like him at my back. If I 'ad to depend on your silly old paws, I'd never get anything done at all."

And so Tom, a flaxen-haired, sheepish-looking man, of something over thirty, led a kind of go-as-you-please existence about the place, a jack-of-all-trades—in turn carpenter, whitewasher, paperhanger—an expert fetcher and carrier, bullied by his father, sheltered under his stepmother's capacious wing. "It isn't his fault 'e's never come to anything. 'E hadn't half a chance. The truth is, Mary, for all they say to the opposite, men are harder than women—so unforgiving-like. Just because Tom made a slip once, they've never let 'im forget it; they tied it on to 'is coat-tails, for 'im to drag with 'im through life. And Henry's the worst of the lot; only the other day I heard 'im sneer at the lad, as if it 'ad happened yesterday. You'd think, wouldn't you, folks would 'ave enough to do with their own business, without bothering about other people's? Little-minded I call it.—Besides, if you ask me, my dear, I say it must have been a case of six of one and half a dozen of the other. Tom as sedoocher!—can you picture it, Mary? It's enough to make one split." And, with a meaning glance at her friend, Tilly broke out in a contagious peal of laughter.

As for Johnny—well . . . and she shrugged her shoulders. "A bad egg's bad, Mary, and no amount o' cooking and doctoring 'll sweeten it. But he didn't make 'imself, did 'e?—and my opinion is, parents should look to themselves a bit more than they do."

As she spoke, she threw open the door of the little room where Johnny housed. It was an odd place. The walls were plastered over with newspaper-cuttings, with old prints from illustrated journals, with snippets torn off valentines and keepsakes. Stuck one on another, these formed a layer of loose wallpaper, which

entirely hid the former covering, and moved in the draught. Tilly went on: "I see myself to it being kept cleanish; 'e hates the girl to come bothering round.—Oh, just Johnny's rubbish!" For Mary had stooped curiously to the table, which was littered with a queer collection of objects: matchboxes on wheels; empty reels of cotton threaded on strings; bits of wood shaped in rounds and squares; boxes made of paper; dried seaweed glued in patterns on strips of cardboard. "He's for ever pottering about with 'em. What amusement 'e can get out of it, only the Lord can tell."

She did not mention the fact, known to Mary, that, when Johnny had a drinking-bout, it was she who looked after him, got him comfortably to bed, and made shift to keep the noise from his father's ears. Yes, Tilly's charity seemed sheerly inexhaustible.

There was, for instance, the case of Jinny's children.

For, in this particular winter, Tilly had exchanged her black silk for a stuff gown, heavily trimmed with crape. She was in mourning for poor Jinny, who had died not long after giving birth to a third daughter.

"Died of the daughter, in more senses than one!" was Tilly's verdict.

John had certainly been extremely put out at the advent of yet another girl; and the probability was that Jinny had taken his reproaches too much to heart. However it was, she could not rally; and one day Mary received a telegram saying that if she wished to see Jinny alive, she must come at once. No mention was made of Tilly, but Mary ran to her with the news, and Tilly declared her intention of going, too.—"I suppose I may be allowed to see my own sister once more, even though I'm not a *Honorable*?"

"Not that Jinn and I ever really drew well together," she continued, as the train bore them over the ranges. "She'd too much of poor pa in 'er. And I was all ma. Hard luck that it must just be her who managed to get such a domineering brute for a husband. You'll excuse me, Mary, won't you?—a domineering brute!"

"And to think I once envied her the match!" she went on meditatively, removing her bonnet and substituting a kind of



nightcap, intended to keep her hair free from dust. "Lauks, Mary, it's a good thing fate doesn't always take us at our word. We don't know which side our bread's buttered on, and that's the truth. Why, my dear, I wouldn't exchange my old boy for all the *Honorables* in creation!"

They were in time to take leave of Jinny, lying white as her pillows behind the red rep hangings of the bed. The bony parts of her face had sprung into prominence; her large soft eyes had fallen in, and seemed smaller in their cavernous settings. John, stalking solemnly and noiselessly in a long black coat, himself led the two women into the bedroom, and there left them; they sat down one on each side of the great fourposter. Jinny hardly glanced at her sister: it was Mary she wanted, Mary's hand she fumbled for, while she told her trouble. "It's the children, Mary," she whispered. "I can't die happy, because of the children. John doesn't understand them."—Jinny's whole existence was bound up in the three little ones she had brought into the world.

"Dearest Jinny, don't fret. I'll look after them for you, and take care of them," promised Mary, wiping away her tears.

"I thought so," said the dying woman, relieved, but without gratitude: it seemed but natural to her, who was called upon to give up everything, that those remaining should make sacrifices. Her fingers plucked at the sheet. "John's been good to me," she went on, with closed eyes. "But . . . if it 'adn't been for the children . . . yes, the children. . . . I think I'd 'a' done better—" her speech lapsed oddly, after her years of patient practice—"to 'ave taken . . . to 'a' taken"—the name remained unspoken.

Tilly raised astonished eyebrows at Mary. "Wandering!" she telegraphed in lip-language, forming the word very largely and distinctly; for neither knew of Jinny having had any but her one glorious chance.

Tilly's big heart yearned over her sister's forlorn little ones; they could be heard, in their nursery, bleating like lambs for the mother to whom, till now, they had never cried in vain. Her instant idea was to gather all three up in her arms, and carry them off to her own roomy, childless home, where she would have given them a delightful, though not maybe a particularly dis-

criminating upspringing. But, the funeral over, the blinds raised, the two ladies and the elder babes clad in the stiff, expensive mourning that befitted the widower's social position, John put his foot down on the scheme. To his sister, after Tilly had withdrawn to the hotel she was staying at, he was extremely explicit: "Under no circumstances, my dear Mary, would I permit Matilda to have anything to do with the rearing of my children—excellent creature though she be!"

On the other hand, he would not have been unwilling for Mary to mother them. This, of course, was out of the question: Richard had accustomed himself to Trotty, but would thank you, she knew, for any fresh encroachment on his privacy. Before she left, however, she had promised to sound him on the plan of placing Trotty as a weekly boarder at a Young Ladies' Seminary, and taking the infant in her place. For it came out that John intended to set Zara—Zara, but newly returned from a second voyage to England, and still sipping like a bee at the sweets of various situations—at the head of his house once more. And Mary could not imagine Zara rearing a baby.

Equally hard was it to understand John's not having learnt wisdom from his two previous failures to live with his sister. But, in seeking tactfully to revive his memory, she ran up against such an ingrained belief in the superiority of his kindred, that, baffled, she could only fold her hands and hope for the best.

"Besides, Jane's children are infinitely more tractable than poor Emma's," was John's parting shot.—Strange, thought Mary, how attached John was to his second family!

He had still another request to make of her. The reports he received of the boy Johnny, now a pupil at the Geelong Grammar School, grew worse from term to term. It had become clear to him that he was unfortunate enough to possess an out-and-out dullard for a son. Regretfully giving up, therefore, the design he had cherished of educating Johnny for the law, he had resolved to waste no more good money on the boy, but to take him, once he was turned fifteen, into his own business. Young John, however, had proved refractory, expressing a violent antipathy to the idea of office-life.—"It is here that I should be glad of another opinion—and I turn to you, Mary, my dear. Jane was of no use whatever in such matters, none whatever,

being, and very properly so, of course, entirely wrapped up in her own children."—So Mary arranged to break her homeward journey at Geelong, for the purpose of seeing and summing up her nephew.

Johnny—he was Jack at school, but that, of course, his tomfools of relations couldn't be expected to remember—Johnny was waiting on the platform, when the train steamed in. "Oh, what a bonny boy!" said Mary to herself, as she was carried past. "All poor Emma's good looks."

Johnny had been kicking his heels disconsolately: another of these wretched old women coming down to jaw him! He wished every one of them at the bottom of the sea. However, he pulled himself together, and went forward to greet his aunt: he was not in the least bashful. And as they left the station, he took stock of her, out of the tail of his eye. With a growing approval: this one at any rate he needn't feel ashamed of; and she was not so dreadfully old after all. Perhaps she mightn't turn out quite such a wet blanket as the rest; though, from experience, he couldn't connect any pleasure with relatives' visits: they were nasty pills that had to be swallowed. He feared and disliked his father; Aunt Zara had been sheerly ridiculous, with her frills and simpers—the boys had imitated her for weeks after—and once, most shameful of all, his stepmother had come down and publicly wept over him. His cheeks still burnt at the remembrance; and he had been glad, on that account, to hear that she was dead: served her jolly well right! But this Aunt Mary seemed a horse of another color; and he did not sneak her into town by a back way, as he had planned to do before seeing her.

Greatly as Mary might admire the tall, fair lad by her side, she found herself at a loss how to deal with him, the mind of a schoolboy of thirteen being a closed book to her. Johnny looked demure, and answered "Yes, Aunt Mary," to everything she said; but this was of small assistance in getting at the real boy inside.

Johnny had no intention, in the beginning, of taking her into his often-betrayed and badly bruised confidence. However, a happy instinct led her to suggest paying a visit to a shop that sold brandy-snaps and gingerbeer; and this was too much for his

strength of mind. Golly, didn't he have a tuck-in! And a whole pound of bull's-eyes to take back with him to school!

It was over the snaps, with an earth-brown mustache drawn round his fresh young mouth, the underlip of which swelled like a ripe cherry, that he blurted out: "I say, Aunt Mary, *don't* let the pater stick me in that beastly old office of his. I . . . I want to go to sea."

"Oh, but Johnny! Your father would never consent to that, I'm sure."

"I don't see why not," returned the boy, in an aggrieved voice. "I hate figures, and father knows it. I tell you I mean to go to sea!" And, as he said it, his lip shot out, and suddenly, for all his limpid blue eyes and flaxen hair, it was his father's face that confronted Mary.

"He wouldn't think it respectable enough, dear. He wants you to rise higher in the world, and to make money. You must remember who he is."

"Bosh!" said Johnny. "Look at Unele Ned . . . and Uncle Jerry . . . and the governor himself. He didn't have to sit in a beastly old hole of an office, when he was my age."

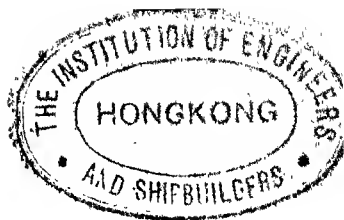
"That was quite different," said Mary weakly. "And as for your Uncle Jerry, Johnny—why, afterwards, he was as glad as could be, to get into an office at all."

"Well, I'd sooner be hanged!" retorted young John. But the next minute, flinging away dull care, he inquired briskly: "Can you play tipcat, Aunt Mary?" And vanquished by her air of kindly interest, he gave her his supreme confidence. "I say, don't peach, will you, but I've got a white rat. I keep it in a locker under my bed."

*A nice frank handsome boy, wrote Mary. Don't be too hard on him, John. His great wish is to travel and see the world—or as he puts it, to go to sea. Mightn't it be a good thing to humor him in this? A taste of the hardships of life would soon cure him of any such fancies.*

—"Stuff and nonsense!" said John the father, and threw the letter from him. "I didn't send Mary there for her to let the young devil get round her like that." And thereupon he wrote

to the Headmaster that the screw was to be applied to Johnny as never before. This was his last chance. If it failed, and his next report showed no improvement, he would be taken away without further ado, and planked down under his father's nose.—No son of his should go to sea, he was damned if they should!—For like many another who has yielded to the wandering passion in his youth, John had small mercy on it, when it reared its head in his descendants.



## IX

HENRY OCOCK was pressing for a second opinion on his wife, who had been in poor health since the birth of her last child.—Mahony drove to Plevna House one morning between nine and ten o'clock.

A thankless task lay before him. Mrs. Henry's case had been a fruitful source of worry to him: by every rule of thumb the lady should long ago have regained her health. She had not done so; and certain suspicions, which he had at first hesitated to admit, had just been rudely confirmed. He saw nothing for it but a straight talk with Henry himself. Hence, the latter's impatience and want of confidence merely forced his hand.

He drove past what had once been the Great Swamp. From a bed of cattle-plowed mud, interspersed with reedy water-holes; in summer, a dry and dust-swept hollow: from this, the vast natural depression had been transformed into a graceful lake, some three hundred acres in extent. On its surface, pleasure boats lay at their moorings by jetties and boatsheds; groups of stiff-necked swans sailed, or ducked and straddled. Shady walks followed the banks, where the whip-like branches of the willows, showing shoots of tenderest green, trailed in the water, or swayed, like loose harp-strings, to the breeze.

All the houses that had sprung up round Lake Wendourec had well-stocked, spreading grounds; but Ocock's outdid the rest. The groom opening a pair of decorative iron gates, which were the show-piece of the neighborhood, Mahony turned in and drove past a monster hedge of gum trees, some sixty or seventy feet high; past exotic firs, Moreton Bay fig trees, and araucarias; past cherished English hollies, growing side by side with giant cacti. The air was heavy with the fragrance of the pittosporums. A shaded corner held a rockery, where a fountain played and goldfish swam in a stone basin. Before the house, a large oval bed was given up wholly to camelia-bushes; and the white and pink blossoms of these scentless, petrified roses littered the

ground. The house itself, of brick, and two-storied, with massive bay-windows, had an ornamental veranda on one side. The drawing-room was a medley of gilt and lusters, mirrors and glass shades; the finest objects from Dandaloo had been brought there, only to be put in the shade by Henry's own additions. Yes, Ocock lived in grand style nowadays, as befitted one of the most important men in the place: his old father once gone—and Mahony alone knew why the latter's existence acted as a drag—he would no doubt stand for Parliament.

Invited to walk into the breakfast-room, Mahony there found—though the hour was well past ten—the family seated at table. A charming scene met his eyes. Behind the urn Mrs. Henry, in beribboned cap and morning wrapper, dandled her infant on her knee; while Henry, robed in oriental gown and Turkish fez, had laid his newspaper by, to ride his young son on his foot. Mahony refused tea or coffee; but could not avoid drawing up a chair, touching the peachy cheeks of the children held aloft for his inspection, and meeting a fire of playful sallies and kindly inquiries. As he did so, he was sensitively aware that it fell to him to break up the peace of this household. Only he knew the canker that had begun to eat at its roots.

The children borne off, Mrs. Henry interrogated her husband's pleasure with a pretty: "May I?" or "Should I?" lift of the brows; and, gathering that he wished her to retire, laid her small, plump hand in Mahony's, sent a graceful message to "dearest Mary," and swept the folds of her gown from the room. Mahony rose to hold the door open. Henry, watching her from his seat with a well-pleased eye—his opinion was no secret that, in figure and bearing, his wife bore a marked resemblance to her Majesty Queen Victoria—Henry admonished her not to fail to partake of some light refreshment during the morning, in the shape of a glass of sherry and a biseuit. "Unless, my love, you prefer me to order cook to whip you up an egg-nog.—Mrs. Ocock is, I regret to say, entirely without appetite again," he went on, as the door closed behind his wife. "What she eats is not enough to keep a sparrow going. You must prove your skill, doctor, and oblige us by prescribing a still more powerful tonic or appetizer. The last had no effect whatever." He spoke magisterially from the hearthrug, where he had gone to

warm his skirts at the wood fire, audibly fingering the white nest of sovereigns in a waistcoat-pocket.

"I feared as much," said Mahony gravely; and therewith took the plunge.

When, some twenty minutes later, he emerged from the house, he was unaccompanied, and himself pulled the front door to behind him. He stood frowning heavily as he snapped the catches of his gloves, and fell foul of the groom over a strap or buckle of the harness, in a fashion that left the man open-mouthed. "Blow me, if I don't believe he's got the sack there!" thought the man to himself, in driving townwards.

The abrupt stoppage of Richard's professional visits to Plevna House staggered Mary. And since she could get nothing out of her husband, she tied on her bonnet and went off hotfoot to question her friend. But Mrs. Henry tearfully declared her ignorance—she had listened in fear and trembling to the sound of the two angry voices—and Henry was adamant. They had already called in another doctor.

Mary came home greatly distressed, and, Richard still wearing his obstinate front, she ended by losing her temper. He knew well enough, she said, it was not her way to interfere, or to be inquisitive about his patients; but this was different; this had to do with one of her dearest friends; she could not sit down and fold her hands; she must know. In her ears rang Agnes's words: "Henry told me, love, he wouldn't insult me by repeating what your husband said of me. Oh, Mary, isn't it dreadful? And when I liked him so much as a doctor!"—She now repeated them aloud.

This was too much for Mahony. He blazed up. "Huh! the confounded mischiefmonger—the backbiter!—Well, if you must know, wife, here you are . . . here's the truth. What I said to Ocock was: I said, my good man, if you want your wife to get over her next confinement more quickly, keep the sherry-decanter out of her reach."

Mary gasped, staring as if she could not believe her ears. Then, she flushed all over, sank on a chair, and let her arms flop to her side. "Richard!" she ejaculated. "Oh, Richard, you never did!"

"I did indeed, my dear. Oh well, not in just those words,



of course; we doctors must always wrap the truth up in silver paper.—And I should feel it my duty to do the same again to-morrow; though there are pleasanter things in life, Mary, I can assure you, than informing a low mongrel like Ocock that his wife is drinking on the sly. You can have no notion, my dear, of the compliments one calls down on one's head by so doing. The case is beyond my grasp, of course, and I am cloaking my own shortcomings by making scandalous insinuations against a delicate lady, who 'takes no more than her position entitles her to'—his very words, Mary!—'for the purpose of keeping up her strength.'” And Mahony laughed hotly.

“Yes, but was it—I mean . . . was it really necessary to say it?” stammered Mary, still at sea. And as her husband only shrugged his shoulders: “Then I can't pretend to be surprised at what has happened, Richard. Mr. Henry will *never* forgive you. He thinks so much of everything and every one belonging to him.”

“Pray, can I help that? . . . help his infernal pride? And, good God, Mary, can't you see that, far more terrible than my having had to tell him the truth, is the fact of there being such a truth to tell?”

“Oh yes, indeed I can,” and the warm tears rushed to Mary's eyes. “Poor, poor little Agnes!—Richard, that comes of her ever having been married to that dreadful man. And though she doesn't say so, yet I don't believe she's really happy in her second marriage either. There are so many things she's not allowed to do—and she's afraid of Mr. Henry, I know she is. You see he's displeased when she's dull or unwell; she must always be bright and look pretty; and I expect the truth is, since her illness she has been feeling poorly, and has taken to taking things, just to keep her spirits up.” Here, Mary saw a ray of light, and snatched at it. “But in that case, Richard, mightn't the need for them pass, as she grows stronger?”

“I lay no claim to be a prophet, my dear,” said Mahony dryly.

“For, you know, it does seem strange that *I* never noticed anything,” went on Mary, more to herself than to him. “I've seen Agnes at all hours of the day . . . when she wasn't in the least expecting visitors.—Yes, Richard, I do know people some-

times eat things to take the smell away, and all that. But the idea of Agnes doing anything so . . . so low—oh, isn't it *just* possible there might be some mistake? That it isn't as bad as you think?"

"Oh, well, if you're going to imitate Ocock, and try to teach me my business!" gave back Mahony with an angry gesture; and sitting down at the table, he pulled books and papers to him.

Mary repudiated this warmly. "As if such a thing would ever occur to me! It's only that . . . that somehow my brain won't take it in, Richard. Agnes has always been such a dear good little soul—and I've known her for so long now—all kindness. She's never done anybody any harm, or said a hard word about any one, all the years I've known her. I simply *can't* believe it of her, and that's the truth. As for what people will say, when it gets about that you've been shown the door in a house like Mr. Henry's—why, I'm afraid even to think of it!" and, powerless any longer to keep back her tears, Mary hastened from the room.

But she also thought it wiser to get away before Richard had time to frame the request—he was bound to, if she sat there disputing—that she should break off all intercourse with Plevna House. This, she could never promise to do; and the result might be a quarrel. Whereas if she avoided giving her word, she would be free to slip out now and then to see poor Agnes, when Richard was on his rounds and Mr. Henry at business. But this was the only point clear to her; the rest was a horrid tangle. In standing up for her friend, she had been perfectly sincere: to think ill of a person she cared for cost Mary an inward struggle. Against this, however, she had an antipathy to set that was stronger than herself. Of all forms of vice, intemperance was the one she hated most. She lived in a country where it was, alas! only too common; but she had never learnt to tolerate it, or to look with a lenient eye on those who succumbed: and whether these were but slaves of the nipping habit; or the eternal dram-drinkers, who felt fit for nothing if they had not a peg inside them; or those seasoned toppers who drank their companions under the table, without themselves turning a hair; or yet again those who, sober for three parts of the year, spent

the fourth in secret debauches: to none of them had she ever grown inured. Herself she had remained as rigidly abstemious as in the days of her girlhood. And she often mused, with a glow at her heart, on her great good fortune in having found, in Richard, one whose views on this subject were no less strict than her own.—Hence, her distress at her husband's disclosure was caused not alone by grief at Agnes Ocock's backsliding, or by the threatened loss of a dear friendship. She wept out of the horror with which the knowledge filled her.

Little by little, though, her mind worked round to what was, after all, the chief consideration: Richard's action and its probable consequences. And here once more she was divided against herself; did not know what to think. For a moment she had hoped her husband would own the chance of his being in error. But on thinking it over, she saw that this would never do. A mistake on his part would be a blow to his reputation. Besides making enemies of people like the Henrys for nothing. If he had to lose them as patients, it might as well be for a good solid reason, she told herself with a dash of his own asperity. Plainly, she must take sides with one or the other; it was a case of either husband or friend. And though she pitied Agnes from the bottom of her heart, yet there were literally no lengths she would have shrunk from going to, to spare Richard pain or even anxiety. And this led her on to wonder whether, granted things were as he said, he had broken the news to Mr. Henry in the most discreet way. Would it not have lain within his power to avoid a complete break? She sat and pondered this question till her head ached, finding herself up against the irreconcilability of the practical with the ideal, which complicates a man's working life. What she belatedly tried to think out for her husband was some little common-sense stratagem by means of which he could have saved his conscience, without giving offense. He might perhaps have said that the drugs he was prescribing would be nullified by the use of wine or spirits; even better, have warned Agnes in private. Somehow, it might surely have been managed. Mr. Henry had no doubt been extremely rude and overbearing; but, in earlier years, Richard had known how to behave towards ill-breeding. She couldn't tell why, but he was finding it more and more difficult to get on with people; their foibles seemed to

rub him up the wrong way, nowadays; and that made him less tactful and gracious than of old. He certainly had a very great deal to do, and was often tired out. Again, he did not need to care so much as formerly whether he offended people or not—ordinary patients, that was; the Henrys, of course, were of the utmost consequence. Still, once on a time, he had been noted for his fine tact; it was sad to see it thus leaving him in the lurch. Several times of late she had been forced to step in and smooth out awkwardnesses. But a week ago, he had had poor little Amelia Grindle up in arms, by telling her that her sickly first-born would mentally never be quite like other children. To every one but Amelia this had been plain from the outset; but Amelia had suspected nothing, having, poor thing, no idea when a babe ought to begin to take notice, or sit up, or cut its teeth. Richard said it was better for her to face the truth betimes than to spend her life vainly hoping and fretting; that, indeed, it would not be right of him to allow it. Poor dear Richard! He set such store by truth and principle—and she, Mary, would not have had him otherwise. All the same, she thought that in both cases a small compromise would not have hurt him. But compromise he would not . . . or could not.—And as, recalled to reality by the sight of the week's washing, which strained, ballooned, collapsed, on its lines in the yard—Biddy was again letting the clothes get much too dry!—as Mary rose to her feet, she manfully squared her shoulders to meet the weight of the new burden that was being laid upon them.

With regard to Mahony, it might be supposed that, having faithfully done what he believed to be his duty, he would enjoy the fruits of a quiet mind. This was not so. Before many hours had passed, he was wrestling with the incident anew; and, a true son of that nation which, for all its level-headedness, spends its best strength in fighting shadows, he felt a great deal angrier in retrospect than he had done at the moment. It was not alone the fact of his having got his congé. No medico was safe from *that* punch below the belt; and one learned to take it in a philosophical spirit. His chief bitterness was aimed at himself. Once more he had let himself be hoodwinked; had written down the smooth civility it pleased Ocock to adopt towards him, to respect and esteem. The natural vanity of a

touchy man! Now that the veil was torn, he saw how poor the lawyer's opinion of him actually was. And always had been. For a memory was struggling to emerge in him, setting strings in vibration. And suddenly there rose before him a picture of Ocock that time had dimmed. He saw the latter standing in the dark, crowded lobby of the court-house, cursing at him for letting their chief witness escape. He exclaimed aloud at the discovery. There it was! There, in these two scenes, far apart as they lay, you had the whole man. The unctuous blandness, the sleek courtesy was but a mask, which he wore for you just so long as you did not hinder him by getting in his way. That was the unpardonable sin. For Ocock was out to succeed—to succeed at any price and by any means. In tracing his course, no goal but this had ever shone before him. The obligations that bore on your ordinary mortal—a sense of honesty, of responsibility to one's fellows, the soft pull of domestic ties—did not trouble Ocock. He laughed them down, or wrung their necks for them, like so many pullets. And should the poor little woman who bore his name become a drag on him, in her fatal weakness, she would be tossed on to the rubbish-heap with the rest. In a way, so complete a freedom from altruistic motives had something grandiose about it, or would have, could one view it objectively, from a distance. But those who ran up against a nature of this type, and felt unable to fight it with its own weapons, had not an earthly chance.

Thus Mahony sat in judgment, giving rein, for once, to his ingrained dislike for the man he had now made an enemy of. In whose debt, for the rest, he stood deep. Yes, and had done, ever since the day he had been fool enough, like the fly in the nursery rhyme, to seek out Ocock and his familiars in their grimy little "parlor" in Chancery Lane.

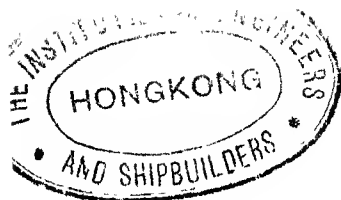
But his first heat spent, he soon cooled down, and was able to laugh at the stagi explosiveness of his attitude. So much for the personal side of the matter. Looked at from a business angle, it was more serious. The fact of his having been shown the door by a patient of Ocock's standing was bound, as Mary saw, to react unfavorably on the rest of the practice. The news would run like wildfire through the place; never were such hotbeds of gossip as these colonial towns. Besides this, the man

who had been called in to attend Mrs. Agnes, in his stead, was none too well disposed towards him.

His fears were justified. It quickly got about that he had made a gross blunder in his handling of Mrs. Henry's case: all she needed, said the new-comer, was change of air and scene; and forthwith the lady was packed off on a trial trip to Sydney. Mahony held his head high, and refused to notice looks and hints. But he knew all about what went on behind his back: he was morbidly sensitive to atmosphere; could tell how a house was charged as soon as he crossed the threshold. People were saying: a mistake there, why not here, too? Slow recoveries asked themselves if a fresh treatment might not benefit them; lovers of blue pills hungered for more drastic remedies. The disaffection would blow over, of course; but it was painful while it lasted; and things were not bettered by one of his patients choosing just this inconvenient moment to slip his cable—an elderly man, down with the Russian influenza, who disobeyed orders, got up too early, and was carried off by double pneumonia inside a week.—Worry over the mishap robbed his poor medical attendant of sleep, for nights on end.

Not that this was surprising; he found it much harder than of old to keep his mind from running on his patients outside working-hours. In his younger days, he had laid down fixed rules on this score. Every brainworker, he held, must, in his spare time, be able to detach his thoughts from his chief business, pin them to something of quite another kind, no matter how trivial: keep fowls or root round gardens, play the flute or go in for carpentry. Now, he might dig till his palms blistered, it did not help. Those he prescribed for teased him like a pack of spirit-presences, which clamored to be heard. And if some serious case took a turn for the worse, he would find himself rising, in a sweat of uncertainty, and going lamp in hand into the surgery, to con over a prescription he had written during the day.—And one knew where that kind of thing led!

Now, as if all this were not enough, there was added to it the old, evergreen botheration about money.



X

THUS far, Ocock had nursed his mining investments for him with a fatherly care. He himself had been free as a bird from responsibility. Every now and again he would drop in at the office, just to make sure the lawyer was on the alert; and each time he came home cheerful with confidence. That was over now. As a first result of the breach, he missed—or so he believed—making a clear four hundred pounds. Among the shares he held was one lot which, up to date, had proved a sorry bargain. Soon after purchase something had gone wrong with the management of the claim; there had been a lawsuit, followed by calls unending, and never a dividend. Now, when these shares unexpectedly swung up to a high level—only to drop the week after to their standing figure—Ocock failed to sell out in the nick of time. Called to account, he replied stiffly that it was customary in these matters for his clients to advise him; thus deepening Mahony's sense of obligation. Stabbed in his touchiness, Mahony wrote for all his scrip to be handed over to him; and, after this, loss and gain hung on himself alone. It certainly brought a new element of variety into his life. The mischief was, he could get to his study of the money-market only with a fagged brain. And the fear lest he should do something rash, or let a lucky chance slip, kept him on tenter-hooks.

It was about this time that Mary, seated one evening in face of her husband, found herself reflecting: "When one comes to think of it, how seldom Richard ever smiles, nowadays!"

They were, for a wonder, at a soirée together, at the house of one of Mahony's colleagues. The company consisted of the inner circle of friends and acquaintances: "Always the same people—the same old job lot! One knows before they open their mouths what they'll say, and how they'll say it," Richard had grumbled as he dressed. The Henry Ococks were not there though, it being common knowledge that the two men declined to meet; and a dash of fresh blood was present, in the

shape of a lady and gentleman just "out from home." Richard got into talk with this couple, and Mary, watching him fondly, could not but be struck by his animation. His eyes lit up, he laughed and chatted, made merry repartee: she was carried back to the time when she had known him first. In those days, his natural gravity was often cut through by a mood of high spirits, of boyish jollity, which, if only by way of contrast, rendered him a delightful companion. She grew a little wistful, as she sat comparing present with past. And loath though she was to dig deep, for fear of stirring up uncomfortable things, she could not escape making the discovery that, in spite of all his success—and his career there had surpassed their dearest hopes—in spite of the natural gifts fortune had showered on him, Richard was not what you would call a happy man. No, nor even moderately happy. Why this should be, it went beyond her to say. He had everything he could wish for: yes, everything: except perhaps a little more time to himself, and better health. He was not as strong as she would have liked to see him. Nothing radically wrong, of course; but enough to fidget him. Might not this . . . this—he himself called it "want of tone"—be a reason for the scant pleasure he got out of life? And: "I think what I'll do is, I'll pop down and see Dr. Munce about him one morning, without saying a word to him about it," was how she eased her mind and wound up her reverie.

But daylight, and the most prosaic hours of the twenty-four, made the plan look absurd.

Once alive, though, to his condition, she felt deeply sorry for him, in his patent inability ever to be content. It was a thousand pities. Things might have run so smoothly for him, he have got so much satisfaction out of them, if only he could have braced himself to regard life in cheerier fashion. But at this, Mary stopped short . . . and wondered . . . and wondered. Was that really true? Positively, her experiences of late led her to believe that Richard would be less happy still, if he had nothing to be unhappy about.—But dear me! this was getting out of her depth altogether. She shook her head and rebuked herself, for being fanciful.

All the same, her new glimpse of his inmost nature made her doubly tender of thwarting him; hence, she did not set her face



as firmly as she might otherwise have done, against a wild plan he now formed of again altering, or indeed rebuilding, the house. And this, though she could scarcely think of it with patience. She liked her house so well as it stood; and it was amply big enough: there were only the pair of them, and John's child. It had the name, she knew, of being one of the most comfortable and best-kept in Ballarat. Brick for solidity, where wood prevailed, with a wide snowy veranda, up the posts of which rare creepers ran, twining their tendrils one with another to form a screen against the sun. Now, what must Richard do but uproot the creepers and pull down the veranda, thus baring the walls to the fierce summer heat; plaster over the brick; and, more outlandish still, add a top story. When she came back from Melbourne, where she had gone a-visiting to escape the upset—Richard, ordinarily so sensitive, had managed to endure it quite well, in a little room to the back, thus proving that he *could* put up with discomfort, if he wanted to—when she saw it again, Mary hardly recognized her home. Personally, she thought it ugly, for all its grandeur; changed wholly for the worse. Nor did time ever reconcile her to the upper story. Domestic worries bred from it: the servant went off in a huff because of the stairs; they were at once obliged to double their staff. To cap it all, with its flat front unbroken by bay or porch, the house looked like no other in the town. Now, instead of passing admiring remarks, people stood stock-still before the gate, and laughed at its droll appearance.

Still, she would gladly have made the best of this, had Richard been the happier for it. He was not—or only for the briefest of intervals. Then, his restlessness broke out afresh.

There came days when nothing suited him; not his fine consulting-room, or the improved furnishings of the house, or even her cookery, of which he had once been so fond. He grew dainty to a degree; she scoured the place for piquant recipes. Next, he fell to imagining it was unhealthy to sleep on feathers, and went to the expense of having a hard horsehair mattress made, to fit the bed. Accustomed to the softest down, he naturally tossed and turned all night long, and rose in the morning declaring he felt as though he had been beaten with sticks. The mattress was stowed away in a lean-to behind the kitchen, and

there it remained. It was not alone. Mary sometimes stood and considered, with a rueful eye, the many discarded objects that bore it company. Richard, who, oddly enough, was ever able to poke fun at himself, had christened this outhouse "the cemetery of dead fads." Here was a set of Indian clubs he had been going to harden his muscles with every morning, and had used for a week; together with an india-rubber gymnastic apparatus, bought for the same purpose. Here stood a patent shower-bath, that was to have dashed energy over him after a bad night, and had only succeeded in giving him acute neuralgia; a standing-desk he had broken his back at, for a couple of days; a homœopathic medicine-chest and a phrenological head—both subjects he had meant to satisfy his curiosity by looking into, had time not failed him.—Mary sighed, when she thought of the waste of good money these and similar articles stood for. (Some day, she would just have them privately carted away to auction!) But if Richard set his heart on a thing, he wanted it so badly, so much more than other people did, that he knew no peace till he had it.

Mahony read in his wife's eyes the disapproval she was too wise to utter. At any other time her silent criticism would have galled him; in this case, he took shelter behind it. Let her only go on setting him down for lax and spendthrift, incapable of knowing his own mind! He would be sorry, indeed, for her to guess how matters really stood with him. The truth was, he had fallen a prey to an utter despondency, was become so spiritless that it puzzled even himself. He thought he could trace much of the mischief back to the professional knocks and jars Ocock's action had brought down on him: to hear one's opinion doubted, one's skill questioned, was the tyro's portion; he was too old now, to treat such insolence with the scorn it deserved. Of course, he had lived the affair down; but the result of it would seem to be a bottomless *ennui*, a *tedium vitæ* that had something pathological about it. Under its influence the homeliest trifles swelled to feats beyond his strength. There was, for instance, the putting on and off of one's clothing: this infinite boredom of straps and buttons—and all for what? For a day that would be an exact copy of the one gone before, a night as unrefreshing as the last. Did any one suspect that there were moments when

he quailed before this job, suspect that more than once he had even reckoned the number of times he would be called on to perform it, day in, day out, till that garment was put on him that came off no more; or that he could understand and feel sympathy with those faint souls—and there were such—who laid hands on themselves, rather than go on doing it: did this get abroad, he would be considered ripe for Bedlam.

Physician, heal thyself!—He swallowed doses of a tonic preparation, and restricted himself to a fatty diet.

Thereafter, he tried to take a philosophic view of his case. He had now, he told himself, reached an age when such a state of mind gave cause neither for astonishment nor alarm. How often had it not fallen to him, in his rôle of medical adviser, to reassure a patient on this score! The arrival of middle age brought about a certain lowness of spirits in even the most robust: along with a more or less marked bodily languor went an uneasy sense of coming loss: the time was at hand to bid farewell to much that had hitherto made life agreeable; and for most this was a bitter pill. Meanwhile, one held a kind of mental stocktaking. As often as not, by the light of a complete disillusionment. Of the many glorious things one had hoped to do—or to be—nothing was accomplished: the great realization, in youth breathlessly chased but never grasped, was now seen to be a mist-wraith, that could wear a thousand forms, but invariably turned to air as one came up with it. In nine instances out of ten, there was nothing to put in its place; and you began to ask yourself, in a kind of horrific amaze: "Can this be all? . . . *this*?" For this the pother of growth, the struggles, and the sufferings?" The soul's climacteric, if you would, from which a mortal came forth dulled to resignation; or greedy for the few physical pleasures left him; or prone to that tragic clinging to youth's skirts, which made the later years of many women and not a few men ridiculous. In each case, the motive power was the same: the haunting fear than one had squeezed life dry; worse still, that it had not been worth the squeezing.

Thus his reason. But, like a tongue of flame, his instinct leapt up to give combat. By the gods, this cap did *not* fit him! Squeezed life dry? . . . found it not worth while? Why he

had never got within measurable distance of what he called life, at all! There could be no question of his resigning himself: deep down in him, he knew, was an enormous residue of vitality, of untouched mental energy, that only waited to be drawn on. It was like a buried treasure, jealously kept for the event of his one day catching up with life: not the bare scramble for a living that here went by that name, but Life with a capital L, the existence he had once confidently counted on as his—a tourney of spiritual adventuring, of intellectual excitement, in which the prize striven for was not, he thanked God, money, or anything to do with money. Far away, thousands of miles off, luckier men than he were in the thick of it. He, of his own free will, had cut himself off, and now it was too late.

But was it indeed? Had the time irretrievably gone by? The ancient idea of escape, long dormant, suddenly reawoke in him, with a new force. And, once stirring, it was not to be silenced, but went on sounding like a ground-tone through all he did. At first he shut his ears to it, to dally with side issues. For example, he worried the question why the breaking-point should have been reached just at this moment, and not six months, a year ago. It was mere quibbling to lay the whole blame on Ocock's shoulders. The real cause went deeper, was of older growth. And, driving his mind back over the past, he believed he could pin his present loss of grip to that fatal day, on which he learnt that his best friend had betrayed him. Things like that gave you a crack that would not mend; you must needs treat yourself thereafter with the tenderest care. One effect of the blow had been to undermine his faith in his fellow-men: he now found himself suspicious where he had been credulous; prone to see evil where no evil was. For, deceived by Purdy, in whom could he trust? Of a surety not in the pushful set of jobbers and tricksters he was condemned to live amongst. No discoveries he might make about them would surprise him.—And, once more, the old impotent anger with himself broke forth, that he should ever have let himself take root in such detestable surroundings.

Why not shake the dust of the country off his feet?—From this direct attack he recoiled, casting up his hands as if against the spell of the evil eye. What next—what next! But, exclaim as

he might, now that the idea had put on words, it was by no means so simple to fend it off, as when it had been a mere vague humming at the back of his mind. It seized him; swept his brain bare of other thoughts. He began to look worn. And never more so than when he imagined himself taking the bull by the horns, and asking Mary's approval of his wild-goose scheme. He could picture her face, when she heard that he planned throwing up his fine position and decamping on nothing a year. The vision was a cold douche to his folly. No, no! it would not do; marriage forbade such haphazard proceedings. You could not accustom a woman to ease and luxury, and then, when you felt *you* had had enough, and would welcome a return to Spartan simplicity, to an austere clarity of living, expect her to be prepared, at the word, to step back into poverty. One was bound . . . bound . . . and by just those silken threads which, in premarital days, had seemed sheerly desirable. He wondered now what it would be like to stand there free as the wind, answerable only to himself. The bare thought of it filled him as with the rushing of wings.

Once, he remembered, he had been within an ace of cutting and running. That was in the early days, soon after his marriage. Trade had petered out; and there would have been as little to leave behind as to carry with him. But, even so, circumstances had proved too strong for him: what with Mary's persuasions and John's intermeddling, his scheme had come to nothing. And if, with so much in his favor, he had not managed to carry it out, how in all the world could he hope to now, when every mortal thing conspired against him. It was, besides, excusable in your youth to challenge fortune; a very different matter for one of his age.

Of his age!—The words gave him pause. By their light he saw why he had knuckled under so meekly, at the time of his first attempt. It was because he had then been a young man, with the best of his life before him; a few years one way or another did not signify; he had them to spare. Now, each individual year was precious to him; he parted with it lingeringly, unwillingly. Time had taken to flashing past, too; Christmas was hardly celebrated before it was again at the door. Another ten years or so and he would be an old man, and it would in

very truth be too late. The tempter voice—in this case also the voice of reason—said: now or never!

But when he came to look the facts in the face, his heart failed him anew, so heavily did the arguments against his taking such a step—and, true to his race, it was these he began by marshalling—weigh down the scales. He should have done it, if done it must be, five . . . three . . . even a couple of years ago. Each day that broke added to the tangle, made the idea seem more preposterous. Local dignities had been showered on him: he sat on the Committees of the District Hospital and the Benevolent Asylum; was Honorary Medical Officer to this Society and that; a trustee of the church; one of the original founders of the Mechanics' Institute; vice-president of the Botanical Society; and so on, *ad infinitum*. His practice was second to none; his visiting-book rarely had a blank space in it; people drove in from miles round, to consult him. In addition, he had an extremely popular wife, a good house and garden, horses and traps, and a sure yearly income of some twelve or thirteen hundred. Of what stuff was he made, that he could lightly contemplate turning his back on prizes such as these?

Even as he told them off, however, the old sense of hollowness was upon him again. His life there reminded him of a gaudy drop-scene, let down before an empty stage; a painted sham, with darkness and vacuity behind. At bottom, none of these distinctions and successes meant anything to him; not a scrap of mental pabulum could be got from them: rather would he have chosen to be poor, and a nobody, among people whose thoughts flew to meet his, halfway. And there was also another side to it. Stingy though the years had been of intellectual grist, they had not scrupled to rob him of many an essential by which he set store. His old faculty—for good or evil—of swift decision, for instance. It was lost to him now; as witness his present miserable vacillation. It had gone off arm-in-arm with his health; physically, he was but a ghost of the man he had once been. But the bitterest grudge he bore the life was for the shipwreck it had made of his early ideals. He remembered the pure joy, the lofty sentiments, with which he had returned to medicine. Bah!—there had been no room for any sentimental nonsense of that kind, here. He had long since

ceased to follow his profession disinterestedly; the years had made a hack of him—a skilled hack, of course—but just a hack. He had had no time for theory, or for quiet study; all his strength had gone in keeping his income up to a certain figure; for fear the wife should be less well dressed and equipped than her neighbors; or patients fight shy of him; or his confreres wag their tongues.—Oh! he had adapted himself supremely well to the standards of this Australia, so-called Felix. And he must not complain if, in so doing, he had been stripped, not only of his rosy dreams, but also of that spiritual force on which he could once have drawn at will. Like a fool he had believed it possible to serve mammon with impunity, and for just as long as it suited him. He knew better now. At this moment, he was undergoing the sensations of one who, having taken shelter in what he thinks a light and flimsy structure, finds that it is built of the solidest stone. Worse still: that he has been walled up inside.

And even suppose he *could* pull himself together for the effort required, how justify his action in the eyes of the world? His motives would be Double-dutch to the hard-headed crew among whom his lot was cast; nor would any go to the trouble of trying to understand him. There was John. All John would see was an elderly, and not over-robust man deliberately throwing away the fruits of year-long toil—and for what? For the privilege of, in some remote spot, as a stranger and unknown, having his way to make all over again; of being free to shoulder once more the risks and hazards the operation involved. And little though he cared for John or any one else's opinion, Mahony could not help feeling a trifle sore in advance, at the ridicule of which he might be the object, at the zanyish figure he was going to be obliged to cut.

But a fig for what people thought of him! Once away from here, he would, he thanked God, never see any of them again. No, it was Mary who was the real stumbling-block, the opponent he most feared. Had he been less attached to her, the thing would have been easier; as it was, he shrank from hurting her. And hurt and confuse her he must. He knew Mary as well—nay, better than he knew his own unreckonable self. For Mary was not a creature of moods, did not change her mental envelope

a dozen times a day. And just his precise knowledge of her told him, that he would never get her to see eye to eye with him in this. Her clear, serene outlook was attuned to the plain and the practical; she would discover a thousand drawbacks to his scheme, but nary a one of the incorporeal benefits he dreamed of reaping from it. There was his handling of money, for one thing: she had come, he was aware, to regard him as incurably extravagant; and it would be no easy task to convince her that he could learn again to fit his expenses to a light purse. She had a woman's instinctive distrust, too, of out-of-the-way actions. Another point made him still more dubious. Mary's whole heart and happiness were bound up in this place, where she had spent the flower-years of her life: who knew if she would thrive as well on other soil? He found it intolerable to think that she might have to pay for his want of stability.—Yces, reduced to its essentials, it came to mean the pitting of one soul's welfare against that of another; was a toss-up between his happiness and hers. One of them would have to yield. Who would suffer more by doing so—he or she? He believed that a sacrifice on his part would make the wreck of his life complete. On hers—well, thanks to her doughty habit of finding good everywhere, there was a chance of her coming out unscathed.

Now or never! Here was his case in a nutshell.

Still he did not tackle Mary. For, sometimes, he rehearsed in thought what he would say to her, when the moment came; and imagined her amazed rejoinders. And, did he put himself in her place, a disturbed doubt crept upon him whether it would not, after all, be possible to go on as he was; instead of, as she would drastically word it, cutting his throat with his own hand. And to be perfectly honest, he believed it would. He could now afford to pay for help in his work; to buy what books he needed or fancied; to take holidays, while putting in a *locum* at a guinea per day; even to keep on the *locum*, at a good salary, while he journeyed overseas to visit the land of his birth.—But, at this, another side of him—what he thought of as spirit, in contradistinction to soul—cried out in alarm, fearful lest it was again to be betrayed. Thus far, though by rights coequal in the house of the body, it had been rigidly kept down. Nevertheless, it had persisted, like a bright cold little spark at dead



of night: his restlessness of mind, the spiritual malaise that encumbered him, had been its mute form of protest. Did he go on turning a deaf ear to its warnings, he might do himself irreparable harm. For time was flying, the sum of his years mounting, shrinking that roomy future to which he had thus far always postponed what seemed too difficult for the moment. Now, he saw that he dared delay no longer in setting free the imprisoned elements in him, was he ever to grow to that perfect whole which each mortal aspires to be.—That a change of environment would work this miracle he did not doubt; a congenial environment was meat and drink to such as him, was light and air. Here, in this country, he had remained as utterly alien as any Jew of old who wept by the rivers of Babylon.—And now, like a half-remembered tune, there came floating into his mind words he had lit on somewhere, or learnt on the school-bench—Horace, he thought, but, whatever their source, words that fitted his case to a nicety. *Coelum, non animum, mutant, qui trans mare currunt.* “Non animum?” Ah! could he but have foreseen this—foreknown it. If not before he set sail on what was, after all, to have been but a swift adventure, then at least on that fateful day long past, when, foiled by Mary’s pleadings and his own inertia, he had let himself be bound anew.—

Thus the summer dragged by; a summer to try the toughest. Mahony thought he had never gone through its like, for heat and discomfort. The drought would not break, and, on the great squatting-stations round Ballarat and to the north, the sheep dropped like flies at an early frost. The forest reservoirs dried up, displaying the red mud of their bottoms, and a bath became a luxury—or a penance—the scanty water running thick and red. Then the bush caught fire, and burnt for three days, painting the sky a rusty brown, and making the air hard to breathe. Of a morning, his first act, on going into his surgery, was to pick up the thermometer that stood on the table. Sure as fate, though the clock had not long struck nine, the mercury marked something between a hundred and a hundred and five degrees. He let it fall with a nerveless gesture. Since his sunstroke he not only hated, he feared the sun. But out into it he must, to drive through dust-clouds so opaque that he could

only draw rein till they subsided, meanwhile holloaing off collisions. Under the close leather hood he sat and stifled; or, removing his green goggles for the fiftieth time, climbed down to enter yet another baked wooden house, where he handled prostrated bodies rank with sweat, or prescribed for pallid or fever-speckled children. Then home, to toy with the food set before him, his mind already running on the discomforts of his afternoon round.—Two bits of ill-luck came his way this summer. Old Ocock fell, in dismounting from a vehicle, and sustained a compound fracture of the femur. Owing to his advanced age, there was for a time fear of malunion of the parts, and this kept Mahony on the rack. Secondly, a near neighbor, a common little fellow who kept a jeweler's shop in Bridge Street, actually took the plunge: sold off one fine day and sailed for home. And this seemed the unkindest cut of all.

But the accident that gave the death-blow to his scruples was another. On the advice of a wealthy publican he was treating, whose judgment he trusted, Mahony had invested—heavily for him, selling off other stock to do it—in a company known as the Hodderburn Estate. This was a government affair, and ought to have been beyond reproach. One day, however, it was found that the official reports of the work done by the diamond drill-bore were cooked documents; and instantly every one connected with the mine—directors, managers, engineers—lay under the suspicion of fraudulent dealings. Shares had risen as high as ten pounds odd; but, when the drive reached the bore, and, in place of the deep gutter-ground the public had been led to expect, hard rock was found overhead, there was a panic; shares dropped to twenty-five shillings, and did not rally. Mahony was a loser by six hundred pounds, and got, besides, a moral shaking, from which he could not recover. He sat and bit his little-finger nail to the quick. Was he, he savagely asked himself, going to linger on, until the little he had managed to save was snatched from him?

He dashed off a letter to John, asking his brother-in-law to recommend him a reliable broker. And this done, he got up to look for Mary, determined to come to grips with her at last.

## XI

How to begin, how reduce to a few plain words his subtle tangle of thought and feeling, was the problem.

He did not find his wife on her usual seat in the arbor. In searching for her, upstairs and down, he came to a rapid decision. He would lay chief stress on his poor state of health.

"I feel I'm killing myself. I can't go on."

"But Richard dear!" ejaculated Mary, and paused in her sewing, her needle uplifted, a bead balanced on its tip.—Richard had run her to earth in the spare bedroom, to which at this time she often repaired. For he objected to the piece of work she had on hand—that of covering yards of black cashmere with minute jet beads—vowing that she would ruin her eyesight over it. So she, having set her heart on a fashionable polonaise, was careful to keep out of his way.

"I'm not a young man any longer, wife. When one's past forty——"

"Poor 'mother' used to say forty-five was a man's prime of life."

"Not for me. And not here—in this God-forsaken hole!"

"Oh dear me! I do wonder why you have such a down on Ballarat. I'm sure there must be many worse places in the world to live in;" and, lowering her needle, Mary brought the bead to its appointed spot. "Of course you have a lot to do, I know, and being such a poor sleeper doesn't improve matters." But she was considering her pattern sideways as she spoke, thinking more of it than of what she said. Every one had to work hard out here: compared with some she could name, Richard's job of driving round in a springy buggy seemed ease itself. "Besides, you know, dear, I told you at the time, you were wrong not to take a holiday in winter, when you had the chance. You need a thorough change every year to set you up. You came back from the last as fresh as a daisy."

"The only change that will benefit me is one for good and

all," said Mahony, with extreme gloom. He had thrown up the bed-curtain and stretched himself on the bed, where he lay with his hands clasped under his neck.

Tutored by experience, Mary did not contradict him.

"And it's the kind I've finally made up my mind to take."

"Richard! How you do run on!" and Mary, still gently incredulous, but a thought wider awake, let her work sink to her lap. "What is the use of talking like that?"

"Believe it or not, my dear, as you choose. You'll see—that's all."

At her further exclamations of doubt and amazement, Mahony's patience slipped its leash. "Surely to goodness my health comes first . . . before any confounded practice?"

"Ssh! Baby's asleep.—And don't get cross, Richard. You can hardly expect me not to be surprised when you spring a thing of this sort on me. You've never even dropped a hint of it before."

"Because I knew very well what it would be. You dead against it, of course!"

"Now I call that unjust. You've barely let me get a word in edgeways."

"Oh, I know by heart everything you're going to say. It's nonsense . . . folly . . . madness . . . and so on: all the phrases you women fish up from your vocabulary when you want to stave off a change—hinder any alteration of the *status quo*.—But I'll tell you this, wife. You'll bury me here, if I don't get away soon. I'm not much more than skin and bone as it is. And I confess, if I've got to be buried, I'd rather lie elsewhere—have good English earth atop of me."

Had Mary been a man, she might have retorted that this was a very woman's way of shifting ground. She bit her lip and did not answer immediately. After a pause she said: "You know I can't bear to hear you talk like that, even in fun. Besides, you always say so much more than you mean, dear."

"Very well, then, if you prefer it, wait and see! You'll be sorry some day."

"Do you mean to tell me, Richard, you're in earnest, when you talk of selling off your practice here and going to England?"

"I can buy another there, can't I?"

With these words he leapt to his feet, all afire with animation. And while Mary, now thoroughly uneasy, was folding up her needlework, he dilated upon the benefits that would accrue to them from the change. Good-by to dust, and sun, and drought, to blistering hot winds, and *papier mâché* walls! They would make their new home in some substantial old stone house that had weathered half a century or more, tangled over with creepers, folded away in its own privacy as only an English house could be. In the flower-garden roses would trail over arch and pergola; there would be a lawn with shaped yews on it; while, in the orchard, old apple-trees would flaunt their red abundance above gray, lichened walls.

("As if there weren't apples enough here!" thought his wife.)

He got a frog in his throat as he went on to paint in greater detail for her, who had left it so young, the intimate charm of the home country—the rich, green, dimpled countryside. And not till now did he grasp how sorely he had missed it. "Oh, believe me, to talk of 'going home' is no mere figure of speech, Mary!" In fancy he trod winding lanes that ran between giant hedges: hedges in tender bud, with dew on them; or snowed over with white mayflowers: or behung with the fairy webs and gossamer of early autumn, that were thick as twine beneath their load of moisture. He followed white roads that were banked with primroses and ran headlong down to the sea: he climbed the shoulder of a down on a spring morning, when the air was alive with larks caroling. But, chiefly, it was the greenness that called to him—the greenness of the greenest country in the world. Viewed from this distance, the homeland looked to him like one vast meadow. Oh, to tread its grass again!—not what one knew as grass here, a poor annual, that lasted for a few brief weeks; but lush meadow-grass, a foot high; or shaven emerald lawns, on which ancient trees spread their shade; or the rank growth in old orchards, starry with wild flowers, on which fruit-blossoms fluttered down. He longed, too, for the exquisite finishedness of the mother-country, the soft tints of cloud-veiled northern skies. His eyes ached, his brows had grown wrinkled, with gazing on iron roofs set against the hard blue overhead; on dirty weatherboards, innocent of paint; on higgledy-piggledy backyards and ramshackle fences; on the straggling landscape

with its untidy trees—all the unrelieved ugliness, in short, of the colonial scene.

He stopped only for want of breath. Mary was silent. He waited. Still she did not speak.

He fell to earth with a bump, and was angry. "Come . . . out with it! I suppose all this seems to you just the raving of a lunatic?"

"Oh, Richard, no. But a little . . . well, a little unpractical. I never heard before of any one throwing up a good income because he didn't like the scenery. It's a step that needs the greatest consideration."

"Good God! Do you think I haven't considered it?—and from every angle? Why, my dear, there isn't an argument for or against, that I haven't gone over a thousand and one times."

"And with never a word to me, Richard?" Mary was hurt; and showed it. "It really is hardly fair. For this is my home as well as yours.—But now listen to me. You're tired out, run down with the heat and that last attack of dysentery. Take a good holiday—stay away for three months, if you like. Sail over to Hobart Town, or up to Sydney, you who're so fond of the water. And when you come back, strong and well, we'll talk about all this again. I'm sure by then you'll see things with other eyes."

"And who's to look after the practice, pray?"

"Why, a *locum tenens*, of course. Or engage an assistant."

"Aha! you'd agree to that now, would you? I remember how opposed you were once to the idea."

"Well, if I have to choose between it and you giving up altogether. . . . Now, for your own sake, Richard, don't go and do anything rash. If once you sell off and leave Ballarat, you can never come back. And then, if you regret it, where will you be? That's why I say don't hurry to decide. Sleep over it. Or let us consult somebody—John, perhaps—"

"No you don't, madam, no you don't!" cried Richard with a grim dash of humor. "You had me once . . . crippled me . . . handcuffed me—you and your John between you! It shan't happen again."

"I crippled you? I, Richard! Why, never in my life have

I done anything but what I thought was for your good. I've always put you first." And Mary's eyes filled with tears.

"Yes, where it's a question of one's material welfare you haven't your equal—I admit that. But the other side of me needs some coddling as well—yes, and sympathy, too. But it can whistle for such a thing as far as you're concerned."

Mary sighed. "I think you don't realize, dear, how difficult it sometimes is to understand you . . . or to make out what you really do want," she said slowly.

Her tone struck at his heart. "Indeed and I do!" he cried in a burst of contrition. "I'm a born old grumbler, mavourneen, I know—contrariness in person! But in this case . . . come, love, do *try* to grasp what I'm after; it means so much to me." And he held out his hand to her, to beseech her.

Unhesitatingly, she laid hers in it. "I am trying, Richard, though you mayn't believe it. I always do. And even if I sometimes can't manage it—well, you know, dear, you generally get your own way in the end. Think of the house. I'm still not clear why you altered it. I liked it much better as it was. But I didn't make any fuss, did I?—though I should have, if I'd thought we were only to occupy it for a single year after.—Still, that was a mere trifle compared with what you want to do now. Though I lived to a hundred, I should never be able to approve of this. And you don't know how hard it is to consent to a thing one disapproves of. You couldn't do it yourself, dear! Oh, what *was* the use, Richard, of working as you have done, if now, just when you can afford to charge higher fees, and the practice is really starting to bring in money——"

Mahony let her hand drop, even giving it a slight push from him, and turned to pace the floor anew. "Oh, money, money, money! I'm tired of the very sound of the word. But you talk as if nothing else mattered. Can't you for once, wife, see through the letter of the thing, to the spirit behind? I admit the practice *has* brought in a tidy income of late; but as for the rest of the splendors, they exist, my dear, only in your imagination. If you ask me, I say I lead a dog's life—why, even a navy works only for a fixed number of hours per diem! My days have neither beginning nor end. Look at yesterday! Out in the blazing sun from morning till night—I didn't get back

from the second round, till nine. At ten, a confinement, that keeps me up till three. From three till dawn I toss and turn, far too weary to sleep. By the time six o'clock struck—you of course were slumbering sweetly—I was in hell with tic. At seven I could stand it no longer, and got up for the chloroform bottle: an hour's rest, at any price—else how face the crowd in the waiting-room . . . the liquid butter on the breakfast-table . . . the flies . . . the infernal glare of the roads? And you call that splendor?—luxurious ease? If so, my dear, words don't mean the same thing any more for you and me."

Mary did not point out that she had said nothing of the kind, or that he had set up an extreme case as typical. She tightened her lips; her big eyes were very solemn.

"And it's not the work alone," Richard was declaring. "It's the place, wife—the people. I'm done with 'em, Mary—utterly done! Upon my word, if I felt I had to go on living among them even for another twelvemonth——"

"But *people* are the same all the world over!" The protest broke from her, in spite of herself.

"No, by God, they're not!" And here Richard launched out into such a diatribe against his fellow-colonists: "This sordid riffraff! These hard, mean, grasping money-grubbers!" as made Mary stand aghast. What could be the matter with him? What was he thinking of, he who was ordinarily so generous? Had he forgotten the many kindnesses shown him, the warm gratitude of his patients, people's sympathy at the time of his illness? Surely he was more to blame than they, that he couldn't manage to fit himself in, here, and be interested in what interested every one else? It wasn't their fault that he happened to be cleverer, and more bookish, and refined. Just for this reason, he ought to have been quicker at understanding them, and, if necessary, at making allowance for them. But the thought never seemed to cross his mind.—Meanwhile he went on: "My demands are of the most modest. All I ask is, to be among human beings with whom I have half an idea in common—men who sometimes lift their noses from the ground, Mary, instead of eternally scheming how to line their pockets, and reckoning human progress solely in terms of £ s. d. No, I've sacrificed



enough of my life to this country. I intend to have the rest for myself. And there's another thing, my dear—another bad habit this precious place breeds in us. It begins by making us indifferent to those who belong to us, but who are out of sight, and ends by cutting through our closest ties. And I don't mean by distance alone. I have an old mother still living, Mary, whose chief prayer is that she may see me once again before she dies. I was her last-born—the child her arms kept the shape of. What am I to her now? . . . what does she know of me, of the hard, tired, middle-aged man I have become? And you are in much the same box, my dear; unless you've forgotten by now that you ever had a mother."

Mary was scandalized. "Forget one's mother? . . . Richard! I think you're trying what dreadful things you can find to say to-day. . . . When I write home every three months!" And provoked by this fresh piece of unreason, she opened fire in earnest, in defense of what she believed to be their true welfare. Richard listened to her without interrupting; even seemed to grant the truth of what she said. But none the less, even as she pleaded with him, a numbing sense of futility crept over her. She stuttered, halted, and finally fell silent. Her words were like so many lassos thrown after his vagrant soul; and this was out of reach. It had sniffed freedom. *It was free*; it ran wild already on the boundless plains of liberty.

After he had gone from the room she sat on, with idle hands. She was all in a daze. Richard was about to commit an out-and-out folly, and she was powerless to hinder it. If only she had had some one she could have talked things over with, taken advice of. But no—it went against the grain in her to discuss her husband's actions with a third person. Purdy had been the sole exception, and Purdy had rendered himself impossible—even if she had known where to find him.

Looking back, she marveled at her own dullness in not foreseeing that something like this was bound to happen. What more natural than that the multitude of little whims and fads Richard had indulged should culminate in a big whim of this kind? But the acknowledgment caused her fresh anxiety. She had watched him tire, like a fickle child, of first one thing, then another; was it likely that he would now suddenly prove more

stable? She did not think so. For she attributed his present mood of pettish aversion wholly to the fact of his being run down in health. It was quite true: he had not been himself of late. But here again, he was so fanciful that you never knew how literally to take his ailments: half the time she believed he just imagined their existence; and the long holiday she had urged on him would have been enough to sweep the cobwebs from his brain.—Oh, if only he could have held on in patience! Four or five years hence, at most, he might have considered retiring from general practice. She almost wept as she remembered how they had once planned to live for that day. Now, it was all to end in smoke.

Then her mind reverted to herself, and to what the break would mean to her; and her little world rocked to its foundations. For no clear call went out to Mary from her native land. She docilely said “home” with the rest, and kept her family ties intact; but she had never expected to go back, unless on a flying visit. She thought of England rather vaguely as a country where it was always raining, and where—according to John—an assemblage of old fogies, known as the House of Commons, persistently intermeddled in the affairs of the colony. For more than half her life—and the half that truly counted—Australia had been her home.

Her home! In fancy Mary made a round of the house, viewing each cozy room, lingering fondly over the contents of cupboards and presses, recollecting how she had added this piece of furniture for convenience sake, that for ornament, till the whole was as perfect as she knew how to make it. Now, everything she loved and valued—the piano, the wax-candle chandelier, the gilt cornices, the dining-room horsehair—would fall under the auctioneer’s hammer, go to deck out the houses of other people. Richard said she could buy better and handsomer things in England; but Mary allowed herself no illusions on this score. Where was the money to come from? She had learnt, by personal experience, what slow work building up a practice was. It would be years and years before they could hope for another such home. And sore and sorry as *she* might feel at having to relinquish her pretty things, in Richard’s case it would mean a good deal more than that. To him the loss of them would be a real misfortune, so

used had he grown to luxurious comfort, so strongly did the need of it run in his blood.

Worse still was the prospect of parting from relatives and friends. The tears came at this, freely. John's children!—who would watch over them, when she was gone? How could she, from so far away, keep the promise she had made to poor Jinny on her death-bed? She would have to give up the baby, of which she had grown so fond—give it back into Zara's unmotherly hands. And never again of a Saturday would she fetch poor little long-legged Trotty from school. She must say good-by to one and all—to John, and Zara, and Jerry—and would know no more, at close quarters, how they fared. When Jerry married—and his salary, as auctioneer's clerk, already stood at a hundred and eighty—there would be no one to see to it that he chose the right kind of girl. Then Ned and Polly—poor souls, poor souls! What with the rapid increase of their family and Ned's unsteadiness—he could not keep any job long because of it—they only just managed to make ends meet. How they would do it when she was not there to lend a helping hand, she could not imagine. And outside her brothers and sisters, there was good Mrs. Devine. Mary had engaged to guide her friend's tottery steps on the slippery path of Melbourne society, did Mr. Devine enter the ministry. And poor little Agnes with her terrible weakness . . . and Amelia and her sickly babes . . . and Tilly, dear good warm-hearted Tilly! Never again would the pair of them enjoy one of their jolly laughs; or cook for a picnic; or drive out to a mushroom hunt. No, the children would grow up anyhow; her brothers forget her in carving out their own lives; her friends find other friends.

For some time, however, she kept her own counsel. But when she had tried by hook and by crook to bring Richard to reason, and had failed; when she saw that he was actually beginning, on the quiet, to make ready for departure, and that the day was coming on which every one would have to know; then, she threw off her reserve. She was spending the afternoon with Tilly. They sat on the veranda together, John's child, black-eyed, fat, self-willed, playing, after the manner of two short years, at their feet. At the news that was broken to her, Tilly began by laughing immoderately, believing that Mary was

merely "taking a rise out of her." But having studied her friend's face, she let her work fall, slowly opened mouth and eyes, and was at first unequal to uttering a word.

Thereafter she bombarded Mary with questions.

"Wants to leave Ballarat? To go home to England?" she echoed, with an emphasis such as Tilly alone could lay. "Well! of all the . . . What for? What on earth for? 'As somebody gone and left 'im a fortune? Or 'as 'e been appointed pill-monger-in-ordinary to the Queen 'erself? What is it, Mary? Whatever's up?"

What indeed! This was the question Mary dreaded, and one that would leap to every tongue: why was he going? She sat on the horns of a dilemma. It was not in her to wound people's feelings by blurting out the truth—this would also put Richard in a bad light—and did she give no reason at all, many would think he had taken leave of his senses. Weakly, in a very un-Maryish fashion, she mumbled that his health was not what it should be, and he had got it into his head that, for this, the climate of the colony was to blame. Nothing would do him but to get back to England, without delay.

"I never! No, never in my born days did I hear tell of such a thing!" and Tilly, exploding, brought her closed fist heavily down on her knee. "Mary! . . . for a mere maggot like that, to chuck up a practice such as 'e's got! Upon my word, my dear, it looks as if 'e was touched 'ere,"—and she significantly tapped her forehead. "Ha! Now I understand. You know I've seen quite well, love, you've been looking a bit down in the mouth, of late. And so 'as pa noticed it, too. After you'd gone the other day, 'e said to me: 'Looks reflexive-like does the little lady nowadays; as if she'd got something on 'er mind.' And I to 'im: 'Pooh! Isn't it enough that she's got to put up with the cranks and crotchets of one o' *your* sect?'—Oh, Mary, my dear, there's many a true word said in jest. Though little did I think what the crotchet would be." And slowly the rims of Tilly's eyes, and the tip of her nose reddened and swelled.

"No, I can't picture it, Mary—what it'll be like 'ere without you," she said; and pulling out her handkerchief blew snort after snort, which was Tilly's way nowadays of having a good

cry.—“There, there, Baby, Auntie’s only got the sniffles. Be a little duck, and don’t follow suit.—For just think of it, Mary: except that first year or so after you were married, we’ve been together, you and me, pretty much ever since you came to us that time at the ’otel—a little black midget of a thing, in short frocks. I can still remember ’ow Jinn and I laughed at the idea of you teaching us; and ’ow poor ma said to wait and make sure we weren’t laughing on the wrong side of our mouths. And ma was right, as usual. For if ever a clever little kid trod the earth, it was you.”

Mary pooh-poohed the cleverness. “I knew very little more than you yourselves. No, it was you who were all so kind to me. I had been feeling so lonely—as if nobody wanted me—and I shall never forget how ‘mother’ put her arms round me and cuddled me, and how safe and comfortable I felt. It was always just like home there to me.”

“And why not, I’d like to know!—Look ’ere, Mary, I’m going to ask you something, plump and plain. ’Ave you really been happy in your marriage, my dear, or ’ave you not? You’re such a loyal little soul, I know you’d never show it, if you weren’t; and sometimes I’ve ’ad my doubts about you, Mary. For you and the doctor are just as different to each other as chalk and cheese.”

“Of course I have—as happy as the day’s long!” cried Mary, sensitive as ever to a reflection on her husband. “You mustn’t think anything like that, Tilly. I couldn’t even imagine myself married to any one but Richard.”

“Then that only makes it harder for you now, poor thing, pulled two ways like, as you are,” said Tilly, and trumpeted afresh. “All the same, there isn’t anything I’d stick at, Mary, to keep you here. Don’t be offended, my dear, but it doesn’t matter half so much about the doctor going as you. There’s none cleverer than ’im, of course, in ’is own line. But ’e’s never fitted in properly here—I don’t want to exactly say ’e thinks ’imself too good for us; but there is something, Mary love, and I’m not the only one who’s felt it. I’ve known people go on like anything about ’im behind ’is back: nothing would induce them to have ’im and ’is haughty airs inside their doors again, etcetera.”

Mary flushed. "Yes, I know, Tilly, people do sometimes judge Richard very unkindly. For at heart he's the most modest of men. It's only his manner. And he can't help that, now, can he?"

"There are those who say a doctor ought to be able to, my dear.—But never mind him. Oh, it's you I feel for, Mary, being dragged off like this. Can't you *do* anything, dear? Put your foot down?"

Mary shook her head. "It's no use. Richard is so . . . well, so queer in some ways, Tilly. Besides, you know, I don't think it would be right of me to really pit my will against his.

"Poor little you!—Oh! men are queer fish, Mary, aren't they? Not that I can complain; I drew a prize in the lucky-bag when I took that old Jawkins in there. But when I look round me, or think back, and see what we women put up with! There was poor old ma; she 'ad to be man for both. And Jinn, Mary, who didn't dare to call 'er soul 'er own. And milady Agnes is traveling the selfsame road—why, she 'as to cock 'er eye at Henry nowadays, before she trusts 'erself to say whether it's beef or mutton she's eating! And now 'ere's you, love, carted off with never a with-your-leave or by-your-leave, just because the doctor's tired of it 'ere and thinks 'e'd like a change. There's no question of whether you're tired or not—oh my, no!"

"But he has to earn the money, Tilly. It isn't quite fair to put it that way," protested her friend.

"Well! I don't know, Mary, I'm sure," and Tilly's plump person rose and sank in a prodigious sigh. "But if I was 'is wife, 'e wouldn't get off so easy—I know that! It makes me just boil."

Mary answered with a rueful smile. She could never be angry with Richard in cold blood, or for long together.

As time went on, though, and the break-up of her home began—by the auctioneer's man appearing to paw over and appraise her furniture—a certain dull sense of resentment did sometimes come uppermost in her. Under its sway, she had forcibly to remind herself what a kind husband Richard was to her; had to tell off his good qualities one by one, instead of taking them,

as hitherto, for granted: he did not drink or gamble; he was the soul of honor, and had never caused her a second's uneasiness in respect of other women.—No, her quarrel, she began to see, was not so much with Richard as with the Powers above. Why should *her* husband alone not be as robust and hardy as all the other husbands in the place? None of *their* healths threatened to fail, nor did any of them find the conditions of the life intolerable. That was another shabby trick Fate had played Richard, in not endowing him with more worldly wisdom, and a healthy itch to get on. Instead of that, he had been blessed with ideas and impulses that stood directly in his way.—And it was here that Mary bore more than one of the private ambitions she had cherished for him, to its grave. A new expression came into her eyes, too—an unsure, baffled look. Life was not, after all, going to be the simple, straightforward affair she had believed. Thus far, save for the one unhappy business with Purdy, wrongs and complications had passed her by. Now, she saw that she could no more hope to escape them than did any one else.

Out of this frame of mind, she wrote a long, confidential letter to John: John must not be left in ignorance of what hung over her; it was also a relief to unbosom herself to one of her own family. And John was good enough to travel up expressly to talk things over with her, and, as he put it, to “call Richard to order.” Like every one else, he showed the whites of his eyes at the latter's flimsy reasons for seeking a change. But when, in spite of her warning, he bearded his brother-in-law with a jocosé and hearty: “Come, come, my dear Mahony! what's all this about? You're actually thinking of giving us the slip?—doing a bolt, so to speak, to the old country?” Richard took his interference so badly, became so agitated over the head of the harmless question, that John's further words of airy remonstrance died in his throat.

“Mad as a March hare!” was his private verdict, as he shook down his ruffled plumes. To Mary he said ponderously: “Well, upon my soul, my dear girl, I don't know—I don't know. You, of course, possess your husband's confidence to a degree that I do not. For my part, I am frankly at a loss what to say. Measured by every practical standard, the step he contemplates

is little short of suicidal—suicidal. I fear he will live to regret it. Though, of course, we must hope for the best.”

And Mary, who had not expected anything from John’s intervention, and also knew the grounds for Richard’s heat—Mary now resigned herself, with the best grace she could muster, to the inevitable.



## XII

HOUSE and practice sold for a good round sum; the brass plates were removed from gate and door, leaving dirty squares flanked by screw-holes; carpets came up and curtains down; and, like rats from a doomed ship, men and women servants fled to other situations. One fine day the auctioneer's bell was rung through the main streets of the town; and both on this and the next, when the red flag flew in front of the house, a troop of intending purchasers, together with an even larger number of the merely curious, streamed in at the gate and overran the premises. At noon, the auctioneer mounted his perch and gathered the crowd round him; and soon he had the sale in full swing, catching head-bobs, or wheedling and insisting, with, when persuasion could do no more, his monotonous parrot-cry of: "Going . . . going . . . gone!" to the tap of the falling hammer.

It would have been considered in bad taste for either husband or wife to be seen while the auction was in progress; and the night before, Mary and the child, with their personal luggage, had moved to Tilly's, where they would stay for the rest of the time. But Mahony was still hard at work. The job of winding up, and getting in the money owed him was no light one. For the report had somehow got abroad that he was retiring from practice because he had made his fortune; and only too many people took this as a tacit permission to leave their bills unpaid.

He had locked himself and his account-books into a small back room, where stood also the few articles they had picked out to carry with them: Mary's sewing-table, his first gift to her after marriage; their modest stock of silver; his medical library. But he had been forced to lower the blind, to hinder impertinent noses flattening themselves against the window, and thus could scarcely see to put pen to paper; while the auctioneer's grating voice was a constant source of distraction—not to mention the

rude comments made by the crowd on house and furniture, and the ceaseless trying of the handle of the locked door.

When it came to the point, this tearing up of one's roots was a murderous business—nothing for a man of his temperament. Mary was a good deal better able to stand it than he. Violently as she had opposed the move in the beginning, she was now, dear soul, putting quite a cheery face on it. But then Mary belonged to that happy class of mortals who could set up their Lares and Penates inside any four walls. Whereas he was a very slave to associations. Did she regret parting with a pretty table and a comfortable chair, it was solely because of the prettiness and convenience: as long as she could replace them by other articles of the same kind, she was content. But to him each familiar object was bound round by a thousand memories. And it was the loss of these, which could never be replaced, that cut him to the quick.

Meanwhile, this was the kind of thing he had to listen to.

"'Ere now, ladies and gents, we 'ave a very fine pier glass—a very chaste and tasty pier glass indeed—a reel addition to any lady's drawing-room.—Mrs. Rupp? Do I understand you aright, Mrs. Rupp? 'Ere we are then; Mrs. Rupp h'offers twelve bob for this very 'andsome h'article. Twelve bob . . . going twelve. . . Fifteen? Thank you, Mrs. Bromby! Going fifteen . . . going—going— Eighteen? Right you are, my dear!" and so on.

It had a history had that pier glass; its purchase dated from a time in their lives when they had been forced to turn each skilling in the palm. Mary had espied it one day in Plaistows' Stores, and had set her heart on possessing it. How she had schemed and plotted, to scrape the money together!—saving so much on a new gown, so much on bonnet and mantle. He remembered, as if it were yesterday, the morning on which she had burst in, eyes and cheeks aglow, to tell him that she had managed it at last, and how they had gone off at once, arm in arm, to secure the prize. Yes, for all their poverty those had been happy days. Little extravagances such as this, or the trifling gifts they had contrived to make each other, had given them far more pleasure than the costlier presents of later years.

—"The next h'article I draw yer attention to is a sofer," went on the voice, sounding suddenly closer; and, with a great trampling and shuffling, the crowd trooped after it to the adjoining room. "And a very h'easy and comfortable piece of furniture it is, too. A bit shabby and worn 'ere and there, but not any the worse o' that. You don't need to worry if the kids play puff-puffs on it; and it fits the shape o' the body all the better.—Any one like to try it? Jest the very thing for a tired gent gettin' 'ome from biz, or 'andy to pop yer lady on when she faints—as the best o' ladies will! Any h'offers? Mr. de la Plastrier"—he said "Deelayplastreer"—"a guinea? Thank you, mister. One guinea! Going a guinea!—Now, come on ladies and gen'elmen! D'ye think I've got a notion to make you a present of it? What's that? Two-and-twenty? Gawd! Is this a tiddlin' match?"

—How proud he had been of that sofa! In his first surgery he had had nowhere to lay an aching head. Well worn? And small wonder! He would like to know how many hundreds of times he had flung himself down on it, utterly played out. He had been used to lie there of an evening, too, when Mary came in to chat about household affairs, report on her day's doings, and bring order into his untidy books and papers. And he remembered another time, when he had spent the last hours of a distracted night on it . . . and how, between sleeping and waking, he had strained his ears for the footsteps that never came.

The sofa was knocked down to his butcher for a couple of pounds, and the crying—or decrying—of his bookcases began. He could stand no more of it. Sweeping his papers into a bag, he guiltily unlocked the door, stole out by way of kitchen and back gate, and got off unobserved.

But, once outside, he did not know where to go or what to do: in his hurry he had neglected to slip a book in his pocket. Leaving the town behind him, he made for the Lake, and roved aimlessly and disconsolately about, choosing sheltered paths and remote roads, where he would be unlikely to have to run the gauntlet of acquaintances. For he shrank from recognition on this particular day, when all his domestic privacies were being laid bare to the public view: in thought, he likened himself to

an undetected murderer, who roams the streets while the corpse of his victim in being dissected within-doors. But altogether of late he had fought shy of meeting people. Their hard, matter-of-fact faces showed him all too plainly what they thought of him. At first, he had been fool enough to scan them eagerly, in the hope of finding one saving touch of sympathy or comprehension. But he might as well have looked for grief in the eyes of an undertaker's mute. And so he had shrunk back into himself, wearing his stiffest air as a shield, and leaving it to Mary to parry colonial inquisitiveness.—His wanderings ended at the old cemetery, where, with his chin on his palms, his elbows on his knees, he sat on a sod wall, before him the neglected graves of those diggers who had fallen in the fight for freedom, on the Eureka Stockade.

When he reckoned that he had allowed time enough for the disposal of the last pots and pans, he rose and made his way—well, the word “home” was by now become a mere figure of speech. He came into a scene of the wildest confusion. The actual sale was over; but the work of stripping the house had begun, and the successful bidders were dragging off their spoils. His glass-fronted bookcase had been got as far as the surgery-door. There it had stuck fast; and an angry altercation was going on around it, how best to set it free. A woman passed him bearing Mary's girandoles; another had the dining-room clock under her arm; a third trailed a whatnot after her. To the palings of the fence several carts and buggies had been hitched, and the horses were eating down his neatly clipped hedge. It was all he could do not to rush out and call their owners to account. The level sun-rays flooded the rooms, showing up hitherto unnoticed smudges and scratches on the white-wash of the walls; showing the prints of hundreds of dusty feet on the carpetless floors. Voices echoed in hollow fashion through the naked rooms; men shouted and spat, as they tugged heavy articles along the hall, or bumped them down the stairs. It was pandemonium. Thus a home went to pieces; thus was a page of one's life turned. The death of a loved human being could not, he thought, have been more painful to witness.—He hastened away to rejoin Mary.

There followed a week of Mrs. Tilly's somewhat stifling hos-

pitality, when one was forced, three times a day, to overeat oneself, for fear of giving offense; followed formal presentations of silver and plate from Masonic Lodge and District Hospital, as well as a couple of public testimonials got up by his medical brethren and a body of influential townsmen. But at length all was over: the last good-by visit had been paid and received, the last evening party in their honor sat through; and Mahony breathed again. He had felt stiff and unnatural under this overdose of demonstrativeness. Now—as always on sighting relief from a state of things that irked him—he underwent a sudden change, turned hearty and spontaneous, joked and laughed with Tilly through breakfast, and rallied the old man, thus innocently succeeding in leaving a good impression behind him. He kept his temper, too, in all the fuss and ado of departure: the running to and fro after missing articles, the sitting on the lids of overflowing trunks, the strapping of carpet-bags, affixing of labels. Their luggage hoisted into a spring-cart, they themselves took their seats in the buggy and were driven to the railway-station; and to himself Mahony murmured an all's-well-that-ends-well. On alighting, however, he found that his great-coat had been forgotten. He had to get into the buggy again and gallop back to the house, arriving at the station only just in time to leap into the train.

"A close shave that!" he ejaculated, as he sank breathless on the cushions and wiped his face. "And in more senses than one, my dear. In tearing round a corner we very nearly had a nasty spill. Had I pitched out and broken my neck, this hole of a place would have got my bones after all.—Not that I was sorry to miss that cock-and-hen-show, Mary. It was really too much of a good thing altogether."

For a large and noisy crowd had gathered round the door of the railway-carriage to wish the travelers godspeed, among them people to whom Mahony could not even put a name, whose very existence he had forgotten. At sight of them he had felt more disconcerted than obliged; he sniffed an idle curiosity, a lack of anything better to do. Mary, on the other hand, was still tearful at the remembrance of all the kind words said to her, the dozens of hands held out to press hers. It had snowed last gifts and keepsakes, too. Drying her eyes, she set to col-

lecting and arranging these. "Just fancy every one turning up like that, Richard! The railway people must have wondered what the matter was.—Oh, by the way, did you notice—I don't think you did, you were in such a rush—who I was speaking to, as you ran up? It was Jim, Old Jim, but so changed I hardly knew him. He's quite lost his stoop, and was as spruce as could be, in a black coat and a bell-topper. He's married again, he told me, and owns one of the best-paying hotels in Smythesdale. Yes, and he was at our sale, too—he came over specially for it—to buy the piano."

"He did, confound him!" cried Mahony hotly.

"Oh, you can't look at it that way, Richard," Mary made mild remonstrance. "As long as he has the money to pay for it, no one can object. Fancy, he told me he had always admired the 'tune' of it so much, when I played and sang. My dear little piano!"

"You shall have another and a better one, I promise you, old girl—don't fret.—Well, that slice of our life's over and done with," he added, and laid his hand on hers. "But we'll hold together, won't we, wife, whatever happens?"

"Why, of course we shall, dear," said Mary cheerfully; and having taken off her bonnet, she turned to relieve the child of hers.

They had passed Black Hill and its multicolored clay and gravel heap, and the train was puffing uphill. The last scattered huts and weatherboards fell behind, the worked-out holes grew fewer, and wooded rises appeared. Gradually, too, the white roads round Mount Buninyong came into view, and the trees became denser. And having climbed the shoulder, they began to fly smoothly and rapidly down the other side.

Mahony bent forward in his seat. "Look, Mary!" he cried eagerly. "There goes the last of old Warrenheip. Thank the Lord, I shall never set eyes on it again. Upon my word, I believe I learnt to think that old hill the most tiresome feature of the place. Yes, I know, I used to admire it. But one can have too much of a good thing. Whatever street one turned into, up it bobbed at the foot. Like a peep-show . . . or a bad dream . . . or a prison wall."

In Melbourne they were the guests of John: Mahony had

reluctantly resigned himself to being beholden to Mary's relatives and Mary's friends, to the end of the chapter. At best, living in other people's houses was for him more of a punishment than a pleasure; but for sheer discomfort this stay capped the climax. Under Zara's incompetent rule, John's home had degenerated into a lawless and slovenly abode: the meals were unpalatable, the servants pert and lazy, while the children ran wild—you could hardly hear yourself speak for the racket. Whenever possible, Mahony fled the house. He lunched in town, looked up his handful of acquaintances, bought necessities—and unnecessaries—for the voyage, and added to his wardrobe. He also hired a boat and had himself rowed out to the ship, where he clambered on board, amid the mess of scouring and painting, and made himself known to the chief mate. Or else he sat on the pier and gazed at the vessel lying straining at her anchor, while quick rain-squalls swept up and blotted out the Bay.

Of Mary he caught but passing glimpses; her family seemed determined to make unblushing use of her as long as she was within reach. A couple of days prior to their arrival, John and Zara had had a violent quarrel; and there and then Zara had for the dozenth time packed her trunks, and left for one of those miraculous situations, the doors of which always stood open to her.

John was for Mary going after her and forcing her to admit the error of her ways. Mary held it would be wiser to let well alone.

"Do be guided by me this time, John," she urged, when she had heard her brother out. "You and Zara will never hit it off, however often you try."

But the belief was ingrained in John, that the most suitable head for his establishment was one of his own blood. He answered indignantly. "And why not, pray, Mary, may I ask? Who is to hit it off, as you put it, if not two of a family?"

"Oh, John . . ."—Mary felt quite apologetic for her brother. "Clever as Zara is, she's not at all fitted for a post of this kind. She's no hand with the servants, and children don't seem to take to her—young children, I mean. She gets on splendidly with her pupils, of course; they write to her for years after."

"Not fitted? Bah!" said John. "Every woman is fitted by nature to rear children and manage a house."

"They should be, I know," yielded Mary in conciliatory fashion. "But, as you see, with Zara it doesn't seem to be the case."

"Then she ought to be ashamed of herself, my dear Mary—ashamed of herself—and that's all about it!"

Zara, on the same theme, wept into a dainty handkerchief and delivered herself of a rigmarole of complaints, against her brother, the servants, the children. According to her, the latter were naturally perverse, and John indulged them so shockingly that she had been powerless to carry out reforms. Did she punish them, he canceled the punishments; if she left their naughtinesses unchecked, he accused her of culpable indifference. Then, her housekeeping had not suited him: he reproached her with extravagance, with mismanagement, even with lining her own purse.—"While the truth is, John is as mean as dirt! I had literally to drag each penny out of him."

"But what induced you to undertake it again, Zara, in the first place?"

"Yes, what indeed!" echoed Zara bitterly. "However, once bitten, Mary, twice shy. *Never again!*"

But Mary, remembering the bites Zara had already received on this score, was silent.

Even Zara's amateurish hand being thus finally withdrawn, it became Mary's task to find some worthy and capable person to act mistress to the house and bring up the children. Taking her obligations seriously, she devoted her last days in Australia to conning and penning advertisements, and interviewing applicants.

"Now no one too attractive, if you please, Mrs. Mahony!—if you don't want him to fall a victim," teased Richard, as they retired to rest. "Remember our good John's inflammability. He's a very Leyden jar again, at present."

"No, indeed I don't," said Mary with emphasis. "But the children are the first consideration, Richard. Oh dear! it does seem a shame that Tilly shouldn't have them to look after. I must say I can't understand John in the matter. It would relieve him of so much responsibility. As it is, he's even asked



me to make it plain to Tilly that he wishes Trotty to spend her holidays at school."

The forsaking of her brother's poor little motherless flock cut Mary to the heart. Trotty had clung to her, inconsolable. "Oh, Auntie, take me with you! *Don't* leave me here! Oh, what shall I do without you?"

"It's not possible, darling. Your papa would never agree. But I tell you what, Trotty: you must be a good girl, and make haste and learn all you can. For soon, I'm sure, he'll want you to come and be his little housekeeper, and take charge of the other children.—Perhaps he would even give his consent to you going to a Seminary in Melbourne. I'll see what I can do."

Sounded on this subject, however, John said dryly: "Emma's influence would be undesirable for the little ones."—His prejudice in favor of his second wife's children was an eternal riddle to his sister. He dandled even the youngest, whom he had not seen since its birth, with visible pleasure.

"It must be the black eyes," said Mary to herself; and shook her head at men's irrationality. For Jinny's offspring had none of the grace and beauty that marked the two elder children.

And now the last night had come; they were gathered, a family party, round John's mahogany. The cloth had been removed; the nuts and port were passing. As it was a unique occasion, the ladies had been excused from withdrawing, and the gentlemen left their cigars unlighted. Mary's eyes roved fondly from one face to another. There was Tilly, come over from her hotel: ("Nothing would induce me to spend a night under his roof, Mary!") She sat hugging one of the children, who had run in for the almonds and raisins of dessert. "What a mother lost in her!" sighed Mary once more. There was Zara, so far reconciled to her brother as to consent to be present; but only speaking at him, not to him. And dear Jerry, eager and alert, taking so intelligent a share, thought Mary, in what was said. Poor Ned alone was wanting, neither Richard nor John having offered to pay his fare to town. Young Johnny's seat was vacant, too, for the boy had vanished directly dinner was over.

\* There was just one jarring note for Mary in the harmony of the evening; and at moments she grew very thoughtful. For

the first time Mrs. Kelly, the motherly widow on whom her choice had fallen, sat opposite John at the head of the table; and already Mary was the prey of a nagging doubt. For this person had doffed the neat mourning-garb she had worn on her engagement, and had come forth in a cap trimmed with cherry-colored ribbons. Not only this, she smiled in sugary fashion, and far too readily; while the extreme humility with which she deferred to John's opinion, and hung on his lips, made a bad impression on Mary. Nor was she alone in her observations. After a particularly glaring example of the widow's complaisance, Tilly looked across the table and shut one eye, in an unmistakable wink.

Meanwhile, the men's talk had gradually petered out: there came long pauses in which they twiddled and twirled their wine-glasses, unable to think of anything to say. At heart, both John and Mahony hailed with a certain relief the coming break in their relations. "After all, I dare say such a queer faddy fellow is out of his element here. He'll go down better over there," was John's final verdict. Mahony's, a characteristic: "Thank God, I shall not have to put up much longer with his confounded self-importance, or suffer under his matrimonial muddles!"

When, at a question from Mary, John began animatedly to discuss the tuition of the younger children, Mahony seized the chance to slip away. He would not be missed. He never was—here or anywhere.

On the veranda, a dark form stirred and made a hasty movement. It was the boy Johnny—now grown tall as Mahony himself—and, to judge from the smell, what he tried to smuggle into his pocket was a briar.

"Oh well, yes, I'm smoking," he said sullenly, after a feeble attempt at evasion. "Go in and blab on me, if you feel you must, Uncle Richard."

"Nonsense. But telling fibs about a thing does no good."

"Oh yes, it does; it often saves a hiding," retorted the boy. And added with a youthful vehemence: "I'm hanged if I let the governor take a stick to me nowadays! I'm turned sixteen; and if he dares to touch me——"

"Come, come. You know, you've been something of a dis-

appointment to your father, Johnny—that's the root of the trouble."

"Glad if I have! He hates me anyway. He never has cared for my mother's children," answered Johnny, with a quaint air of dignity. "I think he couldn't have cared for her either."

"There you're wrong. He was devoted to her. Her death nearly broke his heart.—She was one of the most beautiful women I have ever seen, my boy."

"Was she?" said John civilly, but with meager interest. This long dead mother had bequeathed him not even a memory of herself—was as unreal to him as a dream at second hand. From the chilly contemplation of her he turned back impatiently to his own affairs, which were burning, insistent. And scenting a vague sympathy in this stranger uncle, who, like himself, had drifted out from the intimacy of the candle-lit room, he made a clean breast of his troubles.

"I can't stand the life here, Uncle Richard, and I'm not going to—not if father cuts me off with a shilling for it! I mean to see the world. *This* isn't the world—this dead-and-alive old country! . . . though it's got to seem like it to the governor, he's been here so long. You don't think any great shakes of it, either, do you?—No, it's simply beastly the way he bullies me—as if it was blue murder to want to leave home for a spell. He cleared out from his, before he was as old as me. Of course, there isn't another blessed old Australia for me to decamp to; he might be a bit sweeter about it, if there was. But America's good enough for me, and I'm off there—yes, even if I have to work my passage out!"

Early next morning the Mahonys, fully equipped for their journey, stood on the William's Town pier, the center of a large crowd of relatives and friends. This had been further swelled by the advent of good Mrs. Devine, who came panting up, followed by her husband, and by Agnes Ocock and Amelia Grindle, who had contrived to reach Melbourne the previous evening. Even John's children had been tacked on, clad in their Sunday best. Everybody talked at once, and laughed or wept; while the children played hide-and-seek round the ladies' crinolines. All eyes were bent on their party, all ears cocked in their direction; and, yet once again, Mahony's dislike to a commotion in

public choked off his gratitude towards these good and kindly people. But his star was rising: tears and farewells and vows of constancy had to be cut short, a jaunt planned by the whole company to the ship itself abandoned; for a favorable wind had sprung up, and the captain was said to be impatient to weigh anchor. And so, the very last kisses and handclasps exchanged, the travelers climbed down into a boat already deep in the water with other cuddy-passengers and their luggage, and were rowed out on a choppy sea to where lay that good clipper-ship, *The Red Jacket*. Sitting side by side, husband and wife watched, with feelings that had little in common, the receding quay, Mary fluttering her damp handkerchief till the separate figures were merged in one dark mass, and even Tilly, planted in front, her handkerchief tied flagwise to the top of Jerry's cane, could no longer be distinguished from the rest.

Mahony's foot met the ribbed teak of the deck with the liveliest satisfaction; his nostrils greedily drank in a smell of tarry ropes and oiled brass. Having escorted Mary below, seen to the stowing away of their belongings, and changed his town clothes for a set of comfortable baggy garments, he returned to the deck, where he passed the greater part of the day tirelessly pacing up and down. They made good headway, and soon the ports and towns at the water's edge were become mere whitey smudges. The hills in the background lasted longer. But first the Macedon group faded from sight, then the Dandenong Ranges, grown bluer and bluer, were also lost in the sky. The vessel crept round the outside of the great bay, to clear shoals and sandbanks, and, by afternoon, with the sails close rigged in the freshening wind, they were running parallel with the Cliff—"The Cliff!" thought Mahony, with a curl of the lip. And indeed there was no other; nothing but low scrub-grown sandhills, which flattened out till they were almost level with the sea.

The passage through the Heads was at hand. Impulsively he went down to fetch Mary: she had chosen to stay below while still in the Bay, to arrange the cabin for the seventy to ninety odd days they expected to have to spend in it. Threading his way through the saloon, in the middle of which grew up one of the masts, he opened a door leading off it.

"Come on deck, my dear, and take your last look at the old place. It's not likely you'll ever see it again."

But Mary, with an eye to future sufferings, was already encoffined in her narrow berth.

"Don't ask me even to lift my head from the pillow, Richard. Besides, dear, I've seen it all so often before."

He lingered to make some arrangements for her comfort, fidgeted to know where she had put his books, his sketching-album, his Indian ink; then, mounting a locker, he craned his neck at the porthole. "Now for the Rip, wife! By God, Mary, I little thought this time last year I should be crossing it to-day."

But the cabin was too dark and small to hold him. Climbing the steep companion-way, he went on deck again, and resumed his flittings to and fro. He was no more able to be still than was the good ship under him; he felt himself one with her, and gloried in her growing unrest. She was now come to the narrow channel that formed the entrance to this spacious, landlocked harbor. Here, between two converging headlands, the waters of the Bay met those of the open sea. They boiled and churned, in an eternal commotion, over treacherous reefs which thrust far out below the surface and were betrayed by straight, white lines of foam.—Once safely outside, the vessel hove to, to drop the pilot. Leaning over the gunwale, Mahony watched a boat come alongside, the man of oilskins climb down the rope-ladder, and row away.

Here, in the open, a heavy swell was running, but he kept his footing on the swaying boards, long after the last of his fellow-passengers had vanished—a tall, thin figure, with an eager pointed face, and hair just graying at the temples. Contrary to habit, he had a word for every one who passed, from mate to cabin-boy, and he drank a glass of wine with the Captain in his cabin. Their start had been auspicious, said the latter; seldom had he had such a fair wind to come out with.

Then, the sun fell into the sea, and it was night—a fine, starry night, clear with the hard, cold radiance of the south. Mahony looked up at the familiar constellations, and thought of those others, long missed, that he was soon to see again.—Over! That page of his history was turned and done with.

and he had every reason to feel thankful. For many and many a man, though escaping with his life, had left youth and health and hope on these difficult shores. He had got off scot-free. Still in his prime, his faculties green, his zest for living unimpaired, he was heading for the dear old Mother Country—for home. Alone and unaided, he could never have accomplished it. Strength to will the enterprise, steadfastness in the face of obstacles, had been lent him from above. And as he stood gazing down into the black and fathomless deep, which sent crafty, licking tongues up the vessel's side, he freely acknowledged his debt, gave honor where honor was due.—*From Thee cometh victory, from Thee cometh wisdom, and Thine is the glory, and I am Thy servant.*

The last spark of a coast-light went out. The good ship, buffeted by the rising wind, began to pitch heavily. Her canvas rattled, her joints creaked and groaned, as, lunging forward, she cut her way through the troubled seas that break on the reef-bound coasts of this new, old world.

THE END

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